

**NATIONAL
SATURDAY
CLUB
YEARBOOK
2016–2017**

**SATURDAY
CLUBTRUST**

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Welcome!

Welcome to the eighth year of the National Saturday Club. This year we have grown to include four subjects: Art & Design, Science & Engineering, Fashion & Business in partnership with the British Fashion Council and, new this year, Writing & Talking.

At the heart of our national programme has always been this belief: every 13–16 year old should have the opportunity to study subjects they love, for free, on Saturdays at their local university or college. Over the academic year, their Saturday Club tutors and industry professionals will build their skills, nurture their talents and inspire them towards further and higher education and careers that will be right for them.

A year ago, we launched the Saturday Club Trust* to develop and run the Saturday Club model. We are ambitious for the future, and we are delighted to be working with a board of ten trustees, who are helping to grow and develop the Club.

*see page 177

We hope you enjoy reading this Yearbook, which gives an insight into the experiences of the young people who have taken part in 2016–2017. We are proud to celebrate their incredible achievements, and would like to say an enormous thank you to all the host institutions, tutors, student assistants, Masterclass givers, partners and everyone else, all of whom have worked so hard and given their time so generously in order to make this year such a great success.



John Sorrell
Saturday classes
Hornsey College of Art
1959–1961



Frances Sorrell
Saturday classes
Epsom School of Art
1961–1963



Club locations

The Saturday Club is a nationwide programme delivered locally. This year 53 Clubs have run in 45 locations all around the UK.

See pages 21–144 to find out what the Clubs have been doing this year.

■ SCIENCE & ENGINEERING SATURDAY CLUB

- Cardiff Metropolitan University
- Coleg Sir Gâr
- Kingston University London
- Ravensbourne
- University of Oxford
- University of Westminster
- Faculty of Science and Technology

▲ FASHION & BUSINESS SATURDAY CLUB

- Cleveland College of Art and Design
- Manchester Metropolitan University, Hollings Faculty
- Ravensbourne
- University of Brighton
- University of the Arts London – London College of Fashion

* WRITING & TALKING SATURDAY CLUB

- Writers' Centre Norwich and University of East Anglia

● ART & DESIGN SATURDAY CLUB

- Banbury and Bicester College
- Blackburn College
- Bolton School of the Arts, University of Bolton
- Bradford School of Art, Bradford College
- Cambridge School of Art, Anglia Ruskin University
- Cardiff Metropolitan University
- Cleveland College of Art and Design
- Coleg Sir Gâr
- Cornwall College
- Cove Park
- Cranford Community College
- East Coast College: Great Yarmouth Campus and the Time and Tide museum
- Goldsmiths, University of London
- Greater Brighton Metropolitan College
- Grimsby Institute
- Havering College of Further & Higher Education
- Highbury College
- Hull School of Art and Design, Hull College
- Kingston University London
- Lincoln School of Architecture & Design, University of Lincoln
- London Metropolitan University
- Manchester School of Art, Manchester Metropolitan University
- Middlesex University
- National Glass Centre at the University of Sunderland
- North West Regional College
- Nottingham Trent University
- Plymouth College of Art
- Ravensbourne
- Sheffield Hallam University
- Truro and Penwith College
- University for the Creative Arts Canterbury
- University for the Creative Arts Epsom
- University for the Creative Arts Farnham
- University for the Creative Arts Rochester
- University of Huddersfield
- University of the Arts London – East
- University of the Arts London – North
- University of the Arts London – South
- University of West London
- University of Westminster
- Victoria and Albert Museum

53 Clubs
45 locations
1,200 Club members
30 weeks
90 hours
300 disciplines
223 tutors
185 student assistants
41 Masterclasses
100 professional practitioners
3 London Visits plus Edinburgh and Belfast
20 Cultural partners

The Saturday Club year

Club members

Saturday Club members are young people aged 13–16 who spend their Saturday mornings learning new skills, experimenting with new materials and discovering new techniques. The Club is free and inclusive; everyone attends on an equal footing.

What makes it different is that the young people are not obliged to join – but they are highly motivated to attend. For many members, the Club helps them experience a series of “firsts”: their first time in a capital city; their first time in a gallery or museum; their first experience of a college or university; their first encounter with a professional from the field in which they are interested; and the first time their work has been shown in an exhibition. Parents often tell us that the Club is the only reason that their children get out of bed on a Saturday morning.

Each Club recruits members through local schools, reaching widely to those who would most benefit from the programme. The young people come from many different backgrounds, but they share interests and frequently make new friends, across schools, year groups and genders. Older members support younger ones, while those with additional learning needs, or who find more formal learning difficult, often thrive in the Club environment.

“The Saturday Club proved to me I can go somewhere completely new and come out of it making friends and trying new things.”

former Club member,
Banbury and Bicester College



“I really can’t tell you what a huge impact the Club has had on my child. The people are absolutely lovely and the atmosphere is inclusive and full of encouragement and support.”

Parent, Manchester School of Art

Classes

Classes run every Saturday morning for up to 30 weeks a year, usually following school terms. Tutors put together an inspirational programme of activities that builds on the strengths of the institution.

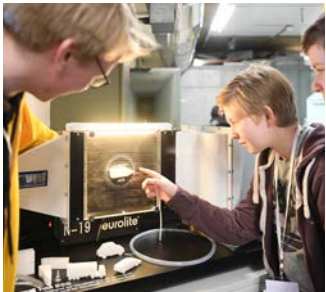
Whether the Club takes place in a college, a university or a museum, each tutor makes use of its specialist facilities and shares their own experience and expertise and, sometimes, that of visiting tutors. Clubs may also organise visits to local galleries, museums or workplaces, or even link up with events, in order to enable the young people to extend their studies and gain exposure to new environments and professional practices.

Each Club is devised locally, with many Art & Design Clubs running along the lines of a traditional foundation course, and Science & Engineering Clubs often taking a particular theme. What they all have in common is not only the sheer variety of subjects on offer, but also a relaxed, flexible and inquiring atmosphere that is very different from the subject boundaries and exam pressures of school.

Saturday Club classes are more than a way of learning new skills: they are also a pathway to making informed choices about further study and careers, and a positive, collaborative and exciting introduction to a new way of seeing the world.

“The Saturday Club is brilliant and the classes fantastic. My daughter is blossoming in her sense of being an artist rather than someone who enjoys art at school.”

Parent, Middlesex University



“The group have been fantastic, they turn up week after week and work amazingly hard, even after a gruelling week at school. They are highly motivated, intelligent, creative individuals and, most of all, fun to work with.”

Christopher Harrup, tutor

Tutors

The tutors are the backbone of the Saturday Club. They bring their considerable expertise, both in terms of their subject knowledge and their experience as educators, to shaping the programme.

They are enthusiastic, committed and highly motivated, and relish the opportunity to design their own curriculum, to be expansive and experimental, and to work with young people who are active participants and not just consumers of education.

The tutors are supported by our national tutors' network, which meets three times a year to exchange ideas and encourage best practice.

Student assistants

The Clubs benefit greatly from the student assistants who are recruited by tutors from their institution, either as additional support or, sometimes, to lead the delivery of classes.

Their number varies from Club to Club, and they may work each week or on rotation, or perhaps provide help with specific workshops.

The assistants become role models for Club members, and are able to provide real, unbiased insights from a young person's viewpoint into further or higher education. In turn, they gain valuable experience, and many have found a vocation for teaching through working with the Saturday Club.



“What's really helped our son has been the way tutors have enabled him to work independently while in the company of others. The environment is collaborative, creative but not competitive.”

Parent of Club member with Autism Spectrum Disorder



London Visit

This year the programme has grown to include visits to Edinburgh and Belfast, too.

Towards the start of each year the Clubs take part in a special visit to a capital city. While the majority travel to London, this year, for the first time, two extra visits were organised in Edinburgh and Belfast. All the visits took place on the same day and everyone stayed connected via social media, sharing their experiences and excitement.

A key date in the Club year, the London Visit is designed to give members a chance to meet their counterparts from other Clubs around the country and to see themselves as part of a national programme.

After a group welcome, each Club is given a bespoke tour of a renowned cultural or scientific destination. The Art & Design visit includes a pop-up exhibition of members' self-portraits, which this year was hosted by Central Saint Martins, whose foundation staff and students ran a mass collaborative drawing project that grew throughout the day.

"The London trip has a profound impact simply in terms of the opportunity to leave Blackburn and visit the capital. This cannot be underestimated as a positive factor in the motivation and aspirations of the Club members."

Joanne Conlon, tutor, Blackburn College

EDINBURGH

One of Edinburgh's most important landmarks, the steps linking the old and new towns were given a new lease of life by Martin Creed's *Work No.1059*, in which the artist resurfaced each of the 104 steps in a different coloured marble.

Scottish National Gallery of Modern Art
Home to Scotland's national collection of modern and contemporary art, as well as the re-creation of Eduardo Paolozzi's studio.

Scotsman Steps

Dovecot Studios
This former public baths houses a tapestry studios, as well as exhibitions and events on modern and contemporary art, design and craft.

Central Saint Martins Granary Square

The world-famous arts and design college is housed in a building that once stored wheat for London's bakers.



Wellcome Collection

This museum holds exhibitions and events all about the connections between medicine, art and life.

Gagosian Gallery

Gagosian has 16 contemporary art galleries all over the world, including 3 in London.

Barbican Centre

Europe's largest multi-arts centre, with theatres, cinemas and galleries, is housed in the centre of the city's ground-breaking residential estate.



Whitechapel Gallery

A vibrant gallery devoted to exhibitions of modern and contemporary artists which this year included William Kentridge and Eduardo Paolozzi.

Royal Academy of Arts

Home to Britain's very first art school, the Royal Academy also stages big blockbuster art exhibitions.

Courtauld Gallery

Some of the most famous paintings ever can be found here, in particular works from the Impressionist and Post-Impressionist eras.

Somerset House

Once the home of the Royal Navy and the Inland Revenue, and later the base of the Government School of Design, Somerset House is now a major cultural venue, with design exhibitions, music events and studio spaces.

Tate Modern

The national gallery for modern and contemporary international art has doubled in size with the new Switch House building.

Fashion and Textile Museum

Founded by designer Dame Zandra Rhodes RDI, the museum has a changing programme of exhibitions on all aspects of fashion.



Design Museum

Now in its new home in the former Commonwealth Institute, the museum is devoted to contemporary design in every form, from architecture and fashion to graphics, product and industrial design.

Science Museum

This is a world-class museum to enjoy learning about scientific, technological and medical innovations from across the globe.



Victoria and Albert Museum

The world's first museum of design houses a huge collection of historic and contemporary art and design, as well as exhibitions on everything from Pink Floyd to medieval embroidery.



National Portrait Gallery

This national collection contains portraits of famous British people from throughout history and using every type of art.



Tate Britain

Home to the national collection of British art from the 1500s to the present day, Tate Britain also mounts the annual Turner Prize for contemporary art.

"The London Visit is of huge value, in terms of giving importance to members' personal development, their creative achievements and their commitment to the Saturday Club. And to see the national scale of the programme that they are part of."

Hazel McGregor, tutor, Cornwall College

BELFAST

Northern Ireland's largest museum has collections of art, design, archaeology, botany, geology and zoology displayed in 8,000 square metres of galleries.

Ulster Museum



1 Cove Park Club members visiting Charles Jencks' Cells of Life, Edinburgh

2 North West Regional College exploring street art around Belfast

3 Club member from Ravensbourne taking a self-portrait selfie

4 Club member from UCA Epsom visiting the National Portrait Gallery

5 Ravensbourne's Science & Engineering Club at the Design Museum

6 Coleg Sir Gâr at the Science Museum

7 Collaborative drawing at Central Saint Martins

8 Science & Engineering Club members with Saturday Club Trustee, Lego's Cecilia Weckström at the Science Museum

9 Art & Design Saturday Club members with their self-portraits at Central Saint Martins

10 An explosive demonstration at the Science Museum

11 UAL East Club members sketching at Tate Modern

12 UAL Club members at Central Saint Martins

13 Bolton Club members enjoying their self-portraits at Central Saint Martins



Masterclasses

In the spring term, every Club attends a Masterclass that is delivered by a leading professional working in a relevant field. Each Masterclass is unique, but they are always based around the professional's expertise and practice, and include an introduction to their work and to their journey through education and their career, as well as a practical workshop.

Some Clubs travel to the professional's workplace, giving members an even greater insight into the world of work and often enabling them to meet a range of people in different roles. Several are joint sessions, allowing members from different Clubs to meet and work with each other. And, while most Masterclasses are one-offs, occasionally the partnership between Club and professional continues for a long-term project.

Masterclasses are often the most exciting and memorable element of the programme for members. Each one provides a unique opportunity for the young people to meet and work with some of the best practitioners in the country today, gaining first-hand advice and new role models, as well as using the skills and techniques they have learned in their classes and developing their understanding of educational and career pathways.

"The Masterclass was an especially useful experience in helping members understand how the design process works, and that thinking, writing and talking are important parts of that process."

Kate Dunstone, tutor,
Manchester School of Art

Everyone who gives a Masterclass is presented with a hand-crafted wooden apple as a small thank-you



Nicola Tassie leading a joint Masterclass for Ravensbourne and Greater Brighton Metropolitan College at Standpoint



Connie Viney



Peter Ashton Jones



Sophie Thomas



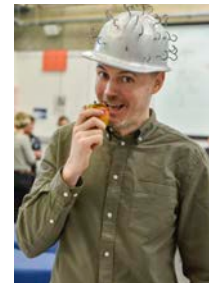
Martin Nixon



Bethan Stevens



Nick Wade



Dominic Wilcox



Manijeh Verghese and Maddie Kessler



Mark and Paul Jenkins



George Mind



Allies and Morrison



Richard Beacham



Dominick Tyler



Fixperts

"I truly had such a lovely time at the Saturday Club and found it very inspiring to see the young people put so much energy into their artworks."

Connie Viney



David Lees



Ben Benoiel



Heatherwick Studio



Zeena Shah



Stacey Bateman



New North Press



Sebastian Conran



Arup



PriestmanGoode



Tim Bradford

"They were all very eager to try and, when stuck, seek advice from our team of volunteers. It was refreshing to see young minds tackle spatial modelling (some for the first time!) through their own lens."

Michelle Wang, Cullinan Studio



Pipp Hartle and Stuart Carey



Barnaby Barford



Zaim Kamal



ASOS



Amanda Hall



Paupers Press



Yasmin Al-Ani Spence



Matt Jones



Cyril Gourbault and Nicola Tassie



Sarah Coulson



Arts Council Collection and Yorkshire Sculpture Park



Henry Franks



William Warren



Summer Show

The culmination of the Saturday Club year is the Summer Show, a public exhibition of work by all the Club members at the prestigious Embankment Galleries in London's Somerset House.

It is curated and produced by the Saturday Club Trust team and designed by Dallas Pierce Quintero Architects, with each Club selecting highlights from their work throughout the year or making special pieces for the display. Some Clubs also arrange an exhibition at their institution or a local gallery.

We hold two private views for Club members and their families, when each member is presented with a Certificate of Achievement and a Yearbook. These events at the end of their year bring the young people, tutors and assistants together for a final time and, as well as reinforcing the nationwide scope of the Saturday Club programme, are a wonderful celebration of the professionalism and high quality of members' work.

We also arrange a VIP private view for our partners and supporters as well as leading industry figures, key policy and education contacts, the media, and art and design practitioners. For the rest of its run, the exhibition is open to the public, and regularly receives more than 3,000 visitors.

"The Summer Show is amazing – it offers an opportunity like no other and is a perfect end to the year. Each year the members' families really are blown away by it, as am I."

Ellen Brown, tutor, UCA Farnham



Club members receiving their Certificates of Achievement and Yearbooks



The new Writing & Talking Saturday Club

Since piloting the first National Art&Design Saturday Club in 2009, the network has grown and flourished, and the model has now been successfully extended to two further sectors: Science&Engineering and Fashion&Business. This year the first Writing & Talking Club was launched, working in partnership with Writers' Centre Norwich and the University of East Anglia, world-renowned for its teaching of creative writing.

With a theme of *The People's City of Literature*, the Club workshops were aimed at developing the technical, conceptual and critical skills necessary for Club members' appreciation of others' writing and the development of their own. Introducing young people to a range of different forms of writing and creative expression, from newspaper journalism to contemporary poetry, they reinforced how literature plays an active part in shaping the way we see and interact with the world around us. The programme was developed by Writers' Centre Norwich and delivered by postgraduate students from the Creative Writing MFA at UEA. The Club members' work is collected in an anthology and you can read more about this year's programme on page 141.

Following this pilot and an independent evaluation that we have commissioned, we plan to extend the National Writing & Talking Saturday Club to more locations in 2018.

"If there isn't a space in the school timetable for the imagination to thrive, then we hope we can create this space at the weekend – a space that is challenging and educating, but is also inspiring, and fun."

Andrew Cowan, Director of Creative Writing, School of Literature, Drama and Creative Writing, University of East Anglia



Top – Writers' Centre Norwich, Dragon Hall
Bottom – University of East Anglia campus

NATIONAL ART & DESIGN SATURDAY CLUB

Art and design are central to the success of the UK's thriving creative industries, which are now worth £87.4bn to the UK economy annually, and are highly respected worldwide.

Many roles require the combination of creativity with specialist and technical skills that art and design develops.

The creative industries have grown exponentially over the past 20 years and now provide 2.9m jobs, ranging from visual arts and video games to film production and furniture. That's 1 in 11 jobs.

As well as being the fastest-growing sector in the UK, creative jobs are also the least at risk from automation.

Art and design courses at the UK's colleges and universities are world-leading and in huge demand globally.

Banbury and Bicester College

“The Masterclass experience transforms a Saturday Club workshop into a real taster of what it could be like to be working and creating as a professional.” **Danielle Sterrenburg**, tutor



“The benefits of the Saturday Club are numerous and varied: from encountering and exploring new art media and techniques, to enabling self-expression at a very important developmental stage of a teen’s life.”

Parent

Club members painting, making mandalas and throwing pots



Offering opportunities for young people is at the very core of the Saturday Club experience. At Banbury and Bicester College this year’s Club members have benefited hugely from its inspiring and varied programme, exploring their creativity, learning new skills, getting to know the college environment and, of course, using its higher-level facilities.

Run like a mini-foundation course, the Club has covered mask-making, digital photography, printmaking and sculpture, among a wide variety of other subjects. Several parents have commented not only on how their children have made new friends and increased in confidence over the year, but also on how the Club has helped them to be more creative and inspired them to pursue creative subjects, either at GCSE level or in further education.

A real highlight of the year was the London Visit. Tutor Danielle Sterrenburg said: “I was glad to hear that the kids felt connected to a huge creative network. Several members told me it was an eye-opening experience to see so many different ways to approach making a self-portrait. They were astonished and inspired by the diversity.”



Masterclass with William Warren

Banbury and Bicester Club members gained an insight into the life of a real professional in their Masterclass with product and furniture designer William Warren. Having discussed the design process in general, from recognising a need to thinking about function and durability, the young people then had to apply it to their brief: to design and make a pair of shoes. William inspired them with a slide show of footwear designs, and they then worked on sketches and made detailed prototypes from paper and card.

The young people began to make their shoes out of leather and other materials – learning completely new techniques of leather cutting and stitching with specialist tools. They were focused and productive, and thoroughly enjoyed their session, despite finding it more challenging than their usual Saturday mornings. “William being a professional working in the industry stretched them further, giving them a taste of what an actual professional looks and acts like,” said tutor Danielle Sterrenburg.



Club members in their shoemaking Masterclass with William Warren



Blackburn College

“A highlight of the year was members gaining the confidence to work independently, producing screenprints and preparing work for participation in the first ever National Festival of Making.”

Joanne Conlon, tutor



Screenprinting bags and cushions for sale at the Festival of Making



Masterclass with Charles Hadcock

The Blackburn Club's Masterclass was a visit to the studio of sculptor Charles Hadcock. He talked about his own experience of working in a creative field, showed members books, catalogues and portfolios of his work, and gave a fascinating insight into his processes – from mould-making and casting to the way he puts the finishing touches to a sculpture – with examples of tools, materials and work in progress laid out for the young people to examine at first hand.

“The Summer Show raises the profile of the creative industries, and has allowed us to forge exciting and unexpected partnerships.”

Joanne Conlon, tutor

“The London trip has a profound impact simply in terms of the opportunity to leave Blackburn and visit the capital. This cannot be underestimated as a positive factor in the motivation and aspirations of the Club members.”

Joanne Conlon, tutor

The theme for this year's Club at Blackburn College was a partnership with the first ever National Festival of Making that was held in Blackburn in early May. Saturday Club members designed and made bags for life, coasters and other objects using screen printing, laser cutting and industrial processes available at the Making Rooms in the town, and exhibited and sold their work in a pop-up shop at a town-centre gallery.

Working with practitioners outside the college has been popular and allowed Club members to grow in confidence; they interacted well as a group and looked forward to each week's session. The London Visit was another inspiring and exciting part of their year, especially as many members had never visited the capital before, while in general they enjoyed being in the college environment and developing new skills. Two of this year's group have been offered places for full-time art and design courses at the college in the autumn.

Club members making their self portraits, and displaying them at the London Visit



Bolton School of the Arts

University of Bolton

“The Club inspires and nurtures young people to believe in their ability to succeed in art and design. By setting projects which have no boundaries, I have watched individuals bloom and progress.” **Rachel Dawson**, tutor



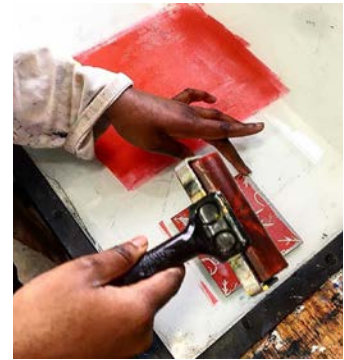
“The Masterclass is inspiring for the Club members and allows them to realise that their dreams can come true.”

Rachel Dawson, tutor

Bolton's Art & Design Saturday Club was delivered with a similar structure to a foundation year, and began with a portrait project, developing a positive theme of self-image which continued throughout the classes. Disciplines explored, usually over three or four weeks each, included photography, graphic design, animation and illustration, etching, lino prints, ceramics, screen printing and embroidery, with the life-sized photogram workshop proving particularly fascinating for all the Club members.

Throughout the year, their work has been exhibited in pop-up exhibitions at the university. Another highlight was the London Visit, with the self-portrait exhibition at Central Saint Martins and their curated tour of Tate Britain, about which one member said: “I loved today, it was fun and exciting. I also got to see different types of art and discuss my thoughts about them without feeling embarrassed.” Tutor Rachel Dawson described the Club as “an amazing experience”, and said that it has been hugely satisfying to watch the young people gaining in both ability and confidence.

Printmaking and life-size photograms at the Bolton Saturday Club



Masterclass with Pentland

In an “amazing” and “inspiring” Masterclass with Katie Greenyer, the creative director of Pentland, members of Bolton's Art & Design Saturday Club were challenged to design prints that commemorated 200 years of Mitre footballs.

Using markers to draw on a floor covered with paper, the young people were given 10 minutes to illustrate 20 football stories that Katie read out to them. They rotated so that they added to each other's drawings, and created about 800 designs, from which Katie made a careful selection of illustrations. Finally, they used a special cutter to cut out football-shaped panels, which Katie planned to have made up into unique footballs, as part of Mitre's anniversary celebrations.



“I love the energy, I love the young people's passion. It's infectious.”

Katie Greenyer

Creating anniversary footballs for Mitre in their Masterclass with Katie Greenyer



Katie Greenyer

Creative director, Pentland Brands

Although several of our fantastic partners have delivered more than one Masterclass, Katie Greenyer is the first to have given five (and to have received a very special golden apple). She has always been a champion of emerging talent, and is a passionate advocate for encouraging creativity in young people. This is her Saturday Club story.

“It started when I went on a UK Trade & Industry trip with John Sorrell, and he told me about the Saturday Club. When I got back, he asked me if I’d like to give a Masterclass. My job title in full is actually ‘creative talent and network director’, and at Pentland we have a graduate-design programme and loads of people on work experience. Encouraging young talent is an intrinsic part of what we do. I always think, how do people know how to get into our business? I was really fortunate, because my Dad was a designer, but many people wouldn’t know how to get a job doing what I do. So I was keen to get involved with the Saturday Club – it’s such a fantastic scheme.

“Each Masterclass has been totally different, but they are always brilliant fun. I especially remember the one in Brighton, when we

covered all the walls in paper and made Speedo swimming costumes. It was so nuts – there was paint everywhere. I wondered how on earth we were going to get anything designed out of it, but it turned into a complete triumph, and the costumes looked beautiful.

“What do I get out of doing the Masterclasses? I love the energy, I love the young people’s passion. It’s infectious. It makes me want to work more with kids. I love thinking about what they will create in the classes. And afterwards it’s really pleasing to hear what they got out of them. Quite often Club members get in touch and then do work experience with us. It’s really important for me to inspire young people. If you do a day like that with a person of that age, it can be enough to change their life.”

2011–2012
Sussex Coast College &
2012–2013
Ravensbourne

“Pimp my shoes” – based on a real template, Club members created their own unique shoe designs, using a wide range of materials including textiles, trimmings, card and paper.

2014–2015
University of Brighton
and Northbrook College

Club members covered a paper-lined room with sea-inspired patterns in shades of blue paint. They were given a template for a swimming costume and asked to choose their favourite painted area, finalise a pattern and cut out the costume shape. The results were made up into real swimwear by Speedo.

2015–2016
Middlesex University

After a tour of Pentland’s London HQ and a session of “career speed dating” with teams of professionals, Club members were given plastic vacforms and challenged to design a pair of shoes, using different types of paper, fabric, clay, stickers, ribbons and other trimmings.

2016–2017
Bolton School of the Arts

Club members designed prints to commemorate 200 years of Mitre footballs, using markers to draw on a paper-covered floor. Their designs were made into unique footballs.

Bradford School of Art

Bradford College

“Most Club members have asked about our courses, and have been excited and inspired to learn within a college environment.” **Vivienne Bradley**, tutor



“I was really impressed with the contributions from the young people throughout the Masterclass. There was a lot of information to take in, and I was amazed at their creative responses and thoughtful questions.”

Natalie Rudd, senior curator, Arts Council Collection

With a particular focus on fine-art printmaking and printed textiles, the Club at Bradford has produced work on a number of themes, including “the seven elements of art”, particularly taking inspiration from artists such as Wassily Kandinsky who have used these fundamental building blocks.

Club members were also introduced to a range of contemporary textile and print artists, and explored different processes and materials as well as combining drawing and textile print processes. They were able to take inspiration from exhibitions held at the college’s Dye House Gallery. Throughout the year, the young people have gained confidence and shown a positive attitude towards the sessions. Working in pairs or groups, they were encouraged to share and to help each other, and this has enabled them to make new friends, as well as generally enjoying their learning environment. One member of this year’s Club, having had the opportunity to explore art, has applied for a place on a diploma course at the college.



Exploring Kandinsky and textile print processes



Masterclass with the Arts Council Collection and Yorkshire Sculpture Park

The Bradford Club joined their counterparts from the University of Huddersfield for a fascinating Masterclass in curating at Yorkshire Sculpture Park (YSP). After a brief introduction by YSP’s Sarah Coulson and Natalie Walton and Natalie Rudd from the Arts Council Collection (ACC), the young people were asked to explore the *[Re]construct* exhibition in YSP’s Chapel gallery, and to think about all the roles and processes involved in setting up an exhibition. They then moved on to the Longside Gallery, where the groups viewed another exhibition, *Kaleidoscope: Colour and Sequence in 1960s British Art*, and were given a behind-the-scenes tour with Natalie Rudd, senior curator of the ACC, who talked about care of collections, storage, conservation and transport. After lunch, Club members had the opportunity to ask lots of questions of Natalie Rudd, Natalie Walton, Helen Pheby and Kathryn Welford, then put what they had learned that morning into practice in their final curating task: working in teams to lay out an exhibition and plan co-ordinating events and marketing. It was an imaginative and lively session with lots of debate that finished with impressive *Dragon’s Den*-style presentations.



Joint exhibition-making Masterclass with the University of Huddersfield Club

“I really enjoyed finding out that there are other jobs in art besides being an artist.”

Club member



Cambridge School of Art

Anglia Ruskin University

“This year’s Club was made up of 30 super-keen young people who all worked to an exceptionally high level.” **Jo Miller**, tutor



“Our teacher told us about all the things you could do at Saturday Club and it sounded really cool. I especially enjoyed doing graphic design. I really like art but I didn’t know before that graphic design would be so much fun.”

Club member

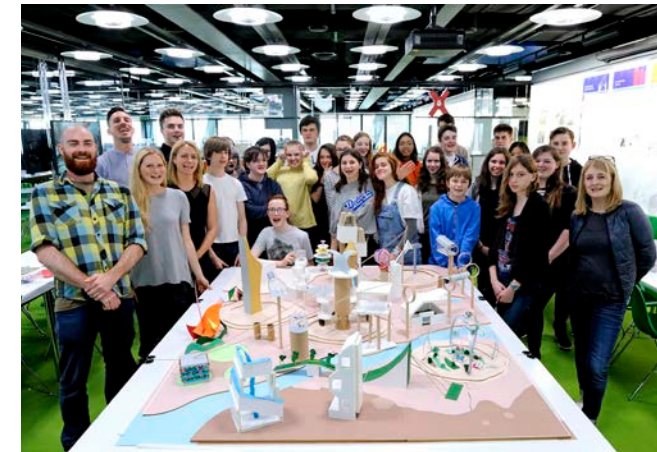
The Art & Design Saturday Club at Cambridge is run along the lines of a mini-foundation course. Sessions have explored drawing and illustration, printmaking and graphic, interior and fashion design, all of which have been popular with the group.

In addition to their London Visit, the Club went to the Fitzwilliam Museum, the Museum of Classical Archaeology and the University Botanic Garden in Cambridge, and held a very successful exhibition showing the development of each member’s work. The young people have been dedicated and keen and, as well as learning new skills and benefiting from the art school’s specialist facilities, they have enjoyed making new friends and being given an insight into possible further studies and careers.

Paper construction, lino printing and field sketching at the University Botanic Garden



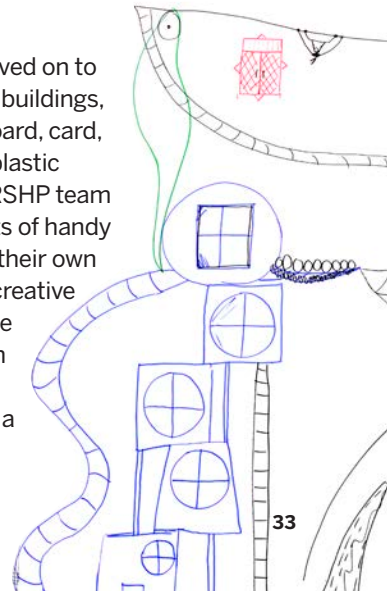
Constructing a model city on Mars with Kelly Darlington, Ed Hiscock, Kester Freeman, Rosa Prichard and James Bradford at Rogers Stirk Harbour + Partners



Masterclass with Rogers Stirk Harbour + Partners

In an exciting and inventive Masterclass at the studios of Rogers Stirk Harbour + Partners (RSHP), the Cambridge Club created a model for a new city on Mars. The team of model-makers and architects led off with a quick discussion of the types of structure the young people might need to include and how they might differ between Earth and Mars. The next step was to choose a building type and draw the structures, working together on how the buildings connected to create a skyline.

The young people then moved on to making 3D models of their buildings, using paper, foam, foam board, card, straws, pipe cleaners and plastic pots. As they worked, the RSHP team gave the Club members lots of handy tips, and also spoke about their own routes into working in the creative industries. By the end of the day the group had made an impressive set of models that were assembled on to a map of Mars.



Cardiff Metropolitan University

“My high point was simply watching the kids develop and enjoy what they are doing. They have bonded as a group and made close friends outside the Club.” **Kelly Campbell**, tutor



“I’ve enjoyed seeing how the young people have approached a range of projects and really come out of themselves.”

Kelly Campbell, tutor

The Art & Design Club at Cardiff Metropolitan University covered a wide range of topics, including graphic design, pottery throwing and hand building, 3D weaving and embellishing. Members also enjoyed a specialist workshop on fashion design and upcycling fabrics, a Masterclass with design consultant Angela Gidden MBE, and visits to the National Museum of Wales and the Hey Clay event at Create Cymru – an opportunity to appreciate art and its practice in real life.

Using the facilities at the university has made an impact on members’ thinking about further study, reports their tutor, who adds: “I have seen the Club members’ confidence go from strength to strength, and they are much more vocal now when talking about their work. They have bonded as a team and are all now close friends.” As well as appreciating the opportunity to visit London (a first for some members), the young people now have a greater understanding of what careers are possible, and have been able to use their new skills to benefit their GCSE art coursework.



Ceramics and upcycling at Cardiff Metropolitan University



Masterclass with Matt Jones, Google Creative Lab

Matt, a creative director at Google, started his Masterclass – at which Cardiff Metropolitan’s Art & Design Club joined forces with the university’s Science & Engineering Club – with an informative, engaging and funny presentation about himself, his background and past projects, and the concept of service design.

The young people’s first challenge was to become what Matt called “a drawing machine”. Using toys as a starting point, each group created a table of Post-it drawings, abstracting objects to generate ideas. Initially confused, the Club members soon got into a state of “flow” and became caught up in sharing ideas. Their second activity was to design traps – for either a mouse or a ghost. The latter project, in particular, made them think conceptually, and they came up with both product and service designs that really impressed Matt when they presented them at the end of the session.



A dynamic ideas generation Masterclass with Cardiff alumnus Matt Jones



Cleveland College of Art & Design

“Drawing with perspective and then making a design and modelling it in 3D was a new challenge for many members, who seem to have worked largely with 2D projects within the school curriculum.” **Graham Canwell**, tutor



“We visited our local art gallery and our Club members all seemed to enjoy the experience of seeing art in a gallery context, which gave them a view of how art can progress from the classroom.”

Graham Canwell, tutor

The Art & Design Club at Cleveland spent the year exploring a variety of topics, with the aim of introducing members to areas that they might not encounter at school. Subjects included colour theory, character design for animation, 3D building design and caricature. Tutor Graham Canwell reported that many members possessed excellent observational drawing skills, and that as a whole the young people most enjoyed themes that centred on the use of imagination.

A hard-working group, some of whom travel very long distances to attend the Club, they have gained confidence and made new friends, and been able to take work to school for inclusion within their GCSE portfolios. In addition to their London Visit and photography Masterclass, the Club benefited from sessions given by two visiting practitioners, sculptor Azad Mohammed and games designer Torger Maerland, showing them even more examples of work in the creative sector and how creative study can lead to many different careers.



Observational drawing session at CCAD



Masterclass with Ben Benoiel

Fashion photographer Ben Benoiel, a graduate of Cleveland College, started his Masterclass with a detailed presentation about his background and career, explaining how he had needed to be adaptable to all sorts of changes and different demands within the creative industries. He also emphasised the importance of social media as a means of professional self-promotion and, showing the group his own Instagram feed, explained the thinking behind some of his posts.

The second part of the session was practical: to create photographic images for a social-media campaign, thinking specifically about lighting and texture. In small groups, the Club members worked around and outside the college as well as in an area that Ben had set up with studio lighting, and then chose their five best photographs to show on a projector. Ben rounded off the day with a critique of the images, saying how impressed he was with the high quality of their work.



Club members creating fashion shoots in their Masterclass with CCAD alumnus Ben Benoiel

Coleg Sir Gâr

“The London Visit was one of our highlights this year. The exhibition at the Barbican was fantastic and had such a diverse range of fashion work on display for the Club members to experience.”



Beth Tearle, tutor

The Club at Coleg Sir Gâr started the year with an introduction to monoprinting and collage to produce their self-portraits for the pop-up show in London. Members then participated in the college’s small canvas competition, to design an image reflective of their own identity. They particularly enjoyed lino printing, and created some very successful canvases that were exhibited alongside other competitors’ works across the college’s campuses.

Later in the year they created scale models and worked on a Day of the Dead project, making observational drawings and then sculpting skulls from air-drying clay. The members, all of whom are studying GCSE Art or for a pre-foundation course, have enjoyed feeding Club work into their school coursework and lesson themes, as well as expanding their knowledge of a range of media and processes. With a relaxed, exploratory atmosphere that is similar to a further-education structure, the Club has given them an idea of what it is like to study at college, and helped inform them about possible pathways into the creative industries.

“The Masterclass sparked such enthusiasm in the Club members and it was great to see them sharing really valuable, interesting and creative ideas on how to improve their local area.”

Sarah Hopkins, tutor

Self-portraits, zodiac lino prints and Day of the Dead clay skulls



Masterclass with Yasmin Al-Ani Spence

The Art & Design Club at Coleg Sir Gâr enjoyed an architecture-based Masterclass that they shared with their colleagues from the college’s Science & Engineering Club. Yasmin Al-Ani Spence of Wilkinson Eyre began with a brief overview of her career background, and gave an introduction to architecture in general and to some of Wilkinson Eyre’s projects.

The practical brief for the day was to work on a masterplan for the regeneration of the nearby Delta Lakes area. After brainstorming their priorities, the young people were divided into

groups (mixing up the two Clubs) and, by drawing on large photographs and using real models from the Wilkinson Eyre model shop, planned out housing, roads and infrastructure, retail, industry, parks and leisure facilities.

The final presentations were lively, the young people challenging each other’s ideas vociferously. Overall, it was an excellent day that was interesting to the members of both Clubs, who were highly enthusiastic and had some great ideas.

Masterplanning for Delta Lakes with Yasmin Al-Ani Spence



Cornwall College

“My stand-out moments were watching young people get addicted to mastering the pottery wheel, going from disbelief to accomplishment in a short space of time, and seeing how pleased they were when they created a pot.”

Hazel McGregor, tutor



“We move around the art facilities, so the Club members see what the students are doing and they feel a part of the college, which must be great when you are only 14.”

Hazel McGregor, tutor

The Club at Cornwall College has covered a wide range of disciplines this year, from drawing with wire to plaster carving – like a foundation course but with great flexibility.

Highlights have been making photograms in the dark room and learning to throw ceramic pots on the wheel. Although a young cohort, mostly from Years 8 and 9, members have bonded as a sociable and friendly group, thoroughly enjoying the classes and the opportunity to make use of a variety of college facilities. They have been able to work in several different art department buildings, and met current degree students when they have helped with specific projects.

Their London Visit – for some their very first time in the capital – was another high point. As tutor Hazel McGregor said: “The London Visit is of huge value, in terms of giving importance to members’ personal development, their creative achievements and their commitment to the Saturday Club. And to see the national scale that they are part of.”



Soap carving, continuous line and wire self-portraits, on the London Visit and large-scale texture drawing



“It is so important for young people to experience the creative industries first hand.”

Hazel McGregor, tutor



Masterclass with Martin Nixon

“If you can draw, you’ve got something for the rest of your life,” designer Martin Nixon told Club members from Cornwall College at the start of his Masterclass, which was based at his studio in Hayle. After outlining a little about his background, his team and Nixon Design’s work, Martin gave a presentation about typography, its history, different styles, uses and the technical terminology involved.

His challenge for the young people was for them to create a new, original, hand-drawn typeface for their Club to use. Each member took a letter or two out of a hat and, with great focus, they sketched lots of ideas for new letter forms. At the end of the session they chose their best examples and took them back to the college to finalise, so that Nixon Design could scan them and then produce a typeface to be used as a unique Cornwall College Saturday Club font.

This is our new typeface
We call it Nat Sat Club

Hand-drawn letterforms in a new typeface created with Martin Nixon

Cove Park

located in Argyll and Bute

“Week one was a stand-out moment, when the parents could not believe that their children had done such brilliant self-portraits.” **Alexandra McEwan**, tutor



“The Club members produced striking designs, and it was exciting to see how each of them approached the collage in their own way.”

Laura Lightbody

Textural markmaking, drawing with text and written word, and rub-away charcoal landscape drawing



With an umbrella theme of “identity”, the new Club at Cove Park covered a wide variety of techniques during their course, including ink blowing, rub-away charcoal drawing and large-scale collaborative drawing with mixed media. These were used for a range of projects, such as landscapes, 3D construction, bookbinding and T-shirt design.

For a ceramics workshop Club members joined forces with Cove Park’s Saturday Club for children aged seven to eleven, which created a positive, communal atmosphere. A special element of each Saturday session was a half-hour group walk in local countryside, which encouraged members to build relationships and share ideas. On the day of the London Visit they went instead to Edinburgh, where they visited the Scottish National Gallery of Modern Art, Dovecot Studios and Martin Creed’s Scotsman Steps installation, and even staged their own pop-up art exhibition on the train windows. As well as developing confidence and new skills, Club members have expressed interest in continuing to study art at school, and – as their tutor pointed out – have been exposed to the notion of art as a viable and valuable profession.



Masterclass with Laura Lightbody

Ceramic artist Laura Lightbody delivered a Masterclass for Cove Park’s Art & Design Club that took place over two consecutive Saturdays. In the first session, she gave an introduction to her practice before outlining the project: to produce four samples of collage, A4 in size, that worked together as a group. Choosing from coloured vinyl, magazines and leftover packaging, the young people rose to the challenge and soon began to develop their images. The session ended with a discussion of what they had produced.

In the second session the Club members developed their collages for use on blank ceramic tiles. Laura demonstrated how to cut shapes from enamel decals, let the transfers soak in water and apply the shapes to the ceramic surface without trapping air bubbles. Then each member, approaching the exercise in his or her own way, set to work in a considered, calm and confident manner, producing a collection of striking designs.



Turning collage into ceramic tiles with artist Laura Lightbody



Cranford Community College

"I believe that the Saturday Club has opened the eyes of many members, and their families, to the world of art and the creative industries. They are now aware that it is possible to have a career being creative." **Aminder Virdee**, tutor



"Many Club members have been happy to learn about new art forms and contemporary art theories, and this has helped them follow their own interests and develop their own distinct styles."

Aminder Virdee, tutor

As a mixed-media artist, Cranford's tutor Aminder Virdee has encouraged members to try out a diversity of art forms, media and skills so that they can transfer them to higher education if they wish.

The Club's playful and informative lessons have included contemporary, conceptual, ready-made, installation, sculptural and performance art, as well as logo design, working with found objects and assemblage. The Masterclass sessions have been a prominent part of the Club year, and a great highlight was when two members won a competition to design a logo for the local MP's new community initiative.

Saturday mornings at Cranford have been friendly and full of enthusiasm. Many members have said that the Club has helped with their GCSE coursework, and that they are interested in attending college and pursuing an arts-based career, while their parents and teachers have commented on the impact that the Club has had on their confidence and their willingness to explore areas outside normal art conventions.



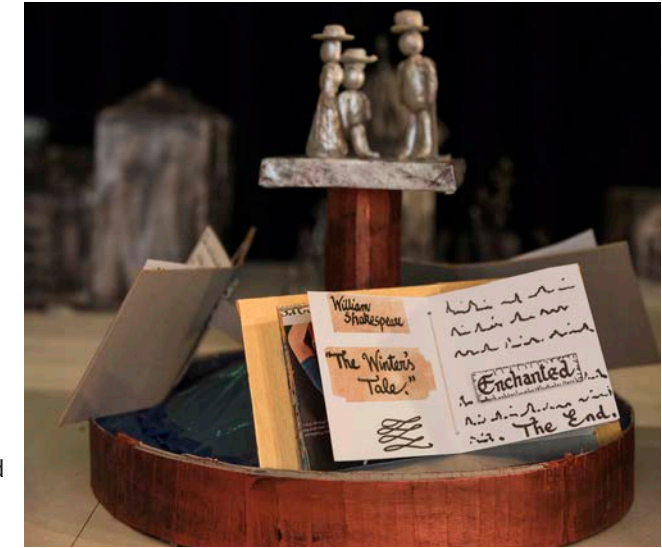
Trying on costumes at ENO and experimenting with acrylic paint



Masterclass with English National Opera

The Saturday Club at Cranford benefited from not just one Masterclass but a series of them. Over a number of weeks, the group worked with designer Ruth Paton to create their own work in response to the design and ideas behind the company's new production of *The Winter's Tale*.

In a tour of the making spaces at ENO's rehearsal rooms, the young people learned about costume, prop and set design from concept to manufacture; later they attended a dress rehearsal of the opera at the Coliseum. During Club sessions they created 3D mood boards based around a key theme, character or setting. And, finally, they spent several sessions designing, building and painting



Models for the Bohemia set for *The Winter's Tale*

model buildings at 1:50 scale for a complete set, which was professionally lit and exhibited on the afternoon of their final Masterclass to family members, staff, friends and other guests.

"Our ENO project exhibition was spectacular, and the continuing amazing talent of the Art & Design Saturday Club shone through."

Aminder Virdee, tutor



“We decided to run Arts Award as it fits in perfectly with the sessions, especially at Bronze level.”

Tricia Hall, Time and Tide museum

“Our Bronze Arts Award moderation went really well. The moderator was lovely and really impressed with the opportunities available to the Club members and everything that they experienced.”

Pirmjeet Hunt, tutor, Cranford Community College



For more information about Arts Award, visit artsaward.org.uk/gettingstarted

Arts Award and the National Saturday Club

Arts Award is a unique set of qualifications that support young people to develop as artists and arts leaders.

The Saturday Club Trust has been working in partnership with Trinity College London to encourage National Saturday Clubs in Art & Design and Fashion & Business to deliver Bronze or Silver Arts Award alongside their Saturday Club programme. Since 2015, the Trust has provided Arts Award adviser training for more than 20 tutors in the network and seen a 30% increase in members taking the award.

To achieve Bronze Arts Award (designed for young people aged 11 and above), Club members take part in arts activity, review an arts event, research the work and life of an artist or craftsman who inspires them and share their skills with others. For Silver Arts Award (aimed at young people aged 14 and above), the young people set themselves arts challenges, organise their own projects, research arts careers and the arts sector, and develop their arts leadership skills.

Saturday Club activities cover most Arts Award requirements. Club members are able to review the exhibitions and galleries they go to as part of the London Visit, and to research and interview practitioners who gave Masterclasses. Tutors

organised special sessions for members to teach each other new art, craft and design skills.

Tutors tell us that members value having the extra recognition of their participation in creative activity. In some cases, where young people applying to college don't have GCSEs in art or design subjects, Arts Award can help them gain a place on a Level 2 or Level 3 diploma course.

This year, some Science & Engineering Clubs have successfully delivered CREST awards, the British Science Association's accreditation scheme for project work in science, technology, engineering and mathematics (STEM) subjects. We hope and anticipate that more Clubs will join them.

East Coast College Great Yarmouth Campus and **Time and Tide** museum

“Our first week is still one of my highlights. Nobody knew anybody and we all came together to explore the museum and respond through the expression of marks on a huge collaborative piece.” **Amy Stock**, tutor



“We have watched the group gain confidence in their own work and in trying new things, and also socially.”

Amy Stock, tutor

This new Saturday Club is a partnership between East Coast College and the Time and Tide museum, and got off to a flying start with an absorbing and thoughtful group mark-making session. Its first term was run as a series of taster sessions, so that members could try as much as possible during the ten weeks, with the second term based around what they had most enjoyed or wanted to try, including photography, animation, fashion and basket-weaving.

Some classes were delivered by local artists, which also gave the opportunity for the young people to ask about the practitioners’ backgrounds and working life. The Club members especially enjoyed drawing of any sort, and they really threw themselves into a life-drawing session – a first for all of them – that produced outstanding results, while generally they have appreciated not only the variety of topics on offer from week to week, but also being able to use the college facilities, explore the museum and make new friends.

Club members working with ceramics, dark room photography, weaving and dyeing



Masterclass with Henry Franks

The Masterclass with product and spatial designer Henry Franks began with an introduction to product design followed by a warm-up exercise – to select an object in the Time and Tide museum galleries and quickly come up with enhancements to it. Henry then gave the group their brief: to design and make a working lamp.

He had brought with him timber, tools and a light fitting for each participant. After showing the Club members some examples of Postmodern furniture to spark their ideas, Henry discussed with them how to use the materials and helped them with simple drawings. He also taught them how to use woodworking tools – saws, drills, screwdrivers, measures and vices – safely.

Initially a little daunted, the young people grew in confidence as they worked, and many of them finished their lamps completely, while others were planning to assemble their cut pieces at home or at the next Club session. They were all surprised at what they achieved, and thrilled with the results.



Making Memphis-inspired lamps with Henry Franks



“A personal highlight was taking the Club on a trip to Tate Modern. They’ve come such a long way as art critics since the first London Visit and are articulate and confident now.”



Lucy Grace Trotman, tutor

“We had a blast working with the kids, and saw some really amazing and unexpected results.”

Michael Klohofer, Heatherwick Studio

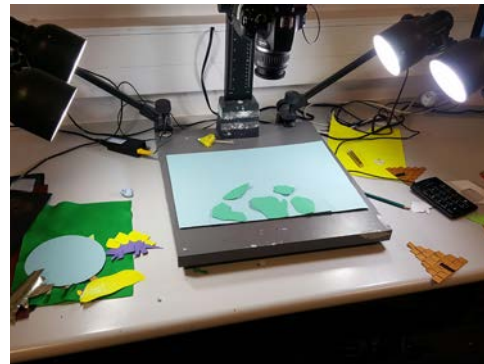
Most of the members of the Saturday Club at Goldsmiths are very keen to study creative subjects at a higher level and have been researching options.

A friendly and hard-working group, they have all said how much they enjoy attending the Club. Their year has been planned around topics lasting three or four weeks each, incorporating suggestions from the young people as much as possible, and classes have included sculpture, photography, street art/stencilling, animation and performance.

As young Londoners, these Club members had been on museum and gallery visits before, but they enjoyed their London Visit and were able to get a sense of the larger network that they are part of. Visiting the Wolfgang Tillmans exhibition at Tate Modern in February was a particular highlight of the course, as was their inspirational and informative Masterclass with Heatherwick Studio.



Photography and animation at Goldsmiths



“Making the ordinary extraordinary” with paper straws

Masterclass with Heatherwick Studio

Tutor Lucy Grace Trotman described the Goldsmiths Club’s Masterclass with Heatherwick Studio as “phenomenal”. “It exceeded my expectations,” she added. “The Heatherwick team were naturally great with young people, and really gave the Club members a lot to think about.” Hannah Parker, Tom Glover and Michael Klohofer began the session by talking about their roles, how their team works together and how projects evolve, emphasising the importance of experimentation and exploring new ideas.

For the practical part of the class they set the Club a brief “to make the ordinary extraordinary”, using paper straws that could be joined with elastic bands, pipe cleaners and glue guns. The group worked with great focus and produced a remarkable range of creations, which Michael described as “really amazing and unexpected”. It was a unique and enjoyable insight into the industry.

Greater Brighton Metropolitan College

“I’m passionate about this route into a creative career. I’m tired of people saying creative subjects are only for less clever people. They are massively undervalued.”

Debbie Bailey, tutor



“There is general excitement each week before the session starts. The young people have a fantastic attitude.”

Debbie Bailey, tutor



Drawing with charcoal and pencils, and making copper spoons

The tutors at Greater Brighton Metropolitan College Art & Design Club offered a balance of topics from week to week, contrasting quiet sessions such as illustration with more physically active techniques. This year the Club benefited from using the college’s 3D workshops to design and make copper spoons and to cast pewter. Other sessions included monoprinting, making fish sculptures and creating shapes with light. Among the most popular were workshops on heat-transfer printing and creating GIFs.

The Club has had a positive effect on self-confidence, with new friendships established between young people from different schools and everyone working as a supportive unit. Tutor Debbie Bailey feels that the experience of a college environment has successfully bridged the gap between school and further or higher education, while the London Visit helped Club members connect to a wider creative community. The group is due to exhibit at the Worthing Artist Open Houses this summer, and four members hope to progress to study Level 3 Art & Design at the college.



Masterclass with Standpoint

In a joint Masterclass with Ravensbourne, the Greater Brighton MET Club travelled to Standpoint studios in East London, home to a group of artists and makers, where each Club member had chosen two workshop activities from a choice of ceramics, painting and letterpress printing. Each practitioner gave a short introduction to themselves and their work, and everyone had the opportunity to look around the workspaces and gallery.

Coil pots with Stuart Carey, slip-decorated plates with Nicola Tassie and letterpress posters with New North Press

The MET group made slip-decorated plates with Nicola Tassie, created their own versions of Titian’s classical oil painting *Ecce Homo* with Peter Ashton Jones and built coil pots with Stuart Carey, as well as working on letterpress printing with New North Press and monoprint with Paupers Press. The Club members thoroughly enjoyed learning new techniques, visiting a real creative workplace and having the opportunity to ask questions. What’s more, the work they produced on the day was “amazing”, said their tutor Debbie Bailey.



Grimsby Institute

“A stand-out moment from this year was successfully creating prints using darkroom techniques after only five sessions, including photo emulsion.”

Vanessa Newbutt, tutor



“It was hugely refreshing to collaborate in this way, it demonstrates what fantastic things we can achieve when we work together, something which is easy to forget.”

David Lees



“It’s humbling to see how well the members work together. They attack everything with a passion and always want to do their very best. What they produce is high quality.”

Pam Withers, tutor

The Club at Grimsby this year was composed of young people from different schools and of varying ages, but they gelled really well together and embraced everything on offer, keen to try out new techniques, however complex.

In their 30 weeks they explored photography, printmaking, ceramics, set painting, felt-making and origami, as well as working on a final conservation project that looked at a local landmark, the Humberston Fitties Chalet Park. Club members especially enjoyed working in the darkroom. During the course, as well as their London Visit (a first trip to the capital for many members), they went on a trip to Hull, UK City of Culture 2017. Through their participation in the Club, the young people have been able to submit work towards their art GCSE, and one member is planning to study photography, while others are very interested in special-effects make-up.



Collage, self-portraits and felt-making



Making a collaborative skyscraper with architect David Lees



Masterclass with David Lees of jmarchitects

In a joint Masterclass with the Club at the University of Lincoln, members of Grimsby’s Saturday Club learned about the history of architecture and built a model skyscraper. Led by David Lees, the session began with an introduction to what architects do and what buildings can tell us about the times in which they were constructed. They then split into teams and were given floor plates to form the central core of the building.

The challenge was to design a space in which they would want to spend time. While working, they discussed engineering, plans, scale, materials, colour and light, and negotiated with the other teams. At the end of the session they assembled all the floors together to create an impressive end-result.

Havering College of Further & Higher Education

“Havering College and our Club members were incredibly lucky to have Ella deliver a Masterclass, and we all felt that it was a complete success. It was very special hearing about her creative journey.” **Casca Graham**, tutor



“I’ve really enjoyed coming to the Club as it’s different to coming to school. You don’t have to be tested and you can do different things.”

Club member



The Saturday Club at Havering started off with a creative session involving members and their families, which was a great success. The young people went on to cover a wide variety of topics, including observational drawing, stop-motion animation, photography and using the dark room, fashion and sewing, and painting with ink. They have been introduced to the college’s modern and well-equipped studios and technical equipment, and have been able to experience a further-education environment first hand.

Exhibitions of their work at the end of each term have been well received by both parents and college staff. Since the London Visit, which was a great bonding session for the members, they continued to make new friends and have noticeably grown in confidence throughout the course. Despite being quite a young group, many of them are considering applying for a place at the college, and one member already has a place to study fashion there next year.

Self-portraits and papier mâché



Making paper and fabric bags and garments with designer Ella Doran



Masterclass with Ella Doran

Ella began her Masterclass with a fascinating talk about her professional and creative background, from student life to becoming a household name. Talking openly about her experiences, she offered a great many interesting tips about how to make a success of being an independent designer. The warm-up task she set for the Club members was to make a bag out of newspaper; they enjoyed it so much that they decided to make another, using samples of Ella’s wallpaper designs.

Their main challenge was an upcycling project, using textiles of their own as well as plain canvas tote bags and samples of Ella’s brightly patterned fabrics. Having started off quietly, the group soon warmed up and tackled the activity with enthusiasm, sewing by hand and machine, and producing some really impressive creations. They were really proud of their achievements and thoroughly enjoyed their inspiring day.

Highbury College

“Some of our members took a shine to our science lab skeleton. They named her Audrey Hipbone and brought in various costumes and outfits for her; a different look each week.” **Suzie Darcell**, tutor

“I’ve enjoyed seeing our Club members bond as a team, become friends and grow in confidence with their artwork.”

Suzie Darcell, tutor

Club members at Highbury have made great friends this year, bonding well as a team, growing in confidence and supporting each other in their learning. They have explored different media through a range of activities, including painting and drawing, printmaking, collage and street-style typography. Having looked at the work of Grayson Perry, they made small, hand-built pots that they painted in their own styles, and they also explored fashion illustration techniques and a range of painted textures using unusual mark-making tools.

It was the first full year of running the Club at Highbury, and it has been an enjoyable and hard-working experience for the group, with one member applying to study interior design at the college and the young people benefiting from the facilities on offer and the chance to explore their creativity in a way that is very different from school.



Making wallpaper, from initial sketching to final screen-printed rolls



Masterclass with Richard Beacham

Illustrator Richard Beacham began his Masterclass with an informal discussion, generating an interesting conversation about the challenges and advantages of working as a creative professional. The group then worked on a series of exercises, starting with a ten-minute self-portrait in charcoal, which some of the young people had not used before.

After a quick review and further advice, Richard asked them to draw a second self-portrait, using the feedback and tips they had been given. Their third task was to draw portraits of Richard and their two tutors, who sat as models, and their main and final activity was for members to sketch themselves as a character from *A Midsummer Night's Dream*, incorporating online research about the characters and their costumes. Everyone had lots of ideas, all very different from each other, and the standard of their work noticeably improved during each task to produce some really impressive results.



Character illustration with Richard Beacham



Hull School of Art and Design

Hull College

“All the Club members are motivated and have their own idiosyncrasies that enrich their work. They are all creative individuals and the Club provides a real opportunity for those motivated by art and design challenges.”



Andi Dakin, tutor

“The Club has been engaging and amazing. I’ve really enjoyed it and I’m using work in my GCSE modules next year.”

Club member



It was the first year of running the National Art & Design Saturday Club at Hull, and it was a great success, with committed Club members who thoroughly enjoyed their learning. They grew in confidence week by week and made firm friends, and also expanded their knowledge of creative skills and techniques, and possible pathways to careers.

The year began with the principles of observational drawing, leading on to dry-point engraving and digital photomontages. In term two, the group made space-alien costumes and sets which they photographed, using lighting and special effects, to turn into posters for 1950s-style sci-fi movies, and in the final term there were three projects: sculpture, textile design and painting. With a gallery in the School of Art, the young people were able to see and discuss exhibitions regularly; they were also taken to several galleries and exhibitions as part of the Club, and joined in a group critique at the end of each project. All the members are considering studying art and design after school.



Dry-point engraving and photographing their space-alien costumes



Making architectural costumes to create an alternative Hull skyline



Masterclass with Maddie Kessler and Manijeh Verghese

Architects Maddie and Manijeh began their Masterclass with a background to architecture and to their own careers, which led into an introduction to the idea of “exquisite corpse” collages (also known as picture consequences) and the New York Beaux Arts Ball, an annual event held by the Architectural League where architects dress up as their favourite buildings.



The first task was a fast-paced activity in which each Club member had to draw or create a collage of a building on to a folded piece of paper, then pass it on to the next person to continue. The result was 40 collaborative artworks that the young people took into the corridor and used to create a new skyline for Hull. Next, they chose their favourite architectural elements and, using cardboard, straws, stickers, fabrics and other materials, made architectural fancy-dress costumes.



By the end of the day, everyone had made hugely inventive costumes, in which they were photographed into a Hull skyline.

Kingston University London

“We took our members on an experimental drawing trip to Kew Gardens. The opportunity to draw at a large scale in the open, as well as interact outside the university environment, was certainly a stand-out experience!”

Ellie Pritchard and Ellie Wyatt, tutors

“We decided at the end of our first term to show off the wonderful work that our Club members had created over the last few weeks, and were thrilled with how many parents and friends were excited by what they had been making.”

Ellie Pritchard and Ellie Wyatt, tutors

The Club at Kingston has focused on exposing members to as many different art and design skills and ideas as possible, and made use of virtually all the facilities that the university has to offer. The group explored monotyping, 16mm film, ceramics, life drawing, DIY printmaking, curating, fashion, creative problem-solving, characterisation, lino cutting, animation, drawing and bookbinding, and spent their final term on protest, politics and DIY culture. Hands-on workshops were the most popular, and their tutors said: “Being in the print studio was an incredible experience and brought out some real creative flair.”

Members really loved their London Visit, where they produced beautiful drawings at the Courtauld Gallery and found plenty to discuss at Gagosian. They also enjoyed an amazing trip to Kew Gardens, where they did observational drawings in a range of media and created a collaborative drawing that was 10 metres long.

In the first term they teamed up with Kingston’s Science & Engineering Saturday Club to visit the Royal Veterinary College. Not only did the young people enjoy meeting their Club counterparts, but they also saw parts of the collection not normally open to the public and learned about the mechanics of skeletons.

Club members visiting the Richard Serra exhibition at Gagosian on the London Visit



The Kingston Club also enjoyed a Masterclass with artist **Holly Graham**, who delivered a printmaking project on the subject of how artists live and work, drawing on her research into the ACME studios archive.

During the year, the Club members not only learned new skills and experienced university life first hand, but also made firm friends and gained in confidence. Most have said that they would like to work in the creative industries. This year, two former Club members progressed on to the foundation course at the university.



Experimental print-making using 16mm film, two-stage collage and printed portraits, quick-fire portraits and mask-making



Lincoln School of Architecture and Design

University of Lincoln

“The Club has undoubtedly provided a foundation for developing confidence within the group. While the young people work hard, they have also increased their desire to experiment within their creative work.”

Dave Bramston, tutor

Digitally-designed laser-cut sculpture, batik and plastic wheel chandelier



“The announcement that the Club was exploring the possibility of taking the group to China surprised everyone. In art and design it is important to demonstrate ambition and to strive to achieve a particular goal.”

Dave Bramston, tutor



The Lincoln Club has developed strong links with international partners, and in September it plans to take members to visit Beijing, to work with students at Tsinghua University and visit its museum of art as well as galleries in the artists’ quarter.

During the year, Club members have worked on projects that have corresponded with those undertaken by Chinese design students, and there will be a joint exhibition of their output in Beijing. In general, the theme of Lincoln’s classes this year has been the found object, and the young people have created giant chandeliers from 30,000 plastic wheels and designed street fashion using prints generated by abandoned ironing boards and car doors. It has been a small group this year, but the university has plans to expand its numbers to about forty, possibly running in two groups, and may build on its links with China to introduce sessions that relate to Chinese painting and its use of brush-work.



Masterclass with David Lees of jmarchitects

In a joint Masterclass with the Club at Grimsby Institute, members of Lincoln’s Saturday Club learned about the history of architecture and built a model skyscraper. Led by David Lees, the session began with an introduction to what architects do and what buildings can tell us about the times in which they were constructed. They then split into teams and were given floor plates to form the central core of the building.

The challenge was to design a space in which they would want to spend time. While working, they discussed engineering, plans, scale, materials, colour and light, and negotiated with the other teams. At the end of the session they assembled all the floors together to create an impressive end-result.



Making a collaborative skyscraper with architect David Lees

“To see so much enthusiasm and creativity on a Saturday morning fills me with hope for the future of design. If those young people become the designers, clients or policy makers of the future we are in safe hands!”

David Lees

London Metropolitan University

“A favourite week was run by Marine, a student ambassador from the musical instrument-making course. She gave a talk about her course and the skills required for guitar making, then led a session where members made musical instruments out of vegetables!” **Ian Teague**, tutor



The Club year at London Metropolitan University began with plenty of variety. Members enjoyed making masks and puppets, carving pumpkins and even designing music-festival stages.

The second term was focused on theatre design, with activities based on the English National Opera’s new production of *The Winter’s Tale*. In addition to working with members of the ENO making department on mould-making and casting, and making costume figures, they created mood boards and set models, designed costumes and created posters and storyboard images. In a tour of the making spaces at ENO’s rehearsal rooms, the young people learned about costume, prop and set design from concept to manufacture. They also had the opportunity to find out about the range of behind-the-scenes jobs at ENO, and later they attended a dress rehearsal of the opera at the Coliseum. They bonded really well, and grew noticeably in confidence; two members are planning to progress to art foundation courses.



“I found it very inspiring to see the Club members put so much energy into their artworks. I think the fact that their creations were only temporary allowed them to be super-expressive and uninhibited.”

Connie Viney



Set designs and masks



Decorated gingerbread inspired by artist Niki de Saint Phalle

Masterclass with Connie Viney

London Metropolitan’s Masterclass with cake artist Connie Viney was described as “brilliant” and “one of the most enjoyable days we’ve had”. Connie began with a presentation about her work, past projects and inspirations, then the group set about their task: to create a gingerbread and icing sculpture inspired by artist Niki de Saint Phalle. Connie had brought a range of materials and tools with her, including sweets, pots of jelly, food colouring, lollies, icing syringes, rolling pins, scalpels and brightly

coloured icing. The young people worked individually, then assembled everything at the end to create a collaborative, edible artwork that was both vibrant and decidedly tasty. “Working with a practitioner who clearly enjoys what she does was infectious,” said their tutor. “It was yet another example of the huge range of things you can do with an art education behind you.”

“Connie’s Masterclass was one of the most enjoyable we’ve had in three years, but we have nothing to show for it because we ate it all!”

Ian Teague, tutor



"I cannot stress enough the importance of these short insightful films."

Susan Coles, artist, educator, former President of NSEAD, Secretary to All-Party Parliamentary Group on Art, Craft and Design Education



Paul Jackson
Illustrator

Creative Journeys

You can watch the films at creativejourneyuk.org



Cressida Cowell
Writer & Illustrator



Studying creative subjects like art & design or design & technology can be fun and rewarding. But can they lead to real jobs and careers? Yes! They absolutely can. In fact, the creative industries are some of the UK's most successful, varied and fastest-growing sectors. And they provide millions of fulfilling job opportunities.



Sarah Lippett
Artist & Graphic Novelist

"These videos are awesome – we used them at options evening and Year 8 lessons as starting points, and even set a homework to find a career through looking at the website. It really opened some young people's eyes to the careers available!"

Aimee Richmond, art and design teacher



We know from the Saturday Club members that making choices for GCSE subjects can be bewildering, frustrating, even terrifying. The decisions you make at 13 (and increasingly now at 12) can impact the rest of your lives.

with artists, graphic designers, digital designers, architects, structural engineers, glass-blowers, ceramicists and TV producers. We asked them about what they wanted to do when they were 14, what they studied at school and beyond, who helped them, what their first job was and what they do now.

This is why we decided to make Creative Journeys, films that aim to give young people – and their parents and teachers – a better understanding of the careers that art & design or design & technology can lead to, and also lots of examples of people doing real jobs in those sectors, talking about the choices they made and what they do now.

On the website, as well as the interviews you'll also find a short introduction to the creative industries: what they are, how large and how varied. A total of 42,000 people have watched and used the films, and teachers find them especially useful for lessons and also options evenings – where they reassure parents and pupils alike that they are making the right choices.



Edmund Keefe
3D Print & Additive Manufacturing Manager



Jasleen Kaur
Artist

With funding from the HEAD Trust and Arts Council England, we have filmed more than 30 interviews



Manchester School of Art

Manchester Metropolitan University

“Our Masterclass was busy, thought-provoking and inspiring! I really appreciated the opportunity to find out more about the issues our Club members were passionate about, and to see them thinking in a sophisticated way to design changes they’d like to see in the world.”

Kate Dunstone, tutor



“I really can’t tell you what a huge impact the Club has had on my child. The people are absolutely lovely and the atmosphere is inclusive and full of encouragement and support.”

Parent



Manchester Metropolitan’s Art&Design Saturday Club is structured like an art-school experience, offering many different aspects of art and design, and working with a variety of visiting artists as well as tutors and technicians from within the art school.

This year members have made puppets, films and screenprints, have explored the campus through photography and collaborated on a textile artwork, and visited local museums and galleries. Very popular was a “messy and colourful” screen-printing session with textile artist Mandy Tolley, in which the young people learned new skills and expanded existing ones; they also got thoroughly involved in a performance piece about capitalism at Bury Art Gallery and were inspired by a thought-provoking Masterclass on the use of visual design in activism. Several past and present Club members attended a “creative futures” evening to gain insight into higher-level opportunities, and some older members have said that they wish to study art and design at university. As a whole, the group (all girls) bonded really well and developed noticeably in confidence over the year.



Club members taking part in collaborative drawing at the London Visit and a performance workshop at Bury Art Gallery

Masterclass with Sophie Thomas

After a brief talk about her background and business – communication design with a focus on sustainability – Sophie introduced her brief for the day: “Modern Life is Rubbish.” She asked the Club members to develop starting points for activism and related design projects that could be continued in their classes over the following weeks.

Having come up with lots of issues that concerned them, the young people divided into groups to work on mental health, body image, the environment and transport, thinking about how

visual design could be involved in getting their messages across to the public. Finally, they created a hashtag to summarise their projects, which included #iunderstand, and #TurnLitterIntoTrees.

The day finished with a Q&A with Sophie. “I think it was an especially useful experience in helping members to understand how the design process works, and that thinking, writing and talking are important parts of that process,” said their tutor, Kate Dunstone, who described it as “a really positive day”.

“We spent quite a bit of time writing and talking in groups, I wanted to see their ideas creatively expressed.”

Sophie Thomas



Design and activism Masterclass with Sophie Thomas



“Attending the Saturday Club is a great opportunity for young people to see if they have the skills and abilities to embark on an art and design education/career.”



Kremie Dimitrova, Beverley Speight, and Susanna King, tutors

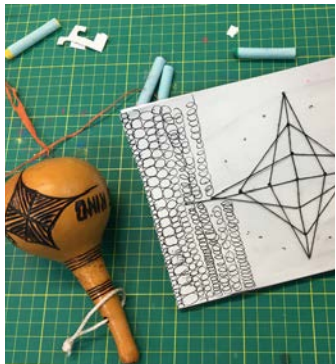
The Club at Middlesex was based around a series of short, self-contained projects, with the aim of providing variety and contrast to what is available at school. Each project was introduced with a written brief, to give a glimpse into professional practice. They included collage/photomontage, photographic experimentation and photograms, as well as a ceramics project (which proved very popular), in which members used paper clay slip to build a ceramic city inspired by the relationship between nature and urban architecture.

While some members were still exploring their options, some have chosen art and design GCSEs and are planning a career in the creative industries. All of them have made new friends, gained confidence, learned new skills and techniques, and been given an insight into educational possibilities. After five years of running the popular Club, Middlesex is seeing students who are interested in applying to study there, including an applicant for this year’s foundation course.

“The Masterclass was definitely a success. It was something new and different for the Club members, and gave them an insight into the financial and professional aspects of art as a freelancer.”

Ien Nguyen, student assistant

Photographic experimentation, drawing with string, life drawing and working on their slip-cast ceramics



Masterclass with Paul Jackson

Professional illustrator Paul Jackson, who works under the name Wesley Merritt, began his Masterclass with an introduction to his life as an illustrator, talking about projects he has done and showing examples of his work. He also talked a little about the financial aspect of being a freelancer. Everyone enjoyed this insight into real life as a creative professional. Paul’s brief to the group was for each Club member to create an illustration of a fact from a list he had prepared, designing the task to show how illustrators work within the constraints of a brief.

The young people were asked to think about the client they were working for and come up with a variety of thumbnail draft ideas. Paul led the group through the task stage by stage, helping them and discussing their work as they progressed, until they had all produced an illustration, in their own style, from their chosen fact. The Club members thoroughly enjoyed the challenge and the chance to experiment, and found the day hugely enlightening.



Illustrating facts with Paul Jackson



National Glass Centre at the University of Sunderland

“I always enjoy the first Saturday morning of the year, meeting the new members and introducing them to the department and especially to what they will be doing in the following months. It’s very exciting.”



Robert Winter, tutor

“As we are so far away from London and the museums and galleries, the London Visit is particularly important and exciting for the Sunderland Club members.”

Robert Winter, tutor

Taking place at the National Glass Centre, part of the University of Sunderland, this year’s Saturday Club explored a range of disciplines, from painting and drawing to ceramics, animation and film, and – naturally – plenty of experimentation with glass, including screenpainting with enamels on glass and glass casting.

Among the most memorable sessions were the ceramics workshops, in which members learned the skills of handbuilding and throwing with clay. They also really enjoyed their trip to London (for some of the group it was their first time in the capital) and were inspired by their visit to Central Saint Martins. Although university is still a few years away for them, several Club members have expressed an interest in studying for a creative degree. Another high point of the year was the Masterclass with Dominic Wilcox, which tutor Robert Winter described as “creative and fun” and “encouraging teamwork and confidence”. Overall, the Club received positive feedback from both parents and members. They particularly enjoyed finding a connection with Dominic as he had grown up locally – one Club member had attended the same school.

London Visit, handbuilding clay and working with molten glass



“I hadn’t given a workshop to teenagers before and found the participants were just as creative as the younger groups.”

Dominic Wilcox



Creative inventing with Dominic Wilcox

Masterclass with Dominic Wilcox

Sunderland’s Masterclass with designer and inventor Dominic Wilcox began with a relaxed and humorous introduction, in which Dominic spoke about his academic background and his projects, including his “Little Inventors” project for children, then gave the young people a three-minute exercise: to create a character for whom they would design an invention to change or improve their life. Their profiles complete, the group drew out their inventions in black felt-tip pen, adding labels and colour, then had the option to work on their own or in a group in order to create as much of a working prototype as possible. Materials to hand included cardboard, chicken wire, foil, coloured paper, split-pins, metallic card, straws, pipe cleaners, tissue paper, glue, paint and tape. Among the amazing prototypes produced – which were presented at the end – were a hat for maths homework that included a calculator and a biscuit-feeding device, and an adult-repellant tree-house filled with cats.



North West Regional College

located in Derry, Londonderry

“The young people got to experience a design workshop first hand, giving them an insight into the fashion industry. Boys attending all-male schools had their first introduction to a sewing-machine and loved it.” **Anne Bryce**, tutor



“The cyanotype workshop was an enjoyable, hands-on experience, enabling members to explore a process they would not normally be able try at school.”

Anna Bryce, tutor



“Place” was the theme of this year’s Club at North West Regional College (NWRC), which encompassed a wide variety of media and techniques, including printmaking, ceramics, batik and machine embroidery. Members particularly enjoyed learning to use a sewing-machine and the practical session on cyanotype.

They also went on a number of visits, to the Ulster Museum Belfast, local galleries and museums, and to a fashion and design hub, where they were given a design workshop. A number of members of past Clubs have progressed on to courses at NWRC, and this year has made an impact, too, with members extending their schoolwork using skills they have learned at the Club.

Cyanotype, geometric still life and painting at North West Regional College



Masterclass with Colin McKeown

The NWRC Club’s Masterclass with designer Colin McKeown gave members a great insight into the design process. After a brief illustrated talk about design and how he started his career, Colin asked the young people to consider where they lived and develop ideas that would communicate what made them and their area unique – the aim being to turn that thinking into a personal brand.

The Club members began by working in small groups using sticky notes and marker pens, and went on to work individually and in pairs to produce a design for their brand, either in two or three dimensions. It was a new and challenging activity that tied perfectly into the Club’s theme for the year, “place”, and gave members a chance to challenge themselves to explore new ways of generating and communicating ideas.



Club members designing personal brands with Colin McKeown

Nottingham Trent University

“The Club members found the whole London Visit exciting, and it was wonderful when, on the return trip, friendships started to be formed that have continued to evolve and strengthen.” **Rosemary MacLennan**, tutor



“We would have loved this opportunity when we were at school. It’s amazing for the Club members to use all the specialist equipment and to learn that there are lots of different ways to create things.”

Anna Temple-Roche and Emily Simpson, student ambassadors

With many of their topics this year based on an alternative view of their city, members of the Nottingham Trent University Club have worked with ceramics, photography, animation and screen-printing, and have especially enjoyed the “hands-on” elements of their sessions.

Although their classes have been enjoyable and relaxed, they have been hard working, too, and most of the young people are also aiming to do the full Bronze Arts Award through the Club. Some members have asked to incorporate work into school projects, and several have said that they intend to apply to study at the university in a few years’ time. Confidence has grown and firm friendships have arisen thanks to the Club. As their tutor Rosemary MacLennan says: “One of the particularly nice things about working at the Saturday Club is seeing these special friendships evolve and knowing that they continue once they have ‘graduated’ from the Club and gone on to further education.”



T-shirt design, working with clay and street photography



Masterclass with Tim Bradford

To start his Masterclass, illustrator Tim Bradford showed the Club his website and samples of his work in both print and animation, and talked about his background and training. He then set the group a quick warm-up: to draw a self-portrait on a balloon, which everyone enjoyed.

The main task of the day was to create a character for animation, choosing from the wide variety of drawing media on offer. The young people worked separately and were quiet and focused; Tim spent time talking to each of them, advising and helping. He was hugely impressed by their work, saying: “The Club members were great and I’m amazed at what they managed to achieve in a short time. Hopefully there are a few budding illustrators there.”

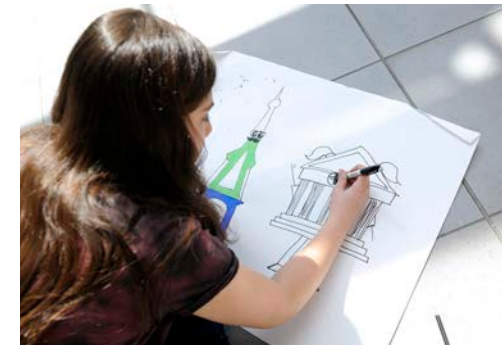


“I’m amazed at what they managed to achieve in a short time. Hopefully there are a few budding illustrators there.”

Tim Bradford



Balloon self-portraits and creating a character for animation with Tim Bradford



Plymouth College of Art

“One stand-out moment was a glass-blowing demonstration from student ambassador (and former Club member) Ben Lintell, who really wanted to share his skill with the group during their glass Masterclass.”



Clare Shortcook, tutor

“During the first weekend we went on an art crawl in Plymouth, to fit in as many art destinations as possible in one session. We gave the members maps so they could continue for the rest of the weekend.”

Clare Shortcook, tutor

Plymouth’s Club covered a wide range of subjects and techniques this year, including relief printing, animation, making a “me” house, sea-glass jewellery, glass etching and stitching bears from fabric that had been washed up on the beach. They also had Masterclasses in screen printing and glass-blowing, as well as creating “word drawings” with artist Barnaby Barford.

In their first session they did a tour of local art destinations; later they went to the beach to collect sea glass and visited galleries at Plymouth College of Art and Plymouth University. In tandem with the Club, all members will be entered for Bronze Arts Award. The Club has helped them gain confidence, make new friends and gain an insight into further education and career options, and most members plan to go on to study art, while seven have applied for a course at the college.

Glassblowing with Ben Lintell, life drawing and a visit to Plymouth Hoe



“The work they produced was wonderful and I was surprised at how much work we actually made.”

Barnaby Barford



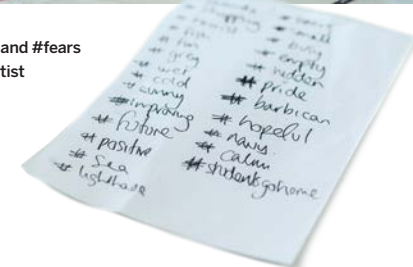
Masterclass with Barnaby Barford

Artist Barnaby began his Masterclass with a presentation about himself and his work, including sculptures and “word drawings”, giving insights into his inspirations and making processes. The Club members’ first task was to split into groups and think of words about Plymouth, which they drew on sheets of paper, passing them from group to group. This was then repeated, using larger sheets of paper and a choice of pencil or charcoal.

Having got everyone thinking and introduced the idea of collaboration, Barnaby led a group critique before everyone split up again to produce more group word-drawings, discussing what was working and how to move forwards. After lunch, the groups generated words on the themes of #hopes and #fears, and began to produce large-scale collaborative drawings. At the end, they discussed their work and, collectively, chose which ones to exhibit at the Summer Show.



Collaborative #hopes and #fears word drawings with artist Barnaby Barford



Ravensbourne

“Our series of life-drawing sessions went down really well. The Club threw themselves into a wide range of challenging tasks aimed at developing their observational skills, and produced some wonderful work as a result.” Christopher Harrup, tutor



“The group have been fantastic, they turn up week after week and work amazingly hard, even after a gruelling week at school. They are highly motivated, intelligent, creative individuals and, most of all, fun to work with.”

Christopher Harrup, tutor

The Ravensbourne Club explored a wide range of disciplines and approaches to art and design throughout the year, starting with an introduction to drawing before moving on to other topics including cardboard engineering, photography, graphic design and risograph printing, and product design including rapid prototyping, and motion graphics.

They especially loved a series of life-drawing classes in which they developed their observational skills. Their trip to the William Kentridge exhibition at the Whitechapel Gallery during the London Visit was a highlight of the year, described by their tutor as “a really incredible experience for the group”, as was their Masterclass at Standpoint studios. Sociable and friendly, the group was also hard-working and highly motivated, and several seem keen to explore the idea of a career in the creative industries.

Cardboard engineering, life drawing and collage



“They really loved the Standpoint studios Masterclass. It was an eye-opener for them to see that this can be your life, your career!”

Christopher Harrup, tutor

Masterclass with Standpoint

In a joint Masterclass with Greater Brighton MET, the Ravensbourne Club travelled to Standpoint studios in East London, home to a group of artists and makers, where each member had chosen two workshop activities from a choice of ceramics, painting and letterpress printing.

The young people from Ravensbourne made political posters using hand-pulled presses with Graham Bignell of New North Press, built coil pots with Stuart Carey, and made slip-decorated plates with Nicola Tassie, as well as

painting with Peter Ashton-Jones and monotyping with Michael Taylor of Paupers Press. Each practitioner also gave a short introduction to themselves and their work, and everyone had the opportunity to look around the workspaces and gallery. It was a stand-out moment of the year, said tutor Christopher Harrup, adding: “The Club members had an amazing time working with the immensely knowledgeable practitioners, and were buzzing from the experience the following week.”

Monotyping with Paupers Press and letterpress posters with New North Press



Standpoint

Standpoint is an arts charity based in East London that provides studio space for artists, a project space for exhibitions, and art-education activities for young people.

The resident artists include Mike Taylor of **Paupers Press**, a fine-art print and publishing studio that works with many leading and emerging contemporary artists such as Grayson Perry; Graham Bignell and Beatrice Bless with **New North Press**, a letterpress print and design studio that produces work for Penguin Books among others and sells their limited poster editions; **Nicola Tassie**, a ceramicist who makes small editions of tableware and sculptural ceramics and exhibits at COLLECT International Craft Fair; **Stuart Carey**, whose work is stocked in many stores in London; and **Peter Ashton Jones**, whose paintings are exhibited with Charlie Smith London and others.



Sheffield Hallam University

“The Club has helped members see themselves as university students and opened their eyes to what a creative subject entails.” **Jenni Whitehead**, tutor



“It was our pleasure to visit Sheffield and teach such a fantastic group of young people. It truly was an amazing, rewarding and, overall, a learning experience – I think that we learned as much from them as they did from us.”

Mark Jenkins, Triple Double

Making a typeface from food, a collaborative animation project and creating protest placards were just some of the activities that members of Sheffield Hallam’s Club took part in this year. They also tackled screen printing and stamping with found objects, and designed a typeface that could be read back to front, using palindromes – a challenge which became a breakthrough moment for the group.

The Club was held in the university’s design studio, which gave the young people the opportunity to see work by current students and to discuss what they themselves might do at university. Their tutor Jenni Whitehead said that strong friendships had formed during the year, and that the group’s confidence in their work and speaking in front of the others had grown noticeably, adding: “The Club has opened their eyes to what a creative subject entails.”

Club members making typefaces with found objects



Club members throwing themselves into emoji design with Paul and Mark Jenkins



Masterclass with Triple Double

Brothers Paul and Mark Jenkins of Triple Double started their Masterclass by talking about their educational route into design and their work for brands, including the BBC and Nike. Having talked a little about the history of emojis, Paul and Mark got the group playing “word tennis”, “batting” associated words between themselves to inspire ideas for emojis about feelings and current affairs. After producing eight rough ideas and sketches, the young people spent time analysing and refining them, working on a small grid so that the images could be duplicated at different sizes.

After lunch, a quick warm-up exercise involved acting out emojis, before everyone worked on their final designs, either by hand or on computer, helped by Paul and Mark. It was an interesting, thought-provoking and engaging day that the Club members thoroughly enjoyed.

Truro and Penwith College

“One of my favourite moments of the year was the pride and amazement the Club members had when they saw all the ceramic rock pools after they had been glazed and fired.”

Gwyl Lewis, tutor



“The young people were amazed at what they made in ceramics, laughed a lot while making the sea-monster heads and were excited while experimenting with colour in the print sessions.”

Gwyl Lewis, tutor

This year’s Art & Design Club at Truro and Penwith College had a theme of rock pools and the undersea world, and covered a wide range of activities, from drypoint printmaking and product design to 3D mask-making and comic-book design. While they enjoyed all the sessions, some particularly great moments included working out new ways to print drypoint in colour and seeing their final ceramic rock pools.

Several members attended schools that have either stopped or reduced art teaching, so the Club was particularly valuable to them, while others have asked to include Saturday Club work in their school art portfolios.

For a large proportion of members the London Visit was their first trip to the capital, and it provided a chance to bond as well as a shared new experience; as a whole, the group has been friendly and very hard-working, as well as, in some cases, dedicated to travelling quite long distances to attend.



Ceramic rock pools, coastal collage drawing and with their self-portraits on the London Visit



Designing for restricted mobility with Maya and Zofia from Fixperts

Masterclass with Fixperts

Maya Alvarado and Zofia Stepniak began their Masterclass with a presentation about Fixperts and how they use design skills to help solve immediate, everyday problems. They highlighted how the design should be adaptable, and as simple and easy to use as possible, and discussed the use of different materials.

Working in groups, the Club members’ first task was to create “fixes” for everyday tasks to help people with a variety of physical impairments. Simulating the impairments (by using a cardboard tube over an arm joint, for

example) was a real eye-opener for the young people, and they threw themselves into the activity, creating some really impressive “fixes”. After lunch, they moved into the wood workshop, where they were asked to modify chopping-boards and knife handles.

By the end of the day, each group had made a really well thought-out prototype which demonstrated their imaginative skills and resourcefulness. It was a great day which exceeded all expectations.

University for the Creative Arts Canterbury

“For many Club members it was the first time they had used a dark room and we felt their excitement and interest filling the room, making this one of our best sessions.”

Katie Jolin and Holly Rogers, tutors



“Many teachers have spoken of the confidence Club members have gained, as well as becoming more experimental in their art and design schoolwork.”

Holly Rogers, tutor

This was the second year of the Art & Design Club at UCA Canterbury, and it was a hard-working yet informal year, friendly and supportive despite the wide age range within the group. The aim was to introduce a fresh new topic each week, giving members the chance to participate in something they might not experience at school, and subjects covered included Polaroid transfers, 3D maquettes, zines and graphic design.

A particularly successful project was a two-session collaboration with the Club’s counterparts at UCA Rochester, filming and animating a music video, and the young people especially enjoyed screen printing as well as working in the dark room on large-format photography. The university is well known in the area for its creative courses, and all six of last year’s Year 11 members have applied to its extended diploma, with younger members saying they plan to apply when they are older.

Photography and screen printing at UCA Canterbury



Masterclass with Zeena Shah

After a short introduction to her background and her work, textile designer Zeena set a series of tasks for the Canterbury Saturday Club. Having described her process as always beginning with drawing, her first exercise was for the Club members to make a mark with a selection of tools. Then it was time to repeat this with the non-writing hand, and then with eyes closed.

Next, the members spent five minutes drawing a detail of the person opposite them using their favourite tool, followed by a full-length drawing, and then further experiments with mark making using the printing tools that Zeena had brought (including celery and parsnips). The final project was for the group to create four life-size figures by drawing around each other, adding garment shapes and selecting prints they had made earlier in the day, to create a collage. It was an energetic, fast-moving session and everyone threw themselves into each activity, always keen to try the new techniques, and learning a great deal about how printed patterns are created and used.



Club members in their print design Masterclass with Zeena Shah

University for the Creative Arts Epsom

“Every year Saturday Club members are inspired by the creative approach that further education offers, in contrast to the school curriculum approach to art and design.”



Christine Loizou, tutor

“The Masterclass was a refreshing and fun day which produced creative outcomes.”

Christine Loizou, tutor

Among the disciplines covered by this year's Epsom Club – which ranged from vacuum forming to latex mask-making – members especially appreciated learning the techniques of silkscreen-printing and photography, and also really enjoyed stop-motion animation and model-making.

Other highlights included the Masterclass with photographer Dominick Tyler and the London Visit, which was inspiring and exciting, giving members an opportunity to see how other Clubs around the country had approached the self-portrait project as well as enriching their learning with a guided tour of the National Portrait Gallery. The young people have made friends and gained in confidence over the year, as well as rising to the challenge of a different approach to art and design and learning about pathways to further study and to careers in the creative industries. Two members have gained places on the university's Diploma in Art and Design Level 3 course, while many of the younger members are hoping eventually to progress to UCA or other institutions.



Outside the National Portrait Gallery on their London Visit and flora and fauna costume designs



Landscape photography Masterclass with Dominick Tyler

Masterclass with Dominick Tyler

Photographer Dominick Tyler delivered a Masterclass on landscape photography with the Epsom Club, which their tutor Christine Loizou described as offering a myriad of ideas and learning opportunities. Dominick began by talking a little about his own work and posing the question: “what is a landscape picture?” He then gave a slideshow history of landscape photography that provided context for the day's activity – to make an image using a nearby location, thinking about form, light and shade, format, point of view and scale. Dominick also demonstrated the basic functions of an SLR camera and offered

some professional tips. After a group brainstorming, the Club members built props and took test shots, then developed their thinking with a group crit. Their final shots showed a great deal of thought and were highly impressive, demonstrating their command of alternative approaches to landscape as well as reflecting their creativity and newly acquired technical skills.



University for the Creative Arts Farnham

“During the first session I invite family members to take part in the first hour or so of our drawing project. Getting everyone involved helps to keep the conversation going when the Club members walk out of the door.” **Ellen Brown**, tutor



“The Summer Show is amazing – it offers an opportunity like no other. The final show is a perfect end to the year. The members’ families really are blown away by it, as am I each year.”

Ellen Brown, tutor



Club members creating stick structures and typographic portraits

The Club year at Farnham began with an informal session in which parents and carers were invited in for some “break-the-ice” drawing. The classes were structured into units of two to four weeks each, designed to give the Club members an experience based on the degree courses offered at the university. They thrived on the process, becoming more confident in their choices and thinking critically about their work, as well as forming great friendships.

One of the most successful projects was designing wall hangings for fantasy landscapes which – after a group discussion and change of plan – morphed into umbrellas for display at the Summer Show. “It was really nice to see them positively taking ownership of their ideas,” said tutor Ellen Brown. Having access to the university’s spaces and equipment, and hearing about possible career options, opened the young people’s eyes to the idea of higher education and working in the creative industries, and the Club supported them in thinking about options and how to put together a portfolio for interview.



Masterclass with Zaim Kamal

The Farnham Club thoroughly enjoyed their Masterclass with Zaim Kamal, creative director of Montblanc. After giving a presentation about how he works, Zaim set the young people a brief: to design a bag with a particular user in mind, starting by thinking about types of people, and then creating a mood board about them and the sort of bag they might need.



Designing and prototyping bespoke bags with Zaim Kamal

He brought lots of samples of materials, gave the group information on how they might be used and explained their properties, as well as describing technological innovations that could be included, and worked with each member to help them and give them feedback. At the end, they each presented their ideas. “It was brilliant to see how they had all grasped the design process,” said tutor Ellen Brown. “They had all put careful consideration into who the bag was for and how it would be used. They really considered every detail possible, and were able to talk about their designs critically.”

University for the Creative Arts Rochester

“A highlight was working with the Canterbury Club to make a music video involving all 60 members. Both days were lots of fun and the young people enjoyed meeting new friends.” **Gabi Mind**, tutor



With each workshop looking at a different area of “self”, subjects covered this year at UCA Rochester have included videography and after-effects, performance and animation. A particularly successful project was a two-session collaboration with the Club’s counterparts at UCA Canterbury, filming and animating a music video.

Members have enjoyed making new friends, learning new skills and experiencing higher-level facilities; they have also been able to use Saturday Club work for their GCSEs. They thoroughly enjoyed their London Visit and their Masterclass with the Dalziel Project, and several members have gained places at the university on a range of art and design courses.

“Some Club members had never been to London before, let alone a top art gallery like Tate Modern, and all found the whole experience really exciting.”

Gabi Mind, tutor

Exploring metamorphosis through sculpture and drawing; self-portraits; printmaking and the Club’s project for The Big Draw



Masterclass with the Dalziel Project

Working with Bethan Stevens and George Mind of the University of Sussex, UCA Rochester’s Masterclass was based on the archive of work by Dalziel Brothers, a leading wood-engraving firm in Victorian London. After a quick introduction to wood-engraving techniques and imagery, and to the Dalziel Brothers firm, the group started with some creative-writing activities, then made collages using images from the Dalziel collection. Each member created a different narrative, based on an image, for use within their collage.

After lunch, the young people created paintings with dye, using Dalziel images as inspiration, then heat-pressed the paintings on to fabric – bringing the monochrome prints from earlier in the day into colour. Feedback was very positive, including “I liked how we developed our ideas over the course of the workshop” and “The fabric outcome was amazeballs!”



Club members enjoying their multi-media archival Masterclass

University of Huddersfield

“A small group this year has meant that the tutors have been able to spend more time with each Club member, giving them more confidence in their work as well as the experience and knowledge to develop their artistic skills away from the traditional classroom.”



Rachel Mountford, tutor

“It must be great being a curator because you get to see the world from all these different artists’ perspectives.”

Club member

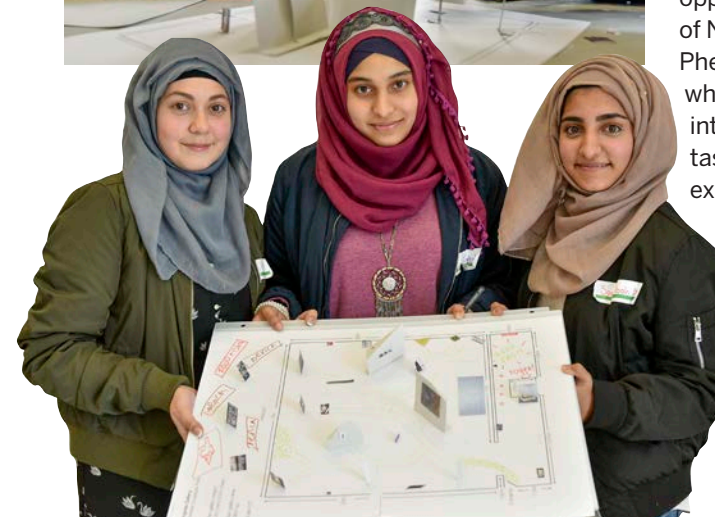
Classes at this year’s Huddersfield Club focused on a theme of identity, using different media in order to give members a variety of experiences. The Club members were able to access facilities from across a number of courses, including contemporary art, graphic design, photography and illustration. One session, delivered by a current Graphic Design student, covered 8-bit design and made use of the university’s Apple Mac facilities.

The most popular workshop was the etching class – which the young people enjoyed so much they asked for it to be run again. As well as gaining in confidence and developing their techniques and artistic skills, members had a very positive reaction to their university environment, with several expressing an interest in studying at Huddersfield, and they worked well together, interacting both with their own school groups and with those from other schools. The university promotes the Saturday Club by putting on its own exhibition of work, to which it invites members’ parents and teachers.

Club members etching and exploring 8-bit design



Club members enjoying their joint exhibition-making Masterclass at Yorkshire Sculpture Park



Masterclass with the Arts Council Collection and Yorkshire Sculpture Park

The Huddersfield Club joined their counterparts from the Bradford School of Art for a fascinating Masterclass in curating at Yorkshire Sculpture Park (YSP). After a brief introduction by YSP’s Sarah Coulson and Natalie Walton and Natalie Rudd from the Arts Council Collection (ACC), the young people were asked to explore the *[Re]construct* exhibition in YSP’s Chapel gallery, and to think about all the roles and processes involved in setting up an exhibition. They then moved on to the Longside Gallery, where the groups viewed another exhibition, *Kaleidoscope: Colour and Sequence in 1960s British Art*, and were given a behind-the-scenes tour with Natalie Rudd, senior curator of the ACC, who talked about care of collections, storage, conservation and transport.

After lunch, Club members had the opportunity to ask lots of questions of Natalie Rudd, Natalie Walton, Helen Pheby and Kathryn Welford, then put what they had learned that morning into practice in their final curating task: working in teams to lay out an exhibition and plan co-ordinating events and marketing. It was an imaginative and lively session with lots of debate that finished with impressive *Dragon’s Den*-style presentations.



Club members with Arts Council Collection's Natalie Walton viewing Cornelia Parker's *Neither From Nor Towards* in the [Re]construct exhibition at Yorkshire Sculpture Park

Celebrating its 70th anniversary this year, the **Arts Council Collection (ACC)** approached the Saturday Club to develop programmes that would engage Club members around the country with its collection and special projects. In May, the Clubs from Huddersfield and Bradford visited **Yorkshire Sculpture Park (YSP)** for their Masterclass with the curatorial and learning teams from YSP and ACC. A behind-the-scenes look at this important national loan collection of modern and contemporary art,

together with a hands-on curating challenge, gave the young people a great deal of inspiration and many new insights into how exhibitions are made. In the coming year, we plan to continue our partnership, with visits and events linked to the 70th anniversary national touring programme and the galleries and museums that will host it.

Developing creative partnerships

During the year, we have worked on some exciting collaborations with a number of partners.

After a brilliant collaboration in 2016, **English National Opera** has continued its engagement with the Saturday Club, offering Masterclass projects with both Cranford Community College and London Metropolitan University. In addition to carrying out theatre design projects based on the production of *The Winters' Tale*, led by Ruth Paton, Club members met professionals working in costume, wig-making, dyeing and casting, and attended dress rehearsals and performances at the Coliseum. As the relationship has developed over time, Club members have also been able to take part in other young people's programmes offered by ENO, providing opportunities both to develop their skills and gain experience of different roles in theatre design, production and stage management.

Tutors from Blackburn College have involved their Saturday Club in the very first **National Festival of Making** that took place in Blackburn in early May. In the build-up to the festival Club members took part in special workshops, making a screen-printed bag for life and a collaborative wallpaper design and print project with Graham and Brown. They then exhibited and sold their work at the festival weekend.



Club members from Cranford Community College making set models for Bohemia based on ENO's production of *The Winter's Tale*

University of the Arts London

“During the letterpress workshop I was particularly impressed by the Club members’ ability to generate ideas independently, composing a range of headlines which were informed by political events, personal opinions and observations.” **Luke Watson**, tutor



UAL East is based in Newham, East London, with classes held at NewVic College, partner for the university’s outreach and widening participation programmes.

UAL North is based at Central Saint Martins (CSM), at the college’s Granary Building at King’s Cross.

UAL South is based at Camberwell College of Arts and involves staff and students from the Camberwell, Chelsea and Wimbledon group of colleges, as well as London College of Communication.

University of the Arts London runs three Art & Design Saturday Clubs across its different colleges. The Clubs recruit members from local schools, specially targeting young people whose parents have not been in higher education. All three Clubs primarily focus on observational drawing.

The UAL’s Clubs all followed a similar programme, with tutors working in rotation to deliver the workshops across its three venues. The curriculum was planned to include both traditional approaches and more experimental activities that would harness members’ lateral thinking, ability to generate ideas and collaborative working skills.

It is based around observational drawing, to help members become more confident in expressing ideas through sketches and illustrations, so the first term focused on the basic principles of perspective, line, mark making and various forms of observational drawing, as a platform from which to move on to other areas with more assurance.



“On my first day as a Saturday Club tutor, I watched the hustle and bustle of the Club members walking into their session and thought to myself how amazing these young people are getting up early on a Saturday morning.” **Maria Swepson**, tutor

UAL Club members enjoying a tour of Tate Modern on the London Visit

In subsequent terms the three Clubs explored other areas of art and design, some of which made use of the university’s specialist facilities and equipment. In a series of winter workshops, the East and South Clubs visited London College of Communication, while the North group visited CSM’s Archway campus.

Areas covered included book making, puppetry and zine making, with sessions on drawing with the body proving particularly popular. Additionally, the North Club completed a project on “museum objects”, and all Clubs offered the UAL Level 2 Certificate in Drawing.

Between the three London Clubs there were more than 70 members who attended regularly, supported by 10 “Outreach Ambassadors”, all of whom were UAL students or recent graduates. When asked whether attending the Club had changed the way they approached art and design work at school, members of the CSM Club replied that it had helped them to problem-solve and generate ideas.

For all the young people, tutor Rochelle Fry felt that the Club had definitely inspired them to pursue art at further- and higher-education levels, while tutor Maria Swepson commented: “On Saturdays the young people have gained valuable insights into creative employment through talks, Masterclasses and classroom-based learning.”

Book arts, letterpress and dark room photography

“The puppetry workshop really allowed Club members to express themselves and use their imagination.”

Gary Campbell, tutor





Group Masterclass with Allies and Morrison

More than sixty young people from the three UAL Art & Design Saturday Clubs across London came together for a group Masterclass with architects and urban planners Allies and Morrison. Held in a spacious, panelled Edwardian room within Chelsea College of Arts, the day was led by partner Artur Carulla, who began with a brief presentation on architecture and what architects do before explaining the day's project: to build a new city.

Under the social-media banner of #boxity the Club members were asked to use 1,500 flat-packed cardboard boxes and a great deal of masking tape to create a city at 1:100 scale. For their experiment in urban planning and architecture, they were divided into four groups and each given a neighbourhood with different "land" areas and number of boxes, leading to radically different urban densities and planning challenges.

These groups were then divided further into builders, architects and planners, each needing to work together to assemble buildings, places and spaces around a "river" that had been mapped out on the

The rise and fall of #boxity

floor. Over an intense five hours, the groups created roads, bridges, squares, parks and a range of buildings, from a stadium to a 20-box high skyscraper. There were passionate negotiations as the day built from a quiet start to great excitement, and the young people fully engaged with their projects, which had become very real to them. In the process, they tested structural capacity, discovered the importance of spaces between buildings, and learned about how to frame the public realm.

It was an extraordinary group project that both tutors and architects said exceeded their expectations. Finally, Artur emphasised the importance of respecting the environment – and the Club members pulled down and flattened their city incredibly quickly, with the boxes ready to be reused by UAL students.

"It was an excellent, group-based task: challenging Club members to think laterally, work collaboratively, problem-solve, work democratically listening to each other and respecting each others' views, negotiating, planning, preparing, tidying up and considering health and safety." Maria Swepson, tutor





Tomaso Boano, Valentine Gruwez, Fabiana Paluszny, Maria Papaleontiou and Artur Carulla of Allies and Morrison constructing #boxity with Club members from UAL



University of West London

“The members have really enjoyed the Club, and they’ve created some brilliant work.” **Krishna Maroo**, tutor

“The girls have been raving about Saturday Club – it’s the best thing they have ever done.”

School art teacher

Relaunching in March this year, the Club at University of West London (UWL) started with three sessions on drawing techniques, mark-making and monoprinting. They also toured the specialist facilities in the university: silkscreen and wet-print studios, fashion and textiles workshop spaces for pattern-cutting, and sew and knit production.

After a break for Easter the young people continued learning new skills and developing new techniques, exploring their creativity and working on the final pieces for the Summer Show. They also visited the V&A, the Design Museum and the London Transport depot in Acton, and planned an exhibition and celebration event with which to round off their year. Their tutor Krishna Maroo is hoping to set up a Science & Engineering Club at UWL next year in addition to the Art & Design Club.



At the London Transport depot in Acton, self-portraits, printing and mark-making



Masterclass with Arup

The UWL Art & Design Club joined forces with Ravensbourne’s Science & Engineering Club for a Masterclass in structural engineering held at Arup’s London HQ. After an introduction to Arup and the firm’s work, the activity was introduced: to work in groups and construct towers using only newspaper, string, tape and scissors. With a specified height and footprint, the towers had to be as light as possible, structurally efficient, elegant and well built.

The groups spent 40 minutes designing their tower on paper, while each member of the Arup team spoke about their role and routes into their career – and then the building competition began. Members of the different Clubs contributed varying ideas and perspectives, and there was great teamwork, careful planning and inventive problem-solving. As the countdown got closer to zero, tension and excitement rose, and the day ended on a high when the towers were tested for stability using desk fans and boxes of chocolate Creme Eggs.

“We enjoyed hosting this year’s Masterclass and it went very well! Everyone was really impressed with the originality of the designs and how well built they were.”

Bethany O’Brien, Arup



Club members constructing newspaper towers in their joint Masterclass with Ravensbourne at Arup

University of Westminster

“Early in the term, the young people were working on morphing a self-portrait into a portrait of a different Club member. It’s a tricky thing to do, but the results exceeded our expectations so much that I had to revise the course.” **Shaun McGlinchey**, tutor



“I haven’t chosen art at GCSE but I’m doing computer science and want to combine it with something creative. That’s why I came here.”

Club member



Drawn animation, shooting green screen and long exposure photography at University of Westminster

The Art&Design Saturday Club at Westminster specialises in animation and related skills, and this year covered a range of traditional and digital techniques, starting with gaining an understanding of the animation process and learning to use the computer software, and progressing to thaumatropes and zoetropes, drawn animation, iStopMotion and shooting green screen, among others.

Classes had a non-prescriptive structure and started from a few simple instructions, with members encouraged to bring their own ideas to each task. Using the excellent facilities at the university’s Harrow campus, and assisted by a rotation of eight students from the Animation BA, the young people also attended screenings at the University’s Regent Street Cinema and gained a further insight into university life during their London Visit to Central Saint Martins. Overall, as well as benefiting from higher-level facilities and tuition, the Club members thoroughly enjoyed tackling and mastering a variety of new skills, and produced impressive results. For Shaun McGlinchey, a highlight was always watching the young people’s pleasure at seeing their hard work come to life on screen.



Club members in their Masterclass with animator Nick Wade

Masterclass with Nick Wade

Nick Wade, the lead animator for children’s TV programme *Peppa Pig*, led a fascinating Masterclass that began with a talk about his training and work, with lots of questions from Club members. Nick ran through a sample storyboard, talking the group through the complexities of developing an episode of *Peppa Pig*, from initial layouts to final details, and showed them a recently completed whole episode that will be released in 2018. The practical part of the workshop was



to make flip books, on any subject the young people wished. The group spent two hours working hard on them, and everyone succeeded in making a short animation. It was great for the Club members to meet a real professional, said their tutor, and all in all the day was interesting, informative and really enjoyable.

“After today I want to be an animator. I want to go and work every day in a studio.”

Club member

Victoria and Albert Museum

“A highlight was getting messy in ceramics, kneading pigment into clay in teams of two. Really hard work but great to colour a material and then see it change in the firing.” **Jasleen Kaur**, tutor



“I can’t believe the Club is over for the year! I’m going to miss it.”

Club member



Kneading pigment into clay, experimenting with perspective, using mathematical nets to make scale models and exploring the tile collection



Inspired by the Victoria and Albert’s new Exhibition Road Quarter, opening June 2017, the overall theme of this year’s Club was architecture and the built environment.

The group scaled mathematical nets into pop-up seating, created tiles with ceramicist in residence Matthew Raw, learned about perspective, used chinks and charcoal to create mood visuals, made models, designed future homes and ventured outside with Polaroid cameras to experiment with perspective. The Club members particularly enjoyed using the instant cameras and photographing buildings from different angles, as well as working together. As a result of taking part in the Club, members have engaged more widely with the V&A and its programmes for young people. Tutor Jasleen Kaur said: “It’s great to see them as confident, independent visitors at the museum.”



Masterclass with Cullinan Studio

The V&A Club travelled to Cullinan Studio in Islington for their architectural Masterclass – a model-making workshop based on the play of light and shadow, with Carol Costello, Kristina Roszynski, Sahiba Chadha, Michelle Wang, Richard Pulford and Sam Grainge.

Following an introduction to the practice and its work, the young people were given their brief: to design and make a model of a space for contemplation and exhibition, using a range of card and paper, coloured acetate, tape, glue, string and 3cm-high architectural figures. As they worked, Club members were able to test out their ideas using a small studio in which they could photograph and film their models in the dark using a focused light source.



Experimenting with light and shadow in their model-making Masterclass with Cullinan Studio

“It was refreshing to see young minds tackle spatial modelling (some for the first time!) through their own lens.”

Michelle Wang, Cullinan Studio

During lunch, they also had the chance to try out a virtual-reality headset with which Cullinan imagines spaces and presents proposals to clients. Cullinan had designed baseboards for the group to model on, and at the end of the day everyone placed their models together, creating a tessellation of colours, shapes and textures. The outcomes were diverse and interesting, and really came to life under dramatic lighting.

NATIONAL SCIENCE & ENGINEERING SATURDAY CLUB

Science and engineering impact on every area of life and industry, underpinning advances in technology and tackling the biggest challenges the world faces.

There are 5.5m jobs in science and engineering, ranging from medical research to the built environment, and including emerging sectors like renewable energy.

The engineering sector alone contributes £445bn to the UK economy every year, but struggles to attract enough talented young people, especially young women.

Science and engineering graduates are also very employable in other sectors, where their highly developed numerical and problem-solving skills are greatly valued.

Cardiff Metropolitan University

“A highlight was a visit to our Zero2Five Food Industry Centre, which enabled the participants to experience what it would be like studying science-related subjects at university, and how it is very different to school.” **Leanne Ellis**, tutor

“In the classroom activity, participants were able to use what they learned at their visit to Ty Tanglwyst dairy and apply it to the activities they were undertaking. They saw a product being developed from start to finish, and were informed about how this process is underpinned by a food-safety management system” **Leanne Ellis**, tutor

The theme of this year’s Club at Cardiff Metropolitan University was “The Great British Food Scare”, and in their sessions members covered how a food outbreak occurs, biomedical testing and results, environmental health sampling, the importance of nutrition and immunity (including tasting different types of fruit and vegetables and looking at how to modify recipes) and food-product design. They also staged a press conference to disseminate news bulletins about their food outbreak.

A guest speaker from Solus Scientific explained her role within the science sector and discussed food-safety management within industry, and the Club had a very successful visit to Ty Tanglwyst dairy farm and to the state-of-the-art facilities at the Zero2Five Food Industry Centre at the university – where they utilised its food-sensory analysis suite and consumer kitchen. Although many Club members were already interested in going to university to study science, the programme helped reaffirm this as well as giving them further insights into future study and possible careers.



Visiting the Ty Tanglwyst dairy farm, tasting vegetables and visiting the Zero2Five Food Industry Centre



Masterclass with Matt Jones, Google Creative Lab

Matt, a creative director at Google, started his Masterclass – at which Cardiff Metropolitan’s Science & Engineering Club joined forces with the university’s Art & Design Club – with an informative, engaging and funny presentation about himself, his background and past projects, and the concept of Service design.

The young people’s first challenge was to become what Matt called “a drawing machine”. Using toys as a starting point, each group created a table of Post-it drawings, abstracting objects to generate ideas. Initially confused, the Club members soon got into a state of “flow” and became caught up in sharing ideas. Their second activity was to design traps – for either a mouse or a ghost. The latter project, in particular, made them think conceptually, and they came up with both product and service designs that really impressed Matt when they presented them at the end of the session.



A dynamic ideas generation Masterclass with Cardiff alumnus Matt Jones

Coleg Sir Gâr

“The Saturday Club is an excellent way of experiencing STEM and helps Club members decide what their next step should be. It also helps parents see alternatives for career progression.” Adam Twells, tutor



“Our Masterclass was an excellent combination of art and design with science and engineering, mixing skills and creativity.”

Adam Twells, tutor

It was a great year for the Science & Engineering Club at Coleg Sir Gâr, with the group gelling really well and getting involved in a mature way. About half of them are planning to return next year as student ambassadors.

Classes have included general engineering skills (machine shop and welding) and looking at the theory of flight – Club members worked in teams to come up with a design for a plane, build a model, evaluate it and then make improvements. Finally, they produced a poster and presented their research findings.

Favourite moments included making key rings and bottle openers in the machine shop, modelling their planes and the architectural Masterclass with Yasmin Al-Ani Spence. Tutor Adam Twells said that, as well as experiencing the college’s higher-level facilities, the young people have grown as a team and become more career-focused while, anecdotally, they have developed greater focus at school, especially with maths.

Club members exploring the galleries at the Design Museum and Science Museum on their London Visit



Masterplanning for Delta Lakes with Yasmin Al-Ani Spence

Masterclass with Yasmin Al-Ani Spence

The Science & Engineering Club at Coleg Sir Gâr enjoyed a Masterclass with architect Yasmin Al-Ani Spence of Wilkinson Eyre, which they shared with their colleagues from the college’s Art & Design Club. Yasmin began with a brief overview of her career background, and gave an introduction to architectural principles and to some of Wilkinson Eyre’s projects.

The practical brief for the day was to work on a master plan for the regeneration of the nearby Delta Lakes area. After brainstorming their priorities, the young people were divided into groups (mixing up the two Clubs) and, by

drawing on large photographs and using real models from the Wilkinson Eyre model shop, planned out housing, roads and infrastructure, retail, industry, parks and leisure facilities.

The final presentations were lively, the young people challenging each other’s ideas vociferously. Overall, it was an excellent day that was interesting for the members of both Clubs, who were highly enthusiastic and had some mature and complex ideas, with some groups focusing on ecology, others on housing or on using the creative industries as a spur for regeneration.

Kingston University London

“My highlight was seeing the young people present their designs and the science behind them to their peers at the Masterclass. Many were initially nervous, but every member presented and did a fantastic job.” **Dr Lisa Pritchard**, co-ordinator



The Science & Engineering Club at Kingston has covered a variety of scientific areas this year, on a theme of “a journey into space”, including space physiology, rocket engineering, design, computer science, robotics and civil engineering.

With school often focused on single subjects, the young people have adapted well to the Club’s cross-disciplinary activities that might apply in the real world, and have got a great deal out of them. As well as their year of Saturday classes, they went on a trip to the Royal Veterinary College near King’s Cross with the Kingston Art & Design Club, looking at the links between biology, design and architecture, and learning how to draw anatomically correct specimens, and they also enjoyed a challenging Masterclass with PriestmanGoode at their studios in central London.

Club co-ordinator Lisa Pritchard reported that the young people developed in confidence throughout the year, have been enthusiastic about their classes and showed curiosity about higher education and what it would be like to study at the university.

“I’m really interested in computer science, and the Saturday Club has helped me focus on this as something I’d like to pursue later on.”

Club member

Club members in the university’s wind tunnel; surveying with a theodolite; examining exhibits at the Royal Veterinary College; and working in the lab



Masterclass with PriestmanGoode

For the Kingston Science & Engineering Club, the Masterclass with PriestmanGoode was a chance to experience something completely different. Not only did they visit a professional design studio and hear all about PriestmanGoode’s projects and how the team works, but they were also set an exciting task that was out of their comfort zone: to design a seat and a brand for a space transport company.

Each group was allocated a planet to which their company would fly, with a fact sheet and photographs from the Hubble space telescope, and given fabric samples, foils and templates to work with. The young people responded really well, thinking deeply and collaborating or dividing into sub-groups as appropriate. At the end, they presented their ideas, relishing the opportunity to combine their intergalactic knowledge with interior design.



Club members designing a seat and a brand for a space transport company at their Masterclass with PriestmanGoode



Ravensbourne

“We spent two sessions exploring virtual reality. The VR shark attack was most fun – watching their friends get scared ... or NOT!” Ian Cowley, tutor



“The visit to the Crystal really made a long-lasting impression as they all bonded away from Ravensbourne and their own schools.”

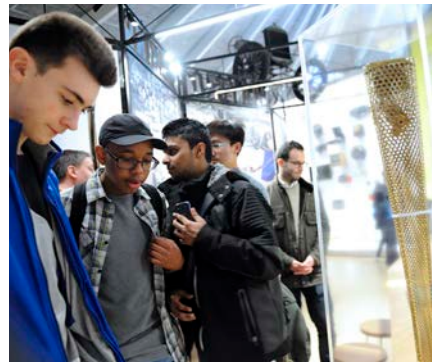
Ian Cowley, tutor

With a curriculum that has been led by members' interests, the Science & Engineering Club at Ravensbourne began with a look at virtual reality and has also covered air-powered propulsion (in the form of balloon rockets), built towers using spaghetti and researched sustainability. As well as their London Visit, in which they explored the Science Museum, the young people also visited the Crystal, a permanent exhibition about sustainable development.

Club sessions were longer than usual, lasting all day, and two members – who are media students – have spent time making a video about the Club's activities. Everyone especially enjoyed the more practical sessions, and the group has gained valuable extra-curricular knowledge, as well as bonding well and appreciating the social aspect of the Club. One member has gained a place on the college's broadcast engineering course.



At the Design Museum and the Science Museum on their London Visit; and making papier mâché planets.



Masterclass with Arup

The Ravensbourne Science & Engineering Club joined forces with University of West London's Art & Design Club for a Masterclass in engineering design held at Arup's London HQ. After an introduction to Arup and the firm's work, the activity was introduced: to work in groups and construct towers using only newspaper, string, tape and scissors.

With a specified height and footprint, the towers had to be as light as possible, structurally efficient, elegant and well built. The groups spent 40 minutes designing their tower on paper, while each member of the Arup team spoke about their role and routes into their career – and then the building competition began. Members of the different Clubs contributed varying ideas and perspectives, and there was great teamwork, careful planning and inventive problem-solving. As the countdown got closer to zero, tension and excitement rose, and the day ended on a high when the towers were tested for stability using desk fans and boxes of chocolate Creme Eggs.



Club members constructing newspaper towers in their joint Masterclass with University of West London at Arup

University of Oxford

“One of the things I enjoyed most was being grilled on my research every week! Our members never failed to come up with questions to stump me. We had some fantastic scientific discussions as a result.”

Alexandra Sheader, co-ordinator



“Seeing them conversing with members of the public and teaching them about flight, evolution and eyesight was so rewarding. I got the sense that our members felt they’d really achieved something in the Club, and had done something they could be proud of.”

Alexandra Sheader, co-ordinator

“They got to take responsibility for driving their project forward and generating ideas, which is not an opportunity available for many students in this age group.”

Alexandra Sheader, co-ordinator



Using the collections of the Oxford University Museum of Natural History to answer scientific questions

Together with the Oxford University Museum of Natural History, the University of Oxford launched its first ever Saturday Club this year, in which four girls and three boys spent ten weeks investigating science and engineering. The young people chose a question they wanted to explore, which ranged from trying to understand why people are afraid of spiders to probing what fossils can tell us about evolution. They were briefed to use museum exhibits as much as possible, which included items not on public display, and were given tours of private areas of the museum – both of which they particularly enjoyed. Students and lecturers from the university gave talks about their research and how it tied in with the Club members’ projects, and events with other departments of the university are planned for after the end of the Club year.



The ten Science & Engineering sessions culminated in an impressive display at the museum’s Super Science Saturday, when the young people spent the afternoon explaining their investigations to the general public. This was a stand-out moment for co-ordinator Alexandra Sheader, who said: “Seeing them conversing with members of the public and teaching them about flight, evolution and eyesight was so rewarding. I got the sense that our members felt they’d really achieved something in the Club, and had done something they could be proud of.”



They also took part in a workshop on wearable technology at the Wellcome Collection as part of their London Visit.

Overall, the young people were highly committed to the Club, and appreciated being given the freedom to pursue their own ideas. Having been quite reserved at first, they quickly enjoyed co-operating with each other, made new friends and grew noticeably in confidence. They were eligible to apply for a silver CREST award at the end of the course, and many have expressed an interest in continuing with science-based activities at Oxford.

University of Westminster

Faculty of Science and Technology

“Club members have gained confidence in giving presentations of their designs and projects, and some of them have become good friends.”

Marco Ramirez Sosa Moran, tutor

“I’ve had so many great moments. Seeing the kids so excited designing the robots, building all possible ideas, seeing them so happy when something works as expected. I’m sure some of them will study science or engineering in the future.”

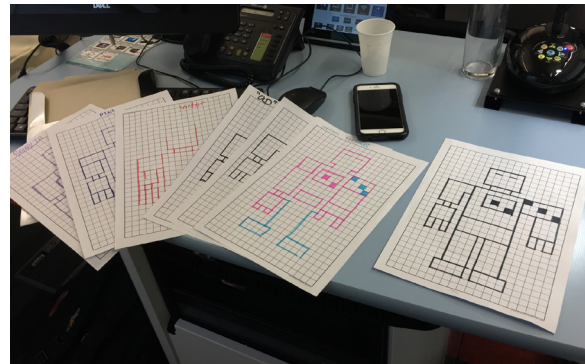
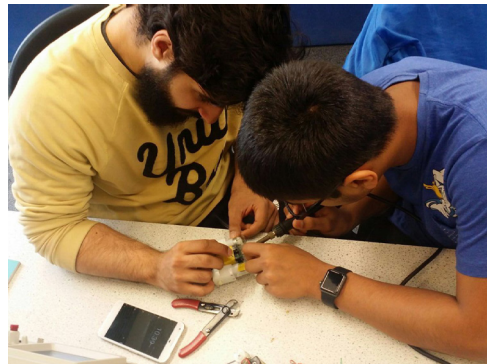
Marco Ramirez Sosa Moran, tutor



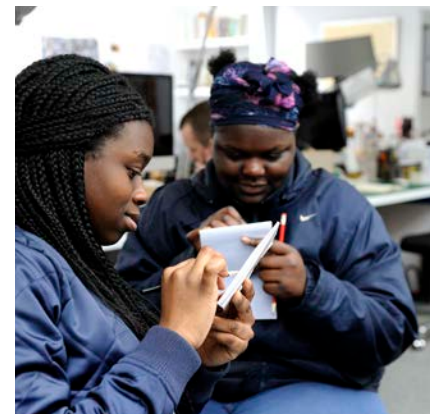
The Science & Engineering Saturday Club at Westminster ran for 14 weeks on a specialist theme of robotics and innovation. Sessions covered problem-solving, demonstrations and researching movement, as well as practical aspects such as motors, materials, wiring and soldering, with members giving regular presentations of their designs and ideas.

Throughout the year the young people built a variety of robots, starting with one that hopped, then an all-terrain version that could climb, then a hexapod and finally a snake robot, which were tested, adjusted and sometimes raced. In March they visited the *Robots* exhibition at London’s Science Museum, and in April they had a tour of the university’s impressive fabrications lab, part of its faculty of architecture and the built environment. Tutor Marco Ramirez Sosa Moran has been impressed with his Club members’ originality, noticed their increase in confidence and thoroughly enjoyed sharing their excitement in their projects.

Club members designing and problem-solving for robotics at University of Westminster



Club members from University of Westminster meeting Sebastian Conran and his robots on their visit to his studio



Masterclass with Sebastian Conran

Westminster’s Masterclass with Sebastian Conran was held at his studios, and started with a tour of the workshop and then a presentation which took them from Sebastian’s earliest work through to current projects and his new biomimetic companion robot, MIRO. He also told the group about his design philosophy, and offered insights into retail design, marketing and pricing.

The Club members were fascinated by Sebastian’s workplace and enjoyed trying out an electric folding chair and seeing products in development. The last section of what was a very positive and enjoyable day was a quick task: to design something that could be made robotic. Using sketch-books and pencils, the young people came up with some imaginative ideas to link into their sessions at the Club.

“We want them to get a feel for the business and how they could have a meaningful career.”

Sebastian Conran

NATIONAL FASHION & BUSINESS SATURDAY CLUB

in partnership with the
British Fashion Council

Fashion and business is an important part of the UK's creative industries, and with its supply chains provides 880,000 jobs in a wide range of sub-sectors, which range from materials technology and trend forecasting to fashion journalism and retail management.

The fashion industry is a great British success story, generating £28bn for the economy each year.

Fashion courses at UK universities lead the world and are in demand globally.

Cleveland College of Art & Design

“My highlight was progressing through the course with a set of really great young people and seeing how interactions change, skills develop and interests in art and fashion flourish.”



Janet Brown, tutor

“Friendships that have been made during the course by the Club members may well last a lifetime.”

Janet Brown, tutor

The Fashion & Business Club at Cleveland had a great year. The course explored a wide range of areas, including figure drawing, weaving, felting, fashion illustration, business logos and branding. Some classes involved “show-and-tell” sketch-book sessions, too. Members’ confidence in themselves and in their work grew noticeably throughout the year, and they made great friends, as well as learning new skills and experiencing college life first hand (as well as through insights from their student assistant).

Their visit to the Fashion and Textile Museum in London generated a great deal of curiosity and enthusiasm, and they got hands-on in a photography Masterclass with Ben Benolie. Two Club members have been offered a place at the college in September.



Club members felting and mood board projects at CCAD



Masterclass with Ben Benolie

Fashion photographer Ben Benolie, a graduate of Cleveland College, started his Masterclass with a detailed presentation about his background and career, explaining how he had needed to be adaptable to all sorts of changes and different demands within the creative industries. He also emphasised the importance of social media as a means of professional self-promotion online and, showing the group his own Instagram feed, explained the thinking behind some of his posts.

The second part of the session was practical: to create photographic images for a social-media campaign, thinking specifically about lighting and texture. In small groups, the Club members worked inside and outside the college as well as in an area that Ben had set up with studio lighting, and then chose their five best photographs to show on a projector. Ben rounded off the day with a critique of the images, saying how impressed he was with the high quality of their work.



Club members creating fashion shoots with CCAD alumnus Ben Benolie



Manchester Metropolitan University

Hollings Faculty

“We asked the Club members to create slogan T-shirts. As I went around the room talking to them I had some really insightful and inspirational conversations. These young people are very aware of what is going on in the world.”

Kelly Joseph, tutor



“What did I learn? That our minds are the most powerful thing on earth.”

Club member

The Saturday Club classes at Manchester Metropolitan University’s Hollings Faculty covered most aspects of the fashion industry and, in structure, broadly followed the design process, from “selfie consumer boards” and how to find inspiration, to drawing, pattern cutting and moving from 2D to 3D, then buying, costing, consumer profiling, ethics, upcycling, styling and film workshops.

One of the most popular elements was a three-week project on upcycling second-hand denim jackets, which resulted in great pieces of clothing and even a potential sale. Early in the year, Club members visited Manchester Museum and Manchester Art Gallery, where they practised observation skills, took photographs and created artwork that explored colour and shape, while at the end of their 20 weeks they travelled to London for an inspiring Masterclass with British high-street fashion brand Jigsaw. In addition to developing new skills and exploring the facilities at the university, Club members learned a huge amount about both the creative and the business sides of the fashion industry.

Upcycling denim jackets and fashion shoots at Manchester Metropolitan University



Club members visiting Jigsaw for their visual merchandising Masterclass with Stacey Bateman



Masterclass with Jigsaw

Stacey Bateman, senior visual merchandiser at fashion brand Jigsaw, led the Masterclass for the Manchester Metropolitan University Club, held at a specially designed training room below the company’s flagship London store in Piccadilly. Stacey began with a brief talk about her career and then introduced the group to the concept of visual merchandising, the key skills involved and the importance of brand identity. The Club members tried their hands at a quick task: to fold a pair of jeans creatively, and then Stacey gave them a tour around the shop and spoke in depth about how to put a display together.



After a “spot the deliberate mistake” test, the young people were divided into groups, and worked at merchandising shelf, table and rail displays. They were hugely enthusiastic and came up with some impressive results.

“The Club members asked informed and mature questions, clearly getting a lot out of their day. It was a dynamic and interactive Masterclass that was both enjoyable and greatly enlightening.”

Stacey Bateman, Jigsaw

Ravensbourne

“I have enjoyed seeing a complete change in Club members’ willingness to take part in something they didn’t at first understand.” **Rebecca Barton**, tutor



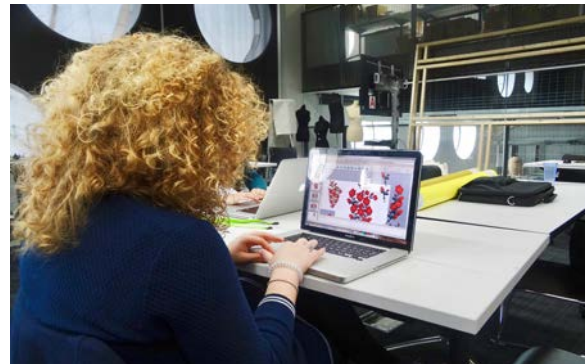
“I have really enjoyed Saturday Club as it’s given me the opportunity to work in a university and use the facilities there. I have learned so many new skills which will benefit me so much in my creative career.”

Club member

Ravensbourne’s Fashion & Business Club had a small and friendly group of young people, who grew noticeably in confidence, especially in their enthusiasm for making in three dimensions. The Club’s structure was a three-hour practical class each week, including a series of talks, short films or documentaries on the business side of that week’s topic, looking at established and new designers, how their businesses work, the future of fashion brands and other similar topics.

In terms of processes, the group experienced 2D design, manipulating existing garments and digital printing, and took part in a fashion shoot. Workshops on knitting and using the sewing-machine were the most popular with members. Attending the Club not only taught the young people a range of new skills, but also gave them an insight into future study and possible careers, and one member has applied for fashion-buying courses, with two others planning to apply to foundation courses in a year’s time.

Club members using knitting machines and working on designs for digital print



Visiting the Royal Opera House Costume Centre for their tutu-making Masterclass with Amanda Hall and Laura Gilham



Masterclass with Royal Opera House

Ravensbourne’s Masterclass, led by Amanda Hall and Laura Gilham with the Royal Opera House Bob & Tamar Manoukian Costume Centre, consisted of a behind-the-scenes tour of the costume store, followed by an introduction to the processes of designing and making a ballet-dancer’s tutu. Members learned about the different elements that make up a tutu, and what should be considered at each stage of the design process, from wearability and fit to symmetry and scale. Then each young person pulled the name of a character from the ballet *Sleeping Beauty* out of a bag and, using images of past costumes for inspiration, sketched their own designs. They then used fabrics and embellishments to create decorations for the tutu’s top skirts. At the end, each member presented their tutu sample to the group and discussed the ideas behind what they had created.

“I’ve learned so much about costumes that I never knew. I’ve loved making a tutu and hearing from the experts about their jobs and projects.”

Club member

University of Brighton

“The visit to the Royal Veterinary College was a very successful event. Club members spent the day studying anatomical structure, made many drawings and then collaborated to design a digital print.” **Juliana Sissons**, tutor



“Working with young people and experiencing their sense of wonder gives me a renewed sense of enthusiasm.”

Jenny KilBride, Ditchling Museum of Art + Craft

Club members' drawings from the Royal Veterinary College, using a sewing machine and fabric manipulation



All the members of Brighton's Fashion & Business Club are hoping to go to university, and are attending the Club in order to enhance their skills and portfolios. During the course, sessions have included fashion trends and illustration, research and design development, T-shirt design and appliqué, digital-print design, drape and fabric manipulation.

For one session the Club collaborated with Brighton's STEM Club for a workshop on wearable technologies. All Club members are doing the Bronze Arts Award, and each maintained an art portfolio and an Arts Award folder throughout the year. In addition to their London Visit, they also went to the fashion gallery at the V&A and visited the Royal Veterinary College for a design development workshop. The young people made friends and supported each other in thinking and making, and enjoyed the freedom of working in a small group away from the restrictions of the classroom. They also appreciated the workshop environment of the university and the ability to learn new skills and explore areas that are not necessarily offered at their schools.



Masterclass with Ditchling Museum of Art + Craft

The Fashion & Business Club at the University of Brighton thoroughly enjoyed their Masterclass with Jenny KilBride of the Ditchling Museum of Art + Craft. Jenny started the day with a brief history of the museum and explained her role there, then introduced the first practical challenge: to dye skeins of wool using locally grown plants, such as nettles, dandelions and onion skins. While the dyed wool was hung up to dry in the sun, the group moved on to weaving, using

table looms and samples of wool, raffia and string in various colours. Having learned the basics of warp and weft, the young people enthusiastically wove patterns of their choice, introducing the wool they had dyed earlier, and created a collection of experimental and impressive swatches. It was a hands-on day that exceeded everyone's expectations.

Dyeing wool with plant dyes and weaving in a Masterclass with Jenny KilBride



University of the Arts London

London College of Fashion

“It has been a joy to witness how the young people support one another when completing group activities, recognising their own strengths and the strengths of others when delegating tasks.”

Hannah Middleton and Janine Francois, tutors



“The Club members have realised what processes are involved in fashion design, manufacture and marketing, and understand the business behind it.”

Hannah Middleton, tutor

In its pilot year, the Fashion & Business Club at UAL's London College of Fashion explored all the processes involved in setting up a fashion business. Members learned how to identify their target market and create a brand with a unique selling point, made products based on their research, costed and priced them, and learned about visual merchandising and marketing.

The most popular aspect of the course was making the products, while the budgeting workshop was an eye-opener, and the young people enjoyed working out how to make a profit. As well as a trip to a fabric supplier to buy cloth, the Club held a drama workshop that boosted members' confidence in themselves and in presenting their ideas, and members were given insights into the fashion industry by visiting speakers. As a result of the course, several members would like to study fashion design and garment construction, while others are keen to set up their own businesses.

Club members enjoying sessions at the London College of Fashion's first Saturday Club



Masterclass with ASOS

The London College of Fashion Club's Masterclass was run by some of the team who produce the magazine, and fashion shoots for online global fashion brand ASOS. The session started with the team speaking about their career paths, current roles and the people and tasks involved in producing a magazine, about the importance of content and of staying up-to-date with trends. They spoke about how ideas lead to designs and then come to market through styling, photography and marketing. For the practical part of the Masterclass, the ASOS team showed the Club members the mood boards that inspired one of the upcoming collections (they brought a rail of clothing, too – a sneak preview!), and asked them to make their own mood boards for a magazine feature and photo shoot, using pages from magazines. Everyone researched style trends and possible interviewees online, and the ASOS staff held one-to-one workshops on how to conduct a magazine interview.

“It was great to see the products that the Club members had made and to hear what they are passionate about. We found it really interesting finding out who they would like to interview for the magazine.”

Annie Chin, Features Editor, ASOS Magazine

Club members in a fascinating magazine Masterclass with Annie Chin, Shannon Mahanty, Debbi Shasanya, Naomi Attwood and Natalie Fadugba of ASOS

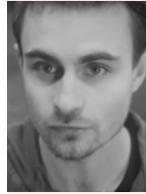
NATIONAL WRITING & TALKING SATURDAY CLUB

“What would you do if you didn’t have words? Using words well is the core life skill we all need. Because words inform, persuade, excite, express ideas – and much more. We should all use them better.”

John Simmons,
novelist and business writer

Writers' Centre Norwich and University of East Anglia

"In the first week we were discussing studying English literature at school and the young people felt that it was quite constricted: they are confined to a few set texts and not able to express themselves creatively as much as they would like. So the Saturday Club is an opportunity to still be in a supported environment, but one that gives them a lot more freedom. The hope with these sessions is to really support that impulse to write."



James Barnes, Saturday Club tutor, MFA Creative Writing, University of East Anglia

Following the expansion of Saturday Club subject areas into Science & Engineering and Fashion & Business, this year another type of Club was launched: Writing & Talking.

The pilot National Writing & Talking Saturday Club was developed by the Writers' Centre Norwich and delivered by postgraduate students from the acclaimed Creative Writing MFA at the University of East Anglia (UEA), and took as its theme *The City of Literature* – inspired by Norwich's UNESCO City of Literature status which was awarded in 2012.

Over the eight-week course held at the university from January until April, the nine Club members were challenged to create their own people's city of literature. They "built" their city word by word, starting with a declaration of their republic in the form of a prose poem. They looked at writing about place, from books and online reviews to travel supplements and tourist information, and each member wrote a prose description of their republic. Another session focused on journalism, from fake news to the construction and conventions of news and headline writing. Challenged to create a mythology for their city, the young people updated traditional Norfolk folk legends and wrote their own modern folk tales. They designed a literary festival, producing invitations, mock interviews and press releases, and they discussed different types of poetry, wrote their own poems and shared them with each other.

"The topic I enjoyed most was folk tales, because we got into the history of Norwich and storytelling. But the best thing has been developing my skills as a writer. And it's been very refreshing doing a different thing every week."

Club member

Club members read a selection of their work to families and special guests at a presentation evening at Dragon Hall, home of the Writers' Centre Norwich



The Writing & Talking Saturday Club course was designed to introduce members to a range of different forms of writing, to develop the skills needed to appreciate other people's writing and to enhance their own, and to reinforce how literature plays a part in shaping the way we see and interact with the world around us. It also gave them a unique opportunity to engage with literary culture and professional writers in a university environment. The Club members really appreciated the chance to try out a range of writing styles and to explore their own creativity away from the school curriculum. As well as improving

their skills, they increased in confidence, too, and one member has been inspired to want to apply for the creative writing course at UEA. The work they produced at the Club has been turned into a highly professional anthology.



Partners and participants

Colleges and universities

The backbone of the Saturday Club movement is the group of host institutions – colleges, universities, schools of art, museums and other organisations – that together form a national network representing the very best of today’s creative, scientific and engineering education.

When we piloted our first Art & Design Saturday Club in 2009, we had a clear vision to create a twenty-first-century version of the Saturday art classes that our founders, Sir John and Lady Frances Sorrell, and many other leading figures from today’s creative industries, attended from the 1950s to the 1970s. From a pilot with four colleges, the network has grown and flourished. As well as proving highly successful for Art & Design, it became clear that the Saturday Club model could equally be applied to other sectors and subjects.

This year, our network of institutions has hosted Art & Design, Science & Engineering, Fashion & Business and Writing & Talking Clubs, reaching 45 locations and thousands of young people across the country.

The participation of these institutions in the Saturday Club’s national network gives unique opportunities to local young people, and we would like to thank each and every student and staff member involved.

Banbury and Bicester College

banbury-bicester.ac.uk

Banbury and Bicester College provides career-focused courses in creative art and design, graphic design, fashion and photography, from its recently refurbished workshops and studios. It also offers higher-education courses in partnership with leading universities.



Blackburn College

blackburn.ac.uk

Blackburn College offers vocational qualifications, apprenticeships, degrees and bespoke training. The college has over 15,000 students based at its £65m state-of-the-art campus. The college is the largest single provider of HE in an FE college in England, and is the most successful college, in England for Advanced Apprenticeships.



Bradford School of Art, Bradford College

bradfordcollege.ac.uk

Bradford School of Art has been established for more than 100 years, and is now part of Bradford College,

England’s largest provider of higher education outside the university sector.



Cambridge School of Art and Design, Anglia Ruskin University

cambridgeschoolofart.com

Cambridge School of Art at Anglia Ruskin University has been inspiring creativity since 1858. It is the only university in Cambridge offering art and design courses at higher-education level. The school retains the creative ethos of its foundation, upon which the contemporary art school is built. Courses are offered at both BA (Hons.) and MA level in nine art and design subjects.

Cambridge School of Art

Cardiff Metropolitan University

cardiffmet.ac.uk

Cardiff Metropolitan can trace its heritage back to 1865, with the formation of Cardiff’s first School of Art. Now a thriving and modern university, it offers more than 100 different courses, spread between 5 schools and across 2 campuses.



Cleveland College of Art & Design

ccad.ac.uk

Cleveland College of Art & Design was formed in 1979 from a merger between two older institutions. Courses at both college and university level range from graphic design, photography and fashion to interactive media and fine art.



Coleg Sir Gâr

colegsirgar.ac.uk

Coleg Sir Gâr was established in 1985, and in 2013 it formally merged into the University of Wales Trinity Saint David Group. The college is split across five campuses, and runs a wide range of further- and higher-education programmes.



Cornwall College

cornwall.ac.uk

The Cornwall College Group is the county’s largest education and training provider, offering a wide range of courses from entry level to Masters degrees and apprenticeships. Its Camborne campus boasts £1.5m arts facilities.



Cove Park

covepark.org

Cove Park creates year-round residencies in all the art forms for national and international artists, collaborative groups and organisations. It is located on 50 acres of unspoilt hillside overlooking Loch Long on Scotland's West Coast.



Cranford Community College

cranford.hounslow.sch.uk

Cranford Community College is an inclusive academy for 11 to 19 year olds with a mission to transform the community. Rated "outstanding" in all areas by Ofsted, the college is committed to innovation and prides itself on being at the forefront of national and international developments. This has led the college to be the recipient of many awards including World Class School and the Arts Mark Gold.



East Coast College

Great Yarmouth Campus

and the **Time and Tide** museum

eastcoast.ac.uk

A £7m investment has transformed the Great Yarmouth Campus at East Coast College. It boasts

industry-standard specialist facilities, including a centre for arts and media. For this year's Art&Design Saturday Club, the college has partnered with **Time and Tide**, the museum of Great Yarmouth life.



Goldsmiths, University of London

gold.ac.uk

Founded in 1891 by the Worshipful Company of Goldsmiths, Goldsmiths has been part of the University of London since 1904. Ranked 11th in the world for art and design, it boasts specialist research laboratories that facilitate experimentation in areas from digital media to fine-art printmaking.



Greater Brighton Metropolitan College

gbmc.ac.uk

Greater Brighton Metropolitan College was created from the recent merger of City College Brighton and Northbrook College Sussex. The Northbrook Met campus has one of the largest and longest established art and design

departments in the South, offering education at both university and college level.



Grimsby Institute

grimsby.ac.uk

Grimsby School of Art, based at Grimsby Institute, is a brand new £6m home for creative arts courses. Its history can be traced back to the first art classes at Holme Hill School in 1886, and the art school has returned to its original name to reflect its long legacy.



Havering College of Further and Higher Education

havering-college.ac.uk

Havering offers a range of education programmes, from Higher National Certificates to honours degrees and postgraduate programmes. Most of its undergraduate programmes are work-related, geared to enabling students to secure employment in a range of careers including 3D design, craft, graphic design, photography and performing arts.



Highbury College

highbury.ac.uk

Highbury College has a range of professional, technical and academic programmes, and prides itself on strong employer partnerships. It offers courses from Level 1 to Level 8 including foundation degrees from its University Centre. Facilities include purpose-built art and fashion studios, an industry-standard performance theatre and music-recording studio, a fully equipped TV studio and a 'live' radio station.



Hull School of Art and Design, Hull College

hull-college.ac.uk

Hull School of Art and Design (now part of the HCUK group) was established in 1861. The School of Art and Design has been adapted and developed over the decades to provide a broad portfolio of quality undergraduate programmes, across a range of art and design disciplines, in the heart of the UK's City of Culture 2017.



Kingston University London

kingston.ac.uk

The Faculty of Art, Design & Architecture started life as Kingston Art School in the 1890s, and has retained many traditional disciplines and facilities. These combine with the latest technology, including one of the best 3D workshops in the country. Formed in 2011, Kingston's Faculty of Science, Engineering and Computing offers a wide range of undergraduate and postgraduate courses that develop career-related skills and are supported by modern laboratories and IT facilities.



London Metropolitan University

londonmet.ac.uk

London Metropolitan University was created in 2002 with the merging of London Guildhall University and the University of North London. Its Sir John Cass Faculty of Art, Architecture and Design is renowned internationally for its unique range of courses, state-of-the-art facilities and high-quality teaching.



Manchester School of Art, Manchester Metropolitan University

art.mmu.ac.uk

Manchester School of Art is a pioneer of art and design education in the UK, and celebrated its 175th anniversary in 2013. It offers a broad range of undergraduate and postgraduate courses from a new, world-class building.



Manchester Metropolitan University, Hollings Faculty

mmu.ac.uk

Manchester Metropolitan University's Hollings Faculty forms an academic and creative bridge between the arts, business and science. The Department of Apparel has a long-standing reputation for its industry-focused courses, spanning Fashion Business, Fashion Buying and Merchandising, Fashion Promotion, and Fashion Design and Technology.



Manchester
Metropolitan
University

Middlesex University

mdx.ac.uk

The School of Art and Design at Middlesex University offers an exciting range of undergraduate, postgraduate and research programmes. Its lively creative community is located in the £80m Grove building in north London, and the staff and facilities are among the best in the UK.



National Glass Centre at the University of Sunderland

sunderland.ac.uk

A visitor attraction that celebrates the history of glass-making in Sunderland, the National Glass Centre has a contemporary glass gallery and is also part of the University of Sunderland, a leading European research and teaching centre for glass design.



North West Regional College

nwr.ac.uk

The college was first set up in 1875 in Shipquay Street, Derry-Londonderry, as the School of Art. Complementing its multi-disciplinary art facilities,

it boasts a new £18m development that includes a theatre, dance studios and music-recording, technology and performance spaces.



Nottingham Trent University

ntu.ac.uk

Established in 1843, the School of Art & Design at Nottingham Trent is one of the UK's most well-established, renowned and creative universities, particularly well known for its fine-art and fashion courses.



Plymouth College of Art

plymouthart.ac.uk

An independent specialist art college since 1856, Plymouth has some of the best digital courses and equipment in the country, and is also committed to developing its traditional art courses. Its £8m art, craft and digital design centre opened in autumn 2014 in support of the college's unique creative continuum of learning.



Ravensbourne

rave.ac.uk

Founded in 1962, Ravensbourne is an innovative university-sector college based on the Greenwich Peninsula in London. It offers practically focused broadcast engineering, digital-media and design courses from pre-degree to postgraduate levels, as well as professional short courses.



Sheffield Hallam University

shu.ac.uk

Sheffield Institute of Arts has recently moved into the newly refurbished Head Post Office building in the city centre, with large studio spaces, specialist workshops and exhibition and event spaces, as well as more than £450,000 of new equipment.



Truro and Penwith College

truro-penwith.ac.uk

Widely respected as one of the best tertiary colleges in the country, Truro and Penwith offers further and higher education from campuses in Truro and Penzance, with art and

design courses including jewellery and silversmithing, interior design, photography, graphics and illustration.



University for the Creative Arts

uca.ac.uk

UCA Canterbury is in the Top 40 of the *Guardian* League Table 2017, with Architecture in the Top 5. The campus has a range of purpose-built studios, workshops, lecture theatres and a specialist library, and offers courses in architecture, interior design, fine art, illustration and animation, and graphic design. It's also home to a vibrant further-education department.

The UCA Epsom campus offers a range of fashion courses as well as graphics and music journalism, and the UK's first MBA in Creative Business Management.

The UCA Farnham campus boasts purpose-built studios, workshops and lecture theatres offering industry-standard resources and technology, alongside some rare, traditional workshops and tools.

UCA Rochester's history dates back to five art colleges that were established in Victorian times. It houses up-to-the-minute facilities to support courses that include fashion, photography, digital animation and product design.



Bolton School of the Arts, University of Bolton

bolton.ac.uk

The University of Bolton traces its roots back to 1824 when it opened as one of the first mechanics' institutes. Granted university status in 2005, it boasts £10m of purpose-built art, design and media facilities.



University of Brighton

brighton.ac.uk

The College of Arts and Humanities at the University of Brighton evolved from the Brighton School of Art, founded in 1859. Offering undergraduate and postgraduate study, the faculty nurtures excellence in a broad range of art- and design-based subjects.



University of Brighton

University of Huddersfield

hud.ac.uk

The University of Huddersfield is the direct descendant of the Young Men's Mental Improvement Society, which started in 1841. In 2013 Huddersfield was voted the *Times Higher Education* University of the Year. Its £15m creative-arts building houses studio spaces and specialist design facilities.



University of the Arts London

arts.ac.uk

University of the Arts London is Europe's largest art and design institution and is made up of six renowned colleges: Camberwell College of Arts, Central Saint Martins, Chelsea College of Arts, London College of Communication, London College of Fashion and Wimbledon College of Arts.

The university offers an extensive range of courses in art, design, fashion, communication and performing arts, and its graduates go on to work in and shape creative industries worldwide.

This year UAL ran three Art&Design Saturday Clubs – East, North and South – all taught by a range of academic staff from across the university and supported by UAL student ambassadors. East was hosted by NewVic College in Newham; North was held at Central Saint Martins which, in 2012, was voted the world's best higher-education building; and South was based at Camberwell College of Arts, with a six-week module at the London College of Communication.

ual: university of the arts london

London College of Fashion

arts.ac.uk/fashion

Part of the University of the Arts London, the London College of Fashion is a world leader in fashion design, media and business education. With more than 70 undergraduate and postgraduate degrees, and 165 short courses, it offers specialist facilities across 6 London sites, including the biggest fashion library and archive in the UK, sample and sewing rooms, a 3D modelling room, cosmetic science labs,

visual merchandising suites and make-up studios.

ual: london college of fashion

University of Lincoln, Lincoln School of Architecture & Design

lincoln.ac.uk/home/ad/

The University of Lincoln's School of Architecture & Design is founded on creativity, exploration and innovation. Its industry-standard facilities enable students to work across a broad range of disciplines.



University of Oxford

ox.ac.uk

The oldest university in the English-speaking world, Oxford is a leading centre of learning, teaching and research. The university consists of a federation of colleges and St Peter's College has supported the Club. The university has 23,000 students and was ranked first in the world by the *Times Higher Education* rankings in 2016/17. Its **Museum of Natural History** houses the university's world famous entomology, palaeontology, mineral

and zoological collections., including a Dodo. The Club has met in the Museum and members have also visited the nearby Department of Pharmacology to look at nerve cells, and the Brain Scanner at the John Radcliffe Hospital.



University of West London

uwl.ac.uk

The University of West London (UWL) has a reputation for high-quality education closely linked to employment – 96% of our graduates are in employment within six months of graduating. The London School of Film, Media and Design at UWL offers creative courses and excellent teaching in state-of-the-art facilities, inspiring students to become creative professionals and connecting them to rewarding careers.



University of Westminster

westminster.ac.uk

The Westminster School of Media, Arts and Design offers more than 40 courses at undergraduate

and postgraduate level. Its purpose-built Harrow campus is currently being refurbished to provide students with state-of-the-art facilities.

Westminster's Faculty of Science and Technology provides courses at a range of levels, from undergraduate to continuing professional development. Its extensively renovated campus has state-of-the-art laboratories, and the faculty boasts wide-ranging links to industry and professional bodies.

UNIVERSITY OF WESTMINSTER

Victoria and Albert Museum

vam.ac.uk

As the world's leading museum of art and design, the V&A enriches people's lives by promoting the practice of design and increasing knowledge, understanding and enjoyment of the designed world.

The V&A Learning Department runs a year-round programme of events for a range of audiences, both in the galleries and in the Learning Centre. There are programmes for schools, families, young

people, adults, students and creative industry professionals, including digital and community events and activities.



Writers' Centre Norwich and the University of East Anglia

writerscentrenorwich.org.uk

Writers' Centre Norwich (WCN) has an eleven-year history of literature development with writers, readers, translators and audiences both in the UK and internationally. Its aim is to put literature at the heart of contemporary culture through pioneering and collaborative projects, and in 2012 it led the successful bid for Norwich to be named England's first UNESCO City of Literature. For the new Writing&Talking Saturday Club WCN partnered with the University of East Anglia (UEA), whose School of Literature plays a world-leading role in the teaching of creative writing.





Keep in touch!

The Saturday Club alumni network. Fill in the postcard at your private view or contact us at hello@saturday-club.org

This year we are setting up a network for former Saturday Club members. If you have been a Club member this year, we would like to stay in touch with you. We will write to you once or twice a year to ask you a few questions, and we will also let you know about opportunities and special offers that might interest you – there will be goody bags and prizes.

Did you know that attending a National Saturday Club can lead to great things?

Because we know that the real impact of programmes like the Saturday Club are felt over the long term, we like to keep in touch with our alumni, and find out what they do next. For example, Sally Trivett (Plymouth 2011–2013) is now studying fine art foundation at Exeter. Alfred Martinez (UCA Epsom 2012–2014) is working as an animator on *Peppa Pig*. And Chris Gregory (UCA Epsom 2010–2011) is in his final year at Loughborough, after spending a year in industry with PriestmanGoode. Chris has been offered a job at PriestmanGoode (where he attended a life-changing Masterclass in 2011) when he graduates.

Between the 1950s and 1970s, art schools all over the country opened their doors to give local schoolchildren a taste of what they might learn if they chose to study art after leaving school. For many of today's artists and designers, it was the start of their creative and entrepreneurial journeys.

These classes were the inspiration for today's National Saturday Club. Our co-founders, Sir John and Lady Frances Sorrell, both started their professional journeys by attending Saturday art classes at their local colleges. John and Frances ran their internationally successful design business, Newell and Sorrell, before setting up the Sorrell Foundation in 1999 and launching the Saturday Club in 2009.

Masterclasses

These are the inspirational individuals and teams who have generously given Masterclasses for the Saturday Club members this year. Meeting professionals, hearing about their work and sometimes visiting their studios has provided young people with an exceptional opportunity to gain insights into careers in the creative sector and offered them a truly memorable experience.



Arts Council Collection and Yorkshire Sculpture Park
artscouncilcollection.org.uk
yvsp.co.uk

Natalie Walton, Natalie Rudd
The Arts Council Collection is one of the largest national loan collections of modern and contemporary British art. The collection includes important work by most of the UK's prominent post-war artists. With nearly 8,000 works by over 2,000 artists, it is the most widely circulated of Britain's national collections and can be seen in exhibitions in museums and galleries across the UK and abroad.

Unique among national collections, the Arts Council Collection also lends to public buildings across

the UK, including schools, hospitals and charitable associations.

Sarah Coulson, Helen Pheby, Kathryn Welford, Becky Harlow

Yorkshire Sculpture Park (YSP) is the leading international centre for modern and contemporary sculpture which celebrates its 40th anniversary in 2017. YSP was the first sculpture park in the UK, and is the largest of its kind in Europe, showing important works by Barbara Hepworth, Henry Moore, Andy Goldsworthy, David Nash and James Turrell.

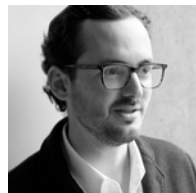
YSP's driving purpose is to ignite, nurture and sustain interest in and debate around contemporary art and sculpture, especially with those for whom art participation is not habitual or familiar.

Allies and Morrison

alliesandmorrison.com

Artur Carulla, Valentine Gruwez, Maria Papaleontiou, Fabiana Paluszny, Tomaso Boano

Artur is a Partner at Allies and Morrison, an architecture and masterplanning practice based in London. His leadership spans across the entire range of the practice's work, alternating the strategic thinking required in large urban regeneration masterplans with the craft of small-scale bespoke projects.



Artur trained at the Polytechnic University of Catalonia (ETSAB) in Barcelona and the Architectural Association in London.

Arup

arup.com

Bethany O'Brien, Emily Roberts, Ed Clark, Victoria Barbour-Smith, Faysal Abukar, Joe Carthy

Founded by Ove Arup in 1946, the firm specialises in structural engineering, coming to the world's attention through its work on the Sydney Opera House and, later, the Centre Georges Pompidou.



Now an international and multi-disciplinary firm of planners, designers, engineers and consultants, Arup's recent projects include the National Aquatics Centre for the London 2012 Olympic Games, King's Cross Station redevelopment, the Hydro Arena in Glasgow and the new Taichung Opera House.

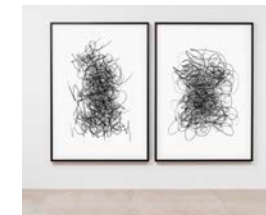
ASOS

asos.com

Asos Magazine — Annie Chin, Shannon Mahanty, Debbi Shasanya, Naomi Attwood, Natalie Fadugba
ASOS is a global online fashion and beauty destination for 20-somethings.



ASOS Magazine brings inspirational content and editorials to a fashion-loving community, sharing what's at the heart of 20-something readers' lives, from fashion features to music portfolios and beauty looks. The team is passionate about nurturing and championing fresh talent and ideas. Since launching in 2009, Oscar, Emmy and Grammy award-winners have graced its covers, including Taylor Swift, Solange Knowles, Brie Larson, Star Wars' Daisy Ridley and John Boyega, and Jennifer Lawrence.

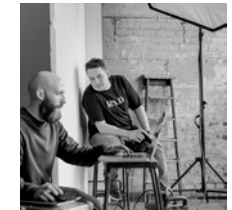


Barnaby Barford

barnabybarford.co.uk

Artist Barnaby Barford offers an uncomfortable glimpse of the world around us; using beauty and often humour he invites us to question our place in it,

our values, our choices, ourselves and asks us to "look again". From sculpture to drawing to film, he explores who we are. Winner of the h.Club 100 Award, he has exhibited his work internationally and his art forms part of many public and private collections.



Ben Benoiel

ben-benoiel.com

Ben Benoiel is a fashion photographer with over a decade's experience. Having shot for some of the top names in the business, Ben was also a founding partner of LN-CC, an award-winning concept store in Dalston, East London. Ben's clients range from Bang & Olufsen to John Lobb and Nigel Cabourn.

Ben gained a first-class honours in Fashion Photography from the London College of Fashion, and lived in London for 10 years before relocating to his hometown of Saltburn where his work continues.



Charles Hadcock

charleshadcock.co.uk

Charles Hadcock (b. 1965) studied sculpture at the Royal College of Art.

Hadcock's dynamic sculpture is a testament to his unique working methods and rigorous thought processes developed through his knowledge of engineering.

The complex patinated surface of his pieces are a reminder of eroded cliff-faces and geological features shocked into shape over centuries. Hadcock seamlessly retains both the organic and mechanical sources of inspiration, which enhances our deep understanding of the physical world and gives a resonant power and a mystical quality to his work.

Colin McKeown

colinmckeown.com

Colin is an award-winning graphic designer, who works for public- and private- sector clients

creating branding and communications programmes for print and online distribution.



He believes that good design thinking can change everything for the better and provide solutions to big issues in health, business and society. Recently he worked as part of the Irish Design 2015 project team, highlighting the quality of Irish design locally, nationally and internationally.



Connie Viney

connieviney.com

Connie Viney is known for her outlandish and larger-than-life sculptures and installations made from cake and icing. She's created an eight-foot tall cake that you can walk inside, a birthday cake that sends tweets, a life-size gingerbread house

and a mechanical cake that moves. Combining spectacular aesthetics with innovative flavour combinations, she gains inspiration from folk art, children's story books and the work of the artists Hieronymus Bosch and Niki de Saint Phalle.



@Dennis Gilbert VIEW

Cullinan Studio

cullinastudio.com

Carol Costello, Kristina Roszynski, Sahiba Chadha, Michelle Wang, Richard Pulford, Sam Grainge Cullinan Studio are architects and masterplanners. Their projects range from urban masterplans to individual homes, both in the UK and abroad.

They respond creatively to their clients' aspirations and collaborate with them to arrive at the best possible design. The result is beautiful, intelligent and sustainable buildings, spaces and places that delight those using them and benefit society as a whole.

Dalziel Project

sussex.ac.uk/english/dalziel/the-project/

Bethan Stevens, George Mind Dalziel Brothers were the largest wood-engraving firm in Victorian Britain and their archive of 54,000 prints in the British Museum is a phenomenal resource.



The Dalziel Project works in partnership with the British Museum to interpret and share this landmark collection. The project is funded by the AHRC and based at the University of Sussex.

It is led by Bethan Stevens, who is researching and writing about the collection. George Mind is the research technician. Together they're organising a series of events and platforms to encourage new creative use of the archive.

David Lees

jmarchitects.net

David is an architect practising at jmarchitects in London, where he is involved in a diverse range of projects.



Studying at the Glasgow School of Art opened his eyes to the amazing possibilities of architecture, which led to his fascination with cities— how they grow and change yet retain their sense of uniqueness. David is also a big fan of drawing and making and is keen to promote analogue arts in an increasingly digital world.



Ditchling Museum of Art + Craft

ditchlingmuseumartcraft.org.uk

Jenny KilBride MBE The museum holds an internationally important collection of work by the artists and craftspeople who were drawn to Ditchling from the beginning of the 20th century onwards, including Eric Gill, Edward Johnston, David Jones, Hilary Pepler and Ethel Mairet.

Jenny KilBride MBE trained as a weaver and dyer with her father Valentine KilBride. The family silk-weaving workshop was part of the Guild of St Joseph and St Dominic, a community of craftsmen founded by Eric Gill in Ditchling, and specialised in making commissions for churches.

When the Guild was wound up in 1989, Jenny followed a different career, but in 2015 returned to her roots and set up her workshop again.



Dominic Wilcox

dominicwilcox.com

Dominic Wilcox works between the worlds of art, design, craft and technology to create innovative, thought-provoking and surprising objects. His work includes the world's first GPS shoes, a stained-glass driverless sleeper car of the future, and tiny sculptures balanced on the hands of watches.

He studied at the Royal College of Art, graduating in 2002. He exhibits his

work internationally and has been commissioned by brands such as BMW MINI, Kellogg's and Paul Smith. His invention drawings are published by Random House in his book *Variations on Normal*. He is now on a mission to inspire the world's children to become the inventors of the future with his Little Inventors project.



Dominick Tyler
dominickt Tyler.com

Dominick Tyler is a photographer and writer who balances commissioned work with long-term projects and collaborations. He has worked for editorial, commercial and NGO clients, nationally and internationally, for over 20 years. In his personal work, Dominick frequently explores the relationships between people and their environment, often focusing on the experiences of indigenous communities around the world. In 2015 he published his first book,

Uncommon Ground: A Word Lover's Guide to the British Landscape.



Ella Doran
elladoran.co.uk

Ella Doran is a multi-talented designer who uses her own photography, mark-making and textile design skills to create a wide range of outcomes, from products and fabrics to large-scale environmental graphics.

Ella's work includes commissions for the Yorkshire Sculpture Park, the Royal Society of Arts, Kew Botanic Gardens, Tate Modern, Tate Britain, Tate Liverpool, Tate St Ives, the John Radcliffe Hospital, the Royal London Hospital, Paloma Picasso and Portmeirion.

English National Opera
eno.org

Ruth Paton, Megan Bearup, Sharon Billingham, Laura Stanfield, Sarah Bower, Paul Jones, Chris Byrne
English National Opera is founded on the belief that

opera of the highest quality should be accessible to everyone. For over 100 years they have been dedicated to making opera available to the widest possible audience – a mission as relevant today as it has ever been.



The year 2016 marked the 85th anniversary of the first performance of Carmen by the Vic-Wells Opera Company, and 2018 marks the 50th anniversary of opera arriving at the London Coliseum.

Fixperts
fixperts.org

Maya Alvarado, Zofia Stepniak
Fixperts is a creative social campaign and design-education programme that encourages people who are good at making and repairing to fix for real people with real problems. The Fixpert and the Fix Partner work together to design, prototype and make quick, cheap and sustainable solutions to everyday problems. The fix is then captured in Fix Film

and shared with the world via fixperts.org.



Maya is a product designer and was the inaugural Fixperts Resident at Benchmark Furniture last year. She was based remotely in the company's workshops, repairing and fixing things for the Benchmark community and their neighbours. Currently she is bringing all that experience to facilitating Fixperts in universities and schools.

Zofia is the newest member of the fixperts and supports Fixperts facilitators in pop-up events and workshops all around the UK. She is a design student interested in social impact and learning environments.

Heatherwick Studio
heatherwick.com

Hannah Parker, Tom Glover, Michael Klohofer
British designer Thomas Heatherwick founded Heatherwick Studio in 1994 to bring craft, design, architecture and urban

planning together in a single workspace.

Today a team of 200, including architects, designers and makers, work from a combined studio and workshop in King's Cross, London.



The studio is currently working on approximately 25 live projects on 4 continents. In 2017, Zeitz MOCAA will open in Cape Town, a museum that the studio has designed in a disused grain silo.

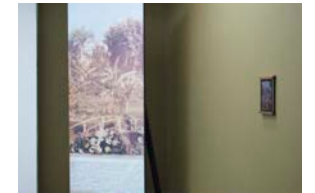


Henry Franks
henryfranks.net

Henry Franks is an award-winning product designer and director of the London-based design consultancy Dubloon Ltd.

Dubloon produces a wide range of physical work with the common thread being the considerations and focus of people's

experience. The work ranges from futuristic learning installations, products responding directly to the cosmos, to designing objects for musician's performances.



Holly Graham
hollygraham.co.uk

Holly Graham is a London-based artist, working predominantly with print, moving image and sound. Much of her work considers the malleable and subjective nature of both individual and collective memory. Bound up in this lies an interest in recording mechanisms, documents, evidence and processes of editing. Concurrent to her studio practice, she leads workshops in schools, community groups and galleries, and runs the education programme at Jerwood Visual Arts.



Jigsaw

jigsaw-online.com

Stacey Bateman

Jigsaw is a contemporary British fashion brand founded in 1972, creating beautiful and timeless clothes and accessories for women, men and children.

They believe that everyone should feel empowered to embrace their own style, and be true to themselves.

This means they focus on creating clothes that are cut with integrity and finished to the highest standards, and made from beautiful fabrics that will last a lifetime.

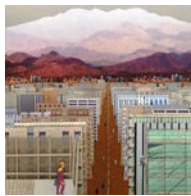


Laura Lightbody

lauralightbodyceramics.com

Laura Lightbody is a ceramic maker based in Glasgow. She is a graduate of Glasgow School of Art

and is an artist/teacher working in secondary education. She exhibits her slip-cast ceramic work alongside 2D collage work, highlighting her practice of appropriation and montage. Her work challenges the public to take another look at the signs and symbols that are the hallmarks of contemporary consumer culture.



Madeleine Kessler

Maddie is an RIBA Chartered Architect currently practising at Haptic Architects. Trained as both an architect and structural engineer, she has worked at studios in the UK, Switzerland and China including HHF, Studio Weave and Haworth Tompkins. Maddie has lectured at Sheffield University and the University of London, and taught on the AA Summer School for a number of years. Her research explores the evolving city and she is co-curating a workshop and open-

panel discussion for this year's London Festival of Architecture.



Manijeh Verghese

aaschool.ac.uk

Manijeh works at the Architectural Association (AA) as the Head of AA Lectures, curator of the AA Public Programme, and the editor of the website AA Conversations. She also leads a postgraduate design studio at Oxford Brookes University. She graduated from the AA with Honours and has worked for numerous architecture practices including John Pawson and Foster + Partners, as well as publications including *Icon* and *Disegno* magazine.



Martin Nixon

nixondesign.com

Martin founded Nixon Design from his kitchen

table in Penzance over 25 years ago, expanding it to become one of Cornwall's leading creative agencies.

Nixon believes in the transformative power of design to add value across public- and private- sector organisations. The team now works across the UK on brand, digital and print projects for a diverse range of cross-sector clients, from their studio base near the beautiful Cornwall coast.



@TimoArnall

Matt Jones

Matt Jones is a design director at Google. He has been designing digital products and services since 1995.

Having worked at the BBC and Nokia, in 2007 he co-founded and designed the digital travel start-up Dopplr.com and from 2009–2013 was a principal at BERG, a design and invention company in London.

In 2013 he moved to New York to join Google Creative Lab, and in 2016 he returned to London as

part of Google's Research & Machine Intelligence division.

He originally studied architecture, has written on interaction design, and has taught design at the RCA, Goldsmiths, SVA, Umea and CIID.

Nick Wade

theelfactory.co.uk

Nick Wade is a professional 2D animator with over fourteen years of animation industry experience and a further five years experience of video editing and motion graphics.

Nick studied Fine Art at Chelsea School of Art, Cheltenham & Gloucester College of Higher Education and eventually Central Saint Martins, where his postgraduate diploma in traditional character animation afforded him the skills to pursue a full-time career in animation.



Over the years he has worked on many acclaimed productions including *The Secret Show* (Collingwood

O'Hare), *Pedro and Franksheep* (The Brothers McLeod) and *Simon's Cat* (Simon's Cat Ltd). He is currently the lead animator on the fifth series of *Peppa Pig* (Astley Baker Davies Ltd).



Paul Jackson

wesleymerritt.co.uk

Paul Jackson studied BA (Hons.) Graphic Design and Illustration at De Montfort University, followed by an MA in Communication Art and Design at the RCA.

In 2009 he rebranded his work (and himself!) under a new name, Wesley Merritt. He now works predominantly under his pseudonym.

Paul (+ Wesley)'s illustration work ranges from book-cover design, exhibition catalogues and poster design to animation, storyboarding and editorial illustration. Clients include Publicis, Vodafone, Penguin, Random House, the *Guardian*, *GQ*, *Esquire* and the *Daily Telegraph*.

He likes Spaghetti Westerns, cycling in forests, and swimming in cold water.



Pentland Brands

pentland.com

Katie Greenyer, Tamara Sivan-Bobol, Laura Allcot
Katie Greenyer's passion for nurturing creative talent ensures that young, up-and-coming designers get the opportunity to flourish in a competitive industry. As creative talent and network director of Pentland Brands, Katie's role is ever evolving and spans the whole portfolio. She is truly inspired by environment, culture and design and also continues to direct Red or Dead's product categories.

PriestmanGoode

priestmangoode.com

Paul Priestman, Kate Miles, Kirsty Dias, Tessa Mitford, Luke Hannon, Ben Kippax, Lucy Birley
Paul Priestman is a designer and chairman of leading design consultancy PriestmanGoode.

PriestmanGoode has built a reputation as an innovative, user-focused studio whose

visionary projects aim to improve life and encourage sustainable, long-term thinking. The studio is built on the notion that design is not just about styling, but about making things better and more efficient to run, manufacture and maintain.



PriestmanGoode has won countless prestigious design awards, including the Red Dot Design Awards, Design Week Awards and the London Design Award for Best Studio. This year, Priestman himself was voted one of Britain's 500 Most Influential Individuals for the second year running.

PriestmanGoode became an employee-owned company in 2016.

Richard Beacham

richardbeacham.co.uk

A freelance illustrator of many years' standing, Richard primarily creates editorial illustrations with the occasional foray into

book-cover design. Using a combination of traditional and digital media, the initial hand-drawn image is key.



Taking inspiration from golden-age illustrators and employing subtle humour to convey meaning, each illustration is intended as a satisfying collaboration between writer and artist as much as between the written word and its complimentary visual.



Rogers Stirk Harbour +Partners

rsh-p.com

Kelly Darlington, Ed Hiscock, Kester Freeman, Rosa Prichard, James Bradford
Rogers Stirk Harbour +Partners is an international architectural practice located in the Leadenhall Building in London. For over three decades RSHP has attracted critical acclaim,

with innovative projects including Lloyd's of London, an extension to the British Museum and a masterplan for Barangaroo South in Sydney, Australia.

The in-house model-shop team work closely with architects to translate their ideas into physical models, using a wide range of materials and techniques.



Royal Opera House, Bob and Tamar Manoukian Costume Centre

roh.org.uk

Amanda Hall, Laura Gillham
In the impressive – and eco-friendly – Bob and Tamar Manoukian Costume Centre, the magnificent costumes for both ballet and opera are made for the main stage at the Royal Opera House in Covent Garden. The centre also houses the Royal Opera House's costume store, a historic collection, and delivers a degree course run in association with South Essex College.

High House Production Park is also home to Backstage Centre, a flagship national training centre for Creative & Cultural Skills; the ROH Bob and Tamar Manoukian Production Workshop and High House Artists' Studios, managed by Acme Studios.



Sebastian Conran

sebastianconran.com

Marie Favre, Ludwig Resch
An internationally recognised designer, Sebastian Conran studied Industrial Design Engineering at Central St. Martins, when he also worked with the Clash designing clothing, record sleeves and posters.

He started his professional career at Wolff Olins, designing branding for the likes of Shell and Pilkington Glass and merchandise design for Mothercare. His career has covered many fields of industry, including the design of the last interior for Concorde.

In 1986 he founded Sebastian Conran Associates design studio, which he continues to lead. Their designs have received many international awards for design and innovation and have been granted dozens of design patents.

He is an energetic advocate of design. He lectures, judges design competitions, and has written several books, articles and papers on the subject.



Sophie Thomas

thomasmatthews.com

Sophie is the founding director of Thomas. Matthews, an award-winning communication design studio. She is an established thought-leader in communication and design, and in the investigation and promotion of sustainability and circular-economy design principles. She has been working in the fields of ethical design, behaviour change and

material process at her London agency for 20 years. Sophie has assisted global businesses and UK government organisations to define the role of designers. She likes to question the status quo and is one of the first designers to become a Chartered Waste Manager for her work in designing out waste.



Standpoint

standpoint.co.uk

New North Press – Beatrice Bless, Graham Bignell; Paupers Press – Mike Taylor; Alice Norfield, Nicola Tassie, Cyril Gourbault, Pipp Hartle, Stuart Carey, Peter Ashton Jones Standpoint is an arts charity based in East London that provides studio space for artists, a project space for exhibitions, and art-education activities for young people. The resident artists include Mike Taylor with Paupers Press, a fine-art print and publishing studio that works with many leading and emerging contemporary artists such as Grayson Perry; New

North Press, a letterpress print and design studio that produces work for Penguin Books among others and sells their limited poster editions; Nicola Tassie, a ceramicist who makes small editions of tableware and sculptural ceramics and exhibits at COLLECT International Craft Fair and Margret Howell; Stuart Carey, whose work is stocked in many stores in London including CAA and the New Craftsmen; and Peter Ashton Jones, whose paintings are exhibited with Charlie Smith London and others.



Tim Bradford

timbradfordillustration.co.uk

Tim Bradford lives right next to a nature reserve in Nottingham and is also conveniently located just half a mile from the city centre. From alpine landscapes to geometry and animals, he's inspired by nature and also loves drawing people of all sizes, shapes and nationalities.

Tim studied for a BA Hons in Illustration at Lincoln University and an MA in Illustration and Animation at Kingston University London.

Tim's quirky, fun and character-based imagery often incorporates custom typography along with some movement. Life, energy, charm and wit are what he strives for when he creates an illustration, and he likes to find visual solutions that are easy on the eye and keep you looking.



Triple Double

tripledoublestudio.com

Paul and Mark Jenkins Triple Double is a studio founded by brothers Paul and Mark. They use smart design to deliver value.

Design is not just how things look, it's also how things work – so they tailor-make processes and solutions that are easy to understand and use, crafted with pride. They work across branding, UX, UI, workshops, graphic design, photography, print, strategy, film and design education.

William Warren

williamwarren.co.uk

William runs a furniture and product-design consultancy that works with manufacturers, distributors and retailers.



His approach is to answer briefs in a lateral way, with attention paid to questioning utility and improving the overall emotional experience of the user. His products ask the viewer to think about their belongings, and are often humorous in their conceptual twist.

He works in a wide variety of materials, designing products and furniture for the domestic and educational markets.

Yasmin Al Ani Spence

wilkinsonseyre.com

Yasmin Al-Ani Spence is an architect who has gained a breadth of experience working at firms such as Grimshaw and Rogers Stirk Harbour + Partners. She now works at WilkinsonEyre

where she leads the Dyson project team, and is currently working on the new building for the Dyson Institute of Technology.



Yasmin regularly gives talks and workshops on architecture in schools, and is a mentor for Open City's Accelerate Programme.



Zaim Kamal

montblanc.com

Zaim Kamal is creative director of Montblanc International, manufacturer of luxury writing instruments, watches, jewellery and leather goods, founded in Hamburg in 1906.

Before joining Montblanc in 2013, Zaim was responsible for corporate branding and communications at Swarovski. He studied at Central Saint Martins and has worked as a designer and consultant for Vivienne Westwood, Rena Lange and Elizabeth Emanuel.



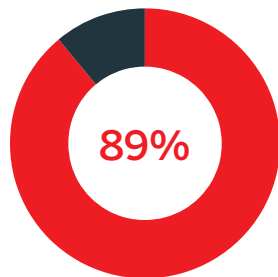
Zeena Shah

zeenashah.com

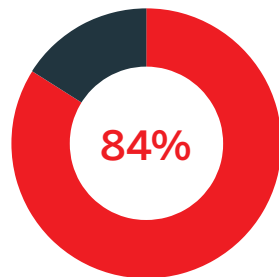
Zeena Shah is a printed textile designer-maker, illustrator and author. She designs and crafts a collection of hand screen-printed goods for the home inspired by nature and the everyday things she sees.

Author of *How to Print Fabric*, a guide to printmaking at home, and illustrator of *Scandia*, an adult colouring-in book. Zeena facilitates a range of printmaking workshops from her East London studio and across the country, sharing her skills and spreading the printing bug as far as she can, with the aim of inspiring a new generation of crafters.

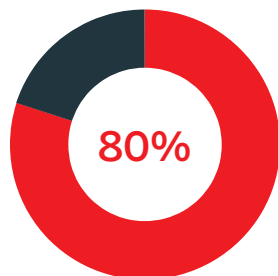
Club members
in 2015–2016



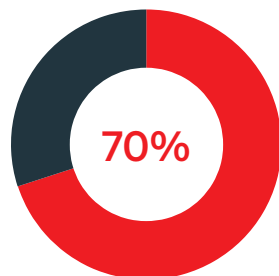
89% learned new skills



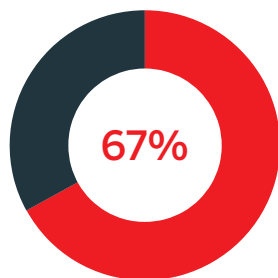
84% tried equipment or materials for
the first time



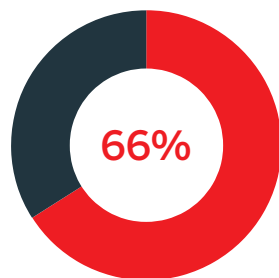
80% made new friends



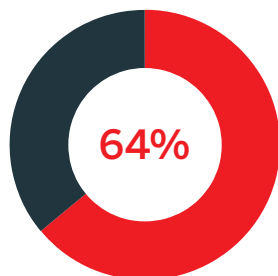
70% had more enthusiasm
for these subjects



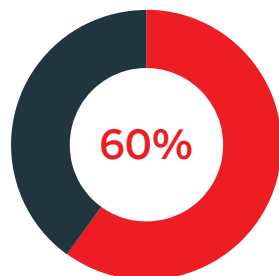
67% felt more confident



66% now knew more about careers in
these subjects



64% felt it had helped them with
these subjects in school



60% said it had made them more
likely to go to college/university

Independent research and evaluation

by Oliver Sumner

The Saturday Club is independently evaluated every year by writer and learning specialist Oliver Sumner. This provides both an overview of how the programme is run and also of the impact it is having on participants. Here are some key findings, taken from a survey of the three years to 2016 and from an interim review of the 2016–2017 academic year produced in May 2017.

Learning new skills

Members are exposed to new disciplines and develop skills specific to their subject. They grow in confidence and become better able to express their ideas. In many cases members display a renewed commitment to their subject and a greater knowledge of where it can lead them into the future.

Gaining an understanding of future careers

Members acquire an important insight into the professional world they are introduced to, whether in the creative industries, science and engineering, or another specialism. There are many examples of progression to related courses at the host institution and elsewhere.

Confidence

Members benefit from the social aspect of the Club in terms of their creative development, confidence and enjoyment. They highly value being part of a group of shared interest. Over time, they become comfortable with sharing and expressing their ideas in the group. With the freedom to try things they develop self-reliance and a willingness to take risks.

Commitment

Tutors report excellent attendance rates from their members, despite many of them having long journey times.

Trustees



Rt Hon. Lord Adonis Chairman,
National Infrastructure Commission



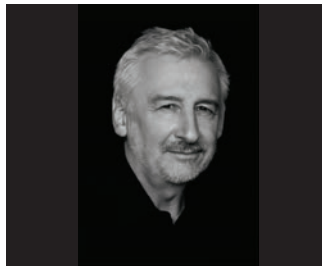
Diana Osagie
CEO Courageous Leadership



Patrick Reid Group CEO and CEO
Imagination EMEA



Frances Sorrell OBE
Co-founder



Sir John Sorrell CBE
Co-founder



Edmund de Waal OBE
Artist and writer

© Ben McKee, 2015



Philip Watkins Partner, Katten



Cecilia Weckström, Global Head
of Environmental Responsibility
Engagement, The LEGO Group



David Weil, Managing Director,
Aquarius Investments

Advisory group

Art & Design

Professor Andrew Brewerton, Daniel Charny, Naomi Cleaver, Lord Crisp KCB, Sarah Gaventa, Katie Greenyer, Professor Alan Livingstone, Professor Jeremy Myerson, Lynda Relph-Knight, Ab Rogers, Daljit Singh, Professor Julius Weinberg

Science & Engineering

Ed Clark, Helen Groat, Professor Edith Sim, Kenny Webster



Professor Julius Weinberg
Chair, OFSTED

About the Saturday Club Trust

The Saturday Club Trust is an independent charity set up in 2016 to take over the development of the national network of Saturday Clubs from the Sorrell Foundation.

Its purpose is to give 13–16 year-olds the unique opportunity to study subjects they love at a local college, university, museum or other organisation. The classes are free of charge and are delivered by tutors, supported by student assistants.

The aim is to nurture the young people's talent, build their confidence, skills and self-esteem and to show them pathways into further and higher education and careers that they will enjoy.

The Saturday Club movement began in 2009 when the Sorrell Foundation launched the National Art & Design Saturday Club in four locations. Its success inspired the creation of the clubs in Science & Engineering, Fashion & Business and, new this year, Writing & Talking.

The Saturday Club Trust, through its trustees, advisory groups and staff, working with host institutions, will consolidate and develop these existing Clubs and explore the potential for National Saturday Clubs in other subjects.

We believe that every 13–16 year old should have the opportunity to study subjects they love on Saturdays at their local university or college.



Frances and John Sorrell set up the Sorrell Foundation in 1999 with the aim of inspiring creativity in young people. Over the last 18 years, the Foundation has worked with more than 11,000 young people across the UK on a range of programmes, including joinedupdesignforschools, the Young Design Programme, Myplace and Design Out Crime, and created and ran the Saturday Club model.

The inspiration for the Saturday Club came from the Saturday morning art classes that John and Frances Sorrell attended at their local art schools in the 1960s.

Thank-you

At the heart of the National Saturday Clubs are the **223 tutors and co-ordinators** whose energy, commitment and expertise are inspiring a generation of young people. We would like to extend our heartfelt gratitude to them.

We also extend our thanks to the **185 student assistants** who support the teaching of Saturday Clubs in all **53 Clubs**. Many of them have been inspired by this experience to pursue a career in teaching.

We are grateful to all our **cultural partners** for hosting meetings and supporting the London, Edinburgh and Belfast Visits: the Barbican Art Gallery, the Courtauld Gallery, the Design Museum, Dovecot Studios, the Fashion and Textile Museum, Gagolian Gallery, Kings College London, the National Portrait Gallery, the Royal Academy of Arts, the Scottish National Gallery of Modern Art, Tate, the Ulster Museum, the Victoria and Albert Museum, the Wellcome Collection and the Whitechapel Gallery.

Extra special support for the London Visits was provided by UAL: Central Saint Martins, the Science Museum and Cass Art.

Special thanks to our partners the **British Fashion Council** for working with us on the expansion of the Fashion&Business Saturday Club, and to our new partners University of East Anglia and Writers' Centre Norwich for creating the pilot for the new Writing&Talking Saturday Club and launching the People's City of Literature.

For supporting the development of Kingston University London's National Science&Engineering Saturday Club, our grateful thanks to Santander Universities and the Worshipful Company of Coachmakers. A bursary for the co-ordinator of the Science&Engineering Club at the University of Oxford was kindly provided by St Peter's College. Our thanks to the Heritage Lottery Fund for their support of the Art&Design Saturday Club at the Victoria and Albert Museum.

This year, more than **100 artists, designers, makers, architects, scientists and engineers** gave their time to host and lead **Masterclasses**. We are extremely grateful to them all. Special thanks also to English National Opera for organising extended Masterclasses and visits; and to Arts Council Collection for their Masterclass with Yorkshire Sculpture Park, which will be the first stage of a year-long collaboration. For their help in recruiting Masterclass givers we are grateful to the Association of Illustrators and to ReachOutRCA, who have also supported costs for two of their alumni to lead Masterclasses.

We are proud to continue our association with **Arts Award**, which is offered to Club members across the country.

We are delighted to continue our partnership with **Cass Art**, which generously donates a percentage of profits from its Viridian Card to the Saturday Club Trust.

Our Summer Show is kindly hosted by the **Somerset House Trust** and we extend our thanks to Jonathan Reekie and his team for their support. Thanks also to **Imagination** for supporting us with audio-visual equipment for the show.

Thanks to our **Advisory Group** members for their invaluable support throughout the year:

Art&Design: Professor Andrew Brewerton, Daniel Charny, Naomi Cleaver, Lord Crisp KCB, Sarah Gaventa, Katie Greenyer, Professor Alan Livingstone, Professor Jeremy Myerson, Lynda Relph-Knight, Ab Rogers, Daljit Singh and Professor Julius Weinberg.

Science&Engineering: Ed Clark, Helen Groat, Professor Edith Sim and Kenny Webster.

Very special thanks to the trustees of the Saturday Club Trust: Rt Hon. Lord Adonis, Diana Osagie, Patrick Reid, Frances Sorrell OBE, Sir John Sorrell CBE, Edmund de Waal OBE, Philip Watkins, Cecilia Weckström, David Weil and Professor Julius Weinberg.

Major support for the Saturday Club Trust comes from Arts Council England and the Department for Education.

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Victoria and Albert Museum
National Art & Design Saturday
Club also supported by



LOTTERY FUNDED

Kingston University London
National Science & Engineering
Saturday Club also supported by



University of Oxford National
Science & Engineering Saturday
Club also supported by



National Writing & Talking
Saturday Club also supported by



Credits

Yearbook design:

Tom McEvoy, Cara Gallardo Weil

Exhibition design: Dallas Pierce Quintero

Exhibition graphic design: Tom McEvoy, Tim Garnham

Writing: Katherine Sorrell

Copyediting: Mary Scott

Photography: Ezzidin Alwan, Magnus Andersson, Graham Carlow,
Lorcan Doherty, Benjamin Hughes, Matt Jessop, Ed Little, Jo Mieszkowski,
Dom Moore, Kit Oates, Isabelle Ohison, Steven Stringer, Steve Tanner,
Rob Thompson, James Turnbull

Film: Up Close Films

Research and evaluation: Oliver Sumner

The Saturday Club Trust team: Jo Baker, Elizabeth Cowley, Andrew Davidson,
Joanne Dodd, Sorrel Hershberg, Jessica Johnson, Rosie Kennedy, Tom McEvoy,
Rebecca Page, Chris Pierre, Philippa Richards, Gemma Scott, Aoine Wilson

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