

NATIONAL SATURDAY CLUB

Free Saturday classes
for 13–16 year olds

SATURDAY
CLUBTRUST

YEARBOOK
2017–2018

Welcome!

Welcome to the ninth year of the National Saturday Club, which gives free classes to 13–16 year olds.

We thank all our partners in the 71 Clubs across the UK: the universities, colleges, museums and studios that open their doors to our 1,500 Club members on Saturdays; the tutors who programme and deliver amazing classes; the student assistants who are wonderful role models; the Masterclass givers from industry who create unforgettable experiences; the volunteers who give their time and energy; our supporters who make it all possible; the team and Trustees at the Saturday Club Trust, and everyone who helps to make the National Saturday Club a success.



Frances Sorrell
Saturday classes
Epsom School of Art
1961–1963



John Sorrell
Saturday classes
Hornsey College of Art
1959–1961

Foreword

This is one of the most inspiring publications you will read. It is full to the seams with ideas and images, brimming with voices and materials, bursting with new skills and new practices, of personal vision and of passionate collaboration.

As you explore this wonderful Yearbook, be open to storytelling, to hidden histories, to alternative futures, the otherness of cultures not near to hand. Read and look, and look again. You will be inspired.

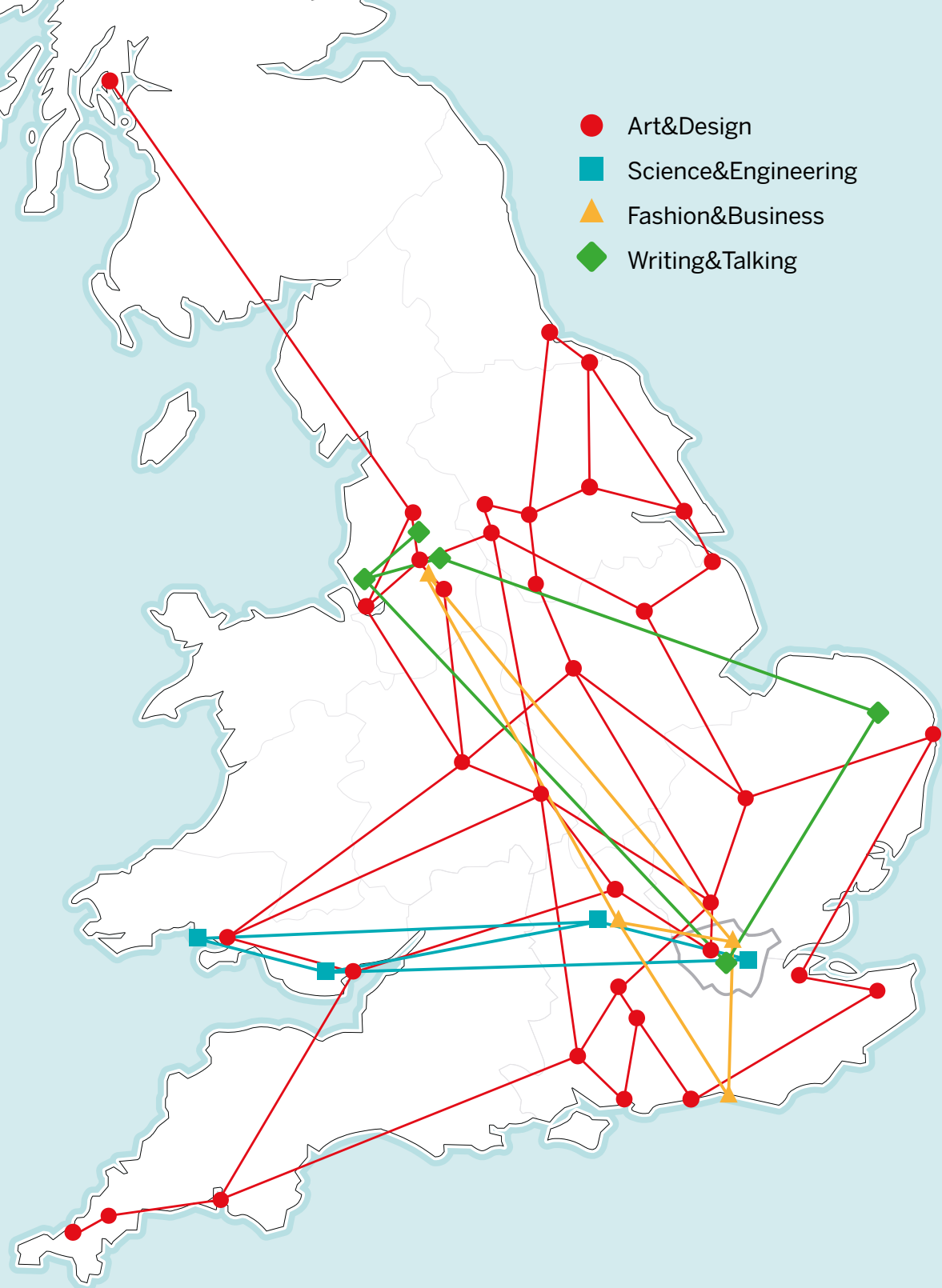
This is also a story of extraordinarily hard work. Here we see Saturday mornings given over to building something special. We see commitment. We sense the great support of parents and carers alongside all the remarkable tutors that enable this to happen.

This is the future. And it looks pretty good. Our job here at the National Saturday Club is simple. It is to be as ambitious as the young, creative, engaged, questioning and simply wonderful people who come each Saturday morning to make stuff happen.

This year, yet again, they have set the bar high for us.



Edmund de Waal OBE
Artist and writer
Trustee, Saturday Club Trust



A National Network

Every Saturday, young people from across the UK are given the chance to discover their strengths and develop new talents by attending free Saturday Clubs at their local college, university or museum.

Each Club is devised locally by our network of partners who curate exciting programmes based on their own professional backgrounds and the unique facilities of the host institutions. Week by week our tutors introduce Club members to a wide variety of creative disciplines, expanding their horizons and emboldening them to become the next generation of imaginative thinkers and doers.

The network of local Saturday Clubs is bolstered by a national network of educators, experts and practitioners. These mentors provide Club members with an invaluable insight into the working world, opening up pathways to further study and careers.

Saturday Clubs are more than a way of learning new skills; they are a positive, collaborative and exciting introduction to a new way of seeing the world.

71 Clubs

56 locations

1,500 Club members

30 weeks

90 hours

300 disciplines

352 tutors

285 student assistants

55 Masterclasses

124 professional practitioners

19 Visit cultural partners

● ART & DESIGN SATURDAY CLUBS

Banbury and Bicester College
 Blackburn College
 Bolton School of the Arts,
 University of Bolton
 Bradford School of Art,
 Bradford College
 Cambridge School of Art,
 Anglia Ruskin University
 Cardiff Metropolitan University
 Cleveland College of Art & Design,
 Hartlepool Campus
 Cleveland College of Art & Design,
 Middlesbrough Campus
 Coleg Sir Gâr
 Cornwall College
 Cove Park
 Coventry University
 Cranford Community College
 East Coast College: Great Yarmouth Campus
 and Time and Tide museum
 Escape Studios
 Goldsmiths, University of London
 Greater Brighton Metropolitan College
 Grimsby Institute
 Highbury College
 Hull School of Art & Design, Hull College
 Kingston University London
 Lincoln School of Design,
 University of Lincoln
 Liverpool John Moores University
 London Metropolitan University
 Manchester Metropolitan University
 Middlesex University
 National Maritime Museum
 Nottingham Trent University
 Plymouth College of Art
 Ravensbourne
 Reading College
 Sheffield Institute of Arts,
 Sheffield Hallam University
 Truro and Penwith College
 University for the Creative Arts Canterbury
 University for the Creative Arts Epsom
 University for the Creative Arts Farnham
 University for the Creative Arts Rochester

University of Hertfordshire
 University of Huddersfield
 University of Leeds
 University of the Arts London—East
 University of the Arts London—North
 University of the Arts London—South
 University of West London
 University of Westminster
 University of Wolverhampton
 Victoria and Albert Museum
 Winchester School of Art,
 University of Southampton
 York College

■ SCIENCE & ENGINEERING SATURDAY CLUBS

Cardiff Metropolitan University
 Coleg Sir Gâr
 Cranford Community College
 Kingston University London
 University of Oxford
 University of West London
 University of Westminster

▲ FASHION & BUSINESS SATURDAY CLUBS

City of Oxford College
 Kingston University London
 Manchester Metropolitan University
 Ravensbourne
 University of Brighton
 University of the Arts London,
 London College of Fashion
 University of Westminster

◆ WRITING & TALKING SATURDAY CLUBS

Bolton School of the Arts,
 University of Bolton
 Cranford Community College
 Liverpool John Moores University
 London Metropolitan University
 Manchester Metropolitan University
 Ravensbourne
 Writers' Centre Norwich and
 University of East Anglia

**"It's the first time
 that I've got up
 on a Saturday
 morning and
 really wanted to"**

Club member,
 University of Bolton
 Writing&Talking
 Saturday Club

**"Saturday Club?
 Well, it's the
 highlight of the
 week, isn't it?
 At school
 everyone knows
 what you were
 like in Year 7, but
 here you can be
 who you are now."**

Club member,
 Manchester Metropolitan
 University Art&Design
 Saturday Club



National events

Each year the Saturday Club Trust hosts a series of national events that bring the network together. These moments allow both Club members and tutors to share knowledge and develop skills with like-minded people from across the UK.



Autumn term LONDON VISIT

We celebrate the start of the Saturday Club year with the London Visit. Each Club from across the country is invited to London to meet their counterparts and engage with the network as a whole.

The main event of the day is a pop-up exhibition of the Club members' self-portraits hosted at Central Saint Martins. Following a group activity each Club visits a renowned cultural or scientific destination in the capital to get inspired about where the Saturday Club could lead them.



"I really enjoyed the trip. The thing I liked most was being forced to work with other people from all over the UK to make a big paper city."

Club member, Blackburn College



Every term

TUTORS' MEETINGS

The tutors are the backbone of the Saturday Club. They bring their considerable expertise, both in terms of their subject knowledge and their experience as educators, to shaping the programme.

Four times a year we host meetings that give tutors the chance to exchange ideas and promote best practice. With many of the creative industries now hugely interlinked, these meetings offer the perfect opportunity for tutors to work together and help the network grow.

"The tutors' meetings always have a lovely atmosphere with a buzz of productivity and creativity."

Suzie Darcel, tutor, Highbury College

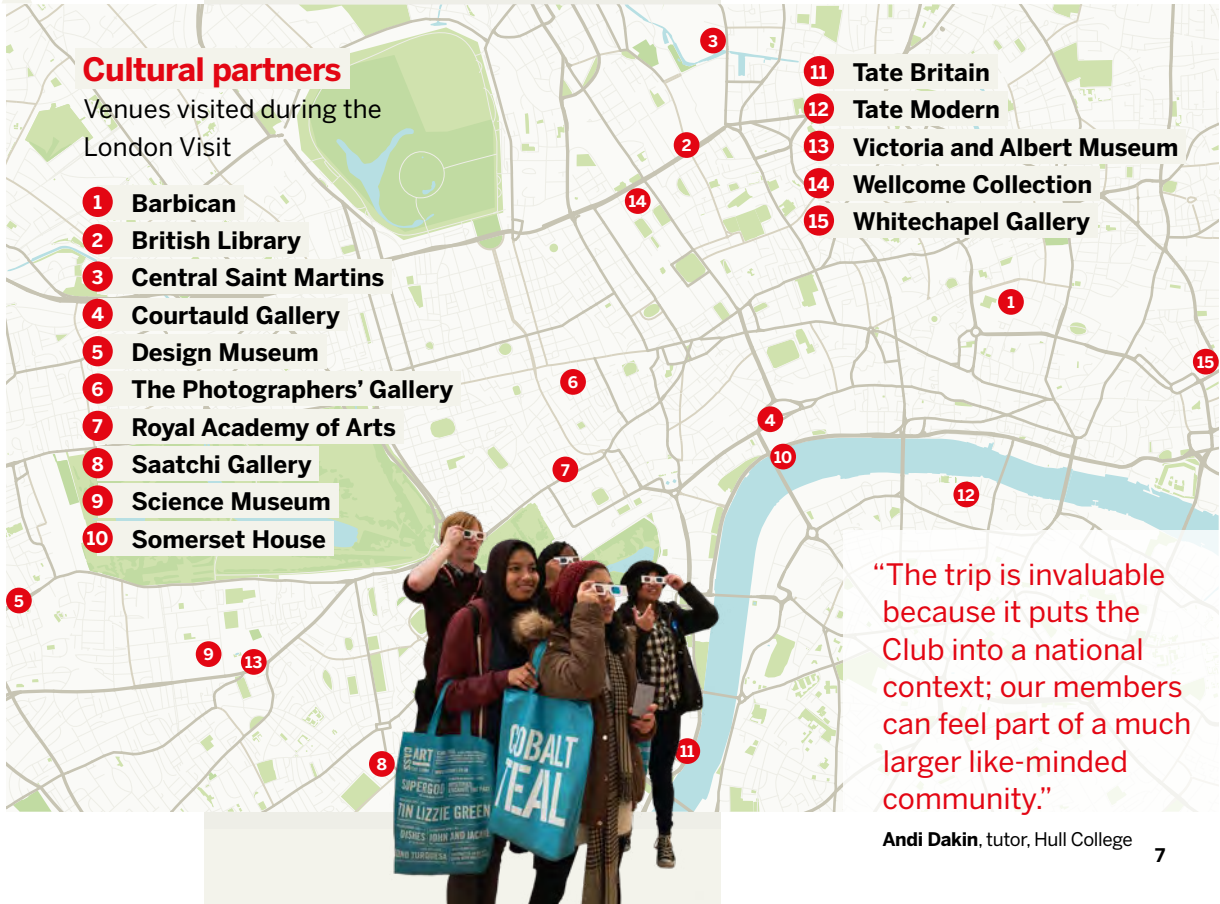


Cultural partners

Venues visited during the London Visit

- 1 Barbican
- 2 British Library
- 3 Central Saint Martins
- 4 Courtauld Gallery
- 5 Design Museum
- 6 The Photographers' Gallery
- 7 Royal Academy of Arts
- 8 Saatchi Gallery
- 9 Science Museum
- 10 Somerset House

- 11 Tate Britain
- 12 Tate Modern
- 13 Victoria and Albert Museum
- 14 Wellcome Collection
- 15 Whitechapel Gallery



"The trip is invaluable because it puts the Club into a national context; our members can feel part of a much larger like-minded community."

Andi Dakin, tutor, Hull College

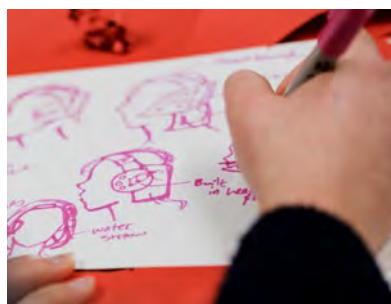


Spring term

MASTERCLASSES

In the spring term we bring together our network of industry experts to deliver a series of Masterclasses for each Saturday Club. There are also opportunities for Club members to take part in joint projects with prestigious organisations such as British Land, the English National Opera and the Arts Council Collection.

Masterclasses are often the highlight of the Saturday Club's year, allowing young people unparalleled access to some of the best creative minds in the country and showcasing the practical uses of the skills they have developed throughout the year.



"We are always impressed by the quality of work produced by Club members in our Masterclasses, by their levels of participation and appetite to try new things. They are a credit to the Saturday Club."

Natasha Freedman, English National Opera

Summer term

SUMMER SHOW

The culmination of the Saturday Club year is a public exhibition of all Club members' work in the Embankment Galleries at London's historic Somerset House.

Each Club is given its own section of the show, selecting highlights from the year's work or preparing a special exhibit.

In line with our ethos of inclusivity, every Club member's contribution is represented at the Summer Show, with some Clubs even organising an additional exhibition at their local gallery or cultural institution.

"This is a great opportunity not only to acknowledge and celebrate Club members' participation, but also to celebrate being part of a national scheme."

Sarah Harvey Richardson,
tutor, University of Leeds



© Kevin Meredith



Discovery and learning

Every year tutors share information with us about the programme they have created for their Saturday Club and the impact it has on their Club members. We also get feedback from some parents and the Club members themselves.

Throughout the year members encounter many personal firsts: their first time in a university or college; their first time in a capital city; their first time in a gallery or museum; their first encounter with a professional from the field in which they are interested and the first time their work has been shown in a public exhibition.

Attending the Saturday Club continues to be a brilliant process of discovery and learning, outside of the school curriculum, which we want to share with as many young people as possible.

"It has been incredible to watch the individual Club members grow into a strong cohesive group that supports and builds each other up week by week. Throughout the process they have challenged their perceptions around design and community, and how their views on these topics can shape the world."

Dellores Laing, tutor, University of Westminster

"It's a very magic moment, I feel, when a young person realises that goals can be achieved, that opportunities can be totally embraced and that anything is possible!"

Krishna Maroo, tutor, University of West London

"The joy and surprise, that they have created something of worth, when they lift the print from the press or the pot from the kiln, it is this kind of magic that draws them into the world of art and design."

Gwyll Lewis, tutor, Cornwall College

"The Saturday Club programme is designed to empower its members and to boost confidence in communication skills, social interaction and in creative challenges."

Andi Dakin, tutor, Hull College

"The Club has definitely made me confident about every piece of work I do. I have learned to work with my failure, instead of giving up."

Club member, Coventry University

Independent evaluation

The Saturday Club is independently evaluated every year by writer and learning specialist Oliver Sumner. This provides both an overview of how the programme is run and also of the impact it is having on participants.

Growing in confidence and the ability to express their ideas

Confidence blossoms in the young people taking part in the Saturday Club, as they find within themselves their individual talent and their love of the subject. This was the headline message emerging from tutors, teachers and Club members alike.

Forming friendships and belonging to a group of shared interest

Members highly value the opportunity to make friends through the Saturday Club and the rare opportunity to bond with a group of shared interest. Peer learning is an important dynamic in the groups, where collaboration and exchange are encouraged.

Learning to take risks and experiment freely

A significant number of members interviewed found the relative liberty of the Saturday Club to be a revelation. The absence of grades or narrow assessment objectives gives members the licence to be bolder.

Discovering new disciplines and exercising new skills

Members gain experience and greater fluency in the wide range of media and techniques they are exposed to. The diversity of materials, techniques and processes available through the Saturday Club, in the various subjects, is beyond anything they have experienced elsewhere.

Exploring a future in the subject

Members acquire an important insight into the professional world they are introduced to, whether in the creative industries, science and engineering, or another specialism. They glimpse what it is like in reality, through the Masterclass, visiting speakers, special trips or simply in conversation with tutors and student ambassadors.

Art and design are central to the success of the UK's thriving creative industries, which are worth around £92 billion to the economy annually and highly respected worldwide. The fastest-growing sector in the UK, they provide almost 3 million jobs.

Creative professions today require a knowledge of both traditional art and design techniques as well as specialist disciplines. Every **Art&Design Saturday Club** activity is underpinned with creative problem-solving, design thinking and effective communication – skills that will benefit Club members in whatever career they choose.

Through inspirational Masterclasses, Art&Design Saturday Clubs also give young people a picture of the astounding variety of jobs on offer in the creative sector, from product and kinetic set design to gaming and VFX technology.

Art and design courses in the UK's universities and colleges are world-leading. Saturday Clubs encourage young people towards this exciting further and higher education, and the diverse and rewarding careers in the creative industries.

Sources DCMS; Creative Industries Federation

Supported using public funding by



**ARTS COUNCIL
ENGLAND**

ART & DESIGN

Banbury and Bicester College

The ethos of the Saturday Club at Banbury and Bicester College is to explore the arts in a fun, creative and engaging way. Classes this year have included drawing, embroidery, dark-room photography, animation, digital modelling, graphic design, lino cutting and making a music video.



“Saturday Clubs are more important than ever. I am delighted we are able to offer young people the opportunity to explore and enjoy the arts unreservedly at a time when more and more schools are forced to cut down on their creative GCSE subjects.” **Danielle Sterrenburg**, tutor



Club members making a Christmas music video and screen-printing T-shirts

Everyone was involved in filming the music video, from scenery design and make-up to camera work and performing, and tutor Danielle Sterrenburg described the project as “a total delight”. Screen printing was also popular, and the Masterclass with Francesco Draisci was a particular highlight.

During the year, Club members have made new friends, grown more confident and shown greater freedom in expressing themselves. They have also gained an understanding of what the college has to offer and enjoyed learning new skills in a creative and energetic atmosphere. As part of the Club, members had the opportunity to take Bronze and Silver Arts Awards, and 10 young people succeeded in achieving awards this year.



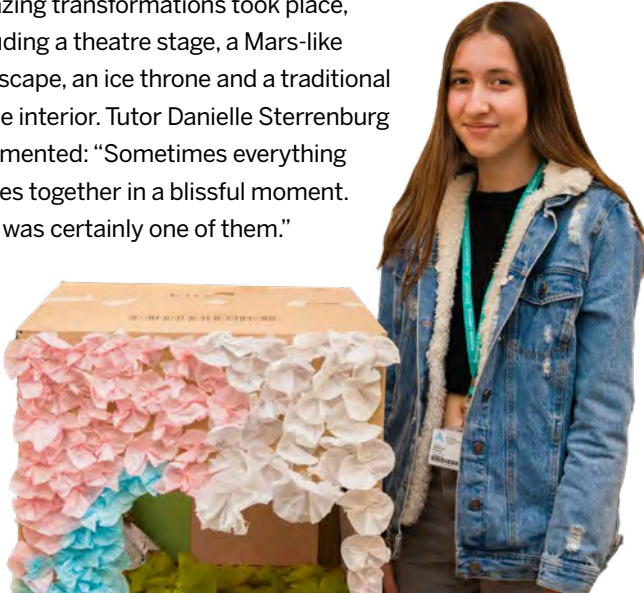
Masterclass with Francesco Draisci

Architect and designer Francesco Draisci led a fun and productive two-day Masterclass that aimed to produce an installation of personalised boxes inspired by the favelas of Brazil.

Francesco began with an introduction to his background and current practice, explaining the increasing importance of cross-disciplinary work. After discussing ideas, Club members made a “mini-me” figure as an initial way of exploring scale and perspective, and then began customising their 50cm-cubed cardboard boxes, encouraged by

Francesco to really express themselves. Amazing transformations took place, including a theatre stage, a Mars-like landscape, an ice throne and a traditional home interior. Tutor Danielle Sterrenburg commented: “Sometimes everything comes together in a blissful moment. This was certainly one of them.”

Club members making a favela out of personalised boxes at their Masterclass with Francesco Draisci



Blackburn College

This year at Blackburn, Club members have explored a wide variety of creative topics, including studio photography, photograms and working in the dark room, light painting, spot welding, collage, illustration, digital studies, typography, measured drawing and painting.



“The London Visit was a highlight from start to finish! The experience of travelling to London and then using the underground was a real eye-opener for some members. They were so excited to see their portraits on display, and then to take part in the making of the paper city.”

Joanne Conlon, tutor

“The London trip was filled with lots of creative and inspiring activities. Firstly we went to Central Saint Martins, where we saw lots of other Saturday Clubs’ artwork, which was brilliant. We also made our own buildings with tracing paper, which was fun.”

Club member



One of the highlights of the year was working together to make a large-scale cardboard set for a real performance. The young people also hugely enjoyed working in the college’s professional-standard TV studio, where they took part in making an interview-style programme, working in all the required roles to make an 8mm scratch film. The Club members also had the opportunity to be involved with and present their work in the Festival of Making in Blackburn, and worked with the community design facility The Making Rooms to experiment with new technologies such as laser cutting and 3D printing.

Strong friendships have been forged at the Club this year, and members have noticeably grown in confidence, as well as enjoying being able to support their GCSE courses with work created and skills acquired during their sessions. Meeting staff, working in the college environment with real students and exhibiting at the end of the year have all been positive influences on the young people, a number of whom are applying to courses at the college.

Club member creating wire artwork



Masterclass with Little Inventors

Blackburn’s Masterclass with Gareth Owen Lloyd from Little Inventors investigated alternative manufacturing processes. After talking about his work, Little Inventors and the making process, Gareth explained the techniques the group would be working with, and set an introductory task of making an “ice-cream cone” from cardboard, practising cutting safely, and presenting the results. Then, working in teams of four, the young people were asked to come up with their own inventions, which they sketched out and built from cardboard by making a big assembly line.



Experimenting with rapid prototyping for new inventions in a Masterclass with Gareth Owen Lloyd

Bolton School of the Arts

University of Bolton

The structure of the sessions at Bolton’s Art&Design Club is similar to that of a foundation course. The year started with a portrait project on the theme of self-image, and went on to explore further themes, which brought in a range of disciplines including photography, graphic design, animation and illustration, ceramics, textiles and surface design, screen printing, embroidery and fashion.



“Club members have the freedom of creativity without the pressures of grades and performances. I watch young people express themselves through visual and exploratory processes – they grow and become confident individuals.”

Rachel Dawson, tutor



“The Club has made me aware of loads of art styles that I hadn’t done before.” Club member

Club members’ experiments with long-exposure digital photography and large-scale photograms

A highlight was the large-scale still-life project, in which Club members drew and painted a colourful still life using spray-painted found objects. One member commented: “I have so enjoyed this session. I haven’t done anything like this in my life.”

The young people found the London Visit great fun, were proud to see their portraits on show at Central Saint Martins, and gained confidence in discussing art and expressing their opinions about the trip. Throughout the year, Club members’ work was exhibited in pop-up exhibitions at the university, and they also took part in the Festival of Making, running

a workshop making wooden heat-transfer brooches. Tutor Rachel Dawson said: “The Club inspires and nurtures young people to grow and believe in their capabilities to succeed in art and design. By setting projects which have no boundaries, just endless creative possibilities, I have watched individuals over the last year bloom and progress.”



Masterclass with Michael Johnson

The Art&Design Club at Bolton came together with the University’s Writing&Talking Club for a joint Masterclass with Michael Johnson of brand consultancy Johnson Banks, on the theme of “RAGE INTO ACTION”. The workshop started with a presentation that illustrated the different ways in which organisations and individuals communicate, both verbally and visually. Michael then expanded on the way this becomes especially powerful within the language of protest, and discussed typography, graphic design and communication, and the

process of generating ideas, finding a core message and transferring these to final outcomes. The young people were then split into small groups and asked to decide on causes for which they wanted action for change. They wrote a manifesto for their project, and worked out how to bring their ideas to life. In a buzzing, creative atmosphere, the Club members created some amazing calls for action, on subjects as diverse as disability, body image, and prejudice about teenagers.



“RAGE INTO ACTION” protest Masterclass with brand consultant Michael Johnson



Bradford School of Art, Bradford College

The theme of the Saturday Club at Bradford was based on Shakespeare plays. One of the members' most popular topics was the play *Julius Caesar* – they created animation, pottery and paintings depicting various aspects of the play, and were thrilled to see their work at the Club used as props on stage when they went to a live performance by the Royal Shakespeare Company at the Alhambra Theatre.



“A highlight was watching the amazing performance at the Alhambra Theatre. The Club members and I were delighted and proud to see our work on set. They had created ceramic Roman coins, which they handed out to the cast of 'Julius Caesar'.”

Scarlett Rayner, tutor

“Art has the role in education of helping the young people become like themselves instead of more like everyone else.”

Scarlett Rayner, tutor



An aspect of the Club that everyone thoroughly enjoyed was learning to throw a pot on the wheel, which they found much harder than anticipated, but it was good fun and resulted – after trial and error – in some great pieces.

During the course of the year, as well as learning new skills and becoming familiar with a college environment, the Club members have gained in confidence and become good friends. Tutor Scarlett Rayner said: “They are kind and considerate and help each other when needed. Their work has improved greatly and all of them have become a credit to themselves and us.”

Club members' paper cut-outs, screen printing T-shirts and visiting the Alhambra Theatre, Bradford



“We were all fascinated by Karen's use of materials, mixing melted plastic and ceramics.”

Scarlett Rayner, tutor

Masterclass with Karen Thompson

Artist Karen Thompson began her Masterclass with the Bradford Club by talking about her own background and work, and showed everyone some of her portraits and ceramic pieces. She then demonstrated the inks, brushes and other implements (including pastry brushes, nail brushes and melted toothbrushes) that she uses in her work. First, the Club members set up paper on their easels, and then they started to work on their own portraits inspired by Karen's work, helped with tips and advice from her. They were able to experiment with drawing in ink, using nibs and then adding water to explore the effect on the image. It was an enjoyable and engaging day, and the young people produced some incredibly interesting work.



Learning to paint portraits with ink and found objects

Cambridge School of Art

Anglia Ruskin University

The Art&Design Club at Cambridge is run along the lines of a mini-foundation course, with four-week modules across five subject areas. This year, as well as visits to the Fitzwilliam Museum and the Museum of Classical Archaeology in Cambridge, Club members have explored drawing, printmaking, digital photography, graphic design (including designing an album cover with promotional poster and T-shirt) and interior design.



“The London Visit is always great in my opinion, and it’s very special to have the added touch of a guided tour or mini-crit to give the Club members a focus.” **Jo Miller**, tutor



The group of 30 young people has been enthusiastic about all the projects, and worked hard, as well as making new friends from different schools. During the year they have noticeably developed their existing skills and learned lots of new techniques. Given this opportunity to experiment, take risks and be truly creative, they have produced some amazing work.

“The young people have all applied themselves to each and every subject area with great enthusiasm, curiosity and talent.” **Jo Miller**, tutor



Model-making at Cambridge School of Art



Learning about communication design at a Masterclass with AMV BBDO and JCDecaux

Masterclass with AMV BBDO and JCDecaux

The Cambridge group travelled to the impressive headquarters of AMV BBDO on Bankside in London for their Masterclass given by AMV BBDO and JCDecaux, about how to communicate using advertising and street signage. Given the brief to devise an advertising campaign that would promote the concept of “#Cambridge is Open”, they split into groups and began thinking about perceptions of the city, the key points that they wanted to make and how to convey them. Using sketches and text, they developed their ideas into a format that used

digital, interactive street signs as eye-catching displays. The Club members were articulate as well as focused, and came up with a huge number of exciting ideas that really impressed the AMV BBDO team, including using the River Cam as a motif across different signs and creating geofilters for Snapchat.

“We had a ball! The kids were amazing and so brilliant. I think we got as much out of the day as they did!”

Gerard Critchlow, Head of Cultural Strategy, AMV BBDO



The overall theme for this year's Club at Cardiff Metropolitan University was "the Human Body". Areas explored included self-portrait skulls, line drawing, graphic design (using Illustrator and Photoshop), tie-dyed textiles and making ceramic body organs.



"This year has shown that offering an engaging and stimulating environment provides a vital platform for young people to produce exciting and imaginative work that will create pathways to further education and impact positively on their confidence and self-esteem." **Dan Williams**, tutor



Once a term, the group combined with Cardiff Metropolitan's Science&Engineering Club for a STEAMD session, which included creating a board game, "Beat the Pathogen". The young people have had a taste of what it would be like to study art at university, encouraging them to think further down the road in their academic studies.

Many Club members became good friends during the course of the year, enjoying the ability to mix with people their own age who share an interest in art subjects. Co-ordinator Linda Smith said: "Seeing Club members challenge and push themselves to overcome difficulties within the subject area shows how important the Saturday Club is, and how it offers much-needed support to these youngsters."

"One of my stand-out moments of the year has been witnessing the way Club members, old and new, have come together and formed a new group that has been able to bounce ideas off each other and offer support to others."

Dan Williams, tutor



Club members drawing their skull self-portraits



Masterclass with QuarkNet Cymru and Penelope Rose Cowley

Two workshops responding to a brief from the Institute of Physics brought together members of Cardiff's Art&Design and Science&Engineering Saturday Clubs for their joint Masterclass, challenging them to collaborate on an sci-art project on the topic of cosmic rays. In their first session, physicist Dr Peri Jones from QuarkNet Cymru discussed cosmic rays, explaining what they are, where they come from and why scientists are detecting them here on earth. ArtSci creator Penelope Rose Cowley then described how

science can be conveyed through art, explaining how she uses layers of wax and paint to achieve different effects. In the second session with Penelope, the Club members were challenged to create artwork inspired by the science around cosmic rays. The outcomes were colourful and varied. Some members illustrated the distance and speed that the particles travel and others focused on the splitting of the rays into muons when colliding with other particles.



Discussing cosmic rays with Dr Peri Jones and Interpreting them in watercolours with Penelope Rose Cowley



Cleveland College of Art & Design Hartlepool campus

This was the first year of running the Art&Design Saturday Club at the Hartlepool campus of Cleveland College of Art & Design (CCAD). During the year the group explored a range of media and techniques, focusing on textiles and fashion activities, as early on it became apparent that the young people shared an interest in those areas but none of them had been given the option of studying textiles at GCSE level.



“It has been a pleasure to work each week with such a lovely group of young people. I hope that they will take their new skills and continue to create in their own time, as I can see how happy it makes them each week.”

Jayne Elwell, tutor



Their workshops featured topics such as traditional floristry and millinery (including hat blocking), experimental 2D work, and group problem-solving tasks that involved engineering design and environmental ethics.

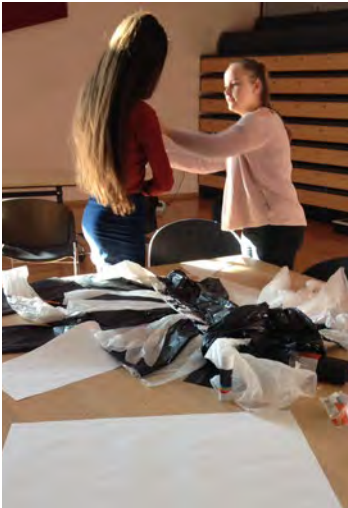
It was a successful, exciting and enjoyable year, with the core group of eight girls bonding really well, gaining in confidence and always being highly supportive of each other. Two Club members applied to CCAD and have been accepted by the college, and the others are considering applying next year.

“The group has bonded really well and quieter members now regularly speak out during sessions. They have certainly become friends as a result of the Club.”

Jayne Elwell, tutor



Club members working with embroidery, garment construction and portraiture



Masterclass with Zeena Shah and Zack McLaughlin

The two Cleveland Art&Design Clubs came together for a joint Masterclass with print designer Zeena Shah and illustrator and sculptor Zack McLaughlin. They took part in a hands-on marbling and papercraft session, developing their skills and creating an installation in the form of a mobile hanging garden that represented equality – one of the themes of their course – through colour.



Creating a hanging garden using cut and marbled paper with Zeena Shah and Zack McLaughlin



“We had a lovely time. The students are a talented bunch and made beautiful paper creations all round.”

Zack McLaughlin

Cleveland College of Art & Design

Middlesbrough campus

The Art&Design Club at Cleveland's Middlesbrough campus introduced new techniques and media to the young people every week, including drawing, lino cutting and fabric manipulation. The most popular subjects were fashion illustration, pointillism and 3D collage, and another high point was the London Visit at the beginning of the year. The young people also responded passionately to their Summer Show project, producing thought-provoking artwork on the theme of equality.



“The Club members are continuously surprising me with their high standard of artwork, dedication and thought-provoking ideas. This has been an inspiring process, and they are constantly keeping me on my toes to deliver stimulating classes.”

Victoria Redmond, tutor



Over the year, Club members really loved learning a new technique each week, and appreciated the opportunity to become familiar with a university environment. They enjoyed making new friends, felt more confident as a result of the Club and were happy to be able to apply their new skills to their GCSE courses.



Portraiture, collage and illustration by the Club members

“The Saturday Club has helped to progress the learners' abilities and allowed them to take part in a variety of sessions that widen their skill set and add to their portfolios.”

Alice Csato, tutor



Masterclass with Zeena Shah and Zack McLaughlin

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“The Masterclass was so much fun. We got thoroughly messy with marbling and paper-cutting.”

Zeena Shah



Creating a hanging garden using papercraft

One of the highlights of the Art&Design Club’s year was the group’s project on the theme of identity, responding to an exhibition at the Ffwrness performing arts venue in Llanelli. They learned about the backgrounds, media and processes of the contributing artists, took inspiration from their work to produce an animation, then visited the gallery and worked alongside exhibition curator Michele Sheils to think about how best to display their animation to the public.



“Our members created a fantastic animation in response to the work of three international printmakers, which was exhibited at the Ffwrness in Llanelli. It was wonderful to see their work displayed alongside that of highly regarded professionals.” Sarah Hopkins, tutor

“During the animation workshop it was brilliant to see the young people respond to using new equipment and software. I was impressed with how quickly they adapted to the practice, especially as it’s quite painstaking and repetitive work. It was a great moment to see them finally watch their animation sequence.”

Sarah Hopkins, tutor

Other topics explored during the year included a self-portrait in monotype and collage, lino carving and collographing to create landscapes, and building a “transient city” from cardboard, parcel tape and household paint.

A further aim of the Club was to introduce members to college life and give them the opportunity to experience first hand some of the facilities and equipment on campus. Members have been able to use work from the Club’s sessions in their GCSE courses, and have grown in confidence – in themselves and their artistic skills – over the year, thanks to meeting new people and working creatively together.



Club members creating portraits with the monotype printing technique



Masterclass with Silo Studio

Silo is the London-based design studio founded by Attua Aparicio and Oscar Wanless. The studio experiments with industrial materials and processes to adapt them to a more domestic and craft-based approach, which they call “NSEPS”; or Not So Expanded Polystyrene, made by steaming coloured polystyrene beads inside textile moulds to make them expand and fuse into a light but dense material. Attua and Oscar began with a presentation about their practice and the processes they would be exploring with the group, then set the group the challenge of creating designs of different parts of the face. The drawings were transferred to fabric and then, using sewing-machines, the Club members

stitched around the outlines of their designs to make shaped pockets that would act as moulds. They filled the pockets with coloured polystyrene pellets, stitched them shut, then submerged them into a pot of boiling water. Once “cooked”, the items were removed, cooled and the fabric cut away with a scalpel to reveal the now-solid shapes. The Club members really enjoyed the process and seeing instantaneous results.

“The session was really collaborative and Silo were very hands-on and encouraging with all the Club members. It was great to see our usual art room transformed for the morning.” Beth Tearle, tutor

Experimenting with NSEPS at the Silo Studio Masterclass



Cornwall College

Members of the Art&Design Saturday Club at Cornwall College worked as a group to decide on a theme for the year, and came up with the idea of using buildings as a blank canvas for expressing values and individuality, combining architectural design and form with words, pattern and artwork. In their sessions they explored design ideas through drawings and collage, and constructed 3D buildings using paper, card, scrap wood, clay and plaster.



“The young people have been a great bunch to work with – fun, interesting, keen and imaginative – but the best thing is that they are all so unique. This is a celebration of their individuality.”

Hazel McGregor, tutor

Club members’ collages and sculptures inspired by architecture



The young people also experimented with Photoshop, made mini-books and undertook a group project in which self-portraits formed puzzle pieces that joined together to create an eclectic jigsaw of members.

Gaining confidence and making new friends was an important part of the Club although, with a number of second-year “returners”, many members were already confident about attending. They all bonded on their (long) coach trip to London, and enjoyed learning new skills and techniques throughout the year, with some of them using their projects towards GCSE coursework.

“They loved the London Visit so much. The long coach journey up and back is a big part of it, and they chat and laugh and eat and don’t sleep for the 14 hours of travel. Getting home exhausted but totally wired and buzzing at 1am or 2am also makes the whole experience very exciting.”

Hazel McGregor, tutor

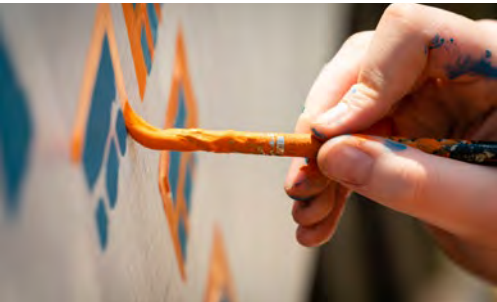


Painting a group mural at Heartlands with Georgie McAusland



Masterclass with Georgie McAusland

Illustrator Georgie McAusland ran a Masterclass for Cornwall College that tied into the Club’s year-long theme of buildings as an expression of individuality. On a gorgeously sunny day the group gathered at Heartlands, the mining heritage centre opposite the college, and began to adapt sketches of personalised buildings that they had developed in a previous session. Using emulsion paint in the colours of the Heartlands logo, each young person painted their giant image on the wall of the centre, aided by Georgie, who demonstrated techniques and went around the group helping anyone with problems or questions. The final result was an impressive mural that was cohesive yet also expressed each member’s personality.



Cove Park

The Saturday Club at Cove Park started the year by observing objects, making drawings and creating 3D forms, from clay, plaster and even pumpkins. They moved on to workshops on drawing, typography, printmaking, animation and – one of their highlights – a session with artist and film-maker Margaret Salmon, with whom they made three-minute films.



“We were excited about introducing our young people to the artist residents at Cove Park, and helping them to see that there are many different ways to make a career from their creativity. It’s wonderful to watch their own styles develop.”

Emma Henderson, co-ordinator



A high point of the year was an engaging and enlightening trip to Glasgow, where the group visited the Glasgow School of Art, the Centre for Contemporary Arts, the Lighthouse and the Gallery of Modern Art.

Over the year, the Club members have made friends and enjoyed the opportunity to experiment with new techniques and explore ideas outside the normal school curriculum. Tutor Emma Henderson described the young people as “always very quick to pick up new skills and run with ideas”, and said that they now felt more confident about both their creativity and their ability to use feedback in a positive way.



Pumpkin carving, printmaking and film-making at Cove Park



Masterclass with Emlyn Firth

For their Masterclass with the graphic designer Emlyn Firth, the Cove Park Club members were introduced to type design, using simple blocks with which they made prints. It was an immersive and very creative workshop in which the young people experimented with making letterforms, images and patterns.



Typography Masterclass with Emlyn Firth



“In the Masterclass, the group were delighted to be introduced to a new skill and to be taught by a highly regarded graphic designer. It’s a wonderful opportunity to find out more about the working life of a creative practitioner at a stage when they are thinking about the subjects they want to take and what they might do after school.”

Emma Henderson, co-ordinator



For this year's Club at Coventry University, each term was delivered by a different artist, starting with stop-motion animation, continuing with caricature, and finishing with photography and printmaking.



“It has been an exciting and inspiring year, filled with new creative experiences. Those involved in the Club, from members to tutors and student ambassadors, have built new friendships and shared in the joy of art together.”

Gloria Lowe, tutor

“This has changed my entire opinion of education, and I will definitely be taking art in further education.”

Club member



Club members sculpting characters for stop-motion animation

One of the most popular projects was animation, which involved designing and sculpting characters from polymer clay and learning new skills such as storyboarding, armature building and set-making. Work from the Club also forms part of the young people's portfolio for the Bronze Arts Award. As part of their course, members also enjoyed a visit to the Feel Good Festival of Creativity in Coventry, where they participated in a range of activities, including jewellery making, mosaics and acting.

During the year, the young people said they have come to feel more confident and have enjoyed making new friends. They are interested in pursuing creative subjects in further education or as a career and, meanwhile, have experienced a variety of types of art that they might not have encountered at school.



Masterclass with Little Inventors

Coventry's Masterclass with Gareth Owen Lloyd from Little Inventors investigated alternative manufacturing processes. After talking about his work, Little Inventors and the making process, Gareth explained the techniques the group would be working with, and set an introductory task of making an “ice-cream cone” from cardboard, practising cutting safely and securing and presenting the results. Then, working in teams of four, the young people were asked to come up with their own inventions, which they sketched out and then built in cardboard prototypes by making a big assembly line.

“Our prototyping Masterclass with Gareth was an exciting challenge and was met with much enthusiasm.”

Gloria Lowe, tutor



Club members creating cardboard prototypes of their inventions



The Cranford Art&Design Club explored a broad range of topics this year, often relating to the members' own interests. They explored, among other areas, action painting, drawing techniques of Renaissance artists, mark-making to music and the use of artistic media to convey different emotions when painting.



"Club members are keen to learn new techniques and art forms. They do not hesitate when trying new things and they are all excited to come in on a Saturday to explore new topics with the friends they have made in class."

Aminder Virdee, tutor



Club members' self-portraits exhibited at the London Visit

Tutor Aminder Virdee encouraged the group to visit galleries and museums in their spare time, and some Club members were inspired to create their own artworks outside the sessions.

The young people responded positively to activities that demonstrated visual, sensory and interactive play, and some found their Saturday sessions useful for their GCSE art courses. During the year they forged new friendships and gained in confidence, and many members said they are interested in pursuing the arts in higher education.



"The London Visit made the Club members aware of the possibilities in art, and the potential to visit numerous galleries and museums, and enriched their knowledge about contemporary art."

Aminder Virdee, tutor



Sustainable design Masterclass at Thomas.Matthews headquarters in London



Masterclass with Thomas.Matthews

The Art&Design and Science&Engineering Clubs at Cranford joined forces for a Masterclass with Sophie Thomas and Tamara Piña of graphic design agency Thomas.Matthews on the subject of plastic waste.

After watching some informative videos, the young people were tasked with raising public awareness about the proliferation of plastics in the oceans, and came up with campaign ideas that ranged from harnessing celebrity endorsements and a surprise fundraising banquet artwork with food made from sea

plastics, to statues of the Little Mermaid made of plastic waste and a new type of reusable bottle.

They sketched out their ideas with pencils and paper, and some groups made found beach plastics into 3D objects. Sophie also provided plastic forks and spoons for the tutors to take away, so the Club members could continue building later on.



East Coast College Great Yarmouth Campus and Time and Tide museum

This was the second year of the partnership between East Coast College and Time and Tide museum, and it was a great programme, full of highlights – from experiencing the swings by SUPERFLEX at Tate Modern to a member being offered a place to study Level 2 Art & Design at college.



“As an artist and tutor, I really admire the attitude to get stuck in despite facing difficulties along the way. This is such a good lesson for art, but also something that goes beyond the classroom or studio and into day-to-day life.”

Genevieve Rudd, co-ordinator



During the year, the Club members – always hard-working and committed – took part in a huge range of projects and explored a variety of creative techniques. Working within a framework of the Bronze and Silver Arts Awards, they created photomontage self-portraits, machine-stitched into paper and photographs, made pottery, collage and sculptural works and developed their observational drawing and painting skills in charcoal, pencil and acrylic.

As well as their London Visit to Central Saint Martins and Tate Modern, members were inspired by trips to the Sainsbury Centre for Visual Arts in Norwich and to several studio spaces in Great Yarmouth. Despite attending a variety of different schools, they became good friends thanks to their shared interest in the arts, and visiting tutors commented on the collaborative, supportive and friendly atmosphere of their sessions.

“I’ve been inspired by the bravery, energy and enthusiasm that members of our Club have shown this year.”

Genevieve Rudd, co-ordinator



Sculptural work created by the Saturday Club with Kaavous Clayton and drawing from the museum first hand

Studio visit and painting Masterclass with Katarzyna Coleman in Great Yarmouth

“Many years ago I benefited enormously from attending a Saturday art club at Harrow Art School. I’m thrilled that this wonderful resource is once again offered to young people nationally.”

Katarzyna Coleman



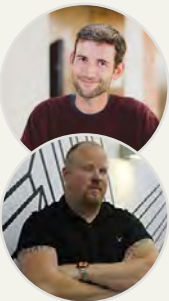
Masterclass with Katarzyna Coleman

The artist Katarzyna Coleman led a two-part Masterclass based at her studio in Great Yarmouth. For the first session, Katarzyna took the young people to Nelson’s Monument, located in an industrial area of the seaside town, where she guided them in an observational drawing class. In the following session, the Club members translated the charcoal and pencil sketches into acrylic paintings on canvas, learning lots of valuable techniques from Katarzyna in the process. The group really enjoyed the experience of working with an artist in her studio.



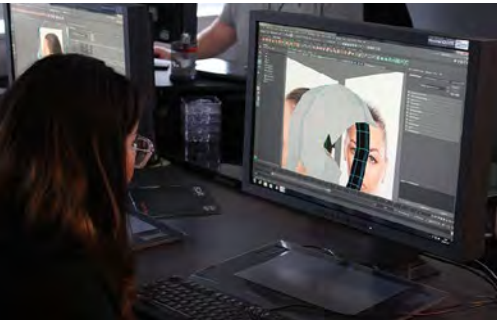
Escape Studios

When Escape Studios joined the Saturday Club this year, they had initially planned to concentrate on character design for animation, visual effects (VFX) and game art. However, they soon decided to be more ambitious and try teaching the industry-standard programmes Maya and Zbrush, and were delighted with the Club members' ability to understand and use such complex technical software.



“The stand-out moment for us was when we realised that the Club members were able to learn skills that we had originally thought were a little ambitious. We were pleasantly surprised many times about the level of technical knowledge they were able to grasp.”

Philip Meredith and Jonathan McFall, tutors



“The Saturday Club is a chance for us to share our industry experience with the youth of today and, hopefully, inspire them to want to pursue a degree or career in VFX or games.”

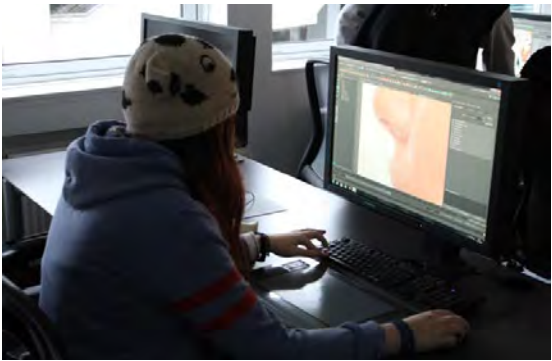
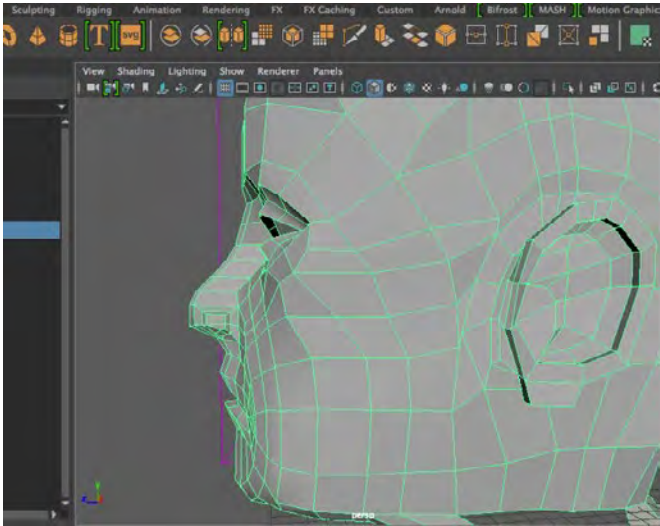
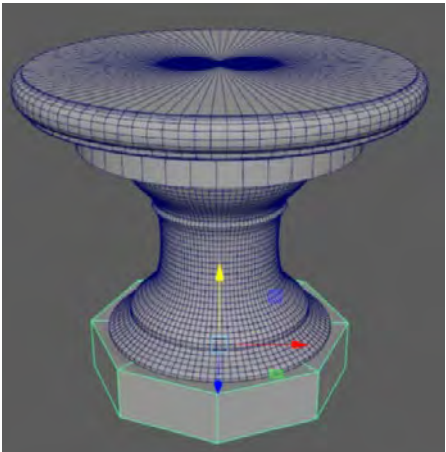
Philip Meredith and Jonathan McFall, tutors



Over 18 weeks, the group explored art direction, 3D modelling and digital sculpting, while combining creative character sculpting with increasingly advanced programming techniques. The tutors were also impressed with members' regular attendance, and by how polite, professional and mutually supportive they have been during their sessions.

“We teach quite technically at Escape, but we also teach a lot of creative and transferable skills,” said tutors Philip Meredith and Jonathan McFall. “We tried to provide a solid introduction to character design, and show the members how and where to get resources to further their skills. Hopefully we will be seeing them in the future working as artists at VFX or games companies around London.”

Developing characters from drawings to digital renderings



Masterclass with Tim Phillips and Raslyn Benn

The Escape Studio's Masterclass was held by two designers working in the industry, 3D generalist Tim Phillips, who makes CG adverts for clients such as Volteron, and Raslyn Benn, who is currently volunteering as a 3D modeller to gain experience of working in the industry while working on her portfolio. Both guests talked about how they started in 3D modelling, VFX and CG, what inspired them and what they are currently working on. They showed demos of their work and also conducted a Q&A and stayed afterwards to talk to the group. The

young people really enjoyed meeting Tim and Raslyn and found it inspiring to hear about their career progression in 3D modelling and VFX.

Tim and Raslyn share industry insights with the Escape Studio Club members





English National Opera

This year **English National Opera** has, for the fourth year, continued its engagement with the Saturday Club, giving brilliant Masterclasses that introduced Club members to the exciting world of Opera. From set, costume and production design to storytelling and critical writing – these Masterclasses revealed the sheer variety of creative opportunities available within the theatre.

Natasha Freedman from ENO: “We are always impressed by the quality of work produced by Club members, by their levels of participation and appetite to try new things – a credit to the Saturday Club tutors who foster an atmosphere of openness and possibility for the young people who take part on a weekly basis. We look forward to continuing to collaborate with the Saturday Club Trust on future projects and Masterclasses, and to supporting young people who graduate from the Saturday Clubs to be able to continue to learn and grow through the other projects and training pathways we are able to offer.”

Art&Design

ENO worked with the Art&Design Clubs at Goldsmiths University and UAL. For their work with Goldsmiths, using their production of the opera of *Satyagraha* as inspiration, they created huge puppets from bamboo, newspaper, card, tape and paint and developed a collaborative story with the puppets which they performed. The puppets were later used in ENO's half-term Youth Project, manipulated by young people from across London for a production about equality and civil rights. ENO's work with the three Clubs from UAL involved creating costume accessories which were worn in a community performance of *Aida* at the V&A.

Writing&Talking

ENO also worked with Club members from the Writing&Talking Clubs at London Met and Cranford Community College, exposing them to opera and developing their writing skills as part of their Young Critics programme, which seeks to equip young people with the confidence to write about their experience of opera for a variety of media platforms.



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Club members on stage at the London Coliseum as part of their ENO Writing&Talking Masterclass

It was a positive and creative year for members of the Goldsmiths Art&Design Club. Working with themes of identity, politics, utopian/ dystopian worlds and art history, they explored a wide range of practices, many of them not available at their schools, including animation, video and sound editing, monoprinting, embroidery, foiling, spray painting and making architectural models.



“The ability of young people to imagine and see with inquisitive eyes can be so inspiring. Showing them things I learned in my design degree gives them a look into different perspectives and practices that I didn’t consider when I was their age.” **Elena Terrones-Huet**, tutor

“I’ve seen the great things that can be created from the Club members’ imagination and the opportunity to experiment. It’s been a year full of curiosity and creativity; it has exceeded all expectations.”

Cara Rainbow, tutor



Club members learning about Russian protest art at the Saatchi Gallery



Masterclass with English National Opera

The Goldsmiths group worked with ENO for a series of Masterclass sessions, which started with a backstage tour of the London Coliseum. This was following by a general introduction to opera and to ENO’s production of *Satyagraha*. Then, over the course of four sessions led by designer Rhiannon Newman Brown, the young people designed and built four huge puppets from bamboo, newspaper, card, tape and paint.

Building huge puppets from paper and bamboo with English National Opera

Having discussed their puppets’ characters, they developed a collaborative story, exploring ways in which words could be translated into a visual and kinetic vocabulary. In their final session they learned how to mobilise the puppets effectively, and gave a short performance.

“The whole experience was very positive; the Club members loved working on a large scale and learning about something completely new. It was an enriching experience for everyone.”

Cara Rainbow, tutor



Greater Brighton
Metropolitan
College

It has been a really good year at the Greater Brighton Club, with tutor Debbie Bailey praising the “enthusiasm and huge talents” of the members. The London Visit was a high point, from the trip to Central Saint Martins to the thought-provoking guided tour of the Saatchi Gallery. The Masterclass was very inspiring, an eye-opener that left the young people with a greater understanding of the value of creative skills and their range of applications.



“It has been an inspiring, creative year! New skills, new friends, great opportunities.” **Debbie Bailey**, tutor

“The Masterclass was so much fun, an amazing opportunity and I had a great time!”

Club member

Classes included collage self-portraits, ceramics, monoprinting, lino cuts, light-drawing and 3D workshops in making copper spoons, cast pewter pendants and papier-mâché vessels. During the year, friendships have been made and new skills learned, and the Club has provided an opportunity for the young people to see how many creative careers are available.



Club members' ceramics, metalwork and portraiture



Using design thinking to tackle congestion on public transport at the PriestmanGoode Masterclass



Masterclass with PriestmanGoode

The Masterclass at PriestmanGoode's London offices was held jointly with the Art&Design Club at University for the Creative Arts Rochester. Members of the two Clubs were mixed into four groups and tasked with designing alternative backpacks that tackled the problem of congestion on public transport. They were asked to look at innovative ways commuters could carry everyday essentials while travelling on crowded buses, trains or the underground, and to create a public-information campaign to communicate

travel etiquette. Each team then constructed a prototype of their amazing solutions – which included innovative pieces of headgear and footwear with hidden storage space – and made a poster, complete with graphics and memorable slogans, to promote the benefits of their design. It was a challenging but lively and highly engaging Masterclass, and at end of the session everyone was involved in presenting their ideas to the designers and the other groups.

The main focus of this year's Grimsby Club was to design and create furnishings for a dining room, including place mats, lampshades and bowls. Techniques employed in the weekly sessions included ceramics, book binding, screen printing, light-drawing, salt-printing, graphic design, model-making and special-effects make-up.



“The Club has really grown this year, with new and old members collaborating well together. We’ve been able to stretch and challenge them in new ways and are extremely proud of the results.”

Vanessa Newbutt and Pam Withers, tutors



Ceramic creatures made by Club members at Grimsby

Overall, the young people have had the opportunity to work in state-of-the-art studios and experiment with a wide range of creative techniques. Another very positive feature of the Club was the collaboration between the young people. A dedicated group of students who attended last year helped new members settle in, and as the year progressed many members of the group became friends outside the Club. Three members are considering applying to the institute for further study.

“The ceramics work produced this year has been outstanding. We often give members the freedom to create personal work and are always amazed by the high level of what they produce.”

Vanessa Newbutt and Pam Withers, tutors



Club members' experiments with digital and film photography



Masterclass with Francesco Draisci

The Grimsby Club loved the Masterclass with multidisciplinary architect and designer Francesco Draisci. The session began with Francesco giving the young people an insight into his background, career and projects, and then introducing their challenge: to create a model of a room that represented them as individuals. Each member was given a ready-made blank model with two walls and a floor, and asked to think about the space, how it would work, what colours they would use and how they would design the interior space. Francesco also asked them to make a scale model

of themselves from modelling clay to include in the room. There was intense activity as everyone worked hard, thoroughly enjoying the making process, and at the end of the session they presented their work and held a group critique of all their room models.



Creating personalised room models at the Masterclass with Francesco Draisci



Highbury College

This year at Highbury College was all about “Illusion”. Club members enjoyed working on a long project as it gave them the opportunity to take their time and really focus on what they would like to make. They invented a range of characters and built sets, using lighting, photography and stop-motion techniques, to bring them to life.



“Our Club has grown this year, and it is exciting to see so many young people take part every Saturday. The sessions always have a lovely atmosphere, with a buzz of productivity and creativity.”

Suzie Darcel, tutor



The young people loved the London Visit and were excited by their trip to the Victoria and Albert Museum. New friendships have grown during the year, and members gained a lot from interacting with another Club during their Masterclass. Two Year 11 members are moving on to study creative subjects, having been helped on their way by the Saturday Club.

“Members have really enjoyed the 3D work. They’ve been very creative in using a range of materials, from Modroc plaster bandages, paper, card and twigs to moss and tea-bags!”

Suzie Darcel, tutor

Building sets and attending the London Visit



Masterclass with Standpoint Studios

In a joint Masterclass with Ravensbourne, the Highbury Club travelled to Standpoint Studios in East London, home to a group of artists and makers, where each Club member participated in either a ceramics or letterpress workshop. In the ceramics workshop with Nicola Tassie and Stuart Carey they created vessels of different shapes and sizes, decorating them using slips and coloured clays. Meanwhile, those who chose letterpress with New North Press looked at giving text visual form, using opposite words and trying to find fonts, colours and a composition to match. They also learned how to use a



Ceramics with Nicola Tassie and letterpress posters with New North Press

proofing press and had lots of fun rolling ink and then pulling prints using the beautiful old print presses at the studios. The young people really enjoyed the trip, and ended the day with a visit to Paupers Press studio, sneaking a peek at Grayson Perry’s new work in the etching studio.



**Hull School of
Art & Design**
Hull College

Members of the Hull Art&Design Club were encouraged to push themselves, to take risks and experiment – and their sessions this year were based around giving them the opportunity to discover and experience a variety of art and design techniques and processes. Observational drawing led to oil painting, followed by studio photography, Photoshop, dry-point engraving and experimental printing.



“A stand-out moment was the doll’s-house sized interiors that members made as part of a photography project. In all cases these interiors reflected the interests of each individual in ways that went beyond the obvious and predictable. Design and imagination fused with true confidence.” **Andi Dakin**, tutor



With a theme of architectural structure and space, other sessions explored oil-pastel drawings, miniature interiors and origami-inspired fashion design. The Club also visited the Ferens Art Gallery to see the Turner Prize exhibition.

Tutors were highly impressed with the work the young people produced over the year, and noted how they had grown in confidence, established new friendships and committed fully to the Club.



Club members’ doll’s-house interiors and painting self-portraits at Hull College



“The programme is designed to empower members, to boost confidence in communication skills, social interaction and in creative challenges, especially through teamwork and our end-of-session critiques and group discussions.”

Andi Dakin, tutor



Placemaking Masterclass with We Made That and British Land

Hull’s Masterclass was one of a series of Placemaking Masterclasses created by the Saturday Club in partnership with British Land. The series aims to engage Club members in their local community developments by inviting them to reimagine and reinvigorate their local shopping centres.

Led by architects Holly Lewis and Hannah Martin from architectural practice We Made That, Hull College’s Art&Design Club braved snow and high winds to learn the principles of placemaking. After a behind-the-scenes tour of St Stephen’s shopping centre with British Land, the young people used a variety of techniques, from etching to photography, to observe the way the centre was used. Working in groups, they then pulled all their visual observations

together to create an inspired, multimedia zine, that communicated their feelings about the centre and their place within it. This project inspired the Club to continue working with architectural themes, going on to explore space with painting and sculpture.

Zine-making workshop inspired by St Stephen’s shopping centre



Kingston's Art&Design Club was structured on a theme of "Exploration", guided by the group's interests. The first term was based around discovering new materials, with the second and third terms based on ideas of protest and change. With practising professionals involved in each session, the Club explored life drawing, collage, animation, comics, fashion, contemporary sculpture, jewellery, text and poetry, zines and printmaking.



“Our members are super engaged and we have run a wonderful mixture of exciting sessions. I am always so impressed with how ambitious and mad some of our members’ ideas are; they have been a continual source of inspiration.”

Ellie Pritchard, tutor



They also held a drawing day led by an illustrator, invented designed solutions with design practioners Fixperts, and had a natural exploration day with a fine artist. Another session centred on the importance of discussion, and resulted in a beautiful banner proclaiming “We are the future and we can make change”.

During their year, Club members were introduced to a wide range of skills and techniques, as well as opportunities and careers in the art and design world. Their confidence in public speaking grew noticeably, and their tutors were thoroughly impressed by their ambition, drive and passion, praising their hands-on approach to sessions as well as their love of getting messy and learning new skills.

“The knowledge and critical thinking that our young people have about the world that they are inheriting, and the power and drive to change for good they possess, always staggers me.”

Ellie Wyatt, tutor

Printmaking and collage work at
Kingston Saturday Club



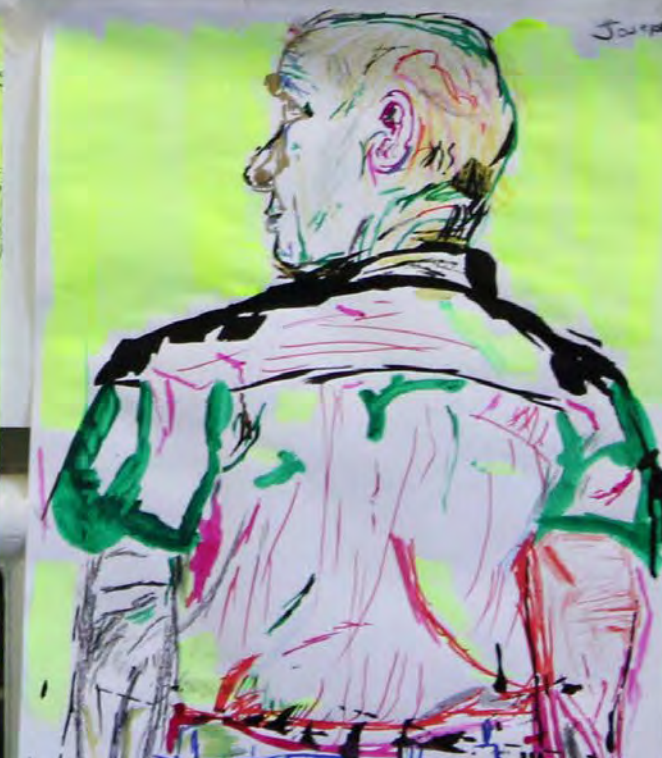
Placemaking Masterclass with Matt+Fiona and British Land

The Saturday Club has created a series of Placemaking Masterclasses in partnership with British Land. The series aims to engage Club members in their local community developments by inviting them to reimagine and reinvigorate their local shopping centres.

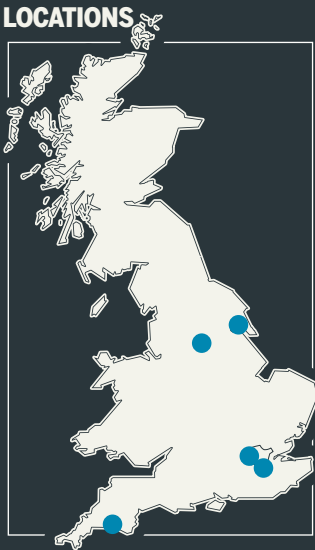
The Art&Design Club at Kingston joined up with their Science&Engineering counterparts for a two-day Placemaking Masterclass led by Ailsa Fraser from British Land. The two groups explored Eden Walk shopping centre in Kingston, from the underground service yard to the top of the multi-storey car park, before imagining creative ways to define their territory within the space, guided by the educational architecture practice Matt+Fiona. Back at Kingston University they created scale models of their ideas using simple materials like dowelling, coloured string and tape. The following week they returned to Eden Walk to build these interventions at scale, on site, using bamboo, coloured yarn and duct tape. The interventions included public sculpture, spaces for teenagers to socialise and a pop-up art stall. Their clever interventions transformed the space and expanded the concept of what a shopping centre could be.



Model-making at
the Placemaking
Masterclass with
Matt+Fiona



British Land



This year **British Land**, one of the UK’s leading commercial property companies, hosted and supported a series of special Placemaking Masterclasses designed to engage Club members in their local community developments.

The project saw expert architects and designers Dallas-Pierce-Quintero, Thomas.Matthews, We Made That, Matt+Fiona and BDP Architects led extended Masterclasses for Saturday Clubs in Hull, Sheffield, Kingston, Ealing and Plymouth. Focusing on five key British Land sites, the young people applied the skills they have developed throughout the year to reimagine and reinvigorate their local shopping centres.

“Design is integral to everything we do at British Land in creating places which meet the needs of our customers and respond to changing lifestyles. We are delighted to support the design industry’s future talent.”

Chris Grigg, Chief Executive, British Land



Saturday Clubs in Ealing, Plymouth, Sheffield, Hull and Kingston touring British Land shopping centres for their Placemaking Masterclasses



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The theme for the year at Lincoln's Club was the value of material resources, and projects centred on the use of waste materials. The Club members explored a variety of areas of art and design, and worked with visiting students and tutors from Beijing's Tsinghua University in their Lincoln Studio, also visiting Yorkshire Sculpture Park together. Three Chinese associate professors at the Lincoln School of Architecture support the Saturday Club activities.



“The creative and supportive studio at Lincoln, coupled with opportunities to broaden artistic experiences in the UK and China, has provided Club members with a valuable platform for development.” **Dave Bramston**, programme leader



An incredible highlight of the year was the Club's visit to Beijing, to work with the Tsinghua University international foundation programme. During the 10-day trip to China, members visited the Beijing 798 art zone and the Forbidden City. The Club is planning to return to China in 2019, with the possibility of developing a regular summer design workshop at Beijing 798. The trip brought the young people together in a very positive way, and over the course of the year they became close, very supportive and noticeably more confident.



Club members visiting Tsinghua University, Beijing, and meeting some of the students



Masterclass with Amos Marchant

Industrial designer Amos Marchant delivered a Masterclass in which the Lincoln Club members were asked to deconstruct a simple solar-powered light and reconfigure the various components into an original product. In a hard-working and enjoyable atmosphere, the young people came up with lots of ideas involving a broad range of applications. At the end of the Masterclass Amos gave an overview of his professional practice and the range of projects he has worked on, including a question-and-answer session, and everyone left feeling uplifted and inspired.

“I was very impressed with how keen most Club members were to unsolder and reconfigure the components. I thought they did really well.”

Amos Marchant

Remaking solar-powered lights in a Masterclass with Amos Marchant

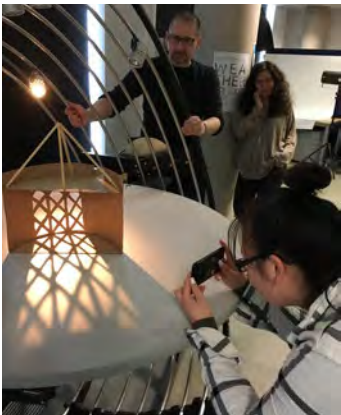


Liverpool John
Moore's University

This year, the School of Art and Design at Liverpool John Moores University (LJMU) engaged in a programme of Saturday Club activities that reflected the range of processes and disciplines studied within the school. Based on the theme “All About Me”, members explored concepts of image, identity, brand and place, through the disciplines of fine art, graphic design and illustration, fashion design, architecture and curatorial practice.



“It has been a highly enjoyable experience to help young people to take part in a range of creative activities and be free to develop their own ideas as far as their imagination can take them!” **Jon Spruce**, tutor



Creating architectural models, surrealist sculptures and lino prints in Liverpool

Developing ideas through making was a central ambition of the year, exposing the young people to processes often beyond their reach in school or at home.

The London Visit was an enjoyable day and a positive experience, helping members to appreciate the fact that they were part of a bigger experience, and at Christmas they were delighted to exhibit their work to parents and friends at LJMU. Overall, Club members were inspired to learn more about subjects they love, developing their practical skills, firing their imaginations and growing their confidence in trying out new approaches.



Masterclass with the Arts Council
Collection and the Walker Art Gallery

The Liverpool John Moores Masterclass on the subject of curating was held at the city’s Walker Art Gallery and run by the Arts Council Collection. The day started with an exploration of themes in the gallery’s exhibition *Kaleidoscope: Colour and Sequence in 1960s British Art*, linked to the idea of what is a curator, who is involved in making an exhibition, and how to make connections between works of art. In small groups, the young people drafted an exhibition mind map and then created their own responses to *Kaleidoscope* in the form of a sculpture or collage. Finally, they thought about the themes of their creations and how they might be grouped, then wrote a text panel for each piece of work.



“Taking part in National Saturday Club programmes places LJMU among a progressive group of colleges and universities around the UK that believe in the value of creating opportunities for young people to engage in inspiring activities, elevating their ambitions and broadening their understanding of potential future careers within the creative industries.” **Jon Spruce**, tutor

Club members creating sculptures at the Walker Art Gallery, Liverpool



Much of this year's work at London Met's Club has been based around the themes of protest and identity, inspired by visits to the Jean-Michel Basquiat exhibition at the Barbican Art Gallery, the artist Bob and Roberta Smith's *A People's Manifesto for the Arts*, and the production of *Satyagraha* by Philip Glass that Club members saw on a visit to English National Opera (ENO) at the company's base, the London Coliseum.



“One of our stand-out moments this year was our visit to the London Coliseum, when we were shown around backstage and introduced to the amazing puppets used in the ENO’s production of ‘Satyagraha’ by the director, Phelim McDermott. We also met the production manager and a member of staff from the drawing office.” Ian Teague, tutor

Club members' sculptures of President Trump and their imagined city

The group also explored photography, set design, model-making, portraiture, figure drawing, puppet-making and mixed media. Their second term was based around the ENO production of the opera *Satyagraha* – the Club visited ENO's rehearsal rooms, saw rehearsals at the London Coliseum, took part in a puppet workshop inspired by the puppets used in the production, and saw a performance of the opera.

The young people welcomed the creative opportunities the sessions offered and the chance to socialise and work with like-minded people, as well as being able to make use of high-level facilities and learn more about further study and careers in the creative industries.

“Personally I think that the Saturday Club has been a fantastic opportunity to expand my creativity and explore other aspects of art that I may not have been able to.” Club member



Masterclass with Peter Marigold

London Met's Masterclass by Peter Marigold began with him giving an engaging talk about his career path to becoming a designer and maker of objects. He then introduced FORMcard, a new bioplastic that he developed, which is sold in credit-card-sized coloured pieces that become malleable when immersed in boiling water. He gave the Club members an open brief for their activity: to make wearable accessories and objects from FORMcard, which they quickly got stuck into. Energy and ideas were flowing and the objects, including

decorative spectacles, fingertip heat protectors, a headpiece inspired by the Statue of Liberty, 3D glasses and “mega marble” water vessels, were full of creativity and imagination.

At the end of the session Peter asked the group to line their pieces up and take it in turns to explain their artworks and the ideas behind them to the others. All the young people spoke confidently, and Peter gave them encouragement and constructive feedback.



Club members experimenting with bioplastic at their Masterclass with Peter Marigold

**Manchester
School of Art**

Manchester
Metropolitan University

One of the stand-out features of the Art&Design Club at Manchester Met is the way it works with external partners, creating opportunities beyond the Club. Visits this year have included the Whitworth Art Gallery, the design studio Plant NOMA, the festival Design Manchester and the Crafts Council's nationwide programme of crafts workshops, Make:Shift:Do. These collaborations have resulted in the Club offering Bronze Arts Award and an invitation for members to take part in a programme of creative workshops.



“This year’s lively and enthusiastic Saturday Club has been a joy to work with. We’ve done some of our most ambitious projects to date, and travelled far and wide to explore art and design out in the world.” **Kate Dunstone**, tutor

Club members experimenting with collage in portraiture and design



Some Club members are also participating in Manchester School of Art's Design LAB, a Silver Arts Award programme for 14–18 year olds, and working with other Saturday Clubs has led the tutors to explore the idea of creating a young person's arts council that would hold professional exhibitions around the city, highlighting careers and practice within the creative industries.

Among the subjects offered during the weekly sessions at Manchester Met's Club this year were collage, ceramics, curating, animation, fashion and design thinking, the aim being to investigate a range of areas that young people might pursue in further and higher arts education. Members have said that they have felt challenged – in a good way! – by the sessions. As well as increasing in confidence, they have enjoyed the opportunity to meet kindred spirits and make new friends.

“Saturday Club? Well, it’s the highlight of the week, isn’t it? At school everyone knows what you were like in Year 7, but here you can be who you are now.”

Club member

**Masterclass with
Wiggles and Robins**

Although the Club had explored animation before their Masterclass with London-based directors Wiggles and Robins, the day with Tom Wigglesworth and Matt Robinson took their experience to a whole new and exciting level.

Matt and Tom, who take a playful approach to their professional output, showed the young people examples of their work, and then challenged them to create stop-frame animations using templates, squeeze bottles full of pancake batter and hot plates. In a lively, fun workshop, members created the batter outlines, developed a narrative and chose a soundtrack. The day finished with an informative, informal question-and-answer session.



Animating with pancake batter at the Wiggles and Robins Masterclass



**Masterclass with the
Arts Council Collection
and Yorkshire Sculpture Park**

The Club at Manchester Met also enjoyed a series of Masterclasses about protest art. The sessions began with a visit from Natalie Walton of the Arts Council Collection, who described the collection and challenged the young people to make protest placards on a subject they felt strongly about. For the second session, members joined their counterparts at the University of Leeds and Nottingham Trent University on a visit to Yorkshire Sculpture Park (YSP), where they toured two exhibitions, *Revolt & Revolutions* and *Alfredo Jaar: The Garden of Good and Evil*. They also took part in a workshop in which they customised protest clothes with artist Andrew Walker, then got into revolutionary spirit and held a mass “protest” rally in the park. In their final week they returned to YSP, where they explored the exhibition *In My Shoes: Art and the Self Since the 1990s*, and considered how artists have represented themselves in their work, and how to curate and present artworks.

Creating wearable protests for a rally at Yorkshire Sculpture Park



This year's Art&Design Club at Middlesex has explored a variety of media and techniques, including life drawing (with a model wearing a space suit), ceramics, photography (studio and dark room) and printing.



"A fun year with a great bunch of young people who are eager to learn and willing to experiment and explore, producing some fantastic results." **Beverley Speight**, tutor

The group worked on an illustration project based on the six-word novel, "For sale: baby shoes, never worn", attributed to Ernest Hemingway. They loved the photography session, which tutor Beverley Speight described as "a real confidence-builder with fantastic results". The four ceramics sessions were led by the university's artist-in-residence, Ina Norrman, who introduced them to slip casting and led them in a "ceramic tower challenge", in which they were given a block of clay and asked to build the tallest tower possible in two hours.

Over the year, the Club members have had a chance to experience university-level facilities and teaching, and learned a range of new skills. They have made new friends and increased in confidence while learning more about study and careers in the creative industries and, importantly, thoroughly enjoying the course.



Creating ceramic sculptures and large-scale life drawings in Middlesex

"Our girls have absolutely loved the sessions so far and have gained a lot of confidence in coming along to the university and all it has to offer. Thank you for giving them the opportunity to take part, it's been a big hit."

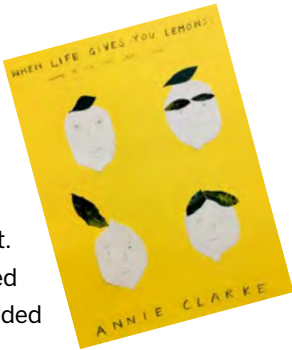
Natalie Beavis, head of art, Queen Elizabeth's Girls' School, Barnet



Masterclass with Quentin Newark

The Middlesex University Club enjoyed their Masterclass with designer Quentin Newark, in which they were challenged to design a self-portrait for an autobiographical book jacket. After an introductory talk by Quentin about his life as a designer, they started to think about a title for their book and ideas for

the design of the jacket. With help from Quentin, they used sketches, photographs, paint, found objects, computer imagery, typography and other media to develop their portrait. At the end of the session, they pinned them up and critiqued the results, aided by Quentin's applause-o-meter.



Club members designing front covers for their autobiographies at a Masterclass with Quentin Newark

"I learned a lot from the Masterclass, too; they were all alert, creative and eager."

Quentin Newark

National Maritime Museum

The sessions at the new National Maritime Museum Club were designed to introduce making skills that could easily be applied beyond the Saturday Club, and to explore artistic concepts and examples that complemented the projects. In a successful first year, the young people took part in workshops that included costume making with paper, digital photography, plaster casting, flag making, collaborative sculpture and sound art.



“It’s been a privilege to work with these young people over the past few months. The small group and long sessions have given us plenty of opportunity to talk about ideas, art and education.”

Alice Wilson, tutor



A highlight was meeting three practising artists in their studios, and visiting galleries both locally and in Central London. During the year, members have learned transferable skills and concepts, enjoyed socialising outside their year groups and have discussed GCSE- and A-level decisions, as well as thinking about how art could enhance their career options. One member took part in the young volunteers programme with the museum in February, a week-long project that qualifies for the Bronze Arts Award.

“Our insight into three practising artists’ studios was unique, and I think it was the first time the Club members really thought that it is possible to be an artist, seeing where and how professional artists work.”

Alice Wilson, tutor



Club members sculpting ceramics and creating collages



Masterclass with Jim Le Fevre

The Club’s Masterclass with Jim Le Fevre was a fun, informative and very productive introduction to animation. Jim started with a captivating talk about himself, his route into animation and the types of projects he works on, then outlined the history of animation and the process of making an animated advert. He then introduced the task: making “phonotropes”, Jim’s patented 3D variation of the zoetrope technique using record decks. Each Club member created several designs, and they took it in turns to test them, using a camera linked to a screen. They improved on their creations through trial and error, and produced final animations that were really impressive.



Learning about phonotrope animation with Jim Le Fevre

Members of this year's Club at Nottingham Trent have been able to explore a wide range of subjects, including cyanotypes, ceramics, photography, graphic design, 3D scanning, green-screen filming, costume making, sculpture, and risograph and screen printing.



“The young people have developed their creative and thinking skills, thriving on artistic challenges and embracing the opportunity to be involved with conceptual activities.”

Rosemary MacLennan, tutor

“This year's Club has been a marvellous experience. The members have really engaged with all the activities and opportunities available to them.”

Rosemary MacLennan, tutor

They have also been on trips to Nottingham Lakeside Arts and Nottingham Contemporary, and their work has contributed towards their Bronze Arts Award.

The young people noticeably gained in confidence and made lots of new friends, being supportive of each other while also throwing themselves into new challenges and developing their creative skills. They were able to use work they have produced at the Club as part of their schoolwork, and several members said that they plan to attend the university in the future.



Working on ceramic portraits with artist Anna Collette Hunt around the theme “beyond the skin”



Masterclass with the Arts Council Collection and Yorkshire Sculpture Park

The Club at Nottingham Trent University enjoyed a series of Masterclasses about protest art. The sessions began with a visit from Natalie Walton of the Arts Council Collection, who described the collection and challenged the young people to make protest placards on a subject they felt strongly about. For the second session, members joined their counterparts from the University of Leeds and Manchester Metropolitan University for a visit to Yorkshire Sculpture Park (YSP), where they toured two exhibitions, *Revolt & Revolutions* and

Alfredo Jaar: The Garden of Good and Evil. They also took part in a workshop in which they customised protest clothes with artist Andrew Walker, then got into revolutionary spirit and held a mass “protest” rally in the park. In their final week they returned to YSP, where they explored the exhibition *In My Shoes: Art and the Self Since the 1990s*, and considered how artists have represented themselves in their work, and how to curate and present artworks.



Club members using design skills to make their voices heard at Yorkshire Sculpture Park





“The Arts Council Collection loves working with the Saturday Clubs as they remind us of how inspiring the Collection can be and that we are collecting works now for the next generation to curate, research, visit and enjoy.



Art is an incredible universal language that crosses borders and breaks down barriers. Some people perceive contemporary art as elitist or ‘not for the likes of me’. Programmes like the National Saturday Club ensure that art is for everyone and that making, thinking about and curating art enhances the world we live in.

Exposure to, and engagement with, art at a young age is essential to developing individuals’ creativity, critical thinking, problem solving and self-awareness. The Saturday Club offers an experience that cannot be gained in the classroom and helps organisations to encourage the next generation of creative, talented individuals.”

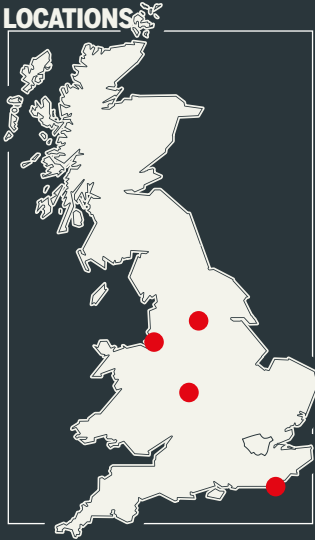
Natalie Walton, Arts Council Collection

Arts Council Collection

The National Saturday Club offers young people amazing opportunities to work with some of the country's leading cultural institutions. This year we partnered with the **Arts Council Collection** for the second time to offer four Clubs the opportunity to work with the UK's premier arts institution.

The Arts Council Collection gives Club members experience of curating and exhibition-making. Members take part in Masterclasses with art professionals and visit inspirational exhibitions. Tutors are offered Continued Professional Development sessions, along with online access to the collection as a classroom tool.

This collaboration is part of the National Partners Programme created for the 70th anniversary of the Arts Council Collection. Host partners for the project are the **Walker Art Gallery**, Liverpool; **Towner Art Gallery**, Eastbourne; **Birmingham Museum and Art Gallery**; and **Yorkshire Sculpture Park**.



“Working with the Arts Council Collection has given Club members the chance to find out about a variety of careers in the arts and also meet people who are actually in those roles.”

Rosemary MacLennan, tutor, Nottingham Trent University

“Our staff and partners are always energised by working with the Club members as they are bursting with insightful and surprising ideas and solutions to curating challenges.”

Natalie Walton, Arts Council Collection

Arts Council Collection Masterclasses

Liverpool John Moores University	67
Manchester School of Art	71
Nottingham Trent University	77
University of Leeds	105

Plymouth College of Art

The Art&Design Club at Plymouth College of Art explored a range of disciplines this year, including printmaking (using ink they made themselves from local pigments), hand-sewing bears made from beach-combed fabric, bookbinding and film-making. They also watched a demonstration of glass-blowing by former Club member Benjamin Lintell, who now works at the college after completing BA (Hons) in glass. Some members also worked towards their Bronze Arts Award.



“This group have produced some outstanding work and it’s been a real pleasure to have worked with them, helping them expand their understanding of art and design and develop confidence in approaching new ideas and materials.”

Kate Marshall, tutor

“The Placemaking Masterclass showed how creative and playful thinking can have a really positive influence on our urban environments.”

Kate Marshall, tutor

Club members lead a workshop in Plymouth and London Visit trip to the Barbican Centre



One of the highlights of the year was the London Visit, which included engaging with a video installation *Purple* by the artist John Akomfrah at the Barbican Centre, and was a great bonding experience for the start of the programme. Overall the group was friendly and mutually supportive and members steadily gained in confidence in expressing their views about art in some lively discussions. The Club gave the young people the opportunity to learn new skills in a different environment, and several members have already gained a place at Plymouth or other art colleges.



Placemaking Masterclass with Dallas-Pierce-Quintero and British Land

Plymouth’s Masterclass was one of a series of Placemaking Masterclasses created by the Saturday Club in partnership with British Land. The series aims to engage Club members in their local community developments by inviting them to reimagine and reinvigorate their local shopping centres.

As a starting point, the young people toured Drake Circus shopping centre in Plymouth, guided by Juliet Quintero of architectural practice Dallas-Pierce-Quintero, to discover how the shopping centre connected to the rest of the city.



Back at the college, they used scale plans to sketch their concepts for ways in which the area could be improved. Working in groups, they designed meaningful interventions that would guide the public through the city centre, offering places for rest and play. They worked together to realise these ideas as full-scale models which will be displayed in Plymouth in the summer.



Placemaking Masterclass inspired by Drake Circus shopping centre



Ravensbourne

The Ravensbourne Club is structured along the lines of a foundation course, and this year members have explored drawing, collage, montage, fashion and 3D form. They also went on a drawing and walking trail in North Greenwich, which they really enjoyed.



“The members have told me that the Club has had an immensely positive effect on them and their school life. They said it has opened a new and free way of thinking.”

Maria Cavallo, tutor

“I was lucky to be able to spend time with such special young people. This has been an incredible and inspiring experience.”

Maria Cavallo, tutor

During the year, the young people have made new friends from other schools and become more self-confident in developing and expressing their own thoughts and ideas. They have been stimulated by the new techniques that they have covered, and almost all have said that they are considering studying for a degree in art and design.

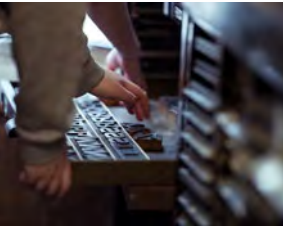
Club members’ fashion illustration and garment construction



Masterclass with Standpoint Studios

In a joint Masterclass with the Club from Highbury College, the Ravensbourne Club travelled to Standpoint Studios in East London, home to a group of artists and makers, where each Club member participated in either a ceramics or letterpress workshop.

In the ceramics workshop with Nicola Tassie and Stuart Carey they created vessels of different shapes and sizes, decorating them using slips and coloured clays. Meanwhile, those who chose letterpress with New North Press looked at giving text visual form, using opposite words and trying to find fonts, colours and a composition to match. They also learned how to use a proofing press and had lots of fun rolling ink and then pulling prints using the beautiful old print presses at the studios. The young people really enjoyed the trip, and ended the day with a visit to Paupers Press studio, sneaking a peek at Grayson Perry’s new work in the etching studio.



Hands-on experience in letterpress and ceramics at Standpoint Studios



Reading College

In its first year of running the Club, Reading College planned the sessions to be like a mini-foundation course. The tutors aimed to explore as many different media as possible, including ceramics, drawing from sound and touch, painting, plaster casting, mono and lino printing, sculpture and making zig zag books.



“Our Club members always persevere, and are rewarded by producing a unique artwork. I feel very privileged to be a part of that process.” Louise Anderson, tutor

“I have been very impressed with the Club. I think it is great that my children have been able to learn new skills and ideas, and it has given them something to do creatively outside school. They speak very positively about the whole experience.”

Parent



Paper artworks and paper dresses by the Club members



Masterclass with Connie Viney

For her Masterclass with the Reading College Club, the artist Connie Viney began with a talk about her work, which includes creating outlandish and larger-than-life sculptures and installations made from cake and icing. She then described how the work of Pablo Picasso – and in particular his Cubist paintings – have inspired her. She gave a brief introduction to Cubism and then told the young people that their brief was to create a Cubist painting for 2018. At the end they brought all their individual paintings together and created a giant, panoramic image, merging their artworks to create a truly collaborative mural.

“What a great group! We started off by talking about Cubism and Guernica – but the painting we created really took on a life of its own.” Connie Viney

Collaborative painting Masterclass with Connie Viney

This year's Art&Design Club at Sheffield Hallam University concentrated on shape, form and pattern, engaging with both the jewellery and interior design departments. One of the most popular topics was making a life-sized object for the home.



"I am proud of how the group developed a brief together and produced great ideas for their Placemaking Masterclass."

Aprille Broomhead, tutor

"These Masterclasses have made me appreciate design and how much work goes into the little things."

Club member

Members also learned the skill of creating seamless repeating patterns and, for their final project, they experimented with shapes and patterns to design a space just for young people and their peers.

During the year, the Club members' confidence in their work and in voicing opinions has noticeably grown. As well as learning new skills and techniques, the group has enjoyed being in a university environment; some members are keen to explore art and design at a higher level.



Club members in the studio at Sheffield Hallam



Placemaking Masterclass with
BDP and British Land

Sheffield Hallam's Masterclass was one of a series of Placemaking Masterclasses created by the Saturday Club in partnership with British Land. The series aims to engage Club members in their local community developments by inviting them to reimagine and reinvigorate their local shopping centres. As a starting point, the young people toured Meadowhall shopping centre in Sheffield, led by Alistair Hammond of architectural practice BDP, which had recently completed a £60m refurbishment of the centre's interior. Alistair introduced the group to his practice and its projects, and then set them a challenge: to use pattern in order to create better spaces for teenagers within Meadowhall.

After discussing how welcome they felt in the centre and their initial ideas for improvements, Club members split into two groups to design patterns, picking up on themes of multiculturalism and communication, and developing scale models of their ideal spaces. One group came up with a seating system inspired



by a folding-paper technique, which had spaces for both sitting alone and congregating with friends, and the other introduced colour to the entrance of the centre and created designs for a series of pods for teenagers to socialise in.

Placemaking Masterclass inspired by Meadowhall shopping centre in Sheffield

Truro and Penwith College

Taking “the Garden” as this year’s theme, the Truro and Penwith Club explored a wide variety of art and design areas, including dry-point and collograph, drawing in earth colours (inspired by cave paintings), silverpoint, making printing ink from chocolate, charcoal drawing, making pictures with felt and book illustration.



“A highlight for me is their joy and surprise at having created something of worth, when they lift the print from the press or the pot from the kiln. It is this kind of magic that draws them into the world of art and design.” **Gwyl Lewis**, tutor



The group especially enjoyed the sessions in which they created ceramic birdhouses and dyed, printed and embroidered bandanas. Tutor Gwyl Lewis was especially proud of the fact that Club members made an effort to include and befriend young people who joined later in the year.

As well as learning new skills and getting to know the college environment, the Club members also worked towards Arts Awards. While several members included Club work in their GCSE coursework, others attended because their schools do not offer Art GCSE and they wanted to build a portfolio. Almost all of last year’s Saturday Club cohort now attend Truro and Penwith College, and most of the current members plan to apply.



“One stand-out moment was the joyous hilarity of the Club members while they were doing the charcoal drawing, as they got more and more covered in charcoal themselves.”

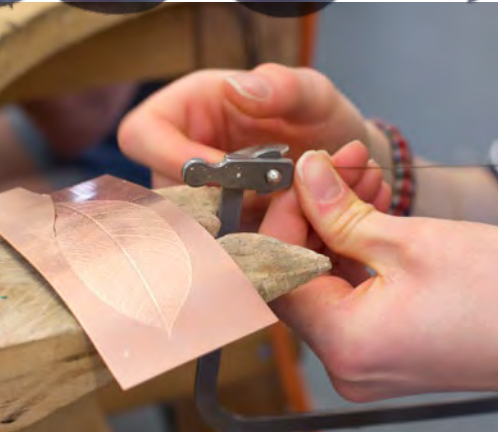
Gwyl Lewis, tutor

Club members made their own dye, ink, watercolours and drawing tools from scratch



Masterclass with Martin Page

The Truro and Penwith Saturday Club thoroughly enjoyed their Masterclass with jewellery designer and maker Martin Page. He began the session with a short talk about his background and career, then introduced the aim of the workshop: to make jewellery from copper. First, the young people learned how to use a rolling mill, and they then ran a small copper sheet through it, sandwiched with a skeleton leaf, to create an impression on the copper. They then cut round the leaf shape to create the body of the brooch, and designed one or two bugs to hide the rivets. Finally, they drilled, filed and riveted everything together, creating very professional-looking brooches all in one day.



Making nature-inspired jewellery out of copper with Martin Page





Arts Award and the National Saturday Club

Arts Award is a unique set of qualifications that support young people to develop as artists and arts leaders.

The **Saturday Club Trust** has been working in partnership with Trinity College London to encourage National Saturday Clubs in Art&Design and Fashion&Business to deliver Bronze or Silver Arts Award alongside their Saturday Club programme. Since 2015, the Trust has provided Arts Award adviser training for more than 20 tutors in the network and seen a 30% increase in members taking the award.

To achieve Bronze Arts Award (designed for young people aged 11 and above), Club members take part in arts activity, review an arts event, research the work and life of an artist or craftsperson who inspires them and share their skills with others. For Silver Arts Award (aimed at young people aged 14 and above), the young people set themselves arts challenges, organise their own projects, research arts careers and the arts sector, and develop their arts leadership skills.

Saturday Club activities cover most Arts Award requirements. Club members are able to review the exhibitions and galleries they go to as part of the London Visit, and to research and interview practitioners who gave Masterclasses. Tutors organised special sessions for

members to teach each other new art, craft and design skills.

Tutors tell us that members value having the extra recognition of their participation in creative activity. In some cases, where young people applying to college don't have GCSEs in art or design subjects, Arts Award can help them gain a place on a Level 2 or Level 3 diploma course.

This year, some Science&Engineering Clubs have successfully delivered CREST awards, the British Science Association's accreditation scheme for project work in science, technology, engineering and mathematics (STEM) subjects. We hope and anticipate that more Clubs will join them.

For more information about Arts Award, visit artsaward.org.uk/gettingstarted

"Our Bronze Arts Award moderation went really well. The moderator was lovely and really impressed with the opportunities available to the Club members and everything that they experienced."

Pirmjeet Hunt, tutor,
Cranford Community College

"We decided to run Arts Award as it fits in perfectly with the sessions, especially at Bronze level."

Tricia Hall, Time and Tide museum

University for
the Creative Arts
Canterbury

The main focus of the year at UCA Canterbury was to encourage members to see their environment in a new and different way. They learned useful techniques to capture information, which helped them to create exciting work, including drawing, collage and model-making.



“I introduced a few briefs focusing on negative space. I was positively surprised when Club members started to have conversations with me about the relationship between objects. It felt great to see the group adopt a different approach to creative thinking.” Anna Maria Baranowska, tutor



The projects encouraged them to collaborate, record the non-obvious, think about the relationship between things, and to be proud of their work and confident in speaking about it.

Being able to use the university’s studios and work with tutors and student ambassadors really helped Club members identify their interests and decide what to study after leaving school. Many of the young people are planning to continue with art and design, and want to apply to university. In April, all four UCA Clubs exhibited some of their work at Cass Art Kingston. Rochester and Canterbury created an art-straw sculpture on site for the opening, which was attended by family and friends.



“The members have been asked to design and make ‘superhero’ costumes out of paper – I was overwhelmed by the work they produced.”

Anna Maria Baranowska, tutor

Costume making, ceramic printing and model making in UCA Canterbury and constructing an art-straw sculpture for their Cass Art exhibition



Masterclass with Nick Ferguson

UCA Canterbury had a Masterclass with freelance marketing executive Nick Ferguson. He talked to the young people about his journey into the marketing industry, and described the key concepts of branding and marketing. They then split into groups to analyse their favourite brands, from Dr Martens to Apple. They gained a sense of what marketing is as a career as well as exploring what goes into creating a brand and how it is used to influence customers.



Branding Masterclass with marketing specialist Nick Ferguson

University for
the Creative Arts
Epsom

Club sessions at UCA Epsom have focused on breaking down the creative process, looking separately at writing a brief, experimenting and presenting the final work. A flexible approach and an understanding about how to develop interesting ideas from investigating materials was encouraged, and this way of working was reinforced in the Club's Masterclass with Es Devlin.



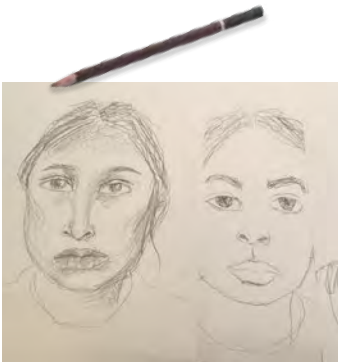
“It’s been great working with such a lively and engaged bunch. We’re having a lot of fun while thinking about making in a new way.”

Andrew Kerr, tutor

“There was a great moment when I asked the group to draw our model, but with the aim of producing a drawing they *did not like*. It really freed up some of the more cautious Club members.”

Andrew Kerr, tutor

Among the most popular projects were making teamwork drawings, and creating and documenting chaos with shredded paper. The Club members have been lively and full of ideas and, as well as developing a range of skills, they have made good friends and increased in confidence throughout the year. Some have included work from the Club in their Duke of Edinburgh Award, and they have all gained a greater awareness of university life and the creative courses available to them. In April, all four UCA Clubs exhibited some of their work at Cass Art Kingston. The exhibition was open to the public for a week and was very well received.



Self-portraits and a printmaking workshop at UCA Epsom



Masterclass with Es Devlin

Designer Es Devlin together with Machiko, Angie and Ruby welcomed 30 Club members into her studio for a very exciting Masterclass on making and staging holograms.

Es began with an introduction to her design work for theatre, opera and rock concerts, outlining the processes involved in making these productions. She demonstrated how holograms worked, and asked the young people to make a short film of themselves, using the Boomerang app.

The Club members showed their holograms by placing their mobile phones in the special boxes Es and her team had prepared, and some added scale figures and scenery for their boxes too. Es ordered pizzas for everyone after a busy morning.



Club members creating holograms and eating pizza with Es Devlin



University for
the Creative Arts
Farnham

The Saturday Club at UCA Farnham began the year by making 2D and 3D self-portraits in wire, which was not only great fun but also produced some excellent results. They then looked at still-life drawing, using less conventional drawing materials such as charcoal, chalk and ink, and also explored model-making, papier mâché, sculpture and, in general, lots of working in 3D, as that was something the young people felt they did not do enough of at school.



“One of the best moments was when all the young people worked in groups to paint murals of a cityscape. It was great to see how they all came together to plan, share ideas and work. Everyone got involved, even the less confident and shy Club members.” **Maya Antoun**, tutor

“Being able to work with a younger group has been very refreshing. I feel that there is more of an impact to be made with this age group, and I have really enjoyed my time with them and learned a lot from them, as well as, hopefully, teaching them about the possibilities of art and design.”

Maya Antoun, tutor

By working with UCA Farnham tutors and student ambassadors, and using the university’s higher-level facilities, the Club members were encouraged to consider art and design options for further study. They also gained in confidence over the weeks of the course, made new friends and learned a varied range of new skills. In April, all four UCA Clubs exhibited some of their work at Cass Art Kingston. The exhibition was open to the public for a week and was very well received.

Wire self-portraits created by the Club members and portraits exhibited at the Kingston Cass Art



Masterclass with Ben Duckett

Farnham’s Masterclass with Spy Studio co-founder Ben Duckett was about designing positive change by using creative thinking and problem-solving. Working in pairs, the young people asked each other personal questions, with the aim of coming up with a design for something that would change their partner’s life – big or small, real or made-up. After some brainstorming they each selected their best idea, then worked on a name and logo for their choice, thinking of branding and how best to express their partner’s personality. It was an exciting and inspirational session, generating some intriguing and impressive ideas.

“My daughter really enjoyed the Masterclass and came home buzzing!” **Parent**

Problem-solving designs with Ben Duckett from Spy Studio

University for
the Creative Arts
Rochester

The programme of classes for the Club at UCA Rochester was titled “Sculpture and the Art of Space”, using large-scale work to explore collaborative learning and making, and involving a variety of disciplines.



“It’s always a wonderful experience to work with a group of young people over the course of an academic year and see them broaden and develop their own capabilities and interests. It’s so rewarding to see them work hard and achieve their goals.”

Daniel Tollady, tutor



Club members working on art-straw sculptures at Cass Art Kingston and weaving with photographs and textiles



Through individual working and large-scale collaborative making, students have learned new techniques from many creative disciplines. They’ve produced inflatable structures made from plastic bags, built towers from paper and tape, and created drawings of cities described within works of fiction. Together, this collection of work forms their exhibit, “Stories from Another City”.

As well as learning new skills and experiencing a university environment, members of the Club have made new friends and gained confidence in sharing their ideas. Many of them are considering applying to creative courses in the future.

In April, all four UCA Clubs exhibited their work at Cass Art Kingston. Rochester and Canterbury created an art-straw sculpture on site for the opening, which was attended by family and friends.

“My stand-out moment was visiting PriestmanGoode for the Masterclass. It was great watching the Club members take part in a workshop that had a contemporary relevance to the creative process.”

Daniel Tollady, tutor



Masterclass with PriestmanGoode

UCA Rochester’s Masterclass at PriestmanGoode’s London offices was held jointly with the Art&Design Club at Greater Brighton Metropolitan College. Members of the two Clubs were mixed into four groups and tasked with designing alternative backpacks that tackled the problem of congestion on public transport.

They were asked to look at innovative ways commuters could carry everyday essentials while travelling on crowded buses, trains or the underground, and to create a public-information campaign to communicate travel etiquette.

Each team then constructed a prototype of their amazing solutions – which includes innovative pieces of headgear and footwear with hidden space – and made a poster, complete with graphics and memorable slogans, to promote the benefits of their design. It was a challenging but lively and highly engaging Masterclass, and at the end of the session everyone was involved in presenting their ideas to the designers and the other groups.



Solving congestion by reducing the bulk of everyday essentials on public transport at the Masterclass with PriestmanGoode



In its first year of running the Art&Design Saturday Club, the University of Hertfordshire ran its 12 sessions on a theme of inspirational people, chosen personally by each member. They began with a camera and photo booth workshop, creating some great portraits of the young people.



“Everyone was shy when they first walked in, but they really got into the spirit of things and were soon dressing up with silly wigs and glasses. We got some great photos and it was a brilliant ice-breaker.”

Claire Vincent, lead tutor

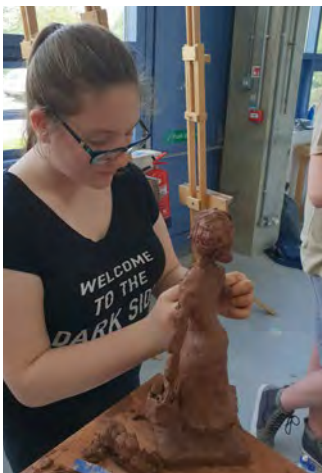
“All the clay models looked brilliant, and it was a delight to see their inspirational person in so many different formats, from 2D to 3D and digital, from the Club members’ own unique perspectives.”

Nick Thomas, lead co-ordinator

They moved on to exploring Adobe Illustrator, 3D printing and product photography, and also created a comic book to fill in during the workshops with their memories and work, using their inspirational person as a model.

One of the highlights of the course was a five-hour sculpture workshop, in which the group built an armature (support structure) for their sculpture, then created their inspirational character from clay. It was a highly focused session, and the members produced some fantastic figures, from David Attenborough and a pet cat to Mickey Mouse and Marilyn Manson. They then decorated the plinth of each sculpture with a bespoke 3D print.

Five-hour clay modelling workshop at University of Hertfordshire



“I have thoroughly enjoyed putting the programme together and seeing the enjoyment that the Club members show each week when they see what they have created. The group has all been really positive and they can’t wait to see the pieces exhibited at Somerset House.”

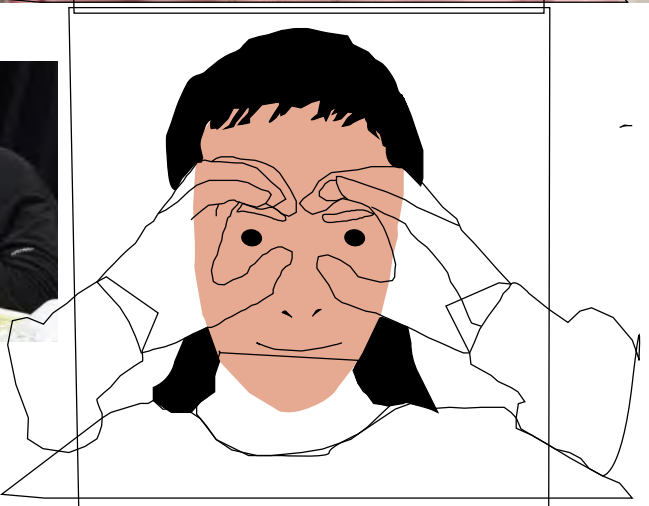
Nick Thomas, lead co-ordinator



Masterclass with
Ben Twiston-Davies

The Hertfordshire Club enjoyed a four-hour Masterclass led by the sculptor and artist Ben Twiston-Davies, in which he showed them how to draw movement, with the aim of giving the young people increased confidence in their techniques. Using charcoal and pencil, they each created several detailed drawings of the model, with an emphasis on showing movement. Ben also talked about his background and work as a full-time sculptor and artist.

Learning to draw movement with Ben Twiston-Davies



The sessions at the Huddersfield Club this year focused on iterating and developing work, and on co-creation. The group was always enthusiastic and open to trying out new ideas and techniques. In one session Club members carried out an “exquisite corpse” exercise that led to a collaborative character design (the result was “Tate the Potato Boy”). They then produced a short comic based around the character and, in a later session, created stop-motion animations based on their comics.

“It’s been really interesting to engage with a small group this year and to get to know each Club members’ individual character traits as they express themselves through different media. We have seen how the young people grow more confident outside the traditional classroom as they experience a glimpse of life as a university student.”

Abby Butcher, co-ordinator



Working with three illustration students, sessions were run in different locations around the campus, the aim being to give members a better sense of the university and what is involved with studying a creative subject. Tutor Christian Skovgaard Petersen said: “A highlight was having the BA students deliver sessions and seeing how the Saturday Club members engaged with it. I think attending the Club has put university on their radar as something they might want to do. What we hope is that the young people have found the sessions fun and exciting and that they carry that excitement with them into other learning situations.”



Experimenting with
printing and drawing
at Huddersfield

“My first meeting with the Huddersfield Art&Design Saturday Club members was really memorable. They are a dynamic and enthusiastic group.”

Christian Skovgaard Petersen, tutor



The University of Leeds' first year of running the Saturday Club was really positive and enjoyable. The programme was structured around four themes – getting to know the Club and campus, “revolt and revolutions”, radical sculptures and construction, and “curating the self”.



“It’s been a fantastic year and I’m so thrilled to have been part of the inaugural University of Leeds Saturday Club. We have been lucky enough to recruit a brilliant group of members – I hope they will be joining us again next year!”

Sarah Harvey Richardson, tutor

“Inspired by Austin Wright’s sculptures, the Club created their own figures and forms. There were some fantastical creations, with some of the figures having their own unique characters and even full back stories.”

Sarah Harvey Richardson, tutor



Collage portraits and murals by Club members at Leeds

Members worked with a diverse range of academics, artists, arts professionals and student assistants, and explored a wide variety of subjects and media, including product design, lino and collograph printmaking, cut-up poetry and collage, murals, casting and construction, and experimental mark making.

During the year, the Club visited the university’s own abstract art collection, examined the Chilean Mural in the Student Union, and went to workshops at The Hepworth Wakefield and Leeds Art Gallery. Comments from members on their year were enthusiastic: “I really enjoy it and definitely want to come back next year,” “It’s been really fun and definitely surpassed my expectations,” and “I have met new people and had fun. Love it!”



Masterclass with the Arts Council Collection and YSP

The Leeds Club enjoyed a series of Masterclasses about protest art. The sessions began with a visit from Natalie Walton of the Arts Council Collection, who described the collection and challenged the young people to make protest placards on a subject they felt strongly about. For the second session, members joined their counterparts from Manchester Metropolitan University and Nottingham Trent University for a visit to Yorkshire Sculpture Park (YSP), where they toured two exhibitions,

Revolt & Revolutions and *Alfredo Jaar: The Garden of Good and Evil*. They also took part in a workshop in which they customised protest clothes with artist Andrew Walker, then got into revolutionary spirit and held a mass “protest” rally in the park. In their final week they returned to YSP, where they explored the exhibition *In My Shoes: Art and the Self Since the 1990s*, and considered how artists have represented themselves in their work, and how to curate and present artworks.



Creating wearable protests and placards at the Yorkshire Sculpture Park

University of the Arts London North

In their first term, the UAL North Club focused on meeting the criteria for the UAL Awarding Body Level 2 Award and Certificate in Drawing, mainly drawing from observation while also exploring materials and experimenting. Members learned how to measure angles and proportions for drawing the figure and still lifes.



“Our first introduction to life drawing with a model was great. Lots of Club members had never drawn the figure from a live model before, and they produced really good drawings.” Rochelle Fry, tutor

University of the Arts London runs three Saturday Clubs across its different colleges. The Clubs recruit members from local schools, focussing on young people from groups under-represented in higher-education. All three Clubs focus on drawing.

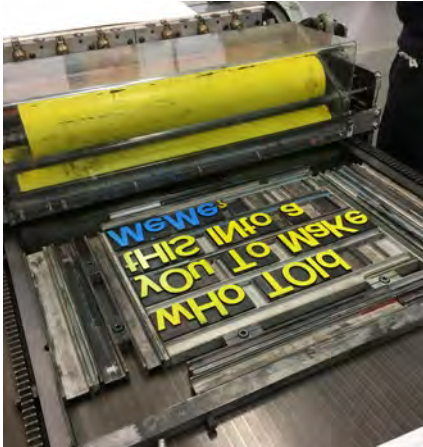
UAL North is based at Central Saint Martins, at the college’s converted granary north of King’s Cross.

At the beginning of the second term, UAL ran a series of winter workshops that took place in different locations in order to give the young people the experience of working in distinctive spaces, tailor-made to various disciplines: the North Club made linocut prints, concertina books and sculptures in these workshops. They then returned to drawing, with a focus on developing the subject matter for “Art as Protest” poster-making sessions, and experimenting with found images to use in double portraits.

As well as the opportunity to experience university-level facilities and teaching, the young people at UAL North made new friends and gained confidence both in drawing and in trying new things. They have seen how an interest in art and design can become a career, and many of them have been motivated to continue with their studies of a creative discipline.

“I think one of my favourite moments would have to be the discussion at Tate during the London trip, where everyone got a chance to say something about a drawing during our tour.”

Rochelle Fry, tutor



Club members at the London Visit, experimenting with print and creating stop-motion animation

University of the
Arts London
East

During their year, the UAL East Club explored both traditional and contemporary approaches to art and design, including mark making, portraits and figure drawing, body adornments, perspective, mixed media and portfolio presentation.



“What has been most beautiful is to discover that we have introduced these Club members to new ways of working, helping them to develop and improve their skills and to make decisions about future progression routes.”

Shernette Daly, tutor

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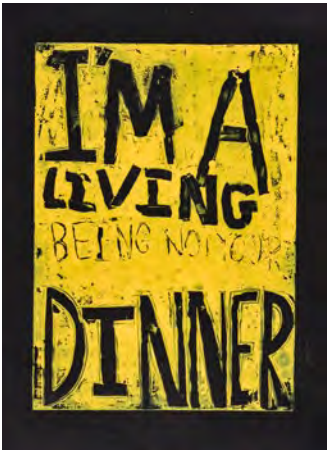
UAL East is based in Newham, East London, with classes held at NewVic College, partner for the university’s outreach and widening participation programmes.

UAL also ran a series of winter workshops that took place in different locations in order to give the young people the experience of working in distinctive spaces, tailor-made to various disciplines: the East Club enjoyed letterpress, zines, stop-motion animation and photography. In addition, members had the opportunity to complete the UAL Awarding Body Level 2 Award and Certificate in Drawing.

While hard-working and focused, the Club members also found the sessions great fun, and had the opportunity to make new friends at the same time as experiencing university-level tuition and learn new skills. The young people felt that their work had improved over the course of the year, and some said that they would like to continue studying art and design at a higher level.

“It has been a great journey for our young people. They have been submerged in an array of art and design specialisms and we have seen them take great strides because of their willingness to attempt new approaches, explore materials, techniques and processes, and generally embrace each set activity.”

Shernette Daly, tutor



Protest poster, Club members at the London Visit, printmaking, model making and life drawing

During the year, the UAL South Club completed a variety of traditional drawing activities, including perspective, still life and figure studies, to build confidence in structured drawing. They also explored more expressive and unconventional mark-making approaches, drawing to sound and movement, and experimented with “ways of seeing”, challenging themselves to make digital images based on various conscious and unconscious processes.



“One of our highlights was generating ideas for a portrait mark-making project to celebrate the diversity of cultural heritage in our Club. The result was a room of members working together to verbally and visually exchange a globally rich range of punctuation marks. We all learned so much from and about each other!” **Maria Swepson**, lead tutor

University of the Arts London runs three Saturday Clubs across its different colleges. The Clubs recruit members from local schools, focussing on young people from groups under-represented in higher-education. All three Clubs focus on drawing.

UAL South is based at Camberwell College and involves staff and students from the Camberwell, Chelsea, Wimbledon group of colleges, as well as London College of Communication.

UAL’s winter workshop programme took place in different locations in order to give the young people the experience of working in a range of spaces. The South Club explored traditional dark-room photography, shooting on 35mm film and making prints, photograms and graphic design using light and time as a tool. Members really embraced working in the dark room at Camberwell, loving the immediacy of working with light-sensitive materials and the bespoke equipment and environments they encountered. Members also had the opportunity to complete the UAL Awarding Body Level 2 Award and Certificate in Drawing. For some members, attending the Club confirmed that they wish to take creative subjects at college, while their interactions with the student ambassadors raised members’ aspirations about further study.

Club members at the London Visit, developing photographs, drawing, and creating wire portraits





"My most memorable moment was working with ENO – it was the first time that an artist told me that my work was good. I learned to be more open to the world and meet more people. It was an amazing moment in my life." **Club member**



Masterclass with English National Opera

The three UAL Clubs each had a Masterclass with English National Opera (ENO), in which they created costume pieces and millinery from found materials to be worn by the chorus of a community performance of *Aida* at the V&A museum. After briefing the young people on their project, the ENO team and the designers leading the project also gave a short talk about their roles and how they work as part of a large, complex and highly organised team of professionals. The Club members were tasked

with making one of a choice of three costume accessories: headpieces, wrist cuffs and necklaces, using cable ties, synthetic flowers, bottle tops, safety pins, old zips and empty coffee capsules, among other recycled materials. The young people were immediately absorbed in the making process, finding that working with fabrics and accessories was very different to the drawing-based activities they had focused on previously. The final day culminated in a discussion of the amazing work produced.

Creating costume accessories for an ENO community performance at the Victoria and Albert Museum

With an overall theme of “Something to Shout About”, members of the Saturday Club at University of West London (UWL) produced work exploring the issues of social media, climate change and mental health. They gained an understanding of a wide variety of skills and techniques, including cross-stitch and “craftivism”, recycling and customisation, screen printing, lino printing, sewing and garment construction, banner and flyer making, and having your say through creative media.



“During the conceptual couture session where Club members made their abstract activist garments out of paper, they critiqued and celebrated each other’s work. It was wonderful to watch.” Krishna Maroo, tutor



Painting astronauts and garment-making at the University of West London

Cross-stitch was surprisingly popular, with a one-hour taster turning into a three-hour session, and the garment-making class was an intense three hours that led to brilliant results. Club members enjoyed their London Visit and were amazed by the *Beazley Designs of the Year* exhibition at the Design Museum. “The breadth of disciplines and examples of innovation were incredible – the exhibition really helped the group understand where they could take their interests,” said tutor Krishna Maroo. In general, members relished the opportunities offered by the Club, enjoying lively debates and the mixing of friendship groups, as well as exploring new techniques and using state-of-the-art facilities.



“I’m really loving the sessions. They’re very fun and engaging and I’m loving the creative environment.”

Club member



Placemaking Masterclass with Thomas.Matthews and British Land

UWL’s Masterclass was one of a series of Placemaking Masterclasses created by the Saturday Club in partnership with British Land. The series aims to engage Club members in their local community developments by inviting them to reimagine and reinvigorate their local shopping centres.

The Art&Design Club at UWL joined up with their Science&Engineering counterparts for their Masterclass. As a starting point, the young people were introduced to Sophie Thomas, of communication designers Thomas.Matthews, who told them about the agency’s work and introduced them to the idea of placemaking: the interaction

between people and place, how this interaction works and how it makes us feel. The Club went on a research visit to the Ealing Broadway shopping centre and then, once back at UWL, discussed their experience of the centre. They looked at mapping the area, developing ideas about what interventions would make teenagers feel more welcome in the space. In their second session, members divided into groups to work on turning their ideas – which included pop-up libraries, colourful painted paths, barriers with planters, a transportable stage and bookshelf benches – into models. Finally, the groups came back together to create a huge map of the area placing their interventions at the centre.



Creating interventions for Ealing Broadway shopping centre at the Placemaking Masterclass



Specialising in animation and related skills, this year’s Club at University of Westminster explored drawing, storyboarding, digital skills and a variety of animation techniques, including drawn animation, pixellation, cut-outs, object animation, stop motion and motion graphics.



“The London Visit is always wonderful, and generally our members are surprised at the number and diversity of the other Clubs. They love seeing the work other Clubs are producing, and this sometimes spurs them on.”

Shaun McGlinchey, tutor

The London Visit to Central Saint Martins and Tate was one of the year’s highlights for the Club members, some of whom had not visited an art gallery before.

Helped by the collaborative nature of the projects, the young people made new friends within the group, while overall they have enjoyed experiencing a university environment and benefited from being able to use Westminster’s high-quality facilities.



Animating with a lightbox, green screen film making and virtual reality 3D drawing



“The Masterclass was a new experience. It will definitely encourage me to do this again in the future.”

Club member

Recreating the famous Morph character with Aardman Animations

Masterclass with Aardman Animations

For their Masterclass with model maker William Harding, which was run over two sessions, the group from Westminster had the opportunity to make their own models of the well-known Aardman characters Morph, Shaun the Sheep and Gromit. It was a great opportunity for the young people to meet someone working in the animation industry, and they responded well to the brief, working hard to make their modelling-clay characters

and then, in the second session, using them to make their own animations. In a relaxed and fun atmosphere, they learned about the attention to detail that goes into each model, how much time it takes to work the Plasticine into the exact shapes, the number of versions that would be created and other special techniques – all in all, it was an excellent insight into the industry.



University of Wolverhampton

This was the first year of the Saturday Club at University of Wolverhampton, working in partnership with Aspire to HE. The course included workshops in fine art, photography, fashion and textiles, ceramics, printmaking and videography. One of the most popular was photography, where members worked in the dark room creating contact prints and experimental cyanotype pieces.



“This year’s Club has been nothing short of fantastic. Each member has brought with them energy, enthusiasm and a determination to excel. Their commitment to attend each Saturday has been impressive, and as a result the improvements made in their creative skills are evident.”

Alice Hodgson, tutor

“The trip to London had to be one of our stand-out moments from this year.”

Alice Hodgson, tutor



The group also made two visits to the Wolverhampton Art Gallery, where they produced observational drawings of key works.

Members have said that they have been able to use some of their new skills in their schoolwork, and that the creative and often experimental approach taken to their work at the Club has given them greater confidence and understanding of different art practices. As well as being exhibited in the Summer Show, Club members' work was also in the University diploma show. They also appreciated the opportunity to make new friends and get to know the university environment, and a number of them are considering applying to the university as a result of their experiences at the Saturday Club.

“There is always a positive atmosphere, and a can-do attitude, which has enabled our members to produce pieces which are both impressive and successful.”

Alice Hodgson, tutor

Cyanotype collage and alternative Christmas decorations from Wolverhampton



Designing Kickers shoes for children at the Masterclass with Pentland Brands



“Many of the designs successfully balanced the elements of fun without losing the practicality of the shoe, meeting the expectations of the brief perfectly”

Katie Greenyer,
creative director of Pentland

Masterclass with Pentland

The Club's Masterclass with Katie Greenyer, creative director of Pentland, and also Denzel Curriel and Laura Allcott. The Masterclass started with an informal chat about the young people's interests and aspirations. Katie then explained what they do at Pentland and introduced the Kickers shoe brand, showing the group an impressive collection of footwear. Their challenge was to design children's Kickers trainers, using fabric samples and real templates,

and incorporating the brand's signature features. Katie explained that five designs would be chosen and made into real shoes for the Summer Show. In a focused but fun and lively (and competitive!) atmosphere, the members started by mind mapping ideas and then narrowed them down into those they wanted to develop. At the end of the session, they presented their colourful and highly individual ideas to the group.





Club members from the University of Wolverhampton displaying their self-portraits at Central Saint Martins as part of the London Visit

Victoria and
Albert Museum

The theme of this year’s Saturday Club programme at the V&A was movement, inspired by the museum’s exhibition *Opera: Passion, Power & Politics*. The projects, which lasted from one to three weeks, focused on producing 3D outcomes that allowed the class to experiment with techniques and materials they had not previously encountered.



“It was great to see the Club members develop in both confidence and technique. Exploring new media has motivated them to try out similar projects in their own time.”

Bethan Durie, tutor

Club members’ ceramics and jewellery at the V&A



“It was fantastic to see the progression that the group made over the three sessions we spent working with ceramics, and how refined and skilful their final designs were.”

Bethan Durie, tutor

Workshops included animation, screen printing, kite construction, ceramic design, set design, mask-making, headdress design, experimental drawing and protest patch making. The young people particularly enjoyed working with clay, as well as on the varied costume projects.

Each week, Club members visited a different gallery in the V&A, using the exhibits as inspiration and visual research. As the weeks progressed they were able to develop their ideas and styles more confidently, and became noticeably more vocal. The whole group discussed their ideas about further education and what it entailed, and when working with an external practitioner they were able to ask questions about his or her background and career. A number of members have expressed an interest in working within the creative industries.

“The workshop was unlike anything we had done in the rest of the programme, and really pushed the Club members to try out a more physical and graphic way of working.”

Bethan Durie, tutor

Masterclass with
Barnaby Barford

In the V&A Club’s Masterclass, members worked with artist Barnaby Barford to create a large-scale collaborative drawing using word repetition. Barnaby began the session with a presentation about himself and his work, and about artists who had inspired him. He showed the group a series of images, of which “Brexit” received the strongest response. The young people discussed their feelings on Brexit, and chose related words that they felt were most important to them. After experimenting with writing their words using charcoal, they filled an eight-metre-long roll of paper with their impressive word drawing made using a variety of materials.



Word drawing workshop with Barnaby Barford at the V&A



In its introductory year, the programme at Winchester's Art&Design Club was structured around the BA courses offered at the art school, and included 3D digital modelling, collage zines, printmaking, fashion and textiles, games design, graphics and fashion marketing and management.



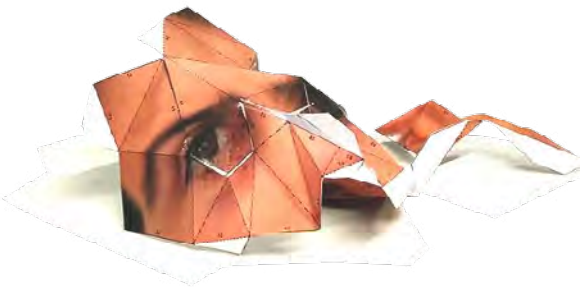
“Not having to work within a particular framework or assess the work creates real freedom to explore materials, processes and creativity.” **Vanessa Rolf**, tutor



Among the most popular sessions were experimenting with clay and collaborative human knitting, although the young people engaged enthusiastically with every project that was undertaken throughout the year.

Club members really enjoyed the social aspect of the Club, and most reported an increase in confidence. They have had fun while learning new skills and getting to grips with specialist equipment, and felt at home on the campus. They said that the Club has inspired and motivated them, as well as encouraging them to experiment, and to consider applying for a place in further education.

Club members' 3D self-portraits



Masterclass with John Hansard Gallery

Winchester Club's Masterclass looked at artist Gerhard Richter, linked to an exhibition of his work at the John Hansard Gallery at the University of Southampton. The Club members were introduced to Richter's ideas and techniques, focusing on his methods of layering paint over found photographs to distort, conceal and reveal elements within the original image. The group really engaged with the presentation, and enjoyed thinking about how a painter might explore a technique to express ideas as well as the obvious visual image. They were then challenged to distort photographs themselves using paint, stitching, and collage. Working

individually and in small groups, the young people were highly focused, and by the end of the morning had created a whole gallery wall. They discussed the work they felt was most successful, and used this as the basis for their written response to the experience, enabling them to complete the first stage of their

Collaging
Masterclass inspired
by Gerhard Richter

“The Masterclass was great as it introduced the group to someone outside of our institution, and reinforced the notion that art is not only about teaching and study but relevant to a range of professional careers.” **Vanessa Rolf**, tutor

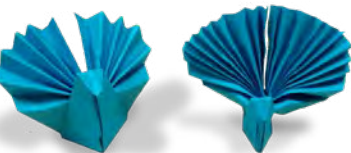


In its pilot year at York College, the Art&Design Saturday Club evolved a format of tackling a project and then feeding the ideas into workshops and trips. The Club has introduced them to a range of new skills and media, including portraits in oil, fabric manipulation, printmaking, bookbinding, photography and book sculptures, and the young people also enjoyed a visit to York Art Gallery.



“It has been a pleasure working with these young people, all of whom have inspired and surprised me with their imagination, skills, knowledge and commitment in supporting one another to go further.”

Paige-Violet Wilson-McPhillips, tutor



During the year, the Club members have gained in confidence and formed new friendships. Many chose to attend the Club because they were not able to take art as a subject within their GCSE options, and the majority of them are interested in attending the college to study a creative subject.

“My favourite moment was the response to an open-ended task that I set the group to collaborate in creating a book. The Club members were bursting with ideas that wowed me and the PGCE volunteers.”

Paige-Violet Wilson-McPhillips, tutor



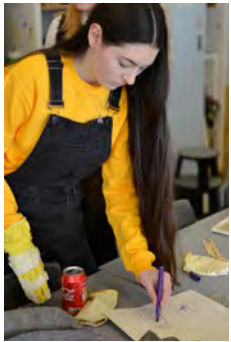
Learning new skills and experimenting with materials at York College



Masterclass with Fixperts

In a bustling and energetic Masterclass, members of the York College Club were introduced to the concept of “fixing” – using design skills to help solve immediate, everyday problems. First, the group were asked to create “fixes” for everyday tasks to help physically impaired people, simulating the impairments in various ways (using a cardboard tube over an arm joint, for example). Working in pairs, they came up with ideas, and used sketches and modelling materials to make quick prototypes and test their solutions. They presented their ideas to the rest of the group, and some great comments and suggestions were made. The final challenge was to adapt a chopping board for a one-handed user. The teams got stuck in straight away, and the variety of solutions they came up with demonstrated the group’s impressive creativity.

Using design skills to solve everyday problems with Fixperts



The **Science&Engineering Saturday Club** is the ideal place for young people to get to grips with the industries that quite literally shape the world around us.

From Formula One cars to medical equipment and alternative energy, many innovative products are devised, developed and made in the UK. Over the next five years it is estimated that jobs in these fields will grow twice as fast as other careers, meaning it is imperative that young people are equipped with the right tools to thrive in the sector.

The traditional roles of scientist and engineer are being rapidly transformed by the development of artificial intelligence, big data, and machine learning. Creative uses of these technologies will be vital in solving the environmental issues we all face.

Science and engineering graduates are among the UK's most sought after, leaving education with highly developed problem-solving and lateral thinking skills. Every Saturday our diverse range of experts help hone these skills, shattering stereotypes about scientists and engineers in the process and joining the dots between the imaginative thinkers and the practical world.

SCIENCE & ENGINEERING

The overall theme for the Cardiff Metropolitan University's Science&Engineering Club this year was "the Human Body", with an emphasis on how modern life impacts on our well-being. Areas explored focused mainly on the university's Biomedical Science degree, including the importance of personal hygiene practices with regard to food safety, the prevalence of food intolerances and allergies, infection control and the emergence of antibiotic resistance, and the importance of a healthy gut microbiome.



"The Saturday Club participants arrived at Cardiff Metropolitan University with a shared love of science, and will leave with the knowledge and confidence to explain the reasons why." **Richard Rowlands**, tutor



Club members voted a virtual laboratory session their favourite of the year, while a highlight every term was getting together with Cardiff Metropolitan's Art&Design Club for a STEAMD session, which included creating a board game, "Beat the Pathogen".

As well as working hard throughout the year (including doing extra work at home), Club members have gained in confidence and enlarged their friendship groups. Many have expressed an interest in next year's Club, and most are considering studying a Biomedical Science course or related discipline at university because of the Club.



"A highlight was taking the members to London to see their work displayed. The reaction each member had after locating their handprint, generated from their host bacteria, was priceless!"

Richard Rowlands, tutor

Club members creating structures out of straws and attending the London Visit



Masterclass with QuarkNet Cymru and Penelope Rose Cowley

Two workshops responding to a brief from the Institute of Physics brought together members of Cardiff's Science&Engineering and Art&Design Saturday Clubs for their joint Masterclass, challenging them to collaborate on a sci-art project on the topic of cosmic rays. In their first session, physicist Dr Peri Jones from QuarkNet Cymru discussed cosmic rays, explaining what they are, where they come from and why scientists are detecting them here on earth. ArtSci creator Penelope Rose Cowley then described how science can be conveyed through art, explaining how she uses layers of wax



and paint to achieve different effects. In the second session with Penelope, the Club members were challenged to create artwork inspired by the science around cosmic rays. The outcomes were colourful and varied. Some members illustrated the distance and speed that the particles travel and others focused on the splitting of the rays into muons when colliding with other particles.

Visualising cosmic rays with ArtSci creator Penelope Rose Cowley



Coleg Sir Gâr

The general theme of the Science&Engineering Club at Coleg Sir Gâr was engineering skills, leading to the technology behind maglev trains. The sessions covered a wide range of practical activities, and members made a number of items, including key rings, 3D printed self-portrait busts, alarm systems and a working maglev train that demonstrated their new-found skills and knowledge.



“The Club helps with choices, either confirming or otherwise, engineering and science as a career option. It shows career paths and helps members decide what is best for them.”

Adam Twells, tutor

All Club members enjoyed the practical activities, where they learned more about engineering and took part in design & 3D printing, electronics and machine-shop skills. They also spent a morning visiting Gestamp, a local car component manufacturer, which everyone found highly interesting.

Club members visiting the Gestamp press-forming line

“The trip to Gestamp was a real eye-opener, and I had no idea what levels of technology were on my doorstep. I was thinking about going to university, but this has made my mind up and I have applied for an apprenticeship at Gestamp”

Ioan Lucas, student ambassador



The company, which has the only hot stamping line in the UK, as well as automated, robotic welding and an array of press-forming lines, gave the Club an overview of the business and a tour of the plant, and current apprentices discussed their career paths and opportunities in the industry.

Being thrown together with pupils from other schools and quickly making new friends gave Club members a visible gain in confidence. They said that the sessions opened their eyes to engineering and the opportunities, both locally and further afield, available to them. Many have been considering next steps post GCSE, and the Club gave them a better idea of career routes. For a number it gave them an alternative to university, and they are seriously considering apprenticeships.

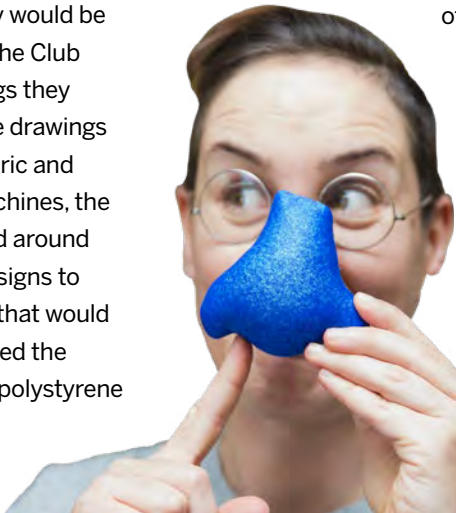


Masterclass with Silo Studio

Silo's signature material is called NSEPS, or Not So Expanded Polystyrene, made by steaming coloured polystyrene beads inside textile moulds to make them expand and fuse into a light but dense material. Oscar Wanless and Attua Aparicio from Silo began with a presentation about their practice and the processes they would be exploring, then asked the Club members to draw things they would like to make. The drawings were transferred to fabric and then, using sewing machines, the Club members stitched around the outlines of their designs to make shaped pockets that would act as moulds. They filled the pockets with coloured polystyrene

pellets, stitched them shut, then submerged them into a pot of boiling water. Once 'cooked', the items were removed, cooled and the fabric cut away with a scalpel to reveal the now-solid shapes. The Club members really enjoyed the process and seeing instantaneous results, and made a range of intriguing objects.

Club members experimenting with NSEPS in their Masterclass with Silo Studio



Cranford
Community
College

This was Cranford's first year of running the Science&Engineering Saturday Club, and – despite melted rubber, sticky-tape cuts and egg disasters – it was a great success. The year started with a space theme, but quickly branched out into chemistry. The highly motivated members were delighted to work hard for the bronze CREST award, and especially enjoyed – in their tutor's words – any sessions that involved dissections or setting things on fire.



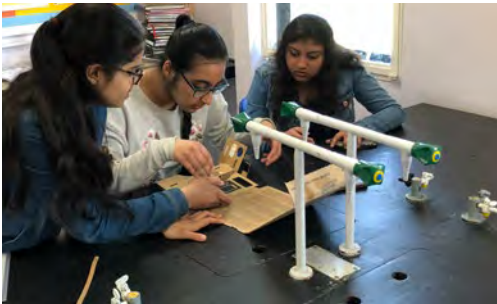
“The Club members’ science practical skills have flourished and, despite being new and starting late, we finished the year strongly: three different experts, in three different fields, giving talks at two different universities!” Samuel Barrett, tutor

“Running the CREST award has allowed the Club members to explore their own research initiatives. By setting a target and guiding them towards their goals they have improved their own practical skills tenfold and taken their first steps into the world of scientific research.”

Samuel Barrett, tutor

Over the course of the year they made pH indicators from fruit and vegetables, plotted titration curves, dissected kidneys and sardines, investigated how to protect an astronaut during re-entry to earth's atmosphere and looked at the energy contained within different fuels.

Further highlights included trips to the University of West London to tour its Ealing campus and visit the Heathrow archive and exhibition, and to Imperial College's science fair. The Club members knew each other already, but they have deepened their friendships in a Club with a very positive atmosphere. All of them, having had the opportunity to learn new skills and pursue scientific investigations, want to go on to higher education.



Club members in the lab at Cranford Community College



Masterclass with
Thomas.Matthews

The Science&Engineering and Art&Design Clubs at Cranford joined forces for a Masterclass with Sophie Thomas and Tamara Piña of graphic design agency Thomas.Matthews on the subject of plastic waste. After watching some informative videos, the young people were tasked with raising public awareness about the proliferation of plastics in the oceans, and came up with campaign ideas that ranged from harnessing celebrity endorsements and a surprise fundraising banquet artwork with food made from sea plastics, to statues of the Little Mermaid made of plastic waste and a new type of reusable bottle. They sketched out their ideas with pencils and paper, and some groups made found beach plastics into 3D objects. Sophie also provided plastic forks and spoons for the tutors to take away, so the Club members could continue building later on.

Investigating sustainable design at the Thomas.Matthews Masterclass



The overall theme of this year’s Club at Kingston was “Space”, and every activity was geared towards travelling in Space and/ or inhabiting another planet. Throughout an enjoyable and educational year, members became comfortable in the various settings in which they worked, from the chemistry lab to the sports science lab, and collaborated well together. Overall, they learned a huge number of new skills and techniques and were enthusiastic about the different areas of science and engineering that they explored.



“I feel a real sense of joy in the few minutes before the end of a session, when I look around at the Club members and see them smiling, interacting and planning for the next round.”

Chère Reade-Edwards, tutor



The topics explored in the sessions included designing and constructing water rockets, with prizes given for distance and design; 3D printing and a demonstration of a high-resolution 3D scanner (everyone involved took home a model head); microbiology, where members investigated bacteria from their hands; making milk tablets in the pharmacy lab; using surveying apparatus and instruments; and carrying out investigations into nutrition and exercise. For two sessions guest engineer Stephen Edwards, from the design and engineering consultancy Atkins Global, conducted a planning and design activity in which Club members worked in groups and created models of their vision of a colony on Mars.

Club members taking personal measurements and launching rockets in the local park



“The Club members have been enthusiastic throughout, but seem particularly intrigued with the activities involving the use of a laboratory.”

Chère Reade-Edwards, tutor



**Placemaking Masterclass
with Matt+Fiona and British Land**

The Saturday Club has created a series of Placemaking Masterclasses in partnership with British Land. The series aims to engage Club members in their local community developments by inviting them to reimagine and reinvigorate their local shopping centres.

The Science&Engineering Club at Kingston joined up with their Art&Design counterparts for a two-day Placemaking Masterclass led by Ailsa Fraser from British Land. The two groups explored Eden Walk shopping centre in Kingston, from the underground service yard to the top of the multi-storey car park. Guided by the educational architecture practice Matt+Fiona, the Clubs imagined creative ways to define their territory within the space. Back at Kingston University they created scale models of their ideas using simple materials like dowelling, coloured string and tape. The following week they returned to Eden Walk to build these interventions at scale, on site, using bamboo, coloured yarn and duct tape. The interventions included public sculpture, spaces for teenagers to socialise and a pop-up art stall. Their clever interventions transformed the space and expanded the concept of what a shopping centre could be.



Club members modelling their own interventions after a site visit to Eden Walk shopping centre

Together with Oxford’s Museum of Natural History, the University of Oxford ran its Science&Engineering Saturday Club from January this year. It offered an exciting mix of activities, including interactive presentations, visits to parts of the museum not open to the public and individual projects based on themes related to the collection at the museum: evolution, vision, flight, and fear of spiders.



“It was wonderful to see the young people develop in confidence when using Oxford’s Museum of Natural History’s outstanding collection. Seeing that amber can be used to study the interactions of insects and plants frozen in time was brilliant.” **Edith Sim**, co-ordinator

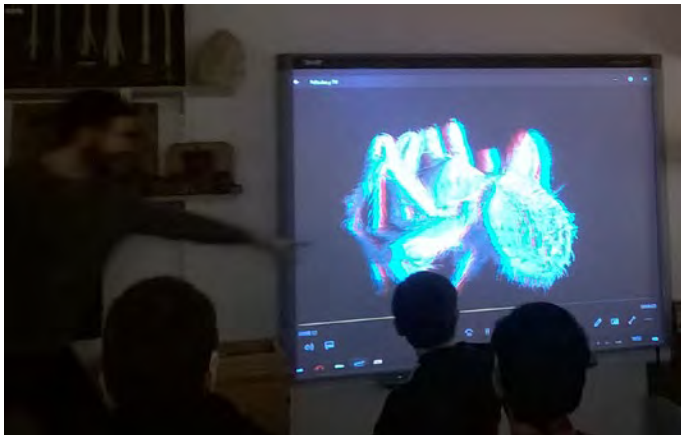
Club members used a wide range of devices, including cameras, tablets and microscopes, to develop experiments and take measurements for their projects, which included looking at the way different animals fly by comparing wing shape and body area, using computer-generated images to investigate whether arachnophobia is related to movement, and comparing fossils to determine an extinct animal’s lifestyle.

The young people were given a behind-the-scenes tour of the museum, including the vaulted room where the famous “Great Debate” on Charles Darwin’s *The Origin of Species* took place in 1860, and the basement that holds some very rare preserved specimens. They also had the opportunity to join Super Science Saturday, a family-friendly science fair, and attended masterclasses on the subjects of fossils and the geology of Greenland. The Club’s student ambassadors, an undergraduate and two doctoral students discussed their research projects with Club members. Thanks to the Club, the young people forged friendships, gained valuable skills and were offered real-life insights into higher-level study.

Specimens at the Museum of Natural History



Club members getting hands-on with the specimens at the Museum of Natural History



University of West London's (UWL) first Science&Engineering Club was focused on the inner workings of London, based on Laurie Winkless' book *Science and the City* (2016). Sessions investigated a variety of topics, including bacteria and cleanliness, architecture and building design, water filtration, container housing, the future of travel (a particular highlight) and wearable technology.



“It has been incredible to watch the individual Club members grow into a strong, cohesive group that supports and builds each other up week by week. Throughout the process they have challenged their perceptions around design and community, and how their views on these topics can shape the world.”

Krishna Maroo and Jenny Tait, tutors



Club members in the lab and with the *Science and the City* books the Club programme was based on

Workshops involved not only academic staff but also outreach professionals, local museums, Engineers without Borders, TfL and others, and the student ambassadors also talked about their experiences, raising awareness of what it is like to study at university.



Club members found new friends and became a supportive group, encouraging each other and becoming increasingly confident in putting forward their opinions. The tutors were able to recommend relevant summer schools for some young people who already had a clear idea of what they wanted to study at university, and felt that, for the Club as a whole, they had opened the young people's minds to the broad possibilities of STEM careers.

“As a lover of science, I have discovered a whole new world of physics and engineering, and have learned that science really has no limits.”

Club member



Placemaking Masterclass with Thomas.Matthews and British Land

UWL's Masterclass was one of a series of Placemaking Masterclasses created by the Saturday Club in partnership with British Land. The series aims to engage Club members in their local community developments by inviting them to reimagine and reinvigorate their local shopping centres.



The Science&Engineering Club at UWL joined up with their Art&Design counterparts for their Masterclass. As a starting point, the young people were introduced to Sophie Thomas, of communication designers Thomas.Matthews, who told them about the agency's work and introduced them to the idea of placemaking: the interaction between people and place, how this interaction works and how it makes us feel.



Club members exploring the use of public space with their Ealing Broadway Placemaking Masterclass

The Club went on a research visit to the Ealing Broadway shopping centre and then, once back at UWL, discussed their experience of the centre. They looked at mapping the area, developing ideas about what interventions would make teenagers feel more welcome in the space. In their second session, members divided into groups to work on turning their ideas – which included pop-up libraries, colourful painted paths, barriers with planters, a transportable stage and bookshelf benches – into models. Finally, the groups came back together to create a huge map of the area placing their interventions at the centre.

University of
Westminster

The main focus of the University of Westminster Club was engineering and robotics, and the aim of the sessions was for members to work in small teams to design and make their own moving robot. They also went on an “entrepreneurship boot camp”, which gave them a chance to participate in a range of activities to do with teamwork and setting up a business.



“Our main highlight was seeing the young people’s excitement when they were told that they would be building their individual robots within their teams.”

Dr Sevket Cetinsel and Wardah Dar, tutors

As well as learning new skills and becoming more familiar with a higher-education environment, the young people gained confidence in working collaboratively, taking on new challenges and speaking in front of an audience. The majority of Club members are keen to have a career in engineering or robotics. They felt that this invaluable experience gave them an insight into future careers, and are keen to study at the university.



Club members assembling components to construct their own moving robots



Masterclass with McLaren

The Westminster Science&Engineering Club visited automotive manufacturer McLaren for an exciting and engaging Masterclass that had the young people beaming all day as well as learning a great deal. After a tour of the company’s impressive car-making production line, the Club members were challenged to design and make packaging for an Easter egg that would protect it from a drop – as if it were being delivered by drone. They were briefed to consider the size, cost, sustainability and branding of the packaging, as well as the “unboxing” experience, and were given materials of varying costs from which to choose.

“The McLaren visit was a great success. All the students were beaming with excitement to see how a sports car is built.”

Dr Sevket Cetinsel and Wardah Dar, tutor

They split into groups, each with a member of the McLaren applied technologies team to advise them, and got working. At the end of the workshop all the eggs were dropped from a height – and none broke, though some landed outside the designated area. Each team was given an award, and everyone presented their ideas with confidence to the rest of the group.



Club members using their engineering skills to protect Easter eggs at McLaren





For their Masterclass the University of Westminster Saturday Club visit the McLaren headquarters for a bespoke tour and design challenge

The **Fashion&Business Saturday Club** introduces young people to the breadth of creative and dynamic opportunities available in fashion, an industry which contributes £29.7 billion to the UK economy and provides 880,000 jobs.

Aside from the well-known roles of fashion designer, journalist and buyer, there are plenty of specialist and technical pathways for young people to choose from. This year's Masterclass givers have included a fashion illustrator, curator and pattern cutter, enabling our Club members to learn about these varied and fulfilling opportunities.

Whether the young people are certain or not about pursuing a career in this industry, the Fashion&Business Saturday Club is a great first step to gaining an insight into the sector and developing key transferable skills, such as creative problem-solving and business acumen.

BRITISH
FASHION
COUNCIL

FASHION & BUSINESS

In its first year, the Fashion&Business Club at City of Oxford College was dedicated to a single project: making a kimono. Each week the members – who were all highly enthusiastic about the course – followed a different stage of the design cycle. Using a range of fabrics, they worked on half-scale mannequins to develop innovative silhouettes and experiment with texture, drape and construction techniques.



“The Fashion&Business National Saturday Club is a great opportunity. Many Club members have told me that their choices at school are limited within creative subjects – they have all expressed how much they like creating and making visually pleasing things but have no outlet to do so.” **Lyn Hall**, tutor

“The Masterclass was exciting and informative. The Club members were blown away by the experience and buzzing when they finished.”

Lyn Hall, tutor

The young people tested out various textiles techniques (such as Bondaweb appliqué) and practised their fashion illustration skills, experimenting with a range of mark-making media, from pastels to ink. They also learned how to produce a technical working drawing and explored pattern cutting at full scale, creating their individual designs from a simple rectangle and designing details for the sleeves, front opening and surface embellishments. As well as getting to know the college environment and being able to use its facilities, the young people made new friends and were able to learn about college life from their student ambassadors, all of whom were fashion students.

Club members experimenting with pattern cutting and garment construction



Masterclass with the University of Westminster Menswear Archive

The City of Oxford Fashion&Business Club visited the University of Westminster for a Masterclass that began with a tour of the Menswear Archive, a new fashion resource based at Westminster’s Harrow campus. The University of Westminster Club joined the Oxford Club for the tour, given by the collection’s curator, Danielle Sprecher, which gave the young people the opportunity to view vintage designer garments and unusual military and workwear pieces, observing details in their construction and finish. The Oxford Club then spent an intensely focused two hours in the university’s print studio,

working with print specialist Timothy Bartholomew on screen prints with interesting stencil shapes and heat transfer printing on to synthetic fabrics. The two groups then joined up again to tour the fashion workshops, where they admired the students’ impressive degree work.

Printing Masterclass inspired by the Westminster Menswear Archive with Timothy Bartholomew



The first Fashion&Business Club at Kingston University was called “Selfie Couture”, and consisted of ten workshops that celebrated individuality through fashion. Drawing on 1980s nightclub culture as well as rebels and revolutionaries throughout the ages, members were encouraged to customise a classic denim jacket in a way that reflected their unique outlook and style, creating a statement fashion piece.

“Our visit to London Fashion Week was amazing – getting to see clothes on the runway and backstage was really valuable for putting the Club members work into context. Most of them are excited to continue studying Fashion at college or university.” Elinor Renfrew and Professor Iain R Webb , tutors



Club members customising denim jackets using embroidery techniques

The programme offered the young people a hands-on insight into all aspects of the creative process, with sessions on briefing, concept, inspiration, mood boards and fashion illustration, studio time using the university's excellent facilities, and visits to industry contacts, including ASOS suppliers Collective Apparel and sustainability specialists ReWorkKs. Members also had the opportunity to visit London Fashion Week's Fashion Scout shows, and went backstage to see hair and make-up artists in action. It was a positive and enjoyable course in which Club members made new friends, learned new skills and gained a greater understanding about studying fashion at a higher level and the fashion industry itself.



“The Saturday Club has been an amazing opportunity and has reinforced my daughter's desire to go into the fashion industry, as well as developing her skills for her textiles GCSE and providing some great work to put into her portfolio.” Parent



Masterclass with ReWorkKs

The Kingston Club visited the Rag Factory in Shoreditch in London's East End for an inspiring Masterclass with Alastair Harper of ReWorkKs. After giving a brief history of East London's heyday as a centre for clothing production, Alastair talked about his own background, and the founding of ReWorkKs as a social enterprise and community interest company that reuses and recycles surplus textiles into vintage and mainstream fashion products. He spoke about the history of denim and its use in American workwear, especially jackets, and explained how ReWorkKs sources its denim for re-use, referencing the impact of waste on the planet and the need to “reduce, re-use, recycle”. The group then had the opportunity to examine a clothes rail hung with jackets that had been upcycled in a variety of ways before choosing a plain jacket that they would work with for their Club project.



Masterclass in sustainable fashion and recycling with ReWorkKs

**Manchester
Fashion Institute**

Manchester
Metropolitan University

The year’s course at Manchester Met led the Club members through the creative process, starting with searching for inspiration by looking at consumer boards and fashion trends. This was followed by 2D work, including mark making, collage and illustration, then 3D challenges in the form of pattern cutting and studying body movement, and finally thinking about upcycling, business and costing.



“The Saturday Club is something I wish I’d had growing up. It really is a great opportunity to show these young people all aspects of the fashion industry, and also to increase their confidence in their ideas and how they communicate them.” **Kelly Joseph**, tutor



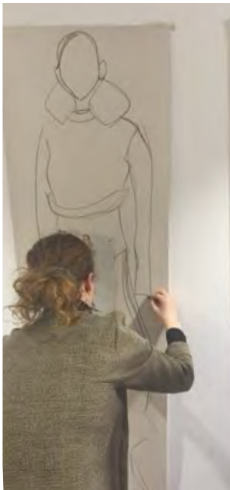
The group also considered sportswear ergonomics and completed a three-week upcycling project in which they cut up samples of Nike clothing and reassembled the pieces to their own designs.

As well as their London Visit, the Club enjoyed a trip to Manchester Art Gallery, visiting its South Asian Design exhibition and creating work in response to it. From learning new skills to experiencing higher-level facilities, the members gained an understanding of many different areas of fashion and an insight into future possible areas of study. Two young people are looking to apply to fashion courses at the university.



“The Club has given my daughter an insight in to the different kinds of job she could have in the future, and has also helped her to make her decision regarding her A-level choices.” **Parent**

Workshops on collage, upcycling and fashion illustration at Manchester Metropolitan University



Club members designing new shoes at the Nike Masterclass



Masterclass with Nike

The Manchester Met Club enjoyed two informative and exciting workshops with a team from Nike footwear, including staff from Nike London, the Manchester store and two colleagues from Portland, Oregon. The first session began with an interactive presentation to start the young people thinking about the process of designing trainers, including considering comfort, fit and balance. Then they divided into groups to create mood boards, taking inspiration from various sources, for a redesign of the classic 1991 Huarache trainer. In the second session, Club members used the Huarache shoe template to design their own version for the future, and also created a marketing campaign for it. The Masterclass was a great success, buzzing and engaging, and tutor Kelly Joseph said: “Some of the ideas and thought processes the young people came up with blew me away.”



This year's Fashion&Business Club at Ravensbourne has been a great mix of enthusiasm and hard work. The group learned a variety of new skills, exploring digital print, Photoshop, 2D and 3D design, illustration, accessory making, prototyping and sewing, trend reports, developing a brand, costing, market research and fashion film. Each was a stand-alone workshop over one or two weeks, and the most popular were digital print, photography and 2D design.



“Every week I am in awe of these young people, who choose to come and enjoy the workshops rather than relaxing at home after a hard week at school. They are wonderfully enthusiastic about the fashion industry, and the Club allows them a great insight into the skills they will need.”

Rebecca Barton, tutor



During the course of the year, all the Club members made new friends, and were happy to embrace new challenges at the sessions, supporting each other as a group. Three members have been accepted on to Ravensbourne's Foundation Diploma in Art and Design (Fashion and Textiles).

Club members exploring fashion illustration.



Club members in Dazed's headquarters for a styling Masterclass with Nike

Masterclass with Nike x Dazed

Designers from Nike and staff from the British fashion magazine *Dazed* got together to deliver an immersive Masterclass to the Ravensbourne Club about styling, providing a fantastic insight into the fashion industry. The workshop included a quick “Styling 101”, a hands-on styling workshop focused around the launch of Nike's new *The 1 Reimagined* collection.

The Club members were split into groups and were asked to put together different looks using clothes and accessories from *Dazed's* fashion cupboard. Using a pop-up studio created for the Masterclass, models were dressed in the Club members' looks and the young people took part in a live photoshoot with a professional photographer. The session concluded with

a discussion held by the fashion team from *Dazed* about what it's really like to work as a stylist. Tutor Rebecca Barton said: “The Masterclass was beyond anything we could have hoped for. The session was absolutely amazing. The young people were completely inspired and in awe of the people they met, and the information was given so generously.”



“I know the Masterclass made several Club members 100% sure they wanted a career in the fashion industry, not just in design but in promotion, journalism and styling.”

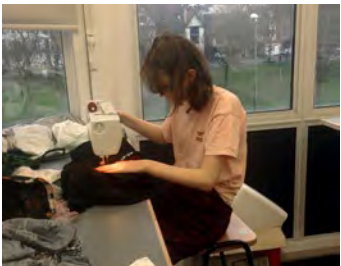
Rebecca Barton, tutor



The Fashion&Business Club at the University of Brighton chose the theme of “Identity” on which to base their work this year. They started with presentations and discussions about youth culture, fashion trends, music, art and politics, then created mood boards and colour palettes to inform their work. These led to abstract self-portraits as well as slogans and logos for T-shirt design.



“A highlight this year was watching the young people working independently with enthusiasm and great passion on the construction of their fashion designs, and then gain confidence when they realised that all the pieces fitted together and their garments worked.” **Juliana Sissons**, tutor



Club members experimenting with sewing and garment construction in Brighton

The young people also explored fashion illustration, appliqué, embroidery and fastenings, hand and machine sewing, modelling on the mannequin and – when their garments were complete – costing and marketing. They became very involved with their projects, with each of them making one or two pieces from start to finish, and also visited the V&A for the opening of its *Fashioned from Nature* exhibition.

After their Masterclass, members took the pattern-cutting techniques they had learned and used them to develop garments for the National Saturday Club’s Summer Show and then for a fashion show at the university.

Tutor Juliana Sissons noted that Club members talked confidently about going on to university and have high aspirations. During the course, student ambassadors presented their undergraduate work to the Club, and the group not only learned many new skills but also gained an insight into possible future study and careers within the creative industries.

“The fashion show gives all Club members a fabulous chance to experience modelling their own creations or to work backstage with the running of the event.” **Juliana Sissons**, tutor



Masterclass with Design Surgery

At their Masterclass with creative pattern-cutting expert Jan Bigg-Wither, and her husband David, the Brighton Club experienced their first taste of the technical aspects of pattern construction and cutting. Despite the challenging level of instruction, the young people tackled the challenge head on, helping each other and gaining confidence as they went along. The class was a great success. Club members learned how to take the modelled toile from the mannequin and transfer to a paper pattern, ready to be made into a garment, and used this knowledge to go on to develop their own unique designs. During the day they thoroughly enjoyed sewing different fabrics together to create dresses, trousers and tops, reflecting their tastes and individual identities.



Creative pattern cutting Masterclass with Jan Bigg-Wither



University of the Arts London

London College of Fashion

The Club at the London College of Fashion started off in style with a drama session that was a great icebreaker, encouraging members to break out of their friendship groups and build up their confidence in working with others. By the end of the day they had already started to forge new friendships.



“We were surprised to learn how many of the students had prior experience of working creatively. It has been great to show them how they can apply their creative skills to the professional/working world.”

Janine Francois and Hannah Middleton, tutors



Over the following weeks the Club explored a variety of areas, including logo design, identifying customers, fashion trend forecasting, garment creation, marketing and visual display. The sessions encouraged the young people to draw on their prior knowledge and link it to real terminology used in the fashion industry. They also planned trips to fabric and trim suppliers. Overall, as well as learning new skills and becoming accustomed to the university environment and higher-level teaching, the members learned the benefits of working in a team and gained a good understanding of the necessity for a range of different skill sets in order to work together successfully.



Icebreaking drama session to kick off the year at LCF



Masterclass with ASOS

Members of the London College of Fashion Club were excited to attend a Masterclass with ASOS, in which members from different parts of the company (the magazine, press office, culture, marketing, menswear and womenswear design) brought their different areas together to give a holistic overview of how ASOS operates.

“We were surprised to learn how many of the students had prior experience of working creatively. It has been great to show them how they can apply their creative skills to the professional world.”

Janine Francois and Hannah Middleton, tutors



In this, the first year of the University of Westminster's Fashion&Business Club, members concentrated on exploring the practical skills necessary to design and make a T-shirt. Starting with illustration and print, they moved on to embroidery and embellishment, pattern cutting and sewing, drape and the silhouette, deconstructing the garment and fashion history and theory.



“Week two in the university’s print room revealed how incredibly quickly a group can gel when working in a focused, enjoyable and fulfilling way, with role models of a similar age and the beautiful skill-sharing of specialists who support and encourage the process of active learning.”

Dellores Laing, tutor

“It seems that the young people’s perception of university has been greatly improved, made real and tangible, in particular the idea that you can have access to fashion design as a specialism that is a rigorous academic subject, skills-based, challenging and extremely rewarding”

Dellores Laing, tutor

The young people toured the Westminster Menswear Archive, a new fashion resource based at the university’s Harrow campus, where they viewed vintage designer garments and unusual military and workwear pieces. They also visited the White Cube contemporary art gallery in Bermondsey, and the Fashion and Textile Museum, to see the exhibition *T-shirt: Cult – Culture – Subversion*.

Tutor Dellores Laing felt that one of the great achievements of the Club was to demonstrate that goals can be achieved and opportunities embraced, with the members’ perception of going to university greatly improved and made real and tangible. The members came together as a friendly group very quickly and worked hard, enjoying the challenge and stimulation of the course, as well as learning new skills together with people who shared the same interests.

Club members creating T-shirt designs at University of Westminster



Masterclass with Apple × Richard Kilroy

The University of Westminster Fashion & Business Club was invited to Apple’s Regent Street Store to learn about digital fashion illustration with Richard Kilroy. After a quick session getting to grips with the iPad Pro and pencil, Richard spoke to the Club about his education and experiences working in the industry. He then taught them how to create their own illustration through the process of layering their drawing over fashion imagery.



Club members at the Apple Store in London for a fashion illustration Masterclass with Rickard Kilroy



The **Writing&Talking Saturday Club** is the perfect forum for young people to develop one of the most important life skills – communication.

From creating emotionally arresting protest banners with the Arts Council to writing amusing and informative reviews with professional critics at the English National Opera, every Saturday Club session opens young people's eyes to the ways words can be used.

With new roles emerging in every sector, from TV production and distribution to advertising and information publishing, the Saturday Club acts as a perfect introduction to hundreds of career opportunities.

Most importantly, the Writing&Talking Saturday Club is helping the next generation find their voice – we can't wait to hear what they have to say.

WRITING & TALKING

The new Writing&Talking Club at Bolton ran for ten very enjoyable weeks, with sessions delivered by a different lecturer each week. Exploring poetry, fiction and drama, its overall theme was “perceptions”, challenging members to think about how they view the world and each other, and how they themselves are viewed by other people.



“It has been lovely to see young people supporting and encouraging each other with their work.”

Krysta Waddington and Evan Jones, tutors

During the course, members were asked to write in a variety of styles using different prompts, sometimes tackled university-level writing exercises, and became comfortable reading their work out to others in the group.

It was an enjoyable first year for the Club, during which members learned many new skills, grew in confidence and were supportive and encouraging of each other’s ideas, while gaining an insight into the university environment and the potential for further study.

“I was never that good at writing, so my teacher said I should go along, and I’ve really improved.”

Club member

Club members using images as a starting point for their writing at the Bolton Saturday Club



Club members learning how brands communicate in a Masterclass with Michael Johnson

Masterclass with Michael Johnson

The Writing&Talking Club at Bolton came together with the university’s Art&Design Club for a joint Masterclass with Michael Johnson of brand consultancy Johnson Banks, on the theme of “RAGE INTO ACTION”. The workshop started with a presentation that illustrated the different ways in which organisations and individuals communicate, both verbally and visually. Michael then expanded on the way this becomes especially powerful within the language of protest, and discussed typography, graphic design and communication, and the process of generating ideas, finding a core message and transferring these to final outcomes. The young people were then split into small groups and asked to decide on causes for which they wanted action for change. They wrote a manifesto for their project, and worked out how to bring their ideas to life. In a buzzing, creative atmosphere, the Club members created some amazing calls for action, on subjects as diverse as disability, body image and size, and prejudice about teenagers.



The inaugural Writing&Talking Club programme at Cranford explored a variety of journalism skills, with the overall aim of creating an online magazine. Workshops explored interview skills, pitching ideas, feature writing, social media and marketing, layouts, networking and websites.



“It’s been such an amazing experience. I’m very proud to have worked with such bright, opinionated and lovely young people who will go on to do amazing things – watch this space!”

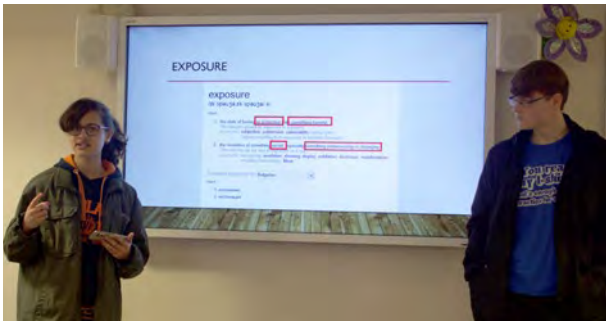
Aernelle Paterson, tutor

“My parents thought the Club was very inspirational and puts my life on the right track.”

Club member

The interview session was one of the highlights of the year, as was the Dragon’s Den-style task, in which each group had to pitch their magazine idea for feedback from their tutor, a business and finance expert and a member of staff from Cranford. The young people bonded over their Masterclass sessions, with very mixed responses to their opera experience, and they said that the Club helped them to gain confidence about social situations as well as in their writing ability.

Club members pitching their magazine ideas



Club members reviewing the English National Opera’s production of Gilbert and Sullivan’s *Iolanthe*

Masterclass with English National Opera

Cranford’s Masterclass on review writing took place over two weeks at the London Coliseum, home of English National Opera (ENO), jointly with the Writing&Talking Club at London Metropolitan University. After an introduction to the history of the Coliseum and a backstage tour, Club members were given a brief overview of ENO’s production of Gilbert and Sullivan’s *Iolanthe* by journalist Alexandra Coghlan. They also enjoyed a question-and-answer session with the assistant director and

a cast member, before watching a performance of the operetta. In the workshop, they explored ideas and word generation, looked at reviews of different productions of *Iolanthe*, and thought about how to tailor their reviews to different audiences and for print or digital media. Back at their Clubs they wrote reviews, which they shared and critiqued in the second Masterclass session, before sitting in on part of a rehearsal at ENO for Verdi’s opera *La traviata*.

Each jam-packed week at this year's inaugural Writing&Talking Club at Liverpool John Moores University (LJMU) began with a free-writing exercise, followed by group discussions and writing tasks. Members have written about self, conjured characters, created magical and scary locations, retold myths and local legends, looked at Dadaist narratives, created cut-up poems, produced erasure texts and explored comedy writing.

“A highlight was taking the young people to the Walker Art Gallery and watching them sit on the floor, writing, completely absorbed in the worlds they were each creating. Their enthusiasm and desire to learn was humbling.”

Caroline Smailes, tutor



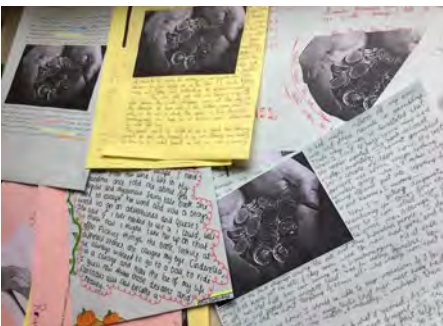
Inspired by Roald Dahl, they engaged especially well with a session on giving stories to objects. They also got out of the classroom to visit the Walker Art Gallery and the Museum of Liverpool, using the objects and paintings to create their own narratives.

The young people were enthusiastic and keen to learn, and over the weeks they made new friends across genders and schools as well as increasing in confidence. Attending the Club gave them a positive taste of university life and demonstrated the value inherent in creative pursuits, as well as teaching them valuable analytic, literary and collaborative skills.



“The Club has transformed the confidence and creativity of Liverpool students.”

Caroline Smailes, tutor

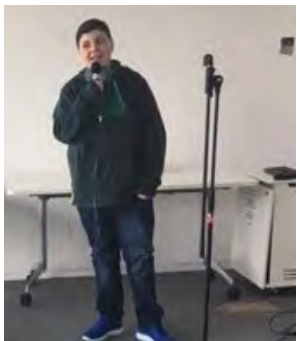


Club members visiting the Walker Art Gallery, and their responses to the theme of “Money”



Masterclass with Tim Miles

The LJMU Writing&Talking Club enjoyed a unique Masterclass in writing and performing comedy taught by Dr Tim Miles, stand-up comic and expert on the role humour can play in our lives. For the workshop, students wrote their own gags and comedy acts, then performed them at an open mic in front of the class. As well as showing just how wacky and fun writing comedy can be, the session demonstrated how many life situations can be turned into a joke. Standing up in front of a microphone in order to make people laugh was an amazing experience for teachers and students alike.



Stand-up comedy Masterclass with Tim Miles

The Writing&Talking Club at London Met is a new collaboration between the Sir John Cass School of Art, Architecture and Design and the university's Widening Participation team. Its aim is to convey the experience of studying English literature, creative writing and theatre at university, while also developing members' skills and confidence in order to support them in their schoolwork.

“Our Club members are interested in a diverse range of courses and careers, including music, theatre, engineering and law, but the skills and confidence they learn at Saturday Club will help them on their path whatever they choose to do.”

Liz Routhorn, tutor

This year the young people took part in 15 weekly sessions that explored and critically analysed voice, tone and descriptive language, looked at the art of autobiography, biography and memoir, and delved into character, description and detail. They also enjoyed hands-on “talking” activities such as public speaking, storytelling and improvised sales pitches, and looked at scriptwriting and directing. The end result was a short screenplay that was written and produced by the whole group.

During the year, members noticeably gained in confidence, and were able to benefit not just from learning new skills but also from the insights of the wide range of experts who taught them, from university lecturers to theatre professionals and published authors, supported by London Met students from a variety of courses. A particular highlight was the two-week Masterclass with ENO, which involved behind-the-scenes insights into how Gilbert and Sullivan's operetta *Iolanthe* was put together.

Club members analysing poetry and writing their own work at London Met



Masterclass with English National Opera

London Metropolitan University's Masterclass on review writing took place over two weeks at the London Coliseum, home of English National Opera (ENO), jointly with the Writing&Talking Club at Cranford Community College. After an introduction to the history of the Coliseum and a backstage tour, Club members were given a brief overview of ENO's production of Gilbert and Sullivan's *Iolanthe* by journalist Alexandra Coghlan. They also enjoyed a question-and-answer session with the assistant director and a cast member, before watching a performance of the operetta. In the workshop, they explored



“The two-part Masterclass was impeccably organised and pitched at exactly the right level. It was interactive, focused and fun.”

Liz Routhorn, tutor



ideas and word generation, looked at reviews of different productions of *Iolanthe*, and thought about how to tailor their reviews to different audiences and for print or digital media. Back at their Clubs they wrote reviews, which they shared and critiqued in the second Masterclass session, before sitting in on part of a rehearsal at ENO for Verdi's opera *La traviata*.



Club members reviewing the English National Opera's production of *Iolanthe*

The ten-week pilot Writing&Talking Club at Manchester Met launched in late April, offering young people the opportunity to develop and learn new skills, make new friends and enhance their personal and professional development in creative writing.



“Working on devising the pilot for our Manchester Writing&Talking Club has been such an energising process. Our team of tutors have all contributed ideas and bring a variety of experience and can’t wait to share their enthusiasm for writing with the young people who attend. Adding young people into this mix, outside the confines of school, exams and league tables, will no doubt produce some amazing results. Watch this space.” **Kaye Tew**, tutor

Its drop-in taster day was a chance to find out more, followed by an introductory session that included a carousel of writing activities to give members an opportunity to tell the tutors what they liked and how they thought the Club might be structured.

Tutors are all practising writers whose range of experience includes poetry, journalism, scriptwriting, writing for young adults, film-making and performance, while the student ambassadors also have an interest in creative writing, meaning that members were offered a connection with writers at

various stages in their careers and an insight into the opportunities available to those who are interested in making a career out of writing. From the early sessions, the young people made friends quickly and there was a positive, friendly atmosphere that was a great indication of the future potential of the Club.

“We’ve already met some brilliant and enthusiastic young writers who are full of ideas. I can’t wait to see what they are going to produce and what direction they are going to take us in going forward.” **Marie Basting**, tutor



Masterclass with Cherry Styles

Manchester Met’s Writing&Talking Club members were introduced to zine-making in a Masterclass led by expert Cherry Styles. Cherry introduced the session by talking about her career in art and publishing. She showed lots of examples of her work, and then explained what a zine is and how to make one. Working with paper, glue and scissors, the Club members devised their own zines on any subject that interested them. In a satisfying and productive session, the impressive results included zines on music, poetry and even a zine instruction manual.



Zine making
Masterclass with
Cherry Styles



The pilot Writing&Talking Club at Ravensbourne focused on the art of screenwriting, and also covered film as a language, looking at audio-visual grammar and poetic function. Club members enjoyed all aspects of production, from film-making and location scouting to idea development and the actual writing of a script.



“A stand-out moment was the group idea development workshop, where the Club members found common ground and managed to discuss the different moral and social aspects of the idea they were developing with an outstanding level of professionalism and analytical depth.” Sebastian Muravchik, tutor

The young people showed a real curiosity about progression to higher education, and were particularly keen to listen to the student ambassador’s personal experience of Ravensbourne’s digital film production course. They made strong bonds with each other very quickly, and were described by their tutor as “independent yet open-minded, active but also very interested in discussing, listening and learning”. They produced high-quality work and showed great potential, with some developing an interest in applying to courses at Ravensbourne.

“We have had a wonderful group of dedicated and highly individual young people with something to say and a strong willingness to develop the skills to say it.”

Sebastian Muravchik, tutor



Club members crafting a screen play at Ravensbourne



Masterclass with Helen O'Hara

The members of Ravensbourne’s Writing&Talking Club enjoyed their Masterclass on film reviewing enormously. Film journalist Helen O'Hara was refreshingly honest and open about her professional work, and everyone attending was inspired by her contagious passion both for film and for her job, and gained a unique insight into this aspect of the film industry. She began by outlining her background, how she got into film writing and the life of a film critic, describing some of the work she has produced for print, radio, TV and digital. She then spoke about various topics related to a career in screenwriting, including making a living



as a freelancer, the #MeToo movement, why it is important to have general cultural knowledge, and the must-see films for anyone with an interest in a career in film-writing. The workshop concluded with a fascinating question-and-answer session that covered a wide range of useful and intriguing topics.

Helen O'Hara telling the Club members about her career as a film critic



Writers' Centre
Norwich and
University of
East Anglia

The second year of this Writing&Talking Club was devised by the Writers' Centre Norwich and delivered by postgraduate students from the acclaimed Creative Writing Masters courses at the University of East Anglia (UEA). The course was divided into three sections, starting with a marketing challenge: to devise a campaign that would attract teenagers to visit Norwich, UNESCO City of Literature.

“The Club has been a really lovely experience. The members all have such different skills and interests, and have worked extremely well together to explore the world of creative writing and its many potential avenues.” Freya Gallagher-Jones, tutor

“It was great to see so much out-of-the-box thinking, while the Club members still stayed focused enough to design an entire marketing strategy!”

Victoria Maitland and Freya Gallagher-Jones, tutors

The members bonded well and worked to each other's strengths, producing a well-rounded campaign that was supported by a good structure, out-of-the-box thinking and strong visual appeal.

The second section explored writing for video games. Supported by a Masterclass with Steve Ince, the young people were tasked with making their own video game, devising the storyline and structure from scratch. In the last week of this project, members prepared a proposal pitch for their new game. Finally, they looked at performance poetry, covering not only the writing itself but also stage presence, and were asked to write and perform their own poem.

Norwich Club members sharing their ideas



Masterclass with Steven Ince

Writer and games designer Steve Ince led a Masterclass on writing for video games, starting off with a brief talk about his own pathway into the profession. Using an interactive presentation, he discussed the difference between writing for games and story writing, creating interactive stories with multiple trajectories, developing parallel universes and how to make the most of Twine, free-to-access digital game-writing software.

Writing narratives for video games in a Masterclass with Steve Ince



Masterclass with Steph McKenna

Steph McKenna, Communications Officer at the Writers' Club Norwich, led her Masterclass on arts marketing. The session was structured around Steph's own experience of marketing events, taking the Club members through each stage of the process. Several of the young people continued to work on this project outside their meetings, designing print materials and advertisements in their own time.

Masterclass with Lewis Buxton

Lewis Buxton is a poet, producer and freelance tutor. He led the Club members in a performance poetry Masterclass, starting with a game of word tennis to get the young people active and thinking outside the box. This session blended performance exercises with contemplative writing time.

PARTICIPANTS

Colleges and universities

The National Saturday Club is made up of 51 host institutions – colleges, universities, schools of art, museums and other organisations – that together form a national network representing the very best of today's education sector. The participation of these institutions in the Saturday Club's gives unique opportunities to local young people, and we would like to thank each and every student and staff member involved.

Banbury and Bicester College

banbury-bicester.ac.uk

Banbury and Bicester College provides career-focused courses in creative art and design, graphic design, fashion and photography, from its recently refurbished workshops and studios. It also offers higher-education courses in partnership with leading universities.



Blackburn College

blackburn.ac.uk

Blackburn College offers vocational qualifications, apprenticeships, degrees and bespoke training. The college has over 15,000 students based at its £65m state-of-the-art campus. The college is the largest single provider of HE in an FE college in England, and is the most successful college in England for Advanced Apprenticeships.



Bradford School of Art, Bradford College

bradfordcollege.ac.uk

Bradford School of Art has been

established for more than 100 years, and is now part of Bradford College, England's largest provider of higher education outside the university sector.

Bradford College

...Further and Higher Education

Cambridge School of Art, Anglia Ruskin University

cambridgeschoolofart.com

Cambridge School of Art at Anglia Ruskin University has been inspiring creativity since 1858. It is the only university in Cambridge offering art and design courses at higher-education level. The school retains the creative ethos of its foundation, upon which the contemporary art school is built. Courses are offered at both BA (Hons) and MA level in nine art and design subjects.

Cambridge School of Art

Cardiff Metropolitan University

cardiffmet.ac.uk

Cardiff Metropolitan University can trace its heritage back to 1865, with the formation of Cardiff's first School of Art. Now a thriving and modern university, it offers more than

100 different courses, spread between 5 schools and across 2 campuses.



City of Oxford College

cityofoxford.ac.uk

City Of Oxford College was formed in 2013 and can trace its roots back to 1960 with the founding of the Oxford College of Further Education. It offers an ever-expanding range of programmes including full-time vocational courses, adult education, and short courses.



Cleveland College of Art & Design

ccad.ac.uk

Cleveland College of Art & Design was formed in 1979 from a merger between two older institutions. Courses at both college and university level range from graphic design, photography and fashion to interactive media and fine art.



Coleg Sir Gâr

colegsirgar.ac.uk

Coleg Sir Gâr was established in 1985, and in 2013 it formally merged into the University of Wales Trinity Saint David Group. The college is split across five campuses, and runs a wide range of further- and higher-education programmes.



Cornwall College

cornwall.ac.uk

The Cornwall College Group is the county's largest education and training provider, offering a wide range of courses from entry level to Masters degrees and apprenticeships. Its Camborne campus boasts £1.5m arts facilities.



Cove Park

covepark.org

Cove Park creates year-round residencies in all the art forms for national and international artists, collaborative groups and organisations. It is located on 50 acres of unspoilt hillside overlooking Loch Long on Scotland's West Coast.



Coventry University

coventry.ac.uk

Coventry is ranked 12th in the UK in the Guardian University Guide 2018, and is a forward-looking, modern university which provides state-of-the-art equipment and facilities in all academic disciplines including design and engineering laboratories, performing-arts studios and computing centres.



Cranford Community College

cranford.hounslow.sch.uk

Cranford Community College is an inclusive academy for 11 to 19 year olds with a mission to transform the community. Rated “outstanding” in all areas by Ofsted, the college is committed to innovation and prides itself on being at the forefront of national and international developments. This has led the college to be the recipient of many awards including World Class School and the Arts Mark Gold.



East Coast College

Great Yarmouth Campus

and **Time and Tide** museum

eastcoast.ac.uk

museums.norfolk.gov.uk/time-tide

A £7m investment has transformed the Great Yarmouth Campus at East Coast College. It boasts industry-standard specialist facilities, including a centre for arts and media. The college has partnered with Time and Tide, the museum of Great Yarmouth life to run the Art&Design Saturday Club.



Escape Studios

pearsoncollegelondon.ac.uk/escape-studios.html

Escape Studios offers undergraduate, postgraduate and short courses in Visual Effects (VFX), Game Art, Animation and Motion Graphics. The studios work with an impressive list of industry partners to design and deliver their courses, such as MPC, Cinesite, Framestore, The Mill and BlueBolt.



Goldsmiths, University of London

gold.ac.uk

Founded in 1891 by the Worshipful Company of Goldsmiths, Goldsmiths has been part of the University of London since 1904. Ranked

11th in the world for art and design, it boasts specialist research laboratories that facilitate experimentation in areas from digital media to fine-art printmaking.

Goldsmiths

UNIVERSITY OF LONDON

Greater Brighton Metropolitan College

gbmc.ac.uk

Greater Brighton Metropolitan College was created by the recent merger of City College Brighton and Northbrook College Sussex. The Northbrook Met campus has one of the largest and longest established art and design departments in the south of England, offering education at both university and college level.



Grimsby Institute

grimsby.ac.uk

Grimsby School of Art, based at Grimsby Institute, is a new £6m home for creative arts courses. Its history can be traced back to the first art classes at Holme Hill School in 1886, and the art school has returned to its original name to reflect its long legacy.



Highbury College

highbury.ac.uk

Highbury College has a range of professional, technical and academic programmes, and prides itself on strong employer partnerships. It offers courses from Level 1 to Level 8 including foundation degrees from its University Centre. Facilities include purpose-built art and fashion studios, an industry-standard performance theatre and music-recording studio, a fully equipped TV studio and a “live” radio station.



Hull School of Art and Design, Hull College

hull-college.ac.uk

Hull School of Art and Design (now part of the HCUK group) was established in 1861. It has been adapted and developed over the decades to provide a broad portfolio of quality undergraduate programmes, across a range of art and design disciplines.



Kingston University London

kingston.ac.uk

Kingston School of Art started life as Kingston Art School in the 1890s, and has retained many traditional disciplines and facilities. These combine with the latest technology, including one of the best 3D workshops in the country. Formed in 2011, Kingston's Faculty of Science, Engineering and Computing offers a wide range of undergraduate and postgraduate courses that develop career-related skills and are supported by modern laboratories and IT facilities.



Liverpool John Moores University

ljmu.ac.uk

Liverpool John Moores University traces its origins back to 1823, with the opening of the Liverpool Mechanics Institute. This organisation combined with the Liverpool Institute and School of Art and the Liverpool Nautical College to form Liverpool John Moores University, an institution that has grown and flourished and today offers over 250

degree courses to a vibrant community of 25,000 students from over 100 countries.



London Metropolitan University

londonmet.ac.uk

London Metropolitan University was created in 2002 with the merging of London Guildhall University and the University of North London. Its Sir John Cass Faculty of Art, Architecture and Design is renowned internationally for its unique range of courses, state-of-the-art facilities and high-quality teaching.



Manchester Metropolitan University

mmu.ac.uk

Manchester Metropolitan University's roots in higher-education date back to 1824. The University has 6 faculties, 12 research centres and a range of departments, schools and professional support services that support the work of the University. It is a great, modern university

in a global city that has a driving ambition to discover and disseminate knowledge, to make higher-education accessible and beneficial to all.



Manchester School of Art, Manchester Metropolitan University

art.mmu.ac.uk

Manchester School of Art is a pioneer of art and design education in the UK, and celebrates its 180th anniversary in 2018. It offers a broad range of undergraduate and postgraduate courses from a new, world-class building.

MANCHESTER
SCHOOL OF ART

Manchester Fashion Institute, Manchester Metropolitan University

fashioninstitute.mmu.ac.uk

In partnership with Manchester Metropolitan University, the Manchester Fashion Institute brings together fashion expertise and talent from across the university, to offers womenswear, menswear and sportswear programmes with an emphasis on innovation and technology.

The school is well known for its strong links with industry.



Middlesex University

mdx.ac.uk

The School of Art and Design at Middlesex University offers an exciting range of undergraduate, postgraduate and research programmes. Its lively creative community is located in the £80m Grove building in north London, and the staff and facilities are among the best in the UK.



National Maritime Museum

rmg.co.uk/national-maritime-museum

The National Maritime Museum (NMM) in Greenwich, London, is the leading maritime museum of the UK and part of Royal Museums Greenwich. The historic buildings form part of the Maritime Greenwich World Heritage Site, and it also incorporates the Royal Observatory and the Queen's House. The NMM's learning projects include working with local, national and school partners on projects that focus on their world-class

collections as resources to inspire high-quality creative outcomes.



Nottingham Trent University

ntu.ac.uk

Established in 1843, the School of Art & Design at Nottingham Trent is one of the UK's most well-established, renowned and creative universities, particularly well known for its fine-art and fashion courses.



Plymouth College of Art

plymouthart.ac.uk

An independent specialist art college since 1856, Plymouth has some of the best digital courses and equipment in the country, and is also committed to developing its traditional art courses. Its £8m art, craft and digital design centre opened in autumn 2014 in support of the college's unique creative continuum of learning.



Ravensbourne

rave.ac.uk

Founded in 1962, Ravensbourne is an innovative university-sector college based on

the Greenwich Peninsula in London. It offers practically focused broadcast engineering, digital-media and design courses from pre-degree to postgraduate levels, as well as professional short courses.



Reading College

reading-college.ac.uk

Reading College is a widely respected further-education college based in Reading, Berkshire, offering more than 900 further-education courses to over 8,500 students. Its origins date back to 1955, when the Reading Technical College was founded on the current Kings Road site.



Sheffield Hallam University

shu.ac.uk

Sheffield Institute of Arts has recently moved into the newly refurbished Head Post Office building in the city centre, with large studio spaces, specialist workshops and exhibition and event spaces, as well as more than £450,000 of new equipment.



Truro and Penwith College

truro-penwith.ac.uk

Widely respected as one of the best tertiary colleges in the country, Truro and Penwith offers further and higher education from campuses in Truro, Penzance, and a newly opened campus in Bodwin, with art and design courses including jewellery and silversmithing, interior design, photography, graphics and illustration.



University for the Creative Arts

uca.ac.uk

UCA Canterbury was in the Top 40 of the Guardian League Table 2017, with its Architecture course in the Top 5. The campus has a range of purpose-built studios, workshops, lecture theatres and a specialist library, and offers courses in architecture, interior design, fine art, illustration and animation, and graphic design. It is also home to a vibrant further-education department. The UCA Epsom campus offers a range of fashion courses as well as graphics and music journalism, and the UK's first MBA in Creative

Business Management.

The UCA Farnham campus boasts purpose-built studios, workshops and lecture theatres and offers industry-standard resources and technology alongside some rare, traditional workshops and equipment.

UCA Rochester's history dates back to five art colleges that were established in Victorian times. It houses up-to-the-minute facilities to support courses that include fashion, photography, digital animation and product design.



Bolton School of the Arts, University of Bolton

bolton.ac.uk

The University of Bolton traces its roots back to 1824 when it opened as one of the first mechanics' institutes. Granted university status in 2005, it boasts £10m of purpose-built art, design and media facilities. Bolton School of the Arts offers an innovative and industry-informed range of courses, led by motivational staff who are practising artists, designers, makers, critics, writers and performers.



University of Hertfordshire

herts.ac.uk

The University of Hertfordshire offers a wide range of undergraduate, postgraduate, professional and short courses, and its creative arts school is one of 11 schools of study. Its founding institution, Hatfield Technical College, was opened in 1948, and in 1992 Hatfield Polytechnic was granted university status by the British government and subsequently renamed University of Hertfordshire.



University of Huddersfield

hud.ac.uk

The University of Huddersfield is the direct descendant of the Young Men's Mental Improvement Society, which was founded in 1841. In 2013 Huddersfield was voted the Times Higher Education University of the Year. Its £15m creative-arts building houses studio spaces and specialist design facilities.



University of Leeds

leeds.ac.uk

The University of Leeds was established in 1904 and is one of the largest higher-education institutions in the UK. The university is renowned globally for the quality of its teaching and research, and the Faculty of Arts, Humanities and Cultures covers a broad range of portfolios in the arts and humanities.



University of the Arts London

arts.ac.uk

University of the Arts London (UAL) is Europe's largest art and design institution and is made up of six renowned colleges: Camberwell College of Arts, Central Saint Martins, Chelsea College of Arts, London College of Communication, London College of Fashion and Wimbledon College of Arts. The university offers an extensive range of courses in art, design, fashion, communication and performing arts, and its graduates go on to work in and shape creative industries worldwide.

This year UAL ran three Art & Design Saturday

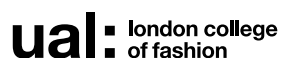
Clubs – East, North and South – all taught by a range of academic staff from across the university and supported by UAL student ambassadors. East was hosted by NewVlc College in Newham; North was held at Central Saint Martins which in 2012 was voted the world's best higher-education building; and South was based at Camberwell College of Arts, with a six-week module at the London College of Communication.



London College of Fashion

arts.ac.uk/fashion

Part of University of the Arts London, the London College of Fashion is a world leader in fashion design, media and business education. With more than 70 undergraduate and postgraduate degrees, and 165 short courses, it offers specialist facilities across 6 London sites, including the biggest fashion library and archive in the UK, sample and sewing rooms, a 3D modelling room, cosmetic science labs, visual merchandising suites and make-up studios.



University of Brighton

brighton.ac.uk

The University of Brighton is a thriving university across five campuses in Brighton, Eastbourne and Hastings on the south coast of England. It started in 1859 as a school of art in the kitchens of the Royal Pavilion in Brighton, and has grown to become the diverse and inclusive institution it is today, offering to its 21,000 students a wide range of subjects from fashion and illustration to medicine and engineering.



University of Brighton

University of Lincoln, Lincoln School of Design

lincoln.ac.uk/home/lsd/

The University of Lincoln is a public research university in the cathedral city of Lincoln which traces its origins back to 1861. It obtained university status in 1992 and its present name and structure in 2001. The Lincoln School of Design is a creative and innovative community of designers, thinkers, makers and entrepreneurs based in a purpose-built building on the Brayford Pool Campus, with specialist studios, labs and workshops which provide a comprehensive resource

within which students can develop their design practice.



University of Oxford

ox.ac.uk

The oldest university in the English-speaking world, Oxford is a leading centre of learning, teaching and research. The university consists of a federation of colleges and St Peter's College has supported the Club. The university has 23,000 students and was ranked first in the world by the Times Higher Education rankings in 2016/17. Its Museum of Natural History houses the university's world famous entomology, palaeontology, mineral and zoological collections, including a dodo.



University of West London

uwl.ac.uk

The University of West London (UWL) has a reputation for high-quality education closely linked to employment – 96% of our graduates are in employment within six months of graduating.

The London School of Film, Media and Design at UWL offers creative courses and excellent teaching in state-of-the-art facilities, inspiring students to become creative professionals and connecting them to rewarding careers.



University of Westminster

westminster.ac.uk

The Westminster School of Media, Arts and Design offers more than 40 courses at undergraduate and postgraduate level. Its purpose-built Harrow campus has recently been refurbished to provide students with state-of-the-art facilities. Westminster's Faculty of Science and Technology provides courses at a range of levels, from undergraduate to continuing professional development. Its extensively renovated Cavendish campus in the heart of London's West End has state-of-the-art laboratories, and the faculty boasts wide-ranging links to industry and professional bodies.



University of Wolverhampton

wlv.ac.uk

The University of Wolverhampton is based in the West Midlands and offers undergraduate degrees and postgraduate courses. Its roots go back to 1827 with the founding of the Wolverhampton Tradesmen's and Mechanics' Institute. With over 500 courses to choose from delivered across 18 schools and institutes, teaching is informed by world-leading research, strong business links and state-of-the-art facilities.



Victoria and Albert Museum

vam.ac.uk

As the world's leading museum of art and design, the V&A enriches people's lives by promoting the practice of design and increasing knowledge, understanding and enjoyment of the designed world.

The V&A Learning Department runs a year-round programme of events for a range of audiences, both in the galleries and in the Learning Centre. There are programmes for schools,

families, young people, adults, students and creative industry professionals, including digital and community events and activities.



Winchester School of Art, University of Southampton

southampton.ac.uk/wsa

Winchester School of Art is one of the UK's leading art and design institutions and part of the world-renowned University of Southampton. An international centre for ideas and innovation, its history dates back almost 150 years.



York College

yorkcollege.ac.uk

York College is a widely respected further- and higher-education college based in the city of York, which provides an extensive range of courses, from A levels, vocational and apprenticeships courses, NVQs, HNDs, to foundation and undergraduate degrees and business training.



Writers' Centre Norwich and the University of East Anglia

writerscentrenorwich.org.uk

uea.ac.uk

Writers' Centre Norwich (WCN) has an 11-year history of literature development with writers, readers, translators and audiences both in the UK and internationally. Its aim is to put literature at the heart of contemporary culture through pioneering and collaborative projects, and in 2012 it led the successful bid for Norwich to be named England's first UNESCO City of Literature. For the Writing & Talking Saturday Club WCN partnered with the University of East Anglia (UEA), whose School of Literature plays a world-leading role in the teaching of creative writing.



Art&Design Club members showing their work at an exhibition attended by parents and friends at Liverpool John Moores University

Masterclasses

These are the inspirational individuals and teams who have generously given Masterclasses for the Saturday Club members this year. Meeting professionals, hearing about their work and sometimes visiting their studios has provided young people with an exceptional opportunity to gain insights into careers in the creative sector and offered them a truly memorable experience.



Aardman

aardman.com

William Harding

William Harding is a model maker at Aardman, the internationally renowned animation studio based in Bristol. Aardman is known for films made using stop-motion clay animation techniques, particularly those featuring plasticine characters Wallace and Gromit. Their stop-motion films are among the highest grossing, with their debut, Chicken Run, being the highest-grossing stop-motion film of all time.

Amos Marchant

amosmarchant.com

Amos Marchant is an industrial designer and design consultant who collaborates with brands. He runs a London design studio working on kitchenware, furniture, product and exhibition design projects.

In 2014 Amos was also appointed as a consultant to the Robin and Lucienne Day Foundation, liaising with factories and manufacturers to ensure high-quality, authentic productions of original designs.



AMV BBDO

amvbbdo.com

Olivia Wicks, Phoebe Fielding, Kenny Dada, Susan Ogonda, Gabrielle Oke, Gerard Crichlow
AMV is the UK's largest communications agency and part of the worldwide advertising network, BBDO.



AMV creates powerful brand platforms across different media to successfully propel companies forward, both in the UK and internationally.

Apple

apple.com

Apple revolutionised personal technology with the introduction of the Macintosh in 1984. Today, Apple leads

the world in innovation with iPhone, iPad, Mac, Apple Watch and Apple TV.



Apple's four software platforms provide seamless experiences across all Apple devices and empower people with breakthrough services including the App Store, Apple Music, Apple Pay and iCloud.



Arts Council Collection

artscouncilcollection.org.uk

Natalie Rudd, Natalie Walton

The Arts Council Collection is the national loan collection of modern and contemporary British art. Founded in 1946 with the aim of promoting and encouraging the appreciation of contemporary art, the Collection is home to over 8,000 works by more than 2,000 of the UK's most prominent artists. You can see these works in touring exhibitions and through loans to galleries and museums throughout the

country and abroad. Unique among national collections, the Arts Council Collection also lends to public buildings across the UK, including schools, hospitals and universities.



ASOS

asos.com

ASOS is a global online fashion retailer selling cutting-edge clothing and accessories. With affordable price points and an average product lifecycle of six weeks from concept to consumer, ASOS has earned its name as the fashion destination for 20-somethings. ASOS currently sells over 80,000 branded and own-brand products to almost every country in the world.



Barnaby Barford

barnabybarford.co.uk

Artist Barnaby Barford offers an uncomfortable glimpse of the world around us, using

beauty and often humour he invites us to question our place in it, our values, our choices, ourselves and asks us to 'look again'. Through sculpture to drawing to film he explores who we are. Winner of the H.Club 100 award, his work has exhibited his work internationally and is part of many public and private collections.

BDP

bdp.com

Alistair Hammond

Founded in 1961, BDP is now one of the best known interdisciplinary architectural practices in the world, and has won over 1,000 design and industry awards working from studios throughout the UK, Ireland, the Netherlands, Middle East, India, China and Singapore.



They collaborate with their clients to realise their aspirations, placing the user at the heart of the design process to create places and spaces that energise and nurture the people who use them.



Ben Duckett

spystudio.co.uk

After having completed his masters at the Royal College of Art and worked as a designer at Wolff Olins, Ben Duckett co-founded Spy Studio in 2003. The London-based design practice works closely with an eclectic range of clients to develop meaningful identities, websites, publications, wayfinding and environments. Clients include, University of the Arts, Virgin, Panasonic, L'Oréal and Oxford University.



Ben Twiston-Davies

bentwistondavies.com

Ben has been making sculptures for the past twenty years, mostly of human heads and figures. He has completed many commissions from public, corporate and private clients. These include: over a dozen large sculptures made on behalf of the Turner

prize winning artist Keith Tyson; twenty life-sized bronze figures installed on the world's two largest passenger ships; a set of twenty sculptures for the publisher Orion; and the permanent memorial to Agatha Christie installed in London's Covent Garden.



Cherry Styles

cherrystyles.co.uk

Cherry Styles is an artist and publisher. She works regularly with young people in schools and the community alongside an art practice which centres the history of self-publishing. In 2012, she founded Synchronise Witches Press, sharing new writing by women and distributing experimental work from around the world. Cherry also helps run Salford Zine Library and the Feminist Print Network.

Connie Viney

connieviney.com

Connie Viney is known for her outlandish paintings and larger than life sculptures

made from cake and icing. She's created an eight foot tall cake that you can walk inside of, a birthday cake that sends tweets, a life size gingerbread house and a mechanical cake that moves.



Combining spectacular aesthetics with innovative flavour combinations, she gains inspiration from folk art, children's story books and the work of the artists Hieronymus Bosch and Niki de Saint Phalle.



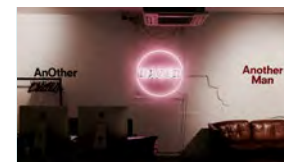
Dallas-Pierce-Quintero

d-p-q.uk

Juliet Quintero

Dallas-Pierce-Quintero is an award-winning art and architecture studio based in London. The studio works at a broad range of scales – from furniture, public art, architecture and consultation to the public realm. The studio's work is highly site-specific, exploring places, spaces and engaging

the people that inhabit them through open dialogue. Making and materials are also at the heart of the studio's projects, which along with its iterative approach to design, produces both beautiful and unexpected results.



Dazed

dazeddigital.com

Elizabeth Fraser-Bell, Annie Hall, Emma Hope Allwood, Marc MacDonald, Chloe Grace Press, Lorna Young

Dazed is a bi-monthly British style magazine founded in 1991 by Jefferson Hack and fashion photographer Rankin. Its publications cover music, fashion, film, art and literature spanning across print, digital and video.



Design Surgery

design-surgery.com

Founded by Jan and David Bigg-Wither, Design Surgery

produces tailors' dummies for fashion designers and universities. Driven to design by the shortfalls in existing mannequins and using Jan's experience as a pattern cutter and university tutor, Design Surgery creates body forms that are anatomically correct and relevant to today's body shapes and proportions. All models are produced ethically and sustainably from recycled materials.



Emlyn Firth

avisualagency.com

Emlyn Firth is an award winning designer with fifteen years' experience working for commercial brands and cultural sector clients, such as Nike, IKEA and the British Council. He now runs a design practice based in Glasgow called A Visual Agency that specialises in delivering visual identities, communication strategies and marketing projects. Their expertise spans typography, print and packaging and their services include digital strategy and motion graphics.



English National Opera

eno.org

Sarah Bown, Rhuti Carr, Alexandra Coghlan, Natasha Freedman, Rhiannon Newman-Brown, Ruth Paton, Katherine Wilde

English National Opera is founded on the belief that opera of the highest quality should be accessible to everyone. For over 100 years they have been dedicated to making opera available to the widest possible audience – a mission as relevant today as it has ever been. 2018 marks the 50th anniversary of opera arriving at the London Coliseum.



Es Devlin OBE

esdevlin.com

Ruby Wai Yue Law, Machicko Weston, Angie Vasileiou
Es Devlin OBE creates kinetic sculptures in opera, dance, theatre, fashion, music as well as solo work. She has designed stage sculptures in collaboration with Beyoncé,

Kanye West, U2 and Adele, and frequently works with theatres, including the National Theatre and the Royal Opera House. The award-winning designer also devised the London Olympic Closing Ceremony and the Rio Olympic Opening Ceremony.



Fixperts
fixing.education/fixperts

Lea Jagendorf, Leanne Fischler
Fixperts is a learning programme that challenges young people to use their imagination and skills to create ingenious solutions to everyday problems for a real person. In the process they develop a host of valuable transferable skills from prototyping to collaboration. Fixperts offers a range of teaching formats to suit schools and universities, from hour-long workshops, to a term-long project, relevant to any creative design, engineering and STEM/STEAM studies.

Francesco Draisci
draisci.com
After years working with

Richard Rogers Partnership and Ron Arad Associates, Francesco Draisci established Draisci Studio, a London-based practice that designs and develops unique projects in architecture, interiors, installations and exhibitions.



With deep experience and strong technical knowledge about the manipulation of materials, colours and light, Francesco also provides spatial consultancy to large architectural practices, cultural institutions and commercial brands.



Georgie McAusland
georgiemcausland.com
Georgie McAusland is a Folkestone-based illustrator and printmaker. Working in monoprint, ceramics and wood amongst other media, Georgie tells stories through images, often taking inspiration from strange habits, magic, the supernatural

and superstitions. She is part of the all-female collective, Sesame Drawing Club, and her whimsical designs have been displayed in the Transport Museum and the Queen's Gallery at Buckingham Palace.



Helen O'Hara
empireonline.com
Helen O'Hara is a film journalist and Editor-At-Large for Empire, the world's biggest film magazine. After a decade on staff at Empire she went freelance in 2014 to write for, among others, The Telegraph, The Pool, Grazia UK and GQ. She is a regular commentator on the BBC, co-hosts the Empire podcast and has hosted events for the Barbican, BFI, Edinburgh Film Festival and at Cannes.



Institute of Physics
iop.org
Toby Shannon, Emma Watson
The Institute of Physics is a worldwide scientific

membership society. We strongly believe that physics is part of culture; we want to help everyone build a connection to physics and create new opportunities to explore physics in innovative new ways.



JCDecaux
jcdecaux.co.uk
Mike Brand
JCDecaux is the world's leading outdoor advertising company, specialising in street, transport and billboard advertising. By operating in densely populated areas, their advertisements offer brands maximum visibility and ensure that their campaigns benefit cities' inhabitants and visitors.



Jim Le Fevre
jimlefevre.com
Jim Le Fevre is a BAFTA and British Animation Award-winning film-maker. He has

had over 18 years experience in the field of making commercials. In 2006 he created "the Phonotrope®", an animation technique using a record player and has recently registered it as a trademark. He is currently transforming it into a product for students and artists to use.



John Hansard Gallery
jhg.art
Ronda Gowland-Pryde, Lucy Holmes-Elliott
The John Hansard Gallery is a contemporary visual art gallery located at the University of Southampton. The gallery showcases work from emerging talents through to major international figures and contributes to touring projects and exhibitions around the world. The gallery's programme aims to inspire people from all backgrounds through the belief that contemporary art can transform the way we look at and understand the world.



Karen Thompson
karent.co.uk
Karen Thompson is a ceramic artist and illustrator whose work draws on both historic and contemporary influences and frequently explores themes of subversion, satire and humour. Her ceramics destabilise familiar forms to represent something other than an object's intended function and design, often offering powerful social commentary in the process. Karen's work is held in private and public collections throughout the UK.



Katarzyna Coleman
katarzynacoleman.co.uk
Katarzyna is an artist whose work reflects the unarranged, industrial harbour area of South Denes, Great Yarmouth, which has provided the focus and backdrop for her work for many years. Having

attended a Saturday Club herself, Katarzyna went on to study at Wimbledon College Art, Horney School of Art and Manchester College of Art and has exhibited internationally in number of solo and group exhibitions.



Lewis Buxton

lewisbuxtonwords.wordpress.com

Lewis Buxton is a poet, producer & workshop leader. His poems have appeared in Ambit Magazine, Oxford Poetry and Ink, Sweat and Tears. In 2017 he was shortlisted for the Oxford Brookes International Poetry Prize, judged by Helen Mort. He is the director and co-founder of TOAST Poetry, an organisation dedicated to the professional development of poets.



Little Inventors

littleinventors.org

Gareth Owen Lloyd

Little Inventors runs workshops that inspire

children to use their imagination to think up invention ideas. The most innovative ideas are then made into real objects with the help of experts and professionals, and exhibited around the world. Gareth Owen Lloyd is Chief Maker at Little Inventors, Head of Maker Projects at Machines Room and a visiting lecturer at various arts and design courses in London.



Martin Page

martinpage.org.uk

Martin Page has worked as a jewellery designer and manufacturer for many years making jewellery, silverware, medallions and awards. His work has been featured in national collections, including the Victoria and Albert Museum, the National Museum of Scotland, Nottingham Castle Museum and the Goldsmiths' Company. Martin lives in Cornwall where he is currently a part-time lecturer at Truro College and a trustee of the Cornwall Crafts Association.



MATT+FIONA

mattandfiona.org

Award winning initiative MATT+FIONA asks young people how their built environment might be improved and empowers them to bring that vision to life. Each project has a clear pathway from briefing to design and ending with fabrication, during which young people are at the centre of every stage. The collaborative venture is run by architect, Matthew Springett, and educator, Fiona MacDonald.



McLaren

mclaren.com

Dr Caroline Hargrove, Eleanor Bowe, Rob Bowyer, Paul Brandon Broderick Coburn, Dan Toon, Will Reynolds

McLaren is most famed for its Formula One team. Due its success on the racing circuit with the F1 model, McLaren moved into car manufacturing and continues to use racing

technology and expertise to create the most advanced sports cars in the world. In recent years, McLaren has also applied its technologies and capabilities in broader motorsport and automotive markets, as well as transport, human performance and manufacturing.



Michael Johnson

johnsonbanks.co.uk

Michael Johnson set up branding and identity consultancy Johnson Banks in 1992, and is its Creative and Strategy Director. Johnson Banks has won numerous industry awards including a coveted D&AD 'black pencil', and the company's clients include Royal Mail, Virgin Atlantic, the University of Cambridge and The Gates Foundation. Michael has written several books, and lectures on design and branding across the world.

Nick Ferguson

inck.uk

Nick began his career at Wallpaper* Magazine and then moved to Estee Lauder

Companies working across brands including MAC Cosmetics, Creme de la Mer and Clinique for Men.



Nick recently set up his own marketing consultancy, INCK London and is also an advisory board member for SocialStarters, a social enterprise skill-sharing agency, and regularly mentors young entrepreneurs at the Prince's Trust.



Nike

www.nike.com/UK

Lemar Anglin, Marie Crow, Dominique Delvaile, Rhea Dillon, Aaron Fairweather, Mike Ford, Chanta Henry, Devon Mckinney, Liam Maloney, Ciaran O'Neill, Leo Taylor, Silke Wirth, Sevia Witter. Nike is the world's largest supplier of sportswear clothing and footwear, operating out of its headquarters in Portland, Oregon. Nike is known for its swoosh logo and trademark 'Just Do It'. It sponsors world-renowned sports teams

and high-profile athletes, most famously building a long-term partnership with Michael Jordan.



Penelope Rose Cowley

peneloperosecowley.com

Penelope Rose Cowley is an Artsci Creator. Her artworks explore scientific concepts and find new ways to imagine, explain and represent them, since they are often too difficult to communicate through graphs, terminology and statistics alone.



Pentland Brands

pentland.com

Katie Greenyer, Laura Allcott, Denzel Currie

Katie Greenyer's passion for nurturing creative talent ensures that young, up-and-coming designers get the opportunity to flourish in a competitive industry. As creative talent and network director of Pentland Brands, Katie's role is ever evolving and spans the

whole portfolio. She is truly inspired by environment, culture and design and also continues to direct Red or Dead's product categories.

Peter Marigold

petermarigold.com

Peter Marigold is a designer and maker who is fascinated with form, process and materials. Although he originally studied sculpture and worked in scenography, he has become known as a designer since graduating from the Royal College of Art in 2006.



Peter has designed bespoke furniture for Paul Smith and the V&A Museum of Childhood and has taken part in many international exhibitions.



PriestmanGoode.

priestmangoode.com

Kirsty Dias, Kate Miles,
Chris Gregory, Chloe Legret,
James Macmillan
PriestmanGoode has built a

reputation as an innovative, user-focused studio whose visionary projects aim to improve life and encourage sustainable, long-term thinking. The studio is built on the notion that design is not just about styling, but about making things better and more efficient to run, manufacture and maintain.



QuarkNet Cymru

blogs.cardiff.ac.uk/

physicsoutreach/quarknet-cymru/

Dr. Peri Jones, Dr. Paul Roche
and Sophie Ward

QuarkNet Cymru is an educational programme based around the science of cosmic rays and muons, working with schools across Wales and based at Cardiff and Swansea universities. It provides schools with access to data from a variety of detectors located around the UK and the Netherlands through the HiSPARC collaboration, allowing them to participate in real research programmes.



Quentin Newark

atelierworks.co.uk

Quentin Newark is co-founder of the award-winning design agency Atelier Works. Quentin has had an illustrious career, with highlights including designing the branding for RIBA and drawing the logo for the Victoria and Albert Museum.

In 2002, Quentin was chosen as one of the 'ten leading designers in Britain' by the Independent on Sunday and his book, 'What is Graphic Design?', has been translated into a dozen languages, from Mandarin to Zulu, and sold worldwide.



Raslyn Benn

rasbenn.artstation.com

Raslyn Benn is a freelance 3D Modeler and Texture Artist based in London. She studied a BA Hons in Fine Art

at Loughborough University and a Masters in Forensic Art at the University of Dundee. After gaining a interest in digital art and Visual Effects, She completed the 3D foundation (Part-time) course at Escape Studios. This helped to enlightened her passion and desire to aim towards pursuing a career in Visual Effects as a modeler.



ReWorkKs

reworks.org.uk

Alastair Harper

ReWorkKs is a social enterprise and community interest company that reuses and recycles surplus textiles into vintage and mainstream fashion products. As a proponent of zero waste, ReWorkKs' purpose is to reduce landfill in Britain through sustainable practice. Alongside this, ReWorkKs offers mentoring and training to creative talent about textile processing with the aim of rebuilding the textile manufacturing industry in the UK.



Richard Kilroy

richardkilroy.com

Richard Kilroy is a fashion illustrator, writer and editor whose clients include Christian Dior, Paul Smith and Elton John. He has written and edited a book titled *Menswear Illustration* (pub. Thames & Hudson) and has previously lectured at the Royal College of Art and Central Saint Martins.



Silo Studio

silostudio.net

Silo Studio is the collaboration of Attua Aparicio and Oscar Lessing, who formed the partnership while studying at the Royal College of Art. Silo's work is a hybrid of craft and technology, which aims to find new ways of making by adopting a hands-on approach, searching the potential of materials and processes. By keeping

their developments open and sharing it in videos and workshops they seek to inspire people to question how things are made and to make more for themselves.

Standpoint Studio

standpointlondon.co.uk

New North Press—

Beatrice Bless, Graham Bignell;

Paupers Press—

Mike Taylor; Alice Norfield, Nicola Tassie, Cyril Gourbault, Pipp Hartle,

Stuart Carey, Peter Ashton Jones
Standpoint is an arts charity based in East London that provides studio space for artists, a project space for exhibitions, and art-education activities for young people. The resident artists include Mike Taylor with **Paupers Press**, a fine- art print and publishing studio that works with many leading and emerging contemporary artists such as Grayson Perry;



New North Press, a

letterpress print and design studio that produces work for Penguin Books among others and sells their limited

poster editions; **Nicola Tassie**, a ceramicist who makes small editions of tableware and sculptural ceramics and exhibits at COLLECT International Craft Fair and Margret Howell; **Stuart Carey**, whose work is stocked in many stores in London including CAA and the New Craftsmen; and **Peter Ashton Jones**, whose paintings are exhibited with Charlie Smith London and others.



Steph McKenna

Steph McKenna is the Communications Officer at Writers' Centre Norwich, where she is responsible for the day-to-day promotion of WCN's programmes and events. She moved to Norwich in 2007 to study English Literature at UEA, then stayed on to complete her English Literature MA. In her spare time she produces her own podcast and edits the SHhhh! Guide to Norwich.



Steve Ince

steve-ince.co.uk

Steve Ince is an award-nominated writer, games designer and artist with twenty-five years' experience in game development. During his eleven years at Revolution Software, Steve was integral to the success of a number of critically acclaimed and award-winning games. In 2004, he turned freelance and has worked on numerous projects from around the world.



Thomas.Matthews

thomasmatthews.com

Michelle Barlow, Sophie Thomas, Leah Harrison-Bailey, Tamara Piña, Alexie Summer Thomas.Matthews designs positively impactful communication. They are believers in the power of beauty to create impact, and committed to using creativity, collaboration

and pragmatism to make change. Thomas.Matthews are an award winning social enterprise and have been designing: Brand identities & strategies, Exhibitions, Campaigns, Wayfinding & signage, Environments, Public realm interventions and Creative communications for over twenty years.



Tim Miles

Tim teaches in the Drama department at LJMU. He started writing comedy for the BBC as a student. Subsequently, he ran a series of comedy clubs, booking comedians such as Graham Norton, Al Murray and Noel Fielding, years before they were famous. He still occasionally performs stand-up, but these days is most interested in looking at how comedy can be used to help people. His book on stand-up comedy is due to be published later this year.



Tim Phillips

analogstudio.co.uk

Tim started his creative career as a commercial artist before turning to the world of VFX. Tim is a graduate of Central Saint Martins and the Royal College of Art where he studied digital processes in printmaking before taking an intensive course at Escape Studios in VFX. Tim now works at Analog Studio as a 3D generalist on projects for the likes of Film 4, Bjork, Nike and Asashi beer.



Walker Art Gallery

liverpoolmuseums.org.uk/walker

Angelica Vanasse

The Walker Art Gallery, Liverpool, houses an internationally-renowned collection of paintings, sculpture and decorative art. One of Europe's finest galleries, its collection ranges from outstanding modern and contemporary

works to Medieval and Renaissance masterpieces. Some of the greatest British artists of the last century are represented in the contemporary galleries, from Lucian Freud to David Hockney. The Gallery is also celebrated for its famed collection of Pre-Raphaelite paintings.



We Made That

wemadethat.co.uk

Holly Lewis, Hannah Martin

We Made That is an energetic architecture and urbanism practice with a strong public conscience. We prepare incisive urban research, develop responsive area strategies and masterplans and deliver distinctive architecture and public realm projects. All our work is public, and we aim to make imaginative and considered contributions to the built environment through socially-engaged design processes.



Westminster Menswear Archive

mensweararchive.com

Danielle Spreacher

The Westminster Menswear Archive displays significant menswear garments and related artefacts in order to encourage the study of menswear design from a technical and functional point of view. The archive showcases examples of some of the most important and exciting menswear covering the last 100 years alongside an extensive range of utilitarian and uniform garments from across the globe.



Wriggles & Robins

wrigglesandrobins.com

Wriggles & Robins was founded by London-based directors Tom Wrigglesworth & Matt Robinson. They create and direct award-winning commercials, advertisements and branded

content for companies and agencies, including Google, Cadbury and The Times.

They work on a range of film and photography projects, from live action to animation, all with an emphasis on finding new and innovative ways to capture and tell stories.



Yorkshire Sculpture Park

ysp.org.uk

Becky Harlow, Andrew Walker, Natalie Walton and Kathryn Welford

Yorkshire Sculpture Park (YSP) is the leading international centre for modern and contemporary sculpture which celebrated its 40th anniversary in 2017. YSP was the first sculpture park in the UK, and is the largest of its kind in Europe, showing important works by Barbara Hepworth, Henry Moore, Andy Goldsworthy, David Nash and James Turrell.

YSP's driving purpose is to ignite, nurture and sustain

interest in and debate around contemporary art and sculpture, especially with those for whom art participation is not habitual or familiar.



Zack McLaughlin

paperandwood.co.uk

Zack McLaughlin is a London-based Paper and Wood artist inspired by nature. His practice includes making strikingly beautiful sculptures of birds from little more than paper and wood. Mainly for private buyers but also for shops and window displays all over the world. Zack facilitates paper and wire animal making workshops from his East London studio.



Zeena Shah

zeenashah.com

Zeena Shah is a printed textile designer-maker, illustrator and author.

She designs and crafts a collection of hand screen-printed goods for the home inspired by nature and the everyday things she sees. Author of *How to Print Fabric* — a guide to printmaking at home and illustrator of *Scandia* an adult colouring-in book. Zeena facilitates a range of printmaking workshops from her East London studio and across the country sharing her skills and spreading the printing bug as far as she can inspiring a new generation of crafters.

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“The Masterclass was beyond anything we could have hoped for – our Club members were inspired by the people they met and the information given so generously.”

Rebecca Barton, tutor, Ravensbourne

Es Devlin helping a Club member create a hologram during her Masterclass with UCA Epsom





TRUSTEES



The Rt Hon. Lord Adonis



Caroline Hargrove  
Technical Director, McLaren Applied Technologies



Patrick Reid Group CEO and CEO Imagination EMEA



Frances Sorrell OBE  
Co-founder



Sir John Sorrell CBE  
Co-founder



Edmund de Waal OBE  
Artist and writer

© Ben McKee, 2015



Philip Watkins Partner, Katten



Cecilia Weckström, Global Head of Environmental Responsibility Engagement, The LEGO Group



David Weil, Managing Director, Aquarius Investments

Advisory group

Art & Design

Professor Andrew Brewerton, Daniel Charny, Naomi Cleaver, Lord Crisp KCB, Sarah Gaventa, Katie Greenyer, Professor Alan Livingstone, Professor Jeremy Myerson, Lynda Relph-Knight, Ab Rogers, Daljit Singh

Science & Engineering

Ed Clark, Professor Edith Sim



Professor Julius Weinberg  
Chair, OFSTED

About the Saturday Club Trust

The Saturday Club Trust is an independent charity set up in 2016 to take over the development of the national network of Saturday Clubs from the Sorrell Foundation.

Its purpose is to give 13–16 year-olds the unique opportunity to study subjects they love at a local college, university, museum or other organisation. The classes are free of charge and are delivered by tutors, supported by student assistants.

The aim is to nurture the young people's talent, build their confidence, skills and self-esteem and to show them pathways into further and higher education and careers that they will enjoy.

The Saturday Club movement began in 2009 when the Sorrell Foundation launched the National Art&Design Saturday Club in four locations. Its success inspired the creation of the Clubs in Science&Engineering, Fashion&Business and, new this year, Writing&Talking.

The Saturday Club Trust, through its trustees, advisory groups and staff, working with host institutions, will consolidate and develop these existing Clubs and explore the potential for National Saturday Clubs in other subjects.

We believe that every 13–16 year old should have the opportunity to study subjects they love on Saturdays at their local university or college.



Frances and John Sorrell set up the Sorrell Foundation in 1999 with the aim of inspiring creativity in young people. Over the last 18 years, the Foundation has worked with more than 11,000 young people across the UK on a range of programmes, including joinedupdesignforschools, the Young Design Programme, Myplace and Design Out Crime, and created and ran the Saturday Club model.

The inspiration for the Saturday Club came from the Saturday morning art classes that John and Frances Sorrell attended at their local art schools in the 1960s.



# Thank you

The National Saturday Club is hugely appreciative of the network of extraordinary **Host Institutions** who fund their Clubs, giving access to the Saturday Clubs to local young people.

We also extend our gratitude to the **352 tutors and co-ordinators** whose energy, commitment and expertise inspire all **1,500 Saturday Club members** in 2017–2018.

We also thank the **285 student assistants** who support the teaching across all **71 Saturday Clubs**. Many of them have been inspired by this experience to pursue a career in teaching.

Special thanks to our partners the **British Fashion Council** for supporting the expansion of the Fashion&Business Saturday Clubs and our new partner **British Land** for supporting the development of Placemaking Masterclasses at five of their sites.

We are incredibly grateful to all our **cultural partners** for hosting meetings and supporting the London and Glasgow Visits: the Barbican Centre, the British

Library, Centre for Contemporary Arts, and The Lighthouse and the Gallery of Modern Art, the Courtauld Gallery, the Design Museum, the Fashion and Textile Museum, Gagosian Gallery, Glasgow School of Art, King's College London, the National Portrait Gallery, the Royal Academy of Arts, the Saatchi Gallery, Tate, the Victoria and Albert Museum, the Wellcome Collection and the Whitechapel Gallery.

Extra special support for the London Visits was provided by UAL: Central Saint Martins, the Science Museum and Cass Art.

For supporting the development of Kingston University London's National Science&Engineering Saturday Club, our grateful thanks to the Worshipful Company of Coachmakers. A bursary for the co-ordinator of the Science&Engineering Club at the University of Oxford was kindly provided by St Peter's College. Our thanks to the Heritage Lottery Fund for their support of the Art & Design Saturday Club at the Victoria and Albert Museum, and the Company of Merchant Taylors in the City of York for supporting York College Art&Design Saturday Club.

This year, more than **100 artists, designers, makers, architects, scientists and engineers** gave their time to host and lead **Masterclasses**. We are extremely grateful to them all. Special thanks also to **English National Opera** and the **Arts Council Collection**, for organising extended Masterclasses and visits.

We are proud to continue our association with **Arts Award**, which is offered to Club members across the country.

We are delighted to continue our partnership with **Cass Art**, which generously donates a percentage of profits from its Viridian Card to the Saturday Club Trust.

Our Summer Show is kindly hosted for its ninth year by the **Somerset House Trust** and we extend our thanks to Jonathan Reekie and his team. Thanks also to **Imagination** for supporting us with audio-visual equipment for the show.

Thanks to our Advisory Group members for their invaluable support throughout the year:

Art&Design:

Professor Andrew Brewerton, Daniel Charny, Naomi Cleaver, Lord Crisp KCB, Sarah Gaventa, Katie Greenyer, Professor Alan Livingstone, Professor Jeremy Myerson, Lynda Relph-Knight, Ab Rogers, Daljit Singh.

Science&Engineering:

Ed Clark and Professor Edith Sim.

Very special thanks to the trustees of the Saturday Club Trust:

The Rt Hon. Lord Adonis, Caroline Hargrove, Patrick Reid, Frances Sorrell OBE, Sir John Sorrell CBE, Edmund de Waal OBE, Philip Watkins, Cecilia Weckström, David Weil and Professor Julius Weinberg.

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## Credits

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**Exhibition design:** Dallas Pierce Quintero

**Exhibition graphic design:** Tom McEvoy,  
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## SUPPORT US

The Saturday Club Trust is grateful to receive grants  
and sponsorships which, combined with the generous  
contributions made by our partner institutions, make  
the Saturday Club possible.

We are working hard to make sure more and more young  
people have the opportunity to attend a Club, and aim to  
expand the network as widely as possible across the UK.

If you would like to support the Saturday Club Trust you can:

### Start a Club

Universities, colleges, museums and galleries are ideal  
venues for Saturday Clubs

### Give a Masterclass

Share your expertise in any field with a creative workshop for  
our Club members

### Make a donation

Visit our website and make a donation through the Charities  
Aid Foundation secure server

If you would like to discuss contributing in any of these ways,  
please contact Clare Haskins, Managing Director,  
on [clare@saturday-club.org](mailto:clare@saturday-club.org)

Whatever your contribution, it will be highly valued and  
help us reach even more young people through the  
National Saturday Clubs.

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