

18

**NATIONAL
SATURDAY
CLUB**

**YEARBOOK
2018–2019**

19

**10TH ANNIVERSARY
SATURDAY
CLUBTRUST**

WELCOME

'We believe that every 13–16 year old should have the opportunity to study subjects they love on Saturdays at their local university, college or cultural institution.

Over the academic year, their Saturday Club tutors and industry professionals will build their skills, nurture their talents and inspire them towards further and higher education and rewarding careers.'

This is the 10th Anniversary year of the National Saturday Club.

The idea for the Club came from the experiences we both had of free Saturday classes at our local art schools when we were 14 years old. They changed our lives.

When we set up The Sorrell Foundation in the late 1990s, we wanted to explore ways of working with young people which inspired their creativity. We created a series of free initiatives that worked alongside but not inside the formal education system.

We also worked on the idea that the original Saturday class model could be reinvented to create Saturday Clubs that are relevant today. We prototyped an Art&Design Saturday Club at four UK colleges with 100 young people in 2009. The model worked, and has been developed for other subject areas – Science&Engineering, Fashion&Business and Writing&Talking.

Over the past 10 years, more than 8,000 young people have chosen to be part of the National Saturday Club's unique combination of local classes and national events, which spark their imagination and raise their aspirations. We founded the Saturday Club Trust in 2016 to take over the development of the Saturday Club movement.

The Club's growth has been driven by our trustees, supporters, and its unique network of partners in education, cultural institutions and industry, whose commitment and willingness to share their knowledge, experience and skills have helped transform young lives.

We thank them all from the bottom of our hearts.

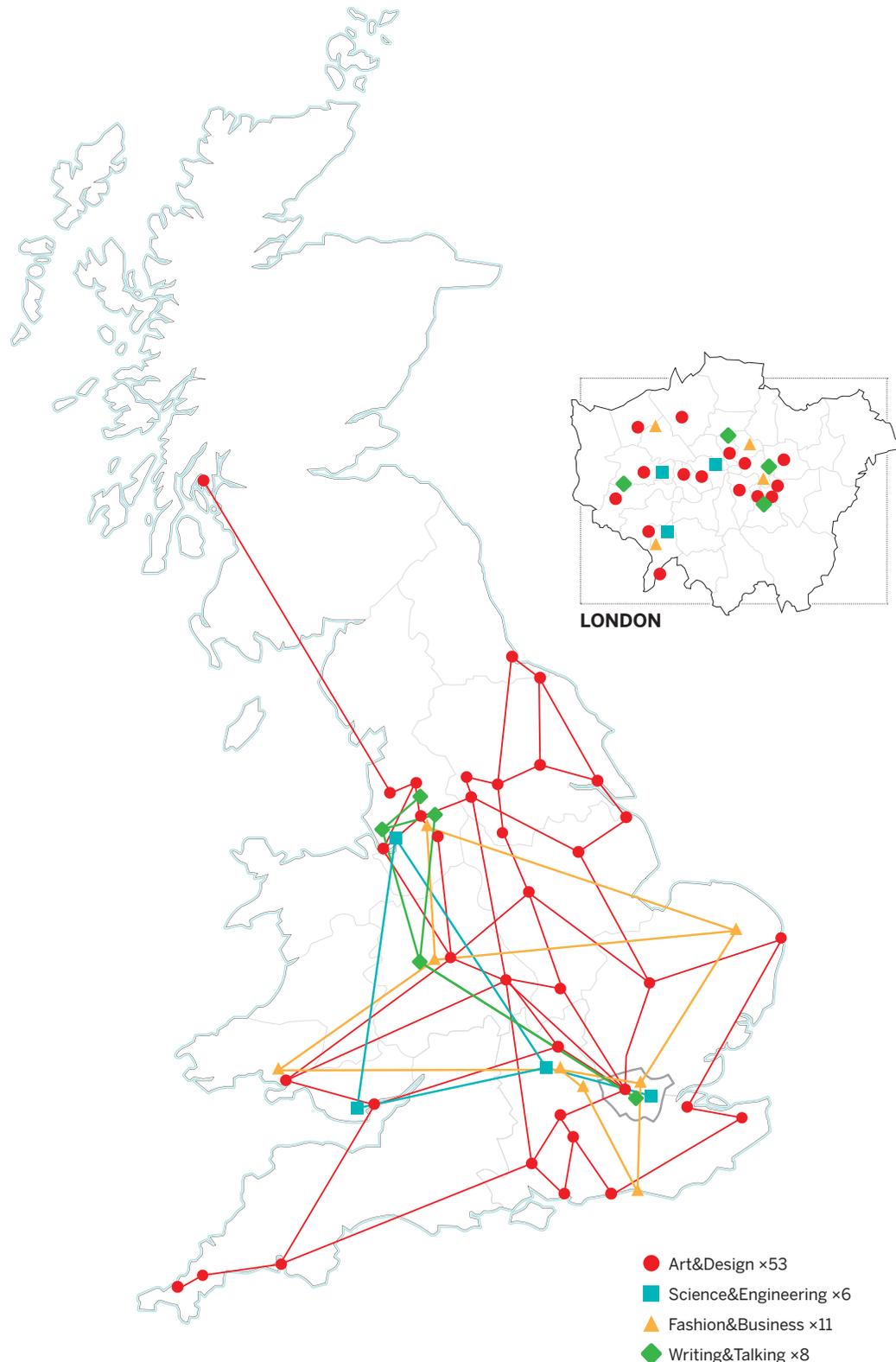


Frances, Lady Sorrell OBE
Co-founder and Trustee
Saturday Club Trust
Saturday classes
Epsom School of Art
1961–1963



Sir John Sorrell CBE
Co-founder and Trustee
Saturday Club Trust
Saturday classes
Hornsey College of Art
1959–1961

HOW THE NATIONAL SATURDAY CLUB WORKS



The National Saturday Club is a nationwide programme of free creative education delivered locally and built on a shared ambition to inspire young people.

The Saturday Club Trust partners with universities, colleges and cultural institutions across the UK who run local Saturday Clubs during the academic year. These host institutions provide specialist facilities and their tutors create and lead individual programmes. These are designed to help young people strengthen their skills and knowledge, and grow their confidence.

The Saturday Club Trust brings everyone in the network together for shared national events, the London Visit and the Summer Show, and organises Masterclasses for each Club, giving young people a vital link to the professional world.

By making all Saturday Clubs free and with no exams, the barriers to attending are reduced and young people from all backgrounds are encouraged to get involved. In the academic year 2018–19, 63% of National Saturday Club members were from widening participation backgrounds.

Saturday Clubs are an exceptional process of discovery and learning and a unique educational methodology, designed to work alongside but not inside the school curriculum.

This unique educational model has had a profound effect on young people and has huge potential for development.

1,600
young people

78
Clubs

58
locations

30
weeks

90
hours

300
disciplines

328
tutors

338
student
assistants

43
Masterclasses

115
professional
practitioners

THE ANNUAL PROGRAMME

THE SATURDAY CLASSES

At the heart of the National Saturday Club are the weekly classes themselves. Here, young people get the chance to work with experienced, inspiring tutors, trying out new techniques and materials and using specialist equipment that is not often available to them in school.

The tutors are the backbone of the network and, week by week, they introduce members to a rich array of disciplines. They are often supported by student assistants, who act as role models for members.

While each Club is designed at a local level, many Art&Design Clubs adopt a foundation course approach to their programming, whilst Science&Engineering Clubs often set their activities around a theme. Clubs may also organise visits to local galleries, museums or workplaces to help members extend their studies and experience new environments and professional practices.

Although the choice of activities and themes vary, all Clubs share one thing in common: the desire to create a relaxed atmosphere in which members are encouraged to explore their curiosity for a subject without the pressure of exams. For many, the Saturday Club is also their first experience of life in a further or higher education institution, which can help them make more informed choices about their future.

Ultimately, the Saturday Club emphasis is on discovery, and the breadth of disciplines and experiences that the young people engage with during their weekly classes embodies this.

What I love about it is you're teaching young people to be responsive – you introduce them to something and they react to it. You're just giving them a space to learn which is a great thing to do and gives them an amazing amount of confidence.

**David Thomas – Tutor,
Kingston University**

The Club inspires and nurtures young people to grow and believe in their capabilities to succeed in art and design. By setting projects which have no boundaries, just endless creative possibilities, I have watched individuals over the last year bloom and progress.

**Rachel Dawson – Tutor,
Bolton School of the Arts,
University of Bolton**



THE ANNUAL PROGRAMME

LONDON VISIT

The London Visit is a key moment in our calendar, giving members the sense that they belong to a wider national network and a taste of what's to come throughout the Saturday Club year. This year, 1,000 members from 48 Clubs made the trip to the capital.

The day kicked off with a welcome from the Saturday Club Trust and a chance for members to see their self-portraits on display at a pop-up exhibition generously hosted by Central Saint Martins, supported by Jessica King the Events Service Manager.

Led by tutor Nicol Keene and assisted by Central Saint Martins students, the young people worked together in a large group activity to create collages on the theme 'constructed identity' which were then displayed in the space. Following this, each Club then went on a specially arranged visit to some of London's major cultural destinations.

The London Visit is an opportunity for members to develop and flex their critical skills, learning to evaluate and express their opinions about their own and others' creative work.

For many Club members, this is their first experience of London, and a gallery or museum. And Saturday Club tutors tell us that the impact that the London Visit has on the young people's communications skills and confidence has a lasting effect.

The London Visit has a profound impact on Club members, simply in terms of the opportunity to leave Blackburn and visit the capital. This cannot be underestimated as a positive factor in their motivation and aspirations.

**Joanne Conlon – Tutor,
Blackburn College**

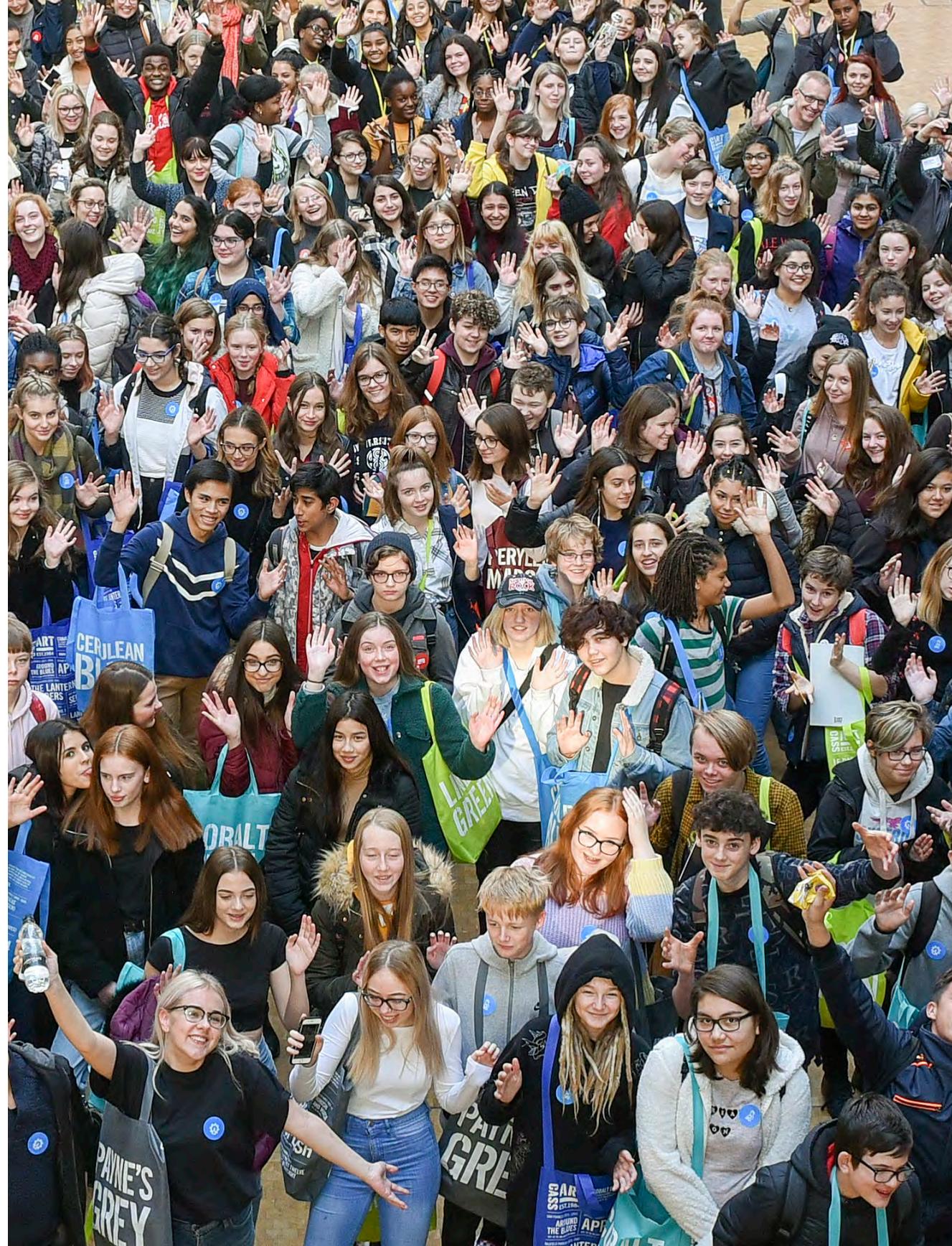
I had never been to London before or to a proper art gallery. The fact that my work was included in the pop-up exhibition too was amazing and boosted my confidence with my artwork.

Club member



Images

Club members taking part in a group activity during the London Visit





CULTURAL PARTNERS

The Saturday Club Trust works with a host of cultural partners who generously support the London Visit. This year, special thanks goes to:

Aldwych Theatre

Behind-the-scenes visit with Tina costume designer Jack Galloway

Barbican Centre

Tickets to *Modern Couples*

Design Museum

Tickets to *Beazley Designs of the Year 2018*

Fashion and Textiles Museum

Entry to the museum exhibitions and collections

Globe Theatre

Performance workshop and follow-up visit to *Romeo and Juliet*

National Portrait Gallery

Tour and Draw session of the collections

Images left

Q-Art tour at Tate Britain, Guided tour at Saatchi Gallery, Draw and Tour at the National Portrait Gallery, back-stage tour with Jack Galloway at Aldwych Theatre

Images right

Good Grief Charlie Brown! at Somerset House; Draw and Tour at the National Portrait Gallery

Royal Academy of Arts

Tickets to *Oceania*

Saatchi Gallery

Guided tours of *Black Mirror*

Somerset House

Guided tours of *Athi-Patra Ruga: Of Gods, Rainbows and Omissions* and *Good Grief, Charlie Brown!*

Tate Modern and Tate Britain

Introductions to talking about art led by art-education specialists Q-Art

Victoria and Albert Museum

Tickets for *The Future Starts Here* and *Fashioned From Nature*

Whitechapel Gallery

Hosted visit to the galleries

The hit of the day was *Charlie Brown!* The whole group loved it and the Somerset House team gave them lots of attention – so much appreciated.

Jo Miller – Tutor, Cambridge School of Art



Our Club members really enjoyed their time at the National Portrait Gallery and left feeling energised and excited about portraiture. The workshop and tour leader was knowledgeable and inspiring, taking us through a history of self portraits and really linking the exhibitions back to what the members might achieve through their own art.

Gloria Lowe – Tutor, Coventry University



THE ANNUAL PROGRAMME

THE MASTERCLASSES

The arrival of the spring term brings with it the unique experience that is a Saturday Club Masterclass. This is a chance to connect Clubs with our national network of industry experts and gives members and tutors rare access to some of the UK's most creative minds.

Each Masterclass is tailor-made, drawing on the creative practitioner's own expertise and experience. It also showcases the way in which the skills that members develop at a Saturday Club can be applied in the real world.

For many members this is their first opportunity to meet creative specialists and ask them questions about their practice, education and career path. Some Masterclasses are held at the practitioner's workplace, giving members a taste of a professional environment.

This year, 43 individual Masterclasses took place. As part of the programme several Clubs came together to participate in a series of collaborative, group Masterclasses. Two of these took place at Tate Exchange, bringing together nine Clubs and 150 young people from across the country, as well as engaging public visitors to the Tate (see page 32). This year the British Fashion Council organised nine Masterclasses as part of the Fashion&Business programme.

For many of the young people, their Masterclass experience is the moment they realise that their passions and interests have the potential to develop into fulfilling and rewarding careers. Many of the people giving Masterclasses tell us that working with these talented young people gives them a fresh perspective on their own work.

We couldn't offer these sessions without the support of our Masterclass givers and we are enormously grateful to them for creating an experience that – for many members – is the highlight of their Saturday Club experience.

The Masterclass with Scale Rule at Tate Modern was FANTASTIC. Such a wonderful and inspiring group of young professionals leading a really inspiring workshop in such a great location.

**Jo Miller – Tutor,
Cambridge School of Art,
Anglia Ruskin University**



Images

Scale Rule Masterclass at Tate Exchange; Barnaby Barford's Masterclass with the Goldsmiths Art&Design Club





RUNNING A SATURDAY CLUB **STEVEN SPIER, VICE-CHANCELLOR,** **KINGSTON UNIVERSITY**

Kingston University hosted its first Art&Design Saturday Club in 2012, piloted the first Science&Engineering Club in 2014 and now also offers a Fashion&Business Club.

We asked Vice-Chancellor Steven Spier to outline his thoughts about running a Saturday Club.

What do you think makes the Saturday Club so special?

First, it's trying to ensure art and design doesn't become a middle-class preserve and that engineering doesn't become just something for the boys. Second, it's the scale. It's great to be part of something national and see what others are doing. Then there's something about the Saturday Club address book. Getting young people exposed to the absolute best is incredible.

How does running a Saturday Club fit with your university's widening participation strategy?

We think that diversity is the best possible learning environment. The Club supports diversity because it's about expanding out to the kinds of people who wouldn't normally consider it.

Image

A Kingston University student ambassador helps a Club member at their Science&Engineering Masterclass with Arup

Is part of it about helping to demystify further and higher education institutions?

I think so. Crossing that threshold is quite a scary thing for a lot of people, so it's important to get people on campus in order to take some of that fear away. It's one of the ways you can break down barriers.

How important are the Masterclasses?

The Masterclasses say to young people that they're important, that what they've done is important, that this could be their lives. They're raising aspirations and saying: 'You can be part of something incredible and world class.'

Would you encourage others to consider setting up their own Club?

There's a whole framework set up for you, so why wouldn't you grab it and use it? It's just amazing, and great to see what comes out when you get to the end of the process.

THE ANNUAL PROGRAMME

SUMMER SHOW

The culmination of the Saturday Club year is the Summer Show, a public exhibition of work by all the Club members at the prestigious Embankment Galleries at Somerset House.

Clubs work with the Trust team and the exhibition designers Dallas Pierce Quintero architects to curate their own section of the exhibition, choosing highlights that best demonstrate their members' work. Some even make pieces specifically for the show. What makes this day so special is that every single Club member's work is represented.

This is the first time all the Clubs have come together since their London Visit in November, which gives us the chance to present everyone with a Certificate of Achievement and Yearbook. Families are invited, too, and many are struck by the range and quality of work, as well as the scale of the Saturday Club network.

We also host a VIP private view for our partners and supporters, alongside leading industry figures, policymakers, education experts, the media and art and design practitioners. And we open the exhibition up to the public, regularly receiving more than 3,500 visitors throughout the week.

The Summer Show reinforces the quality initiative that is the Saturday Club. It enriches the programme and sets a target of anticipation for our members to count down to. The experience of exhibiting in London will boost confidence and give our members confidence in future undertakings.

**Andi Dakin – Tutor,
Ferens Art Gallery**

It was such a big thing for our daughter to travel to London and collect a certificate in front of so many people. She felt so chuffed.

**Parent – Banbury and
Bicester College**

Images

Summer Show 2018 certificate presentations in the Embankment Galleries at Somerset House





HOSTING THE SUMMER SHOW **JONATHAN REEKIE, DIRECTOR, SOMERSET HOUSE**

The Sorrell Foundation and now the Saturday Club Trust have been based at Somerset House in central London for twelve years.

In that time we have been immensely grateful to have been given free use of the iconic arts centre, first with the *Joined Up Design for Schools* exhibition and then for ten years of the Saturday Club's London Visits and Summer Shows.

Thousands of young people and tutors, and their friends and families, have enjoyed the spectacular space, which has formed an impressive backdrop to the start and finish of their creative year.

We spoke to Jonathan Reekie, Director of Somerset House, about the Saturday Club and its connection with this famous arts institution.

What do you think makes the Saturday Club so special?

It's a unique and vitally important part of the creative education fabric, plugging a very big gap in provision. Personally, I love its energy and positive spirit – it's a real joy when the Summer Show comes here every year.

Why do you think it's important that students have access to this type of cultural experience, and what's the significance of being able to see their work on display?

I think one of the things that's important is the opportunity to share with each other what they've created, because at that age you're always hungry for new experiences and perspectives on how things

are done. Hopefully, putting all the work in one place opens up new horizons for the young people. They see what everyone else has done and think 'I hadn't thought of that'. That's really positive.

Has the Saturday Club informed or changed any of your own thinking?

One of the things we've done in the past three years is to refocus our learning programme more on skills: asking how we can give young people the skills they need to succeed in the world, particularly in creative subjects. The Saturday Club absolutely fits into this picture.

TEN YEARS OF LEARNING AND DISCOVERY

The 10th anniversary of the National Saturday Club is a fitting moment to reflect on the impact that this unique educational model has had on young people, tutors, student assistants, parents and guardians as it has grown and evolved over the past ten years.

Since the network's inception, those who have engaged with the programme have consistently reported on its positive impact on young people. Every year we gather responses from tutors, Club members, teachers in schools and parents who tell us that young people gain confidence and improve their communication skills.

The National Saturday Club works on both a local and a national level. Throughout the academic year, weekly classes in the young people's local communities nurture their skills and develop their talents, whilst national network events broaden their horizons and improve their confidence. In combination, these elements maintain momentum and raise aspiration, emboldening young people to find their own pathways to success.

By making all Clubs free to attend and with no exams, Saturday Clubs offer an encouraging and creative environment, in which young people can explore their interests. This year, more than 60% of National Saturday Clubs were from a widening participation background and the Trust has a focus on increasing access, with the belief that every young person in the country should have the opportunity to attend a Saturday Club.

Three years ago we had a Club member who wasn't in school and in the care of the local authority and she's now on Level 3 art and design and applying to foundation courses.

Jamie Holman – Tutor, Blackburn College

In the words of people we've met along the way:

Offering an engaging and stimulating environment provides a vital platform for young people to produce exciting and imaginative work that will create pathways to further education and impact positively on their self-confidence and esteem.

Linda Smith – Coordinator, Cardiff Metropolitan University

My daughter is becoming more confident socially which is something she doesn't always find easy. The fellow Club members are from other schools too so that is giving her a different perspective of school life.

Parent – East Coast College and Time and Tide Museum

I have made lots of new friends and learned a lot about different art. It's changed my perspective and view of art completely and has made a positive impact on my life. I have had a great time and memories I will never forget.

Club member – Plymouth College of Art

It's a very magic moment, I feel, when a young person realises that goals can be achieved, that opportunities can be totally embraced and that access is possible!

Dellores Laing – Tutor, University of Westminster

We have a number of participants who struggle with school for varying reasons but the Club is an opportunity for them to spend time with peers who have the same interests and who are outside their normal friendship groups. I think gives them the space to relax and enjoy the work they are creating without the pressures of school.

Linda Smith – Coordinator, Cardiff Metropolitan University

When I go to my Art&Design Saturday Club, I come back with a smile on my face.

Club member – Manchester School of Art (2016–18)

To see so much enthusiasm and creativity on a Saturday morning fills me with hope for the future of design. If these young people become the designers, clients or policy makers of the future, we're in safe hands.

David Lees – Architect, 2017 Masterclass

If there isn't a space in the school timetable for the imagination to thrive, then we hope we can create this space at the weekend – a space that is challenging and educating, but also inspiring and fun.

Andrew Cowan – Director of Creative Writing, University of East Anglia (2016–17)

Thank you for letting me explore the way I write and speak away from the curriculum. It's a really nice environment that's a lot more free and there's more chances to try things.

Club member – London Metropolitan University

Our relationship with local schools is strengthening all the time – they continually remark on the change they have seen in the learners who attend, growing in confidence and knowledge.

Tutor

The Saturday Club has given us the confidence to express ourselves. Creating a finished piece of work and seeing it in the Summer Show is brilliant.

Club member – University of the Arts London

I have witnessed students growing in confidence and developing their identities as young people, because they feel like they belong.

Rachel Dawson – Tutor, Bolton School of the Arts, University of Bolton

We have seen a big increase in home schooling. We've had three or four this year. Last year we didn't have any. With a lot of them it's around anxiety.

Tutor

Saturday Club? Well, it's the highlight of the week, isn't it? At school everyone knows what you were like in Year 7, but here you can be who you are now.

Club member – Manchester School of Art

This is the only club my son has ever stuck at, which says it all.

Parent

This Club has definitely made me confident in every piece of work I do. I have learned to work with my failure, instead of giving up.

Club member – Coventry University

INDEPENDENT REVIEW

For the past seven years, Oliver Sumner, an independent evaluator and learning specialist, has reviewed the impact of the programme.

Year on year, Oliver's review addresses all the programme elements experienced by members from all locations in each academic year: the Saturday classes, the London Visit, the Masterclasses and the Summer Show at Somerset House, including the members' private view.

In review of the past ten years, during which the network has expanded from four Art&Design Saturday Clubs and 112 members in 2009–10 to 78 Clubs across four subject strands with 1,600 members this year, here are a number of key observations which demonstrate the impacts that the National Saturday Club has had since its inception.

Focusing on access to learning

The Saturday Club Trust increasingly encourages Clubs to prioritise widening participation criteria in their recruitment of young people.* Over the past five years the proportion of members meeting widening participation criteria has been above 45%, in 2018–19 this has risen to more than 60%.

INTERVIEWS WITH OLIVER

One of the strengths of the programme is that it doesn't set art subjects against science subjects in a false competition. It values them both and gives young people an insight into the world of work they would not normally have, and into a range of types of careers they would not necessarily have thought of.

Department Director, Curriculum Policy Division, The Department of Education 2014

If the National Saturday Club was not there you would have more isolation, with people doing things independently and in an uncoordinated way. There would be less activity, and not the impact, so it is highly valuable.

Assistant Vice Chancellor, University for the Creative Arts 2018

IMPACT ON YOUNG PEOPLE

Supporting social and emotional development

Evidence from tutors and teachers indicate that members frequently display improved communication skills, independent-thinking and are more assured of their abilities as a result of the Saturday Club. School teachers often say that the Saturday Club reinforces student progression and develops their passion for a subject as well as their willingness to experiment.

Facilitating greater freedom

Saturday Club members learn to experiment and have fun in an atmosphere that is very different from school. Importantly, there is no assessment and their attendance is voluntary. The young people report that they value the freedom to pursue their imagination and curiosity, to work at their own pace and create their own limits.

Unlocking pathways

The National Saturday Club has a ten-year track record of introducing channels to post-16 recruitment, as well as introducing young people to higher and further education. In addition to this, the Masterclasses programme enables members to meet professionals in a range of specialisms, renewing their commitment, firing their enthusiasm and informing their understanding of potential careers.

Offering opportunities

Host institutions value the national profile and vision of the National Saturday Club, as has been consistently referenced in interviews with their senior leaders. It is regarded as an effective partnership when driving widening participation and promoting community engagement. In 2018–19, 338 student assistants supported the Clubs, gaining valuable experience and appreciating the opportunity to get involved in the life of their institution.

*Widening participation criteria includes: young people entitled to free school meals, black and minority ethnic backgrounds, disabled, experience of local authority care, English as an additional language and first generation of their family to enter higher education.

Art and design are central to the success of the UK's thriving creative industries. As the fastest-growing sector in the UK, the creative industries provide over 3 million jobs and are worth around £101.5 billion to the economy annually.

Professions in the creative industries require agility of mind and forward-thinking approaches which embrace new creative technologies. In light of this, every **Art&Design Saturday Club** activity is underpinned with creative problem-solving, design-led thinking and effective communication, preparing young people for their future pathways.

Art and design courses in the UK's universities and colleges are world-leading. Saturday Clubs make young people aware of pathways into further and higher education, and of the breadth of rewarding careers in the creative industries.

Through inspirational Masterclasses, Art&Design Saturday Clubs also give young people a picture of the astounding variety of jobs on offer in the creative sector.

Sources DCMS; Creative Industries Federation

ART & DESIGN

Supported using public funding by



**ARTS COUNCIL
ENGLAND**

BANBURY AND BICESTER COLLEGE

This year's Art&Design Club at Banbury and Bicester College covered a wide range of topics, including puppetry, linocut printing, surface design, ceramics, animation, experimental drawing, collage, photography, painting and screen printing.

The members enjoyed exploring their creativity, learning new skills and improving their techniques, with highlights including print making with their parents, creating papier-mâché sculptures for an eco project, and their Masterclass at Tate Exchange. The young people gained confidence and made new friends, and the Club was of particular value to several members whose attendance contributed to the achievement of their Bronze Duke of Edinburgh Award.

Overall, the young people enjoyed the opportunity to gain an insight into college life and learn from expert tutors using high-level facilities, while also discovering more about further-education creative courses and routes into the creative industries.



I am delighted we are able to offer young people the opportunity to explore and enjoy the arts unreservedly at a time when more and more schools are forced to cut down on their creative GCSE subjects.
Danielle Sterrenburg – Tutor



Saturday Club members get to experience the professionalism found within our organisation, and we now have an amazing 16 former members enrolled on level 2 and level 3 courses.

Danielle Sterrenburg – Tutor

See page 32 for their **MASTERCLASS WITH SCALE RULE AT TATE EXCHANGE**



Images
Club members printmaking; making papier-mâché sculptures; visiting the Victoria and Albert Museum at the London Visit



BLACKBURN COLLEGE

With the chance to learn new skills from expert tutors, members of Blackburn College's Art&Design Club have welcomed the creative opportunities offered this year. The young people have enjoyed gaining an insight into college life, learning more about further study and careers in the creative industries, and working and socialising with like-minded people.

They formed new friendships, working collaboratively as well as individually, on projects including screen printing, collage, photograms, typography, paper construction and graphic design.

As well as their London Visit, they went to Prism Contemporary Gallery in Blackburn to see an exhibition by local illustrator Daniel Davidson. This included a talk by a fine art student (and former student assistant for the Club), which helped them to engage with and better understand the work. They also made large-scale lanterns from willow and paper that were used during Blackburn's Festival of Light, and made bags, coasters and other objects to exhibit and sell at the city's National Festival of Making.



It has been such a great pleasure to work with young people again this year and to see how motivated and inspired they are to be creative, and to try new techniques and different disciplines.
Yvonne Cookson – Tutor



The workshop and trip to Prism Contemporary Gallery in Blackburn allowed the Club members to grow in confidence as they worked with practitioners beyond the staff team and saw possible outcomes for their own work.

Joanne Conlon – Tutor

Images

Club members at Prism Contemporary Gallery; making solar night lights in a Masterclass with Amos Marchant



MASTERCLASS WITH AMOS MARCHANT

The Blackburn College Club's Masterclass with designer Amos Marchant began with Amos introducing the Club to his own work, before briefing them on the task of the day: to design a solar night light using recycled materials.

Amos demonstrated a variety of techniques and processes, including cutting, soldering and assembling, to help the young people improve their practical skills. They spent some time planning and drawing up their ideas before starting work on their final designs. It was a fun, engaging activity, and members were very proud of the designs that they came up with. These designs demonstrated a range of different ideas and concepts, both decorative and functional, that could be used in a variety of locations around the home.



I enjoy Saturday Club as it is a big part of my life.
Club member

BOLTON

SCHOOL OF THE ARTS

UNIVERSITY OF BOLTON

The Art&Design Club at Bolton School of the Arts is structured in a similar way to an art and design foundation year. After starting with a portrait project, members explored wide-lens photography, using a theme of split personality from a positive and constructive perspective.

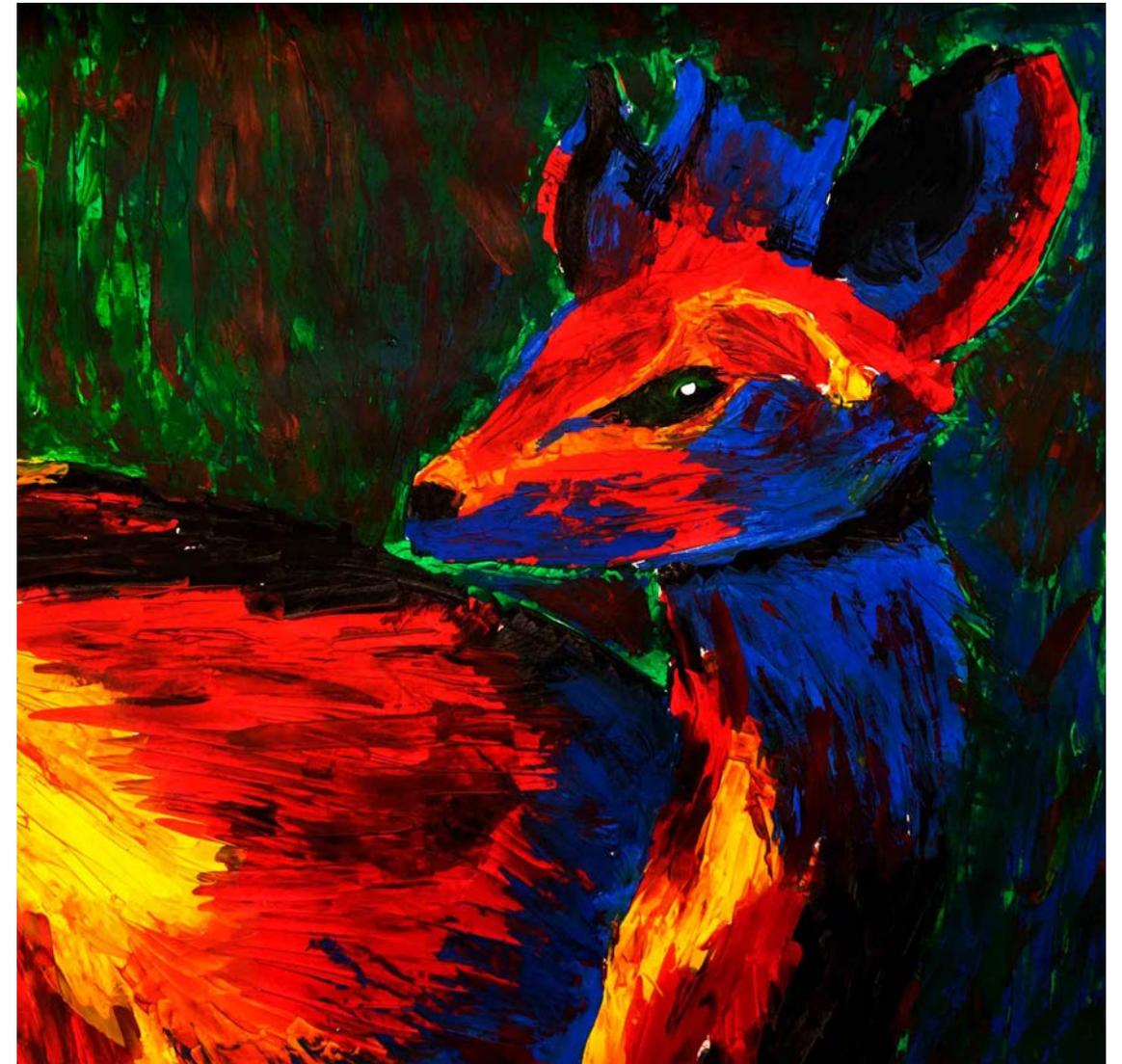
They also worked on cyanotype, graphic design, textiles and surface design, screen printing, embroidery and upcycled fashion, and enjoyed a visit to the Egyptology exhibition at Bolton Museum. An exhibition of life-sized photograms for friends and families was a high point of the year, as was large-scale painting in the art studio using easels. Projects were initiated with the use of creative writing, developing members' vocabulary for talking about their work. During the year, thanks to positive feedback and projects that offered all sorts of creative possibilities, the young people developed their skills and grew in confidence, forming lasting friendships while gaining insights into university life and possible creative careers.



The Club allows young people to make choices about their future careers and gain confidence at a crucial period in their development. They have the freedom of creativity without the pressures of grades and performances.
Rachel Dawson – Tutor

My highlight was learning about how much I have grown throughout the year and being able to visualise my dream job in the creative industries.
Club member

Image
Club members in the painting studio



I watch young people express themselves through visual and exploratory processes. They grow and become confident individuals.
Rachel Dawson – Tutor

See page 114 for their **MASTERCLASS WITH AMV BBDO**

CAMBRIDGE

SCHOOL OF ART, ANGLIA RUSKIN UNIVERSITY A+B



I have seen many Club members' confidence grow over the year, and some lovely friendships have formed.

The Club's exhibition of album covers and posters in the Ruskin Gallery corridors was a highlight, and led to so much positive feedback.

Jo Miller – Tutor

For the first time, Cambridge School of Art ran two Art&Design Clubs – one in the morning and another in the afternoon, both following the same course of study.

More than 60 young people benefited from the opportunity, and had an enjoyable and inspiring year of art and design, as well as making new friends, increasing in confidence, and learning more about further education opportunities. With the sessions run like a mini foundation course, members explored a range of skills and techniques, including drawing, printmaking, graphic design, animation, interior design and fine art, assisted by a number of student assistants – one of whom is a former Club member from six years ago.

Their print and graphic design modules led to an interim exhibition of 50 vinyl album covers and posters on the walls of the Ruskin Gallery corridors, with a great deal of positive feedback.



Images

Club members' vinyl covers and posters on show at the Ruskin Gallery; building paper models; print making; at the London Visit



See page 32 for their **MASTERCLASS WITH SCALE RULE AT TATE EXCHANGE**

GROUP MASTERCLASS WITH **SCALE RULE** AT **TATE EXCHANGE**

This year's Masterclasses programme included two large-scale, multidisciplinary Masterclasses led by design collective Scale Rule at Tate Exchange.

Over two weekends, the National Saturday Club and Scale Rule welcomed 9 Clubs and over 150 Club members to experiment and learn in Herzog & de Meuron's Tate Modern extension, a world-renowned space.

A presentation from Scale Rule gave the young people an insight into the professions of architecture and engineering. Then, volunteers from a diverse range of creative disciplines, including engineering, graphic design and architecture, guided the Club members as they visited Tate's galleries and considered a selection of artworks from the permanent collection.

In the afternoon, using a tool kit of 100,000 paper straws and 200,000 paper clips, the young people built and presented sculptures which drew upon the themes, styles and structures of the artworks they had studied. Members of the public visiting Tate also had the opportunity to take part, observing the Club members' work and creating their own straw structures.

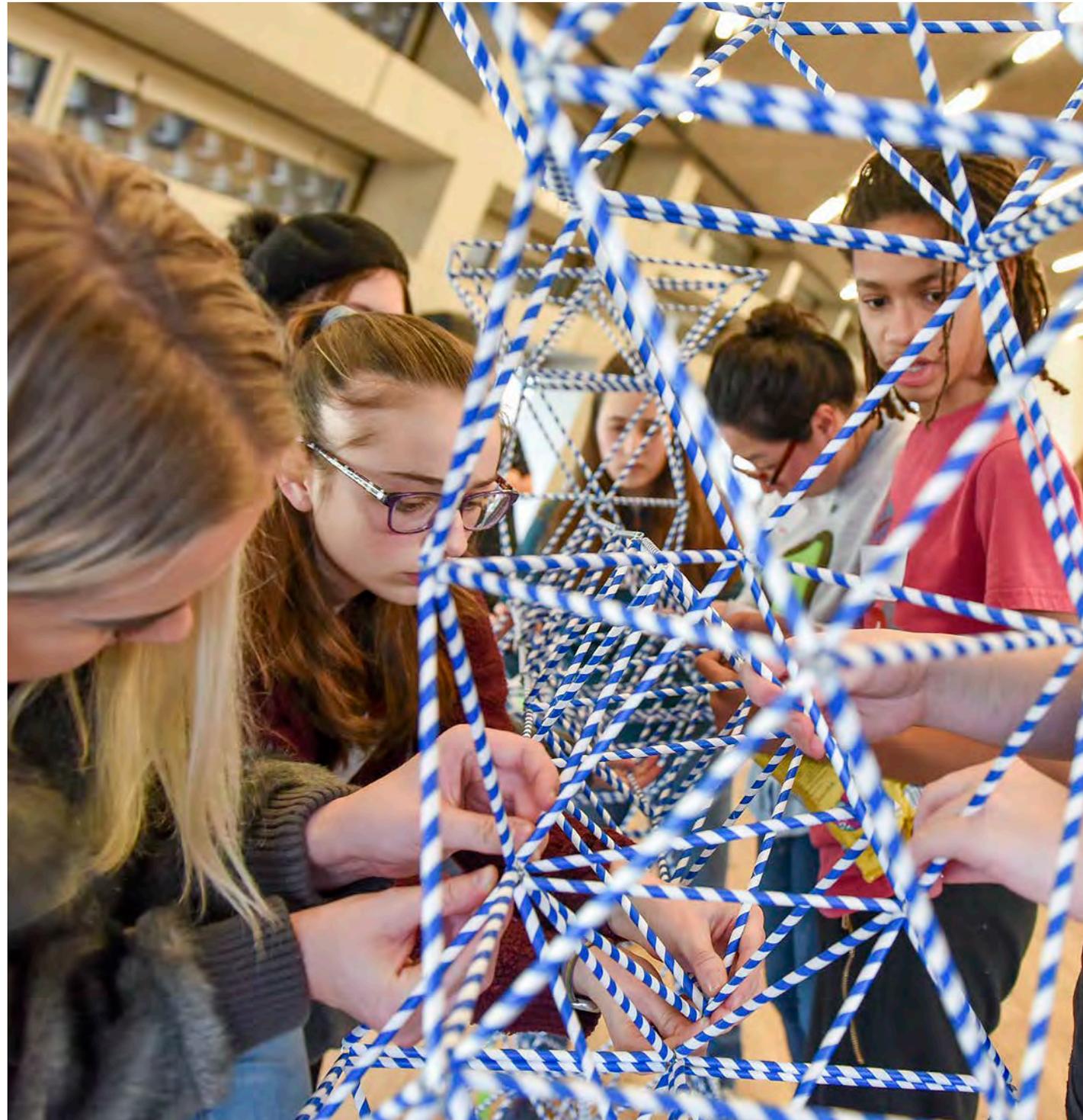
Employing spatial and structural planning techniques, the young people worked together with the Scale Rule team to create final pieces that demonstrated the skills they had developed over the course of the Masterclass, which they then presented at the end of the day.

The Masterclass from Scale Rule was fantastic! Such a wonderful group of young professionals, leading a really inspiring workshop in a great location.

**Jo Miller – Tutor,
Cambridge School of Art**

Image

Club members making straw sculptures in response to pieces in Tate Modern's collection at Tate Exchange



At Scale Rule, we believe that ideas flourish when resistance and problems are not avoided, but rather confronted and made productive. The National Saturday Club Masterclasses are a great opportunity to work with young people to explore a multidisciplinary response to art through the simple medium of paper-straw sculptures. We are excited to see how these examples of creative problem-solving can reflect an attitude of collaboration rather than a specific design.

**Steven Kennedy
– Director, Scale Rule**

Participating Clubs:

ART&DESIGN

- p24 Banbury and Bicester College
- p30 Cambridge School of Art, Anglia Ruskin University A+B
- p80 National Maritime Museum
- p92 Reading College
- p130 University of West London

SCIENCE&ENGINEERING

- p156 University of West London
- p158 University of Westminster

FASHION&BUSINESS

- p162 City of Oxford College



CARDIFF METROPOLITAN UNIVERSITY

The members of Cardiff Metropolitan University Art&Design Club enjoyed sessions covering a variety of topics and media, all delivered by specialist guest tutors.

A ceramic throwing workshop was led by Elin Hughes, who herself took part in a Saturday Club when she was at school. The young people also made and glazed pinch pots, created sketch books using folds, pockets, flaps and a laser-cut acrylic front panel, and designed a racing car. They also visited the *Artes Mundi* exhibition at National Museum Cardiff, where they were able to examine the work of five outstanding international artists.

The Club also had the chance to enjoy a series of workshops with the BA Fashion Design team at the Cardiff School of Art & Design and the Centre for Entrepreneurship at Cardiff Met. Sessions included creating a fashion brand and logo, colour theory, product design, mood boards, screen printing, photo shoots and creating a brand video with a professional filmmaker.

This year's participants are a fabulous bunch of creative young people who have embraced all the opportunities and challenges the Club has given them. Watching them develop their artistic skills and self-confidence each week has been a privilege.

The Club gives members the space to relax and enjoy the work they are creating without the pressures of school.

Linda Smith – Coordinator

Image

Club members at the *Artes Mundi* exhibition at National Museum Cardiff



MASTERCLASS WITH DAVID CONSTANTINE

The Cardiff Metropolitan University Science&Engineering and Art&Design Clubs came together for a Masterclass in wheelchair design with David Constantine. David gave the group an insight into his work as well as his personal experience of disability. He highlighted the importance of both function and design, and showed the young people some examples of wheelchairs designed by his charity, Motivation.

In groups, Club members generated ideas for wheelchair designs, then presented them in the form of diagrams, blueprints, sketches and foam models. One design customised the wheels of the chair to pierce the ground and help farmers to plant seeds; another collected rainwater to help combat water scarcity.

Tutor Linda Smith commented: 'The session highlighted the subject area of product design, as well as the application of ideas from both Club disciplines to solve the combination of design and function problems. The group was very lucky to work with such an inspiring figure within the design industry.'

Images

Club members designing wheelchairs in a Masterclass with David Constantine

In a heat-press session it was great to see the young people experimenting with techniques and allowing the process to generate new and unexpected designs.

Linda Smith – Coordinator



COLEG SIR GÂR



This year the Coleg Sir Gâr Art&Design Club worked closely and collaboratively with its Fashion&Business counterpart at the college. Their sessions focused on person and place, exploring environments and experiences and developing the ability to apply contextual and cultural information to primary research.

Working with a variety of professional practitioners and staff, and employing specialist industry techniques and processes, members explored mixed media, photography, print, paint, digital design work, illustration and commercial visual design. They also took part in a special session with professional artist Philip Cheater in which they worked on innovative designs for abandoned high-street shops.

During the year, members enhanced their critical thinking, problem-solving, self-reflective and creative skills in order to produce informed visual and design responses to areas that mattered to them. As well as building new friendships, they also had the opportunity to experience college life, giving them an insight into possible educational pathways and creative careers.



The Saturday Club has allowed learners to develop the transferable skills of problem-solving, critical thinking, self-evaluation and the ability to recognise a need for change driven by personal opinion on social issues.

This ability to explore, confront and challenge has allowed them to thrive as a group of young individuals, forward thinkers and creative practitioners of the future.

Elli Emanuel – Tutor

Image
Club members in the studio at Coleg Sir Gâr

MASTERCLASS WITH ROYAL OPERA HOUSE, COSTUME CENTRE

The Fashion&Business and Art&Design Clubs took part in an eye-opening Masterclass at the Royal Opera House Costume Centre in Thurrock, Essex, organised by the British Fashion Council. Amanda Hall, Head of Costume Workshop, began by explaining her role and introducing the departments involved in costume, from wigs and make-up to washing and repairs. The project for the day was to design a costume for the opera *Phaedra*. Working in small groups, the young people chose a character, discussing how costume could portray their status and personality. They sketched their initial ideas, including hair and props, then broke for a tour of the centre, where they saw the BA Costume Construction workshop and the storage space for more than 20,000 costumes. They also learned about the Centre's archive of historic items. After lunch, the groups swapped designs and brought them to life on half-sized mannequins, using fabric from the workshop. The exciting day ended with each group presenting their innovative costume designs.

The experiences offered within the Club are fantastic, and the level of work that students from local schools are producing is amazing, especially for their age.

Elli Emanuel – Tutor

Image
A Masterclass in costume design at the Royal Opera House Thurrock Costume Centre



CORNWALL COLLEGE

The theme of this year's Art&Design Club at Cornwall College was wildlife. The year began with members working in teams to create large-scale wall pieces of the African 'big five', looking at texture, pattern and colour.

After a brainstorming session and each member exploring their own choice of creatures within the theme, they began a series of two-week projects, which included lino printing, drypoint inspired by marine creatures, insects made from scrap materials, photograms, photography, 3D textiles and plaster reliefs.

The printing sessions, in particular, produced some highly skilled outcomes, and the young people enjoyed learning how to use the beautiful old presses in the college print studio. During the year, members benefited from the opportunity to get to know other young people of similar age and interests, as well as the chance to look at things differently to school and to use their Saturday Club work to add to their GCSE coursework.



My Club members are a fantastic bunch who are up for any ideas. We have explored a wide range of materials and processes, worked our way around the college facilities, travelled to London and Plymouth, met other members and worked on some great projects.
Hazel McGregor – Tutor

The Masterclass was interactive and a great team-building experience. It was totally unique and a once-in-a-lifetime opportunity. I'd definitely want to do something like this again.
Club member

See page 86 for their **MASTERCLASS WITH THOMAS RANDALL-PAGE**



Images
Wildlife-themed wall piece;
Club members lino cutting

This year has been fun, productive, varied and creative. Our wildlife theme has been really successful.
Hazel McGregor – Tutor

COVE PARK



This year our members have had a unique experience, participating in a wide variety of activities, meeting new people and exploring their creativity in new ways.

It is lovely to watch new friendships blossom and old ones strengthen through these shared experiences.

Emma Henderson
– Coordinator

Image
Club members in the studio at Cove Park

The Cove Park Art&Design Club is run as a series of monthly, full-day workshops, led by the centre's artist community. This year, the sessions included a wide variety of subjects, such as enamel jewellery making, screen printing textiles, traditional portraiture painting, video editing, digital collage and logo design.

One of the year's many highlights was a block-printing workshop inspired by African textiles in which the young people were encouraged to make patterns from everyday objects, the more surreal the better. Throughout the year, participants were able to try new techniques, some of which they could use in their school work, and gained a real glimpse into the techniques and processes used by practising artists, giving them a greater understanding of the range of art practices and opportunities available to them in the future.

MASTERCLASS WITH MAEVE REDMOND

In response to a local design challenge – to develop a logo for the Sea Change Arts Festival – Cove Park arranged a Masterclass with graphic designer Maeve Redmond. Maeve began by introducing the concept of what makes a good logo, and the group discussed a number of popular and iconic logos, looking at variations in design and branding.

The young people then discussed their brief: a theme of 'coastline'. Using two colours on a white background and strong, clear lines, they made a number of initial sketches. Maeve helped them to develop their ideas using a range of different techniques, and the final designs were screen printed on to paper and tote bags, with the winning design to be chosen for use by the festival.

Members' confidence in their own work is hugely improved as they experiment, try new techniques and are encouraged to fail.

Emma Henderson
– Coordinator



Images
Club members screenprinting designs on to tote bags in a Masterclass with Maeve Redmond

COVENTRY UNIVERSITY

This year, the Art&Design Club at Coventry University explored new areas of art and design with a range of practitioners, and inspired its members not only to develop new skills, but also to make new friends and grow in confidence.

The group worked with screen printer and illustrator Megan Reddi, making use of the university's facilities to explore monoprint, typography, screen printing, linocuts and drypoint. They also enjoyed a number of sessions with installation artist Samantha Williams, looking at different ways of making, creating giant games, interactive installations and designing protest banners inspired by the school climate-change strike. A visit to Coventry's Fablab was an opportunity for the young people to access new and interesting equipment, connect with other creatives and develop their understanding of the different methods of digital fabrication. With the option to take Bronze and Silver Arts Award, the young people enjoyed the flexibility of the Club sessions and the ability to explore their own interests and find out more about creative careers.



It was brilliant to witness how the Club has not only been able to offer members new and exciting experiences, but also to provide our student assistants with valuable opportunities to develop and refine their leadership skills.

Our visit to London was especially exciting and provided an opportunity for Club members to experience different types of art in new settings.
Gloria Lowe – Tutor

Image
Club members in the studio at Coventry University



MASTERCLASS WITH TRIPLE DOUBLE

Coventry University's Art&Design Club took part in an engaging typeface Masterclass with design studio Triple Double. Led by Paul Jenkins, Rachel Booth and William Montout, the workshop began with an introduction to the work of the studio and an outline of the history of typography. Members were then briefed to create a unique sans-serif typeface, based on one letter and inspired by their favourite places in Coventry, centred around the concepts of 'well-being' and 'environment'. The group sketched out eight ideas for their typeface – which included themes of swimming pools, theatres, parks, libraries and food – then presented their ideas and selected one, using it to make a large cut-out of their letter from cardboard. Finally, they decorated their letter using a range of materials, including paint, moss, bubble wrap, fabric and sand. The result was an alphabet of typefaces based on the Club members' favourite aspects of Coventry and evoking positivity through carefully selected materials, colours and textures.

The Club has really helped me to come out of my shell, be creative and have fun.
Club member

Image
Typeface Masterclass with Triple Double

CRANFORD COMMUNITY COLLEGE

At the Cranford Community College Art&Design Club, this year's theme was 'the town I would like to live in'. Members began the project with two sessions creating collaged mood boards showing features of their imagined town, and went on to design maps outlining terrain, roads, nature, buildings, water and transport.

They looked at ratio and scale before creating a 3D model and, finally, worked in mixed media to create a segment of their future town, combining their ideas and visuals into one cohesive map. In a very positive year, the young people developed confidence, made new friends and were able to expand their skills at the same time as learning about opportunities within the creative arts, opening their eyes to the possibility of studying a creative subject at further-education level.



It is wonderful to witness my Club members' early arrival on a Saturday morning with the excitement to learn and motivation to explore. It has been a pleasure to watch each member develop their own distinct style and follow their interests outside the Club.

The Club members have shown more interest in creative activities outside school, made new friends, developed confidence and applied some Saturday Club skills to their school work.
Aminder Virdee – Tutor

Image
Club members in front of their self-portraits at the London Visit

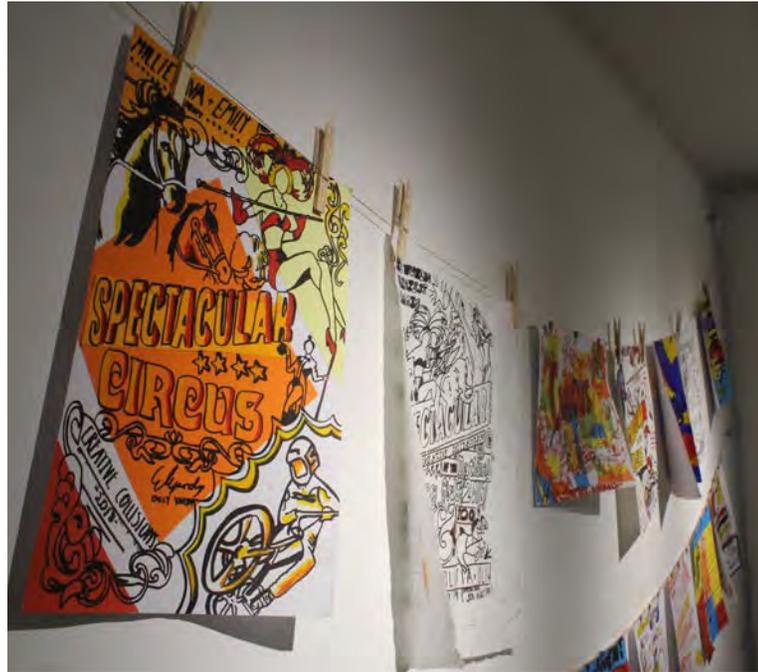


See page 60 for their **MASTERCLASS WITH CULLINAN STUDIO**

The Masterclass opened their eyes to the vast mediums and artistic processes the architecture world has to offer, and made them aware of the qualifications and work needed for a career within the arts.
Aminder Virdee – Tutor

EAST COAST COLLEGE

GREAT YARMOUTH CAMPUS AND TIME AND TIDE MUSEUM



It has been a pleasure and an inspiration to see how the Club has grown, not only in individual new members but also as a collective, and in their confidence, skills and friendships. They have huge creative potential!

Our recent glass workshop inspired by medieval medicine was a huge success. We were all amazed how professionally and accurately the group cut their glass and realised their designs.
Amy Stock – Tutor

Images
Circus-themed posters and dynamic figure-drawing session

The Art&Design Saturday Club year at Great Yarmouth began with a circus theme, in which the group created eye-catching, screen-printed posters, and made instant fashion pieces inspired by circus performers.

They took part in a dynamic figure-drawing workshop at SeaChange Arts, a large circus space, and then brought their drawings of an acrobat to life in wire and wood sculptures. Later in the year, members made small ceramic coiled pots, and especially enjoyed a session in which they created layered glass tiles in bold, medieval colours. The Club offered members the chance to take Bronze and Silver Arts Award, and displayed their work in the museum's community gallery – where it attracted a lot of interest from the public. The young people really enjoyed their sessions, becoming absorbed in their work while also engaging with their peers. As well as the chance to learn new skills, they made new friends and grew in confidence both personally and creatively.



I love the fact that they are allowed to safely try things outside of their comfort zone and, as a result, feel they have really achieved a new skill.
Parent

ESCAPE STUDIOS

This year, at the Escape Studios Art&Design Saturday Club, expert tutors gave the Club members an insight into a range of key technical, creative and transferable skills in studio-style classrooms, using state-of-the-art equipment.

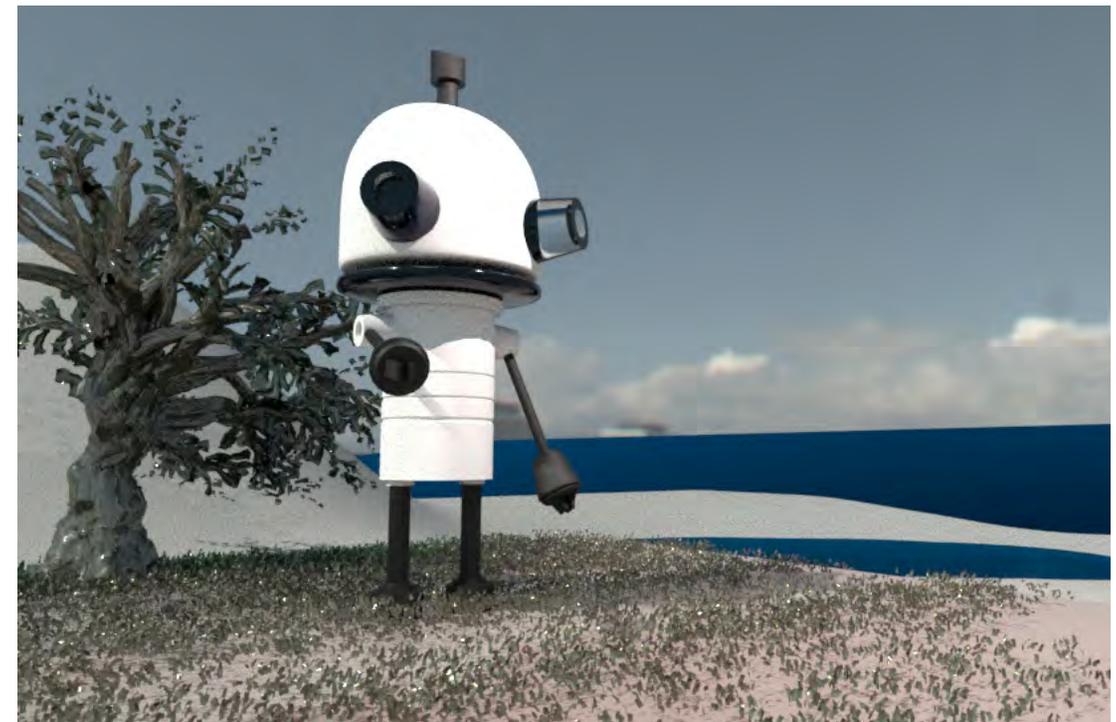
Members participated in a series of four-week-long workshops led by specialist tutors, including visual effects, games and animation. The young people also had the chance to learn about concept art, as well as modelling and texturing for character design. The Club members particularly enjoyed the creativity involved in developing characters. In addition to exploring their creative potential, the young people were given a broader sense of the different careers that are available in the fields of games, VFX and animation. Throughout the programme, Club members made new friends, gained in confidence and were given insights into further study and opportunities.



I think it's really nice that we get the chance to share our knowledge and experience. A lot of what we do in VFX, Animation and Games revolves around training and so it's great to give the Saturday Club their first official training at Escape Studios.
Jonathan McFall – Tutor



Images
Working on character design in the suite at Escape Studios



FERENS ART GALLERY

The Ferens Art&Design Club has had four bases this year: Ferens Art Gallery, Streetlife Museum, East Riding Museum and William Wilberforce House Museum, each venue offering different resources and contexts that kept activities fresh and exciting.

The young people explored many techniques, including film-making, drypoint etching, shibori, weaving, watercolour drawing and fashion design, with drawing as a unifying activity across all disciplines. Artist Ian McKeever led a drawing workshop that was both liberating and empowering, and the young people also enjoyed a visit to the Humber Street Art Gallery. Over the year, their school teachers were impressed not only by their progress in art and design skills, but also in their increased confidence, maturity and understanding, and noted that they had improved across the board at school. A high percentage of members have career ambitions in art and design disciplines, and they all benefited from real interactions with successful artists, and the prestige of being included in an exhibition in London.



We can see individuals grow in confidence as the year progresses. New friendships are struck up and many of these continue long after the Saturday Club year has finished.

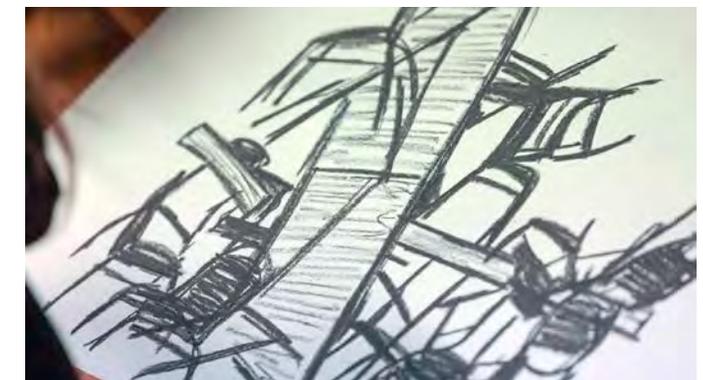
Many of our former members are studying art and design subjects at FE level. The Saturday Club has made a difference in helping to shape their future plans.
Andi Dakin – Tutor

Images

Visiting an exhibition at Ferens Art Gallery; expressive drawing workshop



See page 64 for their **MASTERCLASS WITH SINTA TANTRA**



The Art&Design Club at Goldsmiths University started the year by experimenting with ceramics, sculpture, printing and digital art through a variety of themes including identity and politics.

In the second term, members focused on ideas of identity and worked on individual projects, using a diverse array of materials. The Club also participated in an English National Opera workshop that involved performance, drawing and storytelling. The young people thoroughly enjoyed the activity, becoming immersed in using their bodies as a way of expressing and communicating an idea without feeling self-conscious – so much so that their tutor said they ‘really came out of their shells and glowed with confidence’.

In addition to learning new skills, exploring the university’s facilities and gaining an understanding of future educational and career pathways, members of the Goldsmiths Club also formed new friendships and gained in confidence this year, engaging in their projects and working really well together.



It’s been an amazing year watching the Club members come out of their shells and develop their own creative voice. Each student has brought an incredible amount of energy and shared it with the group.
Cara Rainbow and Wayne Lucas – Tutors



The English National Opera workshop was unlike anything the students had done before, and they thrived in the new environment. They worked so well with each other and created some beautiful results.
Wayne Lucas – Tutor



Images
 Club members’ political pots and ceramics



MASTERCLASS WITH BARNABY BARFORD

Barnaby Barford led a Masterclass in which the Goldsmiths University Art&Design Club created bold word-art inspired by their identity and experiences. First, Barnaby gave the members an overview of his work and instigated a word-association game, where the young people shouted responses to images displayed. Then he encouraged the group to think about words that represented their identities, and to write them down in an expressive style using charcoal.

The young people were then split into groups of four, each with a large piece of paper and charcoal, to create word-art pieces. At the end of the session, each group presented their final work. Barnaby said that he found the session ‘profound’, adding: ‘we spoke about identity, hopes and fears. They spoke about death being all around them, and about wanting to make drawings that look how it feels. Their work was incredible. They’re the next generation – shining bright, talented, bold.’

The most rewarding aspect is when Club members realise they can make art without needing high technical skills or to produce a photographic image – that art is simply a tool to communicate something to someone.
Cara Rainbow – Tutor

Image
 Club members with Barnaby Barford at their Masterclass



Images
 Club members' word art
 exploring themes of identity
 in their Masterclass with
 Barnaby Barford



GREATER BRIGHTON METROPOLITAN COLLEGE

Inspired by seeing the self-portraits at the London Visit and their trip to the Francis Upritchard exhibition *Wetwang Slack*, the Greater Brighton Metropolitan College Art&Design Club members continued using ceramics and lino cuts to respond to their London experience throughout the year.

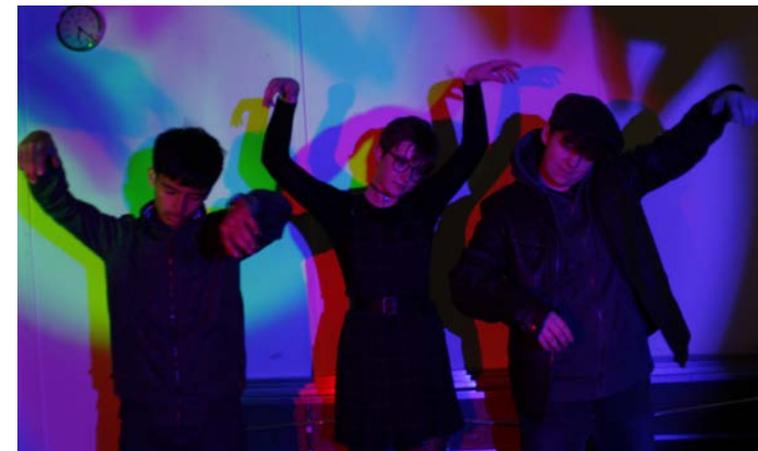
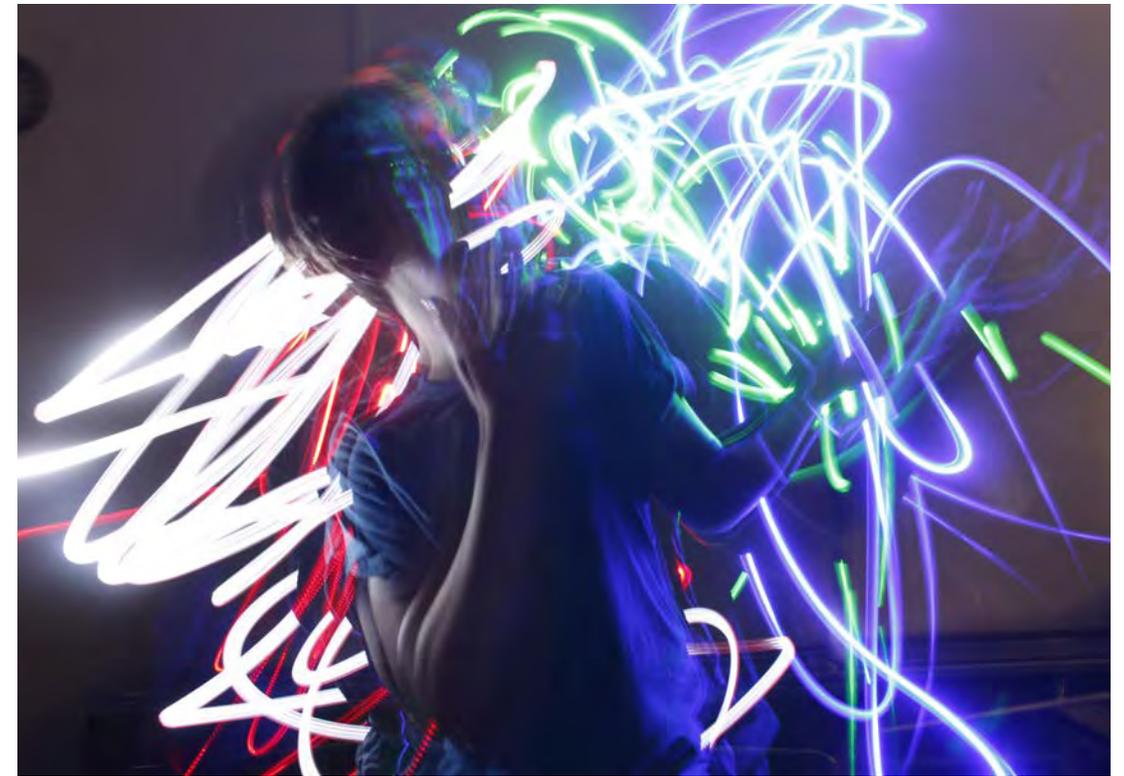
The Club sessions included creating light paintings with cameras and torches, experimenting with digital surface textures suitable for games development, and wood finishes using paint techniques for set design. Their final project, inspired by the Masterclass at Cullinan Studio, was designing and creating a model 'Room of my own'. The young people have worked collaboratively throughout the year, developing their creativity, noticeably increasing in self-confidence, and gaining valuable insights into further study and creative careers. Club members are also taking Bronze Arts Award. The Club is excited to be exhibiting at Somerset House and the Summer Show at the college as well as in Worthing Artists Open Houses 2019, and they are thankful to all their supporters.



One of my highlights was seeing members working with new materials, stepping outside their comfort zones and persevering.
Debbie Bailey – Tutor

I truly believe the Saturday Club fed my child the first trail of belief and opportunity. Well done.
Parent of former Club member

Image
Club members making clay tiles inspired by exhibitions at the London Visit



Images
Painting with light

See page 60 for their **MASTERCLASS WITH CULLINAN STUDIO**

At Cullinan Studio we spent the day creating a collage of how they imagined a city could look in the future. It was good for the Club members to see how people work, and they really couldn't believe that you could develop ideas like that as part of a career. That's what makes it worthwhile for me – you see them grow a little bit more.

Debbie Bailey – Tutor



GROUP MASTERCLASS WITH CULLINAN STUDIO

Cullinan Studio hosted a Masterclass for the Art&Design Clubs from Greater Brighton Metropolitan College and Cranford Community College at their converted canal-side warehouse in north London.

The session began with a talk from the team at Cullinan Studio about buildings and architecture, the environment, town planning, and London's bid to become the world's first green city. They then gave the members their challenge: to create a large-scale, collaboratively utopian city that incorporated nature into the built environment.

The young people were split into three groups, looking at the foreground, mid-ground and the skyline, using pens, magazines, maps and other collage materials. In a very positive and energetic atmosphere, the Club members created a huge, collaged city incorporating a river flowing through the middle and lots of animals. They also had the chance to tour the office and look at the architects' workspaces and models.

Participating Clubs:
 p46 Cranford
 Community College
 p58 Greater Brighton
 Metropolitan
 College



Images

Club members making a collage utopian city in their Masterclass at Cullinan Studio's converted canal-side warehouse in north London



GRIMSBY INSTITUTE

This year's diverse range of classes at Grimsby Institute's Art&Design Club included photography, ceramics, screen printing, textiles, dry point etching, lino printing, book binding, laser cutting, stop-motion animation and digital skill-building, with a project on hand casting being among the most popular.

Members particularly relished the opportunity to explore processes and media that are not usually available at school, and were able to put their completed Saturday Club work towards their coursework, with excellent results. It was a hard-working but very enjoyable and positive year, in which the new and returning members mixed well together, with existing members supporting new ones and forming new friendship groups. Overall, the young people benefited from learning about their new surroundings and experiencing expert tuition, as well as exploring new interests, working with like-minded people, and finding out about possible careers within the creative industries.



The Club members have really enjoyed experiencing new things, such as lino printing and darkroom printing. They have all embraced each new project with enthusiasm and a positive attitude. Vanessa Newbutt and Pam Withers – Tutors



Images Club members lino printing; at the London Visit in front of their self-portraits



We have seen a huge improvement with our child's social skills and creativity. Their work is fantastic; they seem to have gained such a variety of skills, and the chance to have work on display in galleries has been amazing. Parent

See page 64 for their **MASTERCLASS WITH SINTA TANTRA**

GROUP MASTERCLASS WITH **SINTA TANTRA**

Artist Sinta Tantra led a Masterclass at Ferens Art Gallery for its Art&Design Club as well as visiting members of the Art&Design Club at Grimsby Institute. Sinta began with a talk about her work in general, including process and a selection of past projects. Her task for the young people involved collaboratively creating a colourful, abstract, large-scale work designed by Sinta.

Each member was given a 30x30cm square area that was theirs to work with, and led step by step through Sinta's process, from design and digital printing to transferring it on to a canvas surface.

Each member's final tile, once masked off and painted, had to align perfectly with its neighbours in order to achieve a seamless result. It was a technically challenging workshop, yet fascinating and inspiring for the young people who took part.

Participating Clubs:
p52 Ferens Art Gallery
p62 Grimsby Institute



Images

Club members creating and assembling a collaborative tile piece at their Masterclass with Sinta Tantra



Thank you so much for inviting me. I am delighted to have met the dedicated and inspiring Saturday Club members and tutors from Grimsby and Ferens Gallery.
Sinta Tantra

HIGHBURY COLLEGE

This year's classes at Highbury College Art&Design Club explored a wide range of both 2D and 3D media, including a tutor-led drawing skills workshop.

Inspired by their gallery visits in London, the group looked at the idea of utopian versus dystopian futures, and this led to them creating their own puppet characters – an engaging and fun project, in which every Club member made impressive and imaginative work. As their creative confidence grew, so did their social confidence, and they not only learned a variety of new skills, but also bonded well across year groups and schools. The young people were also able to take advantage of the college's purpose-built art and design studios and specialist workshop areas, and learn more about pathways into further study and possible creative careers.



Our Saturday Club sessions have been a really positive and welcoming space for a great bunch of young creatives to enjoy developing new art skills and meeting new people.
Suzie Darcel and Jessica Lay – Tutors

The London gallery trip was really inspiring. It was great to see the Clubs mixing together as one huge, happy team for their introductory session at the beginning of term.
Jessica Lay – Tutor

Image
Club members in the 2D studio at Highbury College

MASTERCLASS WITH JOHN HANSARD GALLERY

For their Masterclass, the Highbury College Art&Design Club travelled to the John Hansard Gallery in Southampton, where they saw an exhibition of contemporary art by Stefan Gec and took part in drawing exercises led by the gallery's engagement curator Vanessa Rolf. After looking around the gallery and discussing the challenging work – which elicited a range of reactions from the members – the young people examined some exploded diagrams as a starting point, and then created a series of observational drawings using a variety of pens and papers. The work they produced was quite abstract, based around scale and shape, and at the end of the day they brought it back to the college to be developed in a group collage session.



It's been wonderful to see each Club member grow and develop in creativity and confidence over the year, which I hope they carry with them across every section of their lives.
Jessica Lay – Tutor



Images
Tour and observational drawings at their Masterclass at the John Hansard Gallery



The closeness between the members has helped them to gain confidence and to push the boundaries with all of their projects. We will really miss this wonderfully involved, engaging and fun group of truly talented young people!

Ellie Pritchard and Ellie Wyatt – Tutors

Image
Club members with their self-portraits

We always have a focus on giving a voice to our Club members on important issues such as environment and identity politics.

Ellie Pritchard and Ellie Wyatt – Tutors

The sessions at Kingston University Art&Design Club this year explored a range of themes and hands-on techniques, including experimental life drawing, radical zine making, set design, sculpture and textile design.

The group also went on a trip to central London, where they visited small, independent art galleries. A workshop on inclusive design really got the group thinking empathetically about the design process. In this session, they enjoyed prototyping products, and gained a first-hand understanding of how important it is to think about the end user. The workshop ended with an exhibition and presentations, demonstrating how the young people's confidence had grown over the course of the programme. Discussion was encouraged as part of all the sessions. Many members also shone in the monoprinting workshop, which not only allowed the group to use professional equipment in a world-class print studio, but also boosted the confidence of those who were less confident with drawing.

MASTERCLASS WITH ROGERS STIRK HARBOUR + PARTNERS

Kingston University Club's Masterclass, held by Rogers Stirk Harbour + Partners' modelmaking team at their studios in London, focused on the urban landscape, building design and the making of architectural models. The team of four from RSH+P began with a slideshow and an explanation of the brief: to design and make a building to form part of a city.

The Club was given a tour around the perimeter of the office, observing the London skyline and looking at models that the studio had constructed for clients. The group was then split into small teams, each of which picked their client, type of building and budget at random, and began to discuss what their building could look like, and to sketch their ideas. After a break for lunch, the teams moved on to modelling their designs, using foam, paper, plastic, metal wire, laser-cut people and miniature trees. At the end of the session, the young people presented their designs and clipped their base boards together to assemble a whole cityscape of model buildings.

Like our other sessions, our day in London was built around activities and discussion, and we were amazed by how engaged the students were with the work and dialogues around it.

Ellie Pritchard and Ellie Wyatt – Tutors

Image
Modelmaking Masterclass at Rogers Stirk Harbour + Partners



LINCOLN

SCHOOL OF DESIGN

UNIVERSITY OF LINCOLN

Based in the dynamic Interactive Design studio at the University of Lincoln, the Art&Design Club followed a theme of experimental design and play, concentrating on using waste materials.

In October, the group worked with Tsinghua University international foundation students from Beijing, using conductive inks, and later they went on to create a variety of sounds using Ototo boards (a circuit-board synthesiser kit) and conductive tape. Members also made musical instruments using waste plastic tubing, amplifiers and piezo discs, and joined with the Mansions of the Future creative centre in Lincoln for a workshop on making lighting using old plastic wheels and coloured discs. The resulting Blue Wheel Lights collection will join a tour of lights that will be exhibited at 20 venues around China. The Lincoln School of Design has strong links with China; the Club visited Beijing in 2018, and is planning to return, possibly to Shanghai.



The National Saturday Club has a unique capacity to instil creative confidence in the young generation. In doing so, it creates a valued and essential platform for effective progression into an array of creative disciplines.

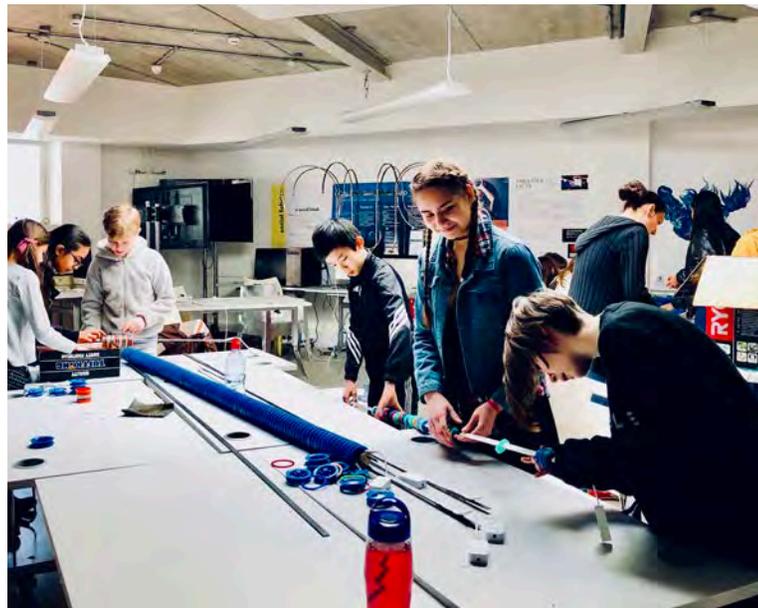
Dave Bramston – Tutor

The opportunity for young, creative students to exhibit work in a major London venue is exceptional. This experience is potentially life-changing for them.

Dave Bramston – Tutor

Image

Club members making light pieces using old plastic wheels and coloured discs



MASTERCLASS WITH

QUENTIN NEWARK

The University of Lincoln Club enjoyed a Masterclass with Quentin Newark in which they explored communication using graphic design. Quentin introduced the topic by showing examples of design that promoted either positive or negative messages – some of which were literal and straightforward, while others were more abstract, requiring greater deliberation before being understood. Quentin explained how the simple use of text and/or colour could help deliver a message or create a specific mood. After his presentation, Quentin outlined the various stages of this type of design, and the Club members began to generate individual posters. They considered a variety of themes, including environmental concerns, LGBTQ+ and politics, before creating a range of positive ideas. The members thoroughly enjoyed the session and were inspired and motivated by Quentin, who gave their work valuable feedback at the end of the Masterclass.

Image

Masterclass in graphic design with Quentin Newark

The Saturday Club at Lincoln is planning to return to China, with a possible visit to Shanghai.

Dave Bramston – Tutor

LIVERPOOL JOHN MOORES UNIVERSITY

The Art&Design Club at Liverpool John Moores University covered a diverse range of topics this year, starting with a visit to the Walker Art Gallery to look at the John Moores Painting Prize exhibition.

In response, the members spent a number of weeks exploring self-portraits and curating an exhibition of their work. Throughout the year, the young people were able to work with a number of different faculty members from the Liverpool School of Art and Design, and expanded their skills and knowledge in a variety of areas, using a range of different materials, media and techniques.

They created Pop Art inspired portraits, spent two weeks working on a 'reinvent your wardrobe, fashion design and manufacture' workshop, and undertook a week-long residency at Tate Liverpool's Tate Exchange, for which they designed, curated and contributed work on the theme of Famous Women. It was a busy and sociable year from which members gained insights into higher education and careers in the creative industries.



Our members have really enjoyed using the School of Art facilities to get creative on a Saturday morning. We are proud of the way they responded to exhibition briefs and worked together to produce exciting art.

A highlight was our week in residence at Tate Liverpool as part of the Tate Exchange programme.
Sue Sumner – Coordinator and Tutor

Image
 Club members exploring Liverpool Metropolitan Cathedral as part of their We Made That Masterclass



Image
 Club members designing local travel guides in an urban development Masterclass with We Made That

MASTERCLASS WITH WE MADE THAT

Architecture and urbanism practice We Made That led a Masterclass in urban development for the Liverpool John Moores University Art&Design Club. First, We Made That gave the members a short introduction to their practice and the concept of redevelopment, before taking the group on a walk along the city's Hope Street. The young people discussed aspects of the street with the We Made That team, considering key features and unique aspects while taking notes and making drawings of elements that most interested them.

After the walk, the group returned to the university to collaboratively create a 'Travel Guide to Liverpool's Hope Street'. They used collage and sketching as well as short notes and comments, and by the end of the session the Club had created a unique, personal and visual guide to the street.

Members were very proud to be included in exhibitions around Liverpool.
Hana Leaper – Coordinator and Tutor

LONDON METROPOLITAN UNIVERSITY

Members of the Art&Design Club at London Metropolitan University have taken part in a wide variety of creative workshops throughout the year, which ranged from a collaborative project using cardboard boxes to creating costumed characters that were styled and photographed as if for a magazine.

They made 'stretched' pictures – a series of strong images touching on architecture, fashion and illustration, developed self-portraits using collage and Adobe Photoshop, with very personal and imaginative results, and collaborated with the university's Writing&Talking Club to explore the theme of 'death'. In this cross-disciplinary session they developed ideas that included flip books, masks and a sculpture.

Their tutors commented on the young people's ability to conceive and realise intricate, professional artworks in an interesting creative exchange, and on how they gained confidence throughout the year, becoming increasingly open and able to speak about their ideas.



I have great admiration for the talent of our students, their openness, their freedom of thought and imagination, their respect for each other, their ability to respond quickly to any kind of brief and reinterpret it in a personal and complex way.

Chiara Cola – Tutor

My first session was a highlight. My sense of the members' personalities gradually took shape through the portraits they made.

Jane Linz Roberts – Tutor

Image
Club members' work on display at London Metropolitan University



MASTERCLASS WITH TATEHINDLE

TateHindle led the London Metropolitan University Art&Design Club for a Masterclass in designing co-living spaces. The team began the session by explaining the concept of co-living, as well as giving the young people an insight into their practice and their individual paths into architecture.

They then divided the members into small groups and set a brief: to create architectural models of co-living spaces using coloured wooden blocks. Each colour represented a different social group or activity, and the members were encouraged to consider the requirements of the inhabitants and think carefully about the best ways to structure the spaces.

By the end of the session each group presented their co-living concept and the TateHindle team discussed their design decisions with them. Finally, the members had a chance to ask the TateHindle team about training and working as an architect.

Each project has outgrown what I anticipated it might be as members made it their own. This year has been an adventure. We're already getting excited about the potential for next year.

Jane Linz Roberts – Tutor



Images
Masterclass in designing co-living spaces at the TateHindle studio in London

MANCHESTER SCHOOL OF ART MANCHESTER METROPOLITAN UNIVERSITY

This year the Manchester Metropolitan University Art&Design Club engaged with Yorkshire Sculpture International and the Arts Council Collection, experiencing a range of inspiring workshops and gallery visits connected to the theme of sculpture.

Projects included design thinking methods, the use of maths within creativity, podcasting, designing and building igloos, paper sculpture inspired by iconic architecture and a look at underrepresented art forms such as Foley sound design, shadow puppetry and zine culture. The young people especially enjoyed the more practical sessions, as well as a number of trips – to Yorkshire Sculpture Park, The Hepworth Wakefield, Leeds Art Gallery, the Whitworth Art Gallery and the Henry Moore Institute – in which they bonded closely. Supported by ten student assistants from a variety of BA and MA courses at the School of Art, members relished the opportunity to learn more about what ‘art’ can be and the possibilities of a career in the creative industries, while also increasing in confidence and enthusiastically taking part in collaborative projects.



Working with these young people has been a wonderful experience. Of course they're creative and inventive individuals, but they're also funny, insightful, honest and committed. It's been great to see them grow in confidence and creativity.

One of our Club members was so inspired by learning to weave that he decided to complete his ten-hour GCSE art exam as a piece of woven art instead of as a painting. Polly Palmerini and Rachel McMahon – Tutors

Image
Club members on a gallery trip as part of Yorkshire Sculpture International



MASTERCLASS WITH KATE O'BRIEN

The Manchester Metropolitan University Club spent four weeks exploring weaving with practitioner and researcher Kate O'Brien. For the first session, everyone made their own loom and took it home to practise on (and created an Instagram group in which to share ideas and techniques). In the second week, members discussed the differences between weaving and drawing, thinking about how they could explore further dimensions through weaving and use new tools to speed up the gentle process. They tried out ribbons, plastic and wire, as well as new stitches. A visit to the Whitworth Art Gallery in the third week allowed them to look at more traditional forms of weaving and how it has been used across cultures and time. Finally, the Club learned about the culture of weaving and singing in Manchester during the Industrial Revolution.

The Masterclass programme concluded with a group discussion and a critique of everyone's woven work, which varied from heavily textured, abstract pieces to detailed imagined scenes.

Image
Weaving Masterclass with Kate O'Brien

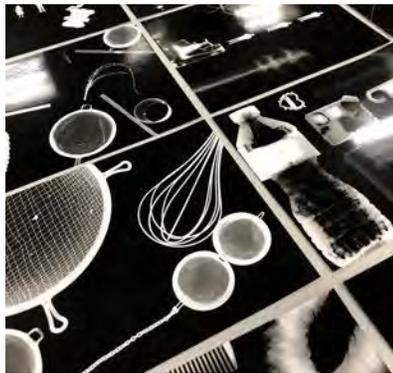
See page 118 for their **MASTERCLASS WITH ARTS COUNCIL COLLECTION AT YORKSHIRE SCULPTURE PARK**

During our visit to Leeds Art Gallery, members were invited to interrogate pieces of art through drawing and discussion. Our workshop leader noted that they were making observations and asking questions like trained art historians and critics. Polly Palmerini and Rachel McMahon – Tutors

This year's overriding theme at the Middlesex University Art&Design Club was the plastic crisis in our seas and oceans. Sessions included life drawing (with a mermaid-clad model), cast-ceramic plastic bottles, screen printed posters, illustration, collage, graphics, dry point and 3D book sculpture.

Members especially enjoyed a two-week workshop on photography, in which they explored the studio and dark room, painting with light, capturing movement and producing photograms using plastic waste.

During the year, the young people enthusiastically explored their creativity, handling new materials and developing their knowledge and skills. They made new friends, noticeably increased in confidence, and were able to access the university's professional facilities and expert teaching, as well as gaining insights into creative careers and having a taste of the university experience.



We are continually surprised by the high standard and enthusiasm of our Club members. It's great to see them exploring and experimenting, and being surprised by what they can achieve.

Bev Speight – Tutor

The scheme has allowed us to reach out and build relationships with local schools and spread awareness of what university can offer as a pathway to the creative industries.

Bev Speight – Tutor

Images

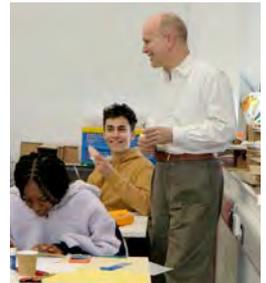
Club members' photograms; life-drawing; graphic communication design
Masterclass with Paul Rennie



MASTERCLASS WITH PAUL RENNIE

Middlesex University's Masterclass was led by Dr Paul Rennie, an expert in graphic communication design. Paul began by giving the members an insight into the history of posters, covering Russian Constructivism, 1920s travel posters and early Impressionism. He showed how the use of 2D flat colour could create a sense of perspective, narrative and landscape. He then set the Club members the task of creating their own A5 postcards, using only coloured paper in collage style.

The room was filled with a creative buzz and the young people were tremendously focused as they developed their postcards. The diverse results ranged in style from Pop Art to Cubist, poetic landscapes to slogans – all of which were very successful. At the end of the session the young people pinned their work up on the wall and Paul was impressed by the different styles on display.



The Masterclass was brilliant. We loved welcoming Dr Rennie to share his knowledge, passion and enthusiasm for poster design, and see the students respond with their creative postcards.

Bev Speight – Tutor

NATIONAL MARITIME MUSEUM

Members of the Art&Design Club at the National Maritime Museum spent three terms exploring a range of techniques, starting with Super 8 animation, lino printing, collage and drawing.

Their main project looked at identity via a textile 'flag' project, working with resist dye, plaster casting, stamping, appliqué, felting, writing and photography. While exploring this theme the group enjoyed intense discussions about heritage, gender, race and family, and the outcome of the project was a day exhibiting the flags in and around the museum, documenting them in situ.

In their second term, the young people investigated role models, creating storyboard zines about people or ideas of what they wanted to grow up to be, which developed into a stop-frame animation that was exhibited at the museum. In their final term, members visited galleries in Deptford, created work for the Summer Show at Somerset House and worked on their Bronze Arts Award.



I have really enjoyed spending Saturday mornings with this brilliant group. They are so keen to learn new techniques and processes, and to support each other in these discoveries. Each week has been prolific and inspiring, and the outcomes have always surpassed any expectations.

The Club members have all gained confidence during the year, and most have established new friends and groups.
Nicole Morris – Tutor

Images
Textile flag making by Club members at the National Maritime Museum



See page 32 for their **MASTERCLASS WITH SCALE RULE AT TATE EXCHANGE**

When we made our stop-frame animation the whole group engaged with the process, sharing skills, teaching peers and helping one another.
Nicole Morris – Tutor

NOTTINGHAM TRENT UNIVERSITY



This is the first year that we have had Club members who are now in their third year with us. It's great to see how they have evolved as people and gained confidence and maturity with their creativity.

This year, the Nottingham Trent University Art&Design Club took part in a series of projects with Yorkshire Sculpture International festival and the Arts Council Collection. Members enjoyed working with artists, curators and educators at the festival's four galleries, as well as creating their own three-dimensional forms in a variety of media.

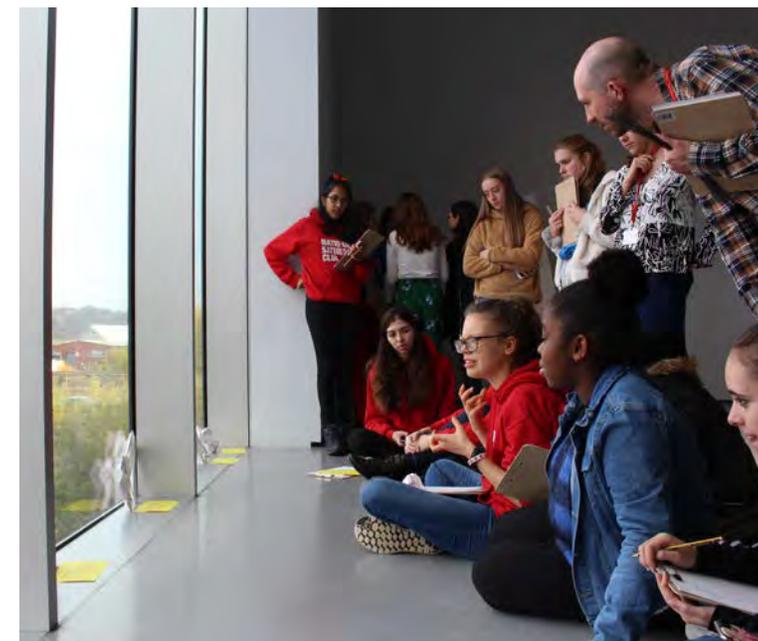
They also explored drawing, mono printing, studio photography, darkroom printing and photograms in their weekly sessions, and worked with the university's fashion archive. A particular highlight was making stop motion animations that were shown in the City Arts Dome as part of Nottingham Light Night. Their tutor also noted how the older Club members nurtured newer ones, and how they all grew creatively, learning new skills and techniques, while becoming one large group of friends. Some used work created at the Club to support their school work, and all of them benefited from the opportunity to visit galleries, use the university's professional facilities and gain insights into university life and potential creative careers.

This year has been amazing, with more Club members, more enthusiasm, and more art!

Rosemary MacLennan – Tutor

Images

Club members visiting exhibitions as part of Yorkshire Sculpture International



Several members have been really pleased that we have focused on sculpture this year, as it has contributed to what they learn at school.

Rosemary MacLennan – Tutor

See page 118 for their **MASTERCLASS WITH ARTS COUNCIL COLLECTION AT YORKSHIRE SCULPTURE PARK**

PLYMOUTH COLLEGE OF ART

It was a packed year for the Art&Design Club at Plymouth College of Art, who benefited from workshops led by a range of tutors as well as several trips, including one involving sketching at the Barbican, a walking and drawing session with artists Helen Billinghamurst and Phil Smith from Crabb & Bee and repeat pattern wallpaper printing with Vicky Putler from Thorody.

Other sessions included virtual-reality drawing, graffiti, cyanotype, photography, fancy-dress life drawing, human animation, fashion drawing, natural dyes and silkscreen printing. Many members particularly enjoyed graphics, illustration and game arts, while the whole group excelled when they were asked to devise a participatory activity for children at Plymouth School of Creative Arts' Christmas Fayre. Members were offered the opportunity to take Arts Award Bronze and Silver, and were able to experience the high-level facilities at the college as well as learn more about further creative study and careers. They also thoroughly enjoyed broadening their artistic mindsets and making new friends with like-minded young people.



All of the group are enthusiastic and talented, and it's been such a pleasure to be able to introduce them to a wide range of art activities. It's been really great to see friendships develop over the past few months.

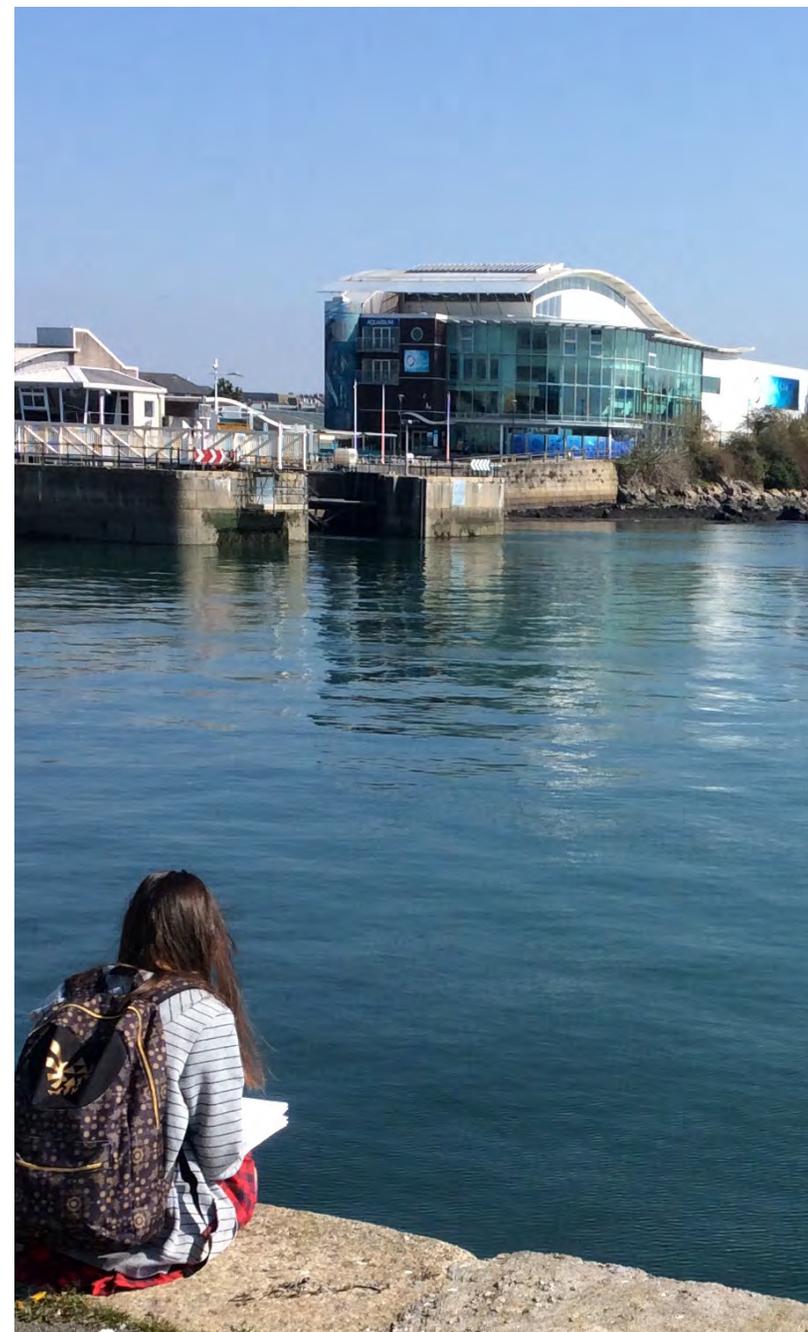
Kate Marshall – Tutor

This gave me the opportunity to do things I've never done before, and challenged me to do things I've never wanted to do before, so now I feel more well-rounded.

Club member

Images

Club members at Plymouth College of Art screenprinting wallpaper



Image

Walking and drawing session at Plymouth Barbican

Saturday Club is like a foundation course for younger people and shows that art is so much more than drawing.

Clare Shortcook – Coordinator



Participating Clubs:
 p40 Cornwall College
 p84 Plymouth College of Art
 p100 Truro and Penwith College

GROUP MASTERCLASS WITH THOMAS RANDALL-PAGE

The Cornwall College and Truro and Penwith College Art&Design Clubs joined their counterparts at Plymouth College of Art for a joyful and inspirational Masterclass creating inflatables with Thomas Randall-Page. Thomas began with a short presentation on inflatables and how they have been used in relation to architecture, before laying out a huge strip of paper on the floor and asking the young people to start sketching out initial designs.

After a group discussion about which ideas they liked most, and an outline of practicalities, everyone got going on assembling their huge constructions. They worked in small groups to tape polythene and foil blankets together, refining as they went along, before they eventually inflated them all with fans and the young people were able to explore inside. The day included a lunch-time trip to Plymouth College of Art's glass-blowing house, where the Club members were amazed to watch Ben Lintell, a former Club member at the college, demonstrating how to make a glass tumbler.



Images
 Large-scale inflatables made in a collaborative Masterclass led by Thomas Randall-Page





RAVENSBOURNE UNIVERSITY LONDON

This year the Ravensbourne University Art&Design Club explored a wide range of disciplines and approaches, working on the basis that art and design has the potential to improve the world we live in.

The course started with an extensive introduction to drawing that included sequential illustration, drawing on location and life drawing. This was followed by a series of 'mini' design projects that allowed members to experiment with model making, photography, creative research, graphic design book making, risograph printing and animation. A highlight was a trip to the Hayward Gallery's *Shape Shifters* show, a challenging exhibition of minimalist sculpture that the young people really engaged with, talking critically and pertinently about contemporary fine art practice. As well as being able to experience technologies and materials they might not have access to at school or home, members grew more confident in talking about their work and that of others, and learned about possible further study in the creative fields.



The young people who attend the Saturday Club never fail to amaze me with their positivity, enthusiasm and energy. This year they have been a particularly switched-on, tuned-in bunch. I'm sure one day they'll be running the world!

The Imagined City project was a high point. It was so good seeing their ideas for a future metropolis take shape, and hearing their predictions for how we will be living in the future.
Christopher Harrup – Tutor

Image
Modelmaking in the studio;
Club members' sequential
illustration



Above all, it has been amazing to see how well this group have bonded over the course of the year. They have come together and made strong friendships.
Christopher Harrup – Tutor



READING COLLEGE

In their first project, the Reading College Art&Design Club members got to know each other by interviewing one another and discussing what made each of them unique. They worked in groups to brainstorm ideas on composition and materials, then developed their self-portraits through drawing, mixed media, painting and printmaking – with expressive results.

Over the year, the group also explored ceramics, printmaking, cyanotypes, fashion design and making, paper sculpture and cold-formed glass. One project they particularly enjoyed was a two-week jewellery-making class, delivered by silversmith Rachel Jones, in which they made a ring from copper sheet and wire – a completely new experience for everyone. The young people also explored Rachel's website and discovered what a career in this discipline involves.

Overall, it was an exciting year in which the members increased in confidence, developed new skills, and were able to gain a greater understanding of study and careers in the creative industries.

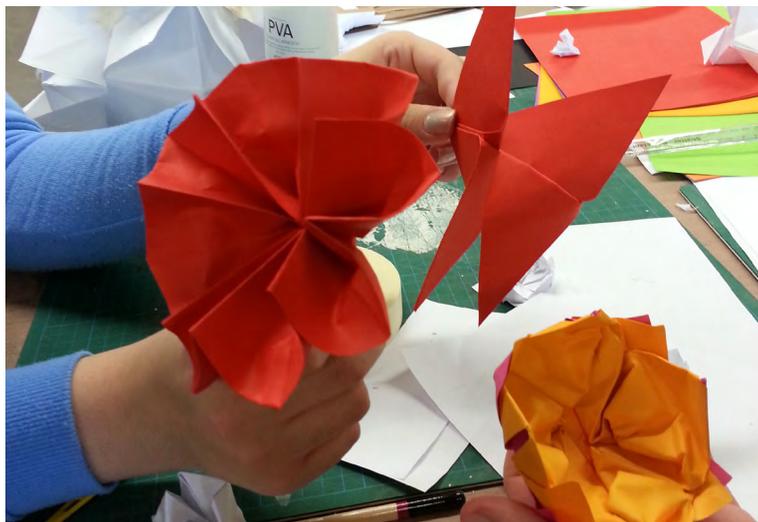


I have thoroughly enjoyed my year working with a delightful group of lively Club members, watching them stretch their creative wings and experience and learn about the many possibilities in the arts.

Initially shy young people were drawn into the Masterclass activity in varying roles, becoming increasingly focused and active, driven to complete their vision in the allotted time with impressive results.
Shelley Montague – Tutor

Images

Paper sculptures: Club members in the ceramics studio at Reading College



See page 32 for their **MASTERCLASS WITH SCALE RULE AT TATE EXCHANGE**

Seeing the self-portraits exhibited alongside the other groups increased the confidence of even the shyest person, and going on to visit the Saatchi Gallery rounded off an exciting day.
Shelley Montague – Tutor

SHEFFIELD INSTITUTE OF ARTS SHEFFIELD HALLAM UNIVERSITY



It's been a joy watching the students grow in confidence and capability. The Saturday Art Club has given them a firm understanding of the breadth of materials and processes available to them as artists and designers.

Anna Wiggins – Tutor

It was amazing to see the members annealing copper in our jewellery and metalwork workshops. Using a blow torch isn't something you get to do every day.

Liz Noble – Tutor

Images

Club members' stitched felt banner, full-scale paper doll and copper jewellery pieces

MASTERCLASS WITH CORIN MELLOR, DAVID MELLOR DESIGN

Members of Sheffield Hallam University's Art&Design Club were inspired by their visit to the David Mellor factory in Hathersage, where they were taken on a tour of the award-winning Round Building and the Design Museum. The Creative Director, Corin Mellor, gave a short talk about the work of the company, as well as the history of Sheffield's cutlery making tradition, advising his visitors that 'it's so important to understand how things are made before you design them'. Club members were fascinated to find out that David Mellor also designed street furniture, post boxes and traffic lights. As a final activity, Corin challenged the young people to redesign the classic David Mellor child's cutlery set. They sat down with sketchbooks, pencils, pens and a lot of imagination and came up with some impressive ideas, which they presented to the group at the end of the day.



The trip to David Mellor was inspiring. It was fascinating to understand how cutlery is made, especially when it's such an important part of Sheffield's heritage.

Liz Noble – Tutor

Images

Tour and cutlery design workshop with Corin Mellor at the David Mellor factory



THE NORTHERN SCHOOL OF ART HARTLEPOOL

The Hartlepool Art&Design Saturday Club set out to inspire young creatives and teach them lifelong skills, and is run by two former Saturday Club members. During the course of the year the sessions covered a range of skills and techniques, including life drawing, illustration, installation, textiles, mark making and collage.

A particularly successful project was one exploring recycled sculpture, on which the young people worked collaboratively. They also set up a pop-up exhibition for their friends and families at the end of the final term. During the year, members became more confident, moved from their comfort zones and were able to cooperate and work together successfully. At the same time, they were challenged, inspired and excited, and enjoyed improving their skills as well as learning more about opportunities for study and careers within the creative arts.



It has been an absolute honour to meet and inspire, but also become inspired by, these fabulous, quirky, unique young people. It has been wonderful to see the progression in their skills, and also see their excitement for the arts grow.

Among my highlights were the abstract mark-making workshops. The Club members got really into it, working paints with their hands and various other objects.

Bettie Hope Hanley – Tutor

Images
Relief printing and painting in the studio

THE NORTHERN SCHOOL OF ART MIDDLESBROUGH

Classes this year at Middlesbrough Art&Design Club explored a variety of techniques and materials, including heat transfers, screen printing, portraits, weaving and mono printing.

Particular highlights were the first session on paper sculpture, and a workshop on using line and dot. Tutors Victoria Redmond and Jemma Fryett commented on the talent shown by members and the high quality of their work, as well as noting how they had improved in both confidence and skills during the course of the year, and made new friends and moving out of their comfort zones. Some members used their Saturday Club work for school projects, and they all thoroughly enjoyed the chance to experience galleries on their London Visit, as well as extending their creative knowledge and gaining insights into the possibilities for study and careers in the creative industries.



Whether they have been working as part of a group or individually, the Club members have produced exceptional artwork. They have learned new skills and made some fantastic pieces!



Running the Club builds new relationships and starts new conversations for us as an institution.

Victoria Redmond and Jemma Fryett – Tutors

Image
Club members with their self-portraits at the London Visit

GROUP MASTERCLASS WITH ELLA DORAN

The Northern School of Art Hartlepool and Middlesbrough Clubs came together for a joint Masterclass on collaged landscapes led by designer Ella Doran.

Ella began with a presentation about her background as a designer, and outlined a recent project at Yorkshire Sculpture Park, *Sheep to Seat, Fleece to Floor*. This project developed from sketches and photographs of the landscape, which formed the basis for the Masterclass. Ella then handed out watercolour paints, magazines and coloured paper and tasked the young people with creating their own mixed-media imaginary landscapes.

The Club members worked hard, supported by advice from Ella, to create interiors, gardens and worlds using the materials. At the end they presented their ideas to the whole group and Ella provided feedback on their excellent work.

Image

Club members making imaginary landscapes in a Masterclass with designer Ella Doran



TRURO AND PENWITH COLLEGE

The theme of this year's Art&Design Club at Truro and Penwith College was the urban landscape, and workshops included block-printing building forms on to tote bags, making a ceramic city and creating a concertina street book.

Aided by two student assistants, both of whom were former Club members, the group also enjoyed an experimental project in casting, made clay ocarinas and eccentric wooden sheds, did some sumi-e painting, screen printed a digital image and created an animation using the phonotrope method.

As well as gaining an insight into college life and possible study and careers in the creative industries, the young people gained in confidence and made new friends, and were able to use the work they had completed during the year towards their GCSE portfolios or Duke of Edinburgh Award.



A highlight was the day we block printed the tote bags. The print room erupted in activity. There were members inking blocks, banging them with hands and mallets, stamping on them... The bags slowly emerged, covered in various repeat patterns.

The London Visit pulls the group together. Friendships are made, and the activity at Central Saint Martins makes the members realise they are part of something bigger than their local college.
Gwyl Lewis – Tutor

Images
Club members crafting their ceramic city



Images
Club members making wooden sheds and printmaking in the studio

See page 86 for their **MASTERCLASS WITH THOMAS RANDALL-PAGE**

UNIVERSITY FOR THE CREATIVE ARTS CANTERBURY

The Art&Design Saturday Club year at UCA Canterbury began with an introduction to fine art, exploring different observational methods and experimenting with various media.

The second part of the year covered fashion; members made couture out of paper and explored screen printing. Next, the group started to shift away from the 'known' and investigate the 'unobvious', by creating temporary spatial installations and environments. The final part focused on creating work for the Summer Show, engaging with the concept of mutation, or continuous change. The overall aim was to help members develop useful tools to capture information and help them design and produce exciting work. They were encouraged to make models, drawings and collages, to record the non-obvious and understand the relationship between humans and our environment. During the year, they not only developed their creative skills but also established great friendships and found like-minded people with whom they could share their views and ideas.



It is inspiring to watch how members unfold into young creatives each Saturday.

On a drawing trip to Canterbury Cathedral, it was incredible to see how self-directed and motivated these young members are.

Anna Maria Baranowska – Tutor

Images

Club members' paper couture and spatial installations at UCA Canterbury

MASTERCLASS WITH ESCAPE STUDIOS

Members of the UCA Canterbury Art&Design Club joined their counterparts from UCA Epsom and University of Westminster for a VFX taster day at visual effects academy Escape Studios in central London. The Masterclass began with a talk by the tutors on their roles and the range of potential careers in the games industry, and then each young person enjoyed an hour's session in three specialisms: animation, game art and VFX.

They were introduced to Maya software and had the chance to create a basic room containing some objects, which they lit. They also created a realistic, moving flag, looking at surface and environment; and they used pre-programmed 'skins' to represent a standard character. Overall, the workshop gave everyone a good introduction to games software and a real insight into how animations are created.

It's great to see that these young people are developing a critical approach to art and design.

Anna Maria Baranowska – Tutor

Image

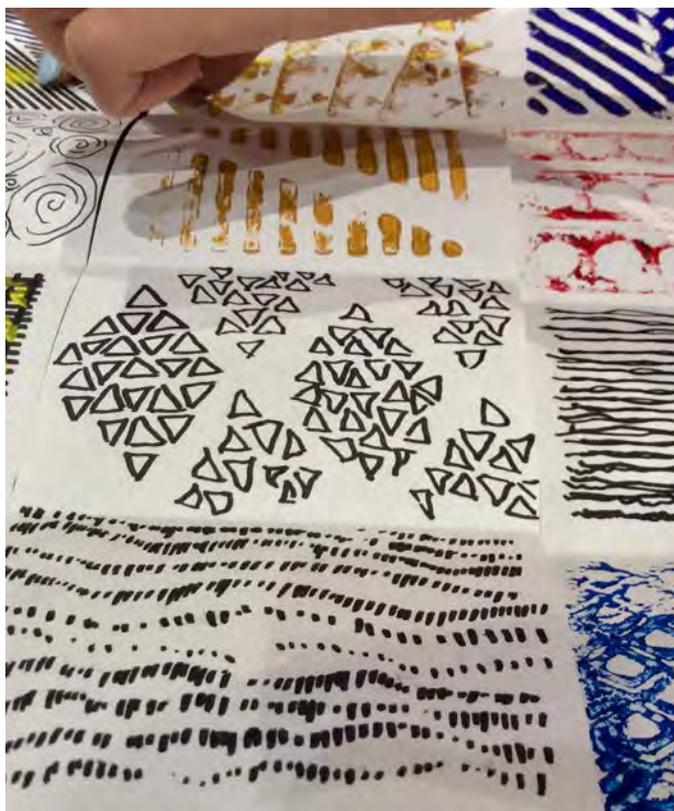
Club members in the VFX suite at Escape Studios



UNIVERSITY FOR THE CREATIVE ARTS EPSOM

Creative disciplines covered at this year's Art&Design Saturday Club at UCA Epsom included photography, fine art, screen printing, a range of ceramics skills (to make embellished cherubs) and using digital and analogue techniques (to design zines).

Sessions were taught by a number of industry experts and the Club members worked hard, enjoying the opportunity to use the facilities offered by the university and expand their skills and knowledge. Over the course of the year, the young people gained confidence, made new friends and were able to experience new insights into university life and a variety of possible future careers within the creative industries.



I was really impressed by the members' skills and they worked extremely hard.
Tutor

Saturday Club has been an inspiring introduction to a creative education. Our child has loved the working environment, the tutors and the organisers. The course has opened a door to an amazing world of creativity we never knew existed.
Parent

Images
2D patternmaking and life-size life drawing



MASTERCLASS WITH ESCAPE STUDIOS

Members of the UCA Epsom Art&Design Club joined their counterparts from UCA Canterbury and University of Westminster for a VFX taster day at visual effects academy Escape Studios in central London. The Masterclass began with a talk by the tutors on their roles and the range of potential careers in the games industry, and then each young person enjoyed an hour's session in three specialisms: animation, game art and VFX.

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The Saturday Clubs are great to further knowledge and skills in the arts, and a fun way to learn.

Lauren Beesting
– Student assistant

UNIVERSITY FOR THE CREATIVE ARTS FARNHAM

The UCA Farnham Art&Design Saturday Club made full use of the university's facilities and, in a busy year, explored a wide variety of materials and techniques with imaginative, varied and impressive results.

Workshops included mark making in a variety of media, creating a collaborative group mural, paper cutting and pleating, screen printing, bookbinding, mobile-phone photography, clay characters, pinch pottery, cyanotype, jewellery design and fashion. Among the most popular workshops were printing their own designs on to T-shirts and bags, and making an earthenware pot that the young people decorated to represent themselves. The group also had the option to complete the Bronze Arts Award.

During the course of an enjoyable year, members made new friends and noticeably increased in confidence, while also benefiting from an increased understanding of further study and careers in the creative industries.



I have encouraged members to be experimental, with no pressure if it doesn't work out. It has been so much fun to introduce them to subjects within the arts that they have never tried before or have had little exposure to.

I was very impressed with the beautiful silkscreen prints the members created. They layered colours and produced very impressive compositions.

Beth Town – Tutor

Image
Bookbinding at UCA Farnham



MASTERCLASS WITH PRIESTMANGOODE

UCA Farnham's Art&Design Club visited PriestmanGoode's design studio for a Masterclass in product design. Paul Priestman introduced the Club members to the work of PriestmanGoode and set them a brief to design a product that would help people to sleep when travelling. In groups, led by members of the PriestmanGoode team, the young people were given a box of assorted materials, including fabric, balloons, foam, tape, cardboard, glue guns and string, and worked together to consider the product's features and end user's requirements.

They started by sketching and developing ideas, and then moved on to modelling. Everyone approached the challenge with enthusiasm and ingenuity, and by the end of the session each group had created a number of highly creative prototypes that they then presented to the group. Designs included a poncho blanket with matching eye-mask and scrunchie, a jacket with a cushioned hood, cushioned headphones and a balloon hat.



The Masterclass was fantastic. What was really nice is they had a lot of their designers. Even though we had 26 Club members they were working one to one.

Beth Town – Tutor

Images
Club members testing their designs at the PriestmanGoode studio



UNIVERSITY FOR THE CREATIVE ARTS ROCHESTER



The Art&Design Club year at University for the Creative Arts Rochester was designed to allow members to experience a number of different methodologies and techniques that they would not normally come across.

To explore different drawing styles, they used mops and buckets, metre sticks and small robots. They also worked on a number of collaborative sculpture and large-format installation projects, using everyday materials such as tape, string, paper, straws and clothes pegs. The members spent some sessions developing stop motion films and additional sessions covered more practical skills such as bookbinding, plaster casting, basketry and photography. The eventual aim was to assemble their own Wunderkammer, a 'Cabinet of Curiosities', of work and objects generated over the year to be presented at the Summer Show. Alongside the Saturday Club, members were encouraged to sign up for a regular programme of workshops, including Arts Award, and, in addition to gaining insights into further study and careers, they became more confident and independent, and formed close friendships across the group.



Each week, these talented Club members' ambition and creativity has pushed them to create some exceptional work that has already inspired many others, including myself. It's wonderful to see their skills develop so quickly; I'm excited to see how their creativity will develop in the future.

A standout moment was when our Club met Jo Allen from Q-Art for a short tour of Tate Modern. She helped students explore and engage with a variety of artworks on a critical level.

Daniel Tollady – Tutor

Image

Club members' manipulated self-portraits



MASTERCLASS WITH NICK VEASEY

The UCA Rochester Club travelled to photographer Nick Veasey's Process Gallery in Lenham, where Nick led a Masterclass that revolved around his unique method of x-ray imaging. Each Club member brought with them an object, which Nick helped to arrange in his purpose-built x-ray chamber before they pulled closed a huge, heavy metal door and worked the controls to take the x-ray. Nick then worked with each member to process the image.

Everyone also had the chance to take part in a group session about curating. Having brought some of their work with them, the young people considered how to select pieces to show, how they related and the best way to arrange them – and to sketch their objects, thinking about cross sections and what was inside them as well as their exteriors. It was a quietly focused workshop with lots of great advice from Nick and very successful outcomes in the form of impressive x-ray photographs.



Image

Masterclass in x-ray art with Nick Veasey at his Process Gallery

The Masterclass gave the Club members a fantastic insight into different photographic processes, as well as helping them to explore ideas of curation. It was a great way to introduce them to a new set of creative disciplines that they had not yet encountered.

Daniel Tollady – Tutor

UNIVERSITY OF CENTRAL LANCASHIRE



We have explored a diverse range of creative processes and ideas. For every session our Club members have responded brilliantly. We are looking forward to next year and how we can build on our success.

Our School of Art, Design and Fashion is looking at ways to continue engagement with 16- to 18-year-olds, and the phrase 'building on Saturday Club' has been used a lot.

Andrew McDonald and Jayne Simpson – Tutors

Image
Club members experimental mark making in the studio

This was a pilot year for the Art&Design Club at the University of Central Lancashire, and it was a great success. The workshops began with a group project on experimental mark making and went on to include making vistas in shoe boxes, clay heads, still-life drawing, photography and plaster casts.

The group visited the Harris Museum and Art Gallery to see a spectacular exhibition called *The Moon* and paintings by Turner Prize-winner Lubaina Himid, a professor of fine art at UCLAN and a supporter of the Saturday Club. During the year, members made new friends and noticeably increased in confidence, as well as benefiting from access to a range of facilities. They enjoyed the 'more encouraging' tuition at the Club and were able to gain an insight into possible future educational opportunities and careers within the creative sector.



MASTERCLASS WITH MICHAEL JOHNSON

For their Masterclass, the Club at the University of Central Lancashire took part in a workshop with Michael Johnson on visual communication, with a theme of 'turning rage into action'. Michael began the workshop with a presentation about his own career path and some of his projects, outlining the different ways in which organisations and individuals communicate. Michael discussed the language of protest, as well as the process of generating ideas and transferring core messages to final outcomes, before asking the young people to brainstorm their thoughts about what made them angry. Their topics included Brexit, climate change, gender issues and siblings, and they were encouraged to select one or more issues to take forward, using some graphic alphabets that Michael had brought with him. It was a hard-working session that resulted in experimental posters which explored how to visually communicate verbal ideas.

Image
Visual communication
Masterclass with
Michael Johnson



Every week there is great, interesting work created by everyone. There is enthusiasm for every activity we have completed.
Andrew McDonald and Jayne Simpson – Tutors

UNIVERSITY OF HUDDERSFIELD

After an introductory session, the first four weeks of the Art&Design Club at the University of Huddersfield were devoted to a 'mini foundation course', which was planned and delivered by a group of student assistants and covered a range of illustration and fine art techniques.

Following that, Club members each carried out a personal project, tutored by the assistants. One highlight of the course was when the group travelled into Huddersfield city centre to see an exhibition of contemporary watercolour portraits by one of their student assistants. During the year, the young people made new friends and definitely bonded, working especially well together as a group. As well as the opportunity to learn new skills and techniques, and explore their creative potential, Club members were given an insight into university life and a greater understanding of possible careers in the creative industries.



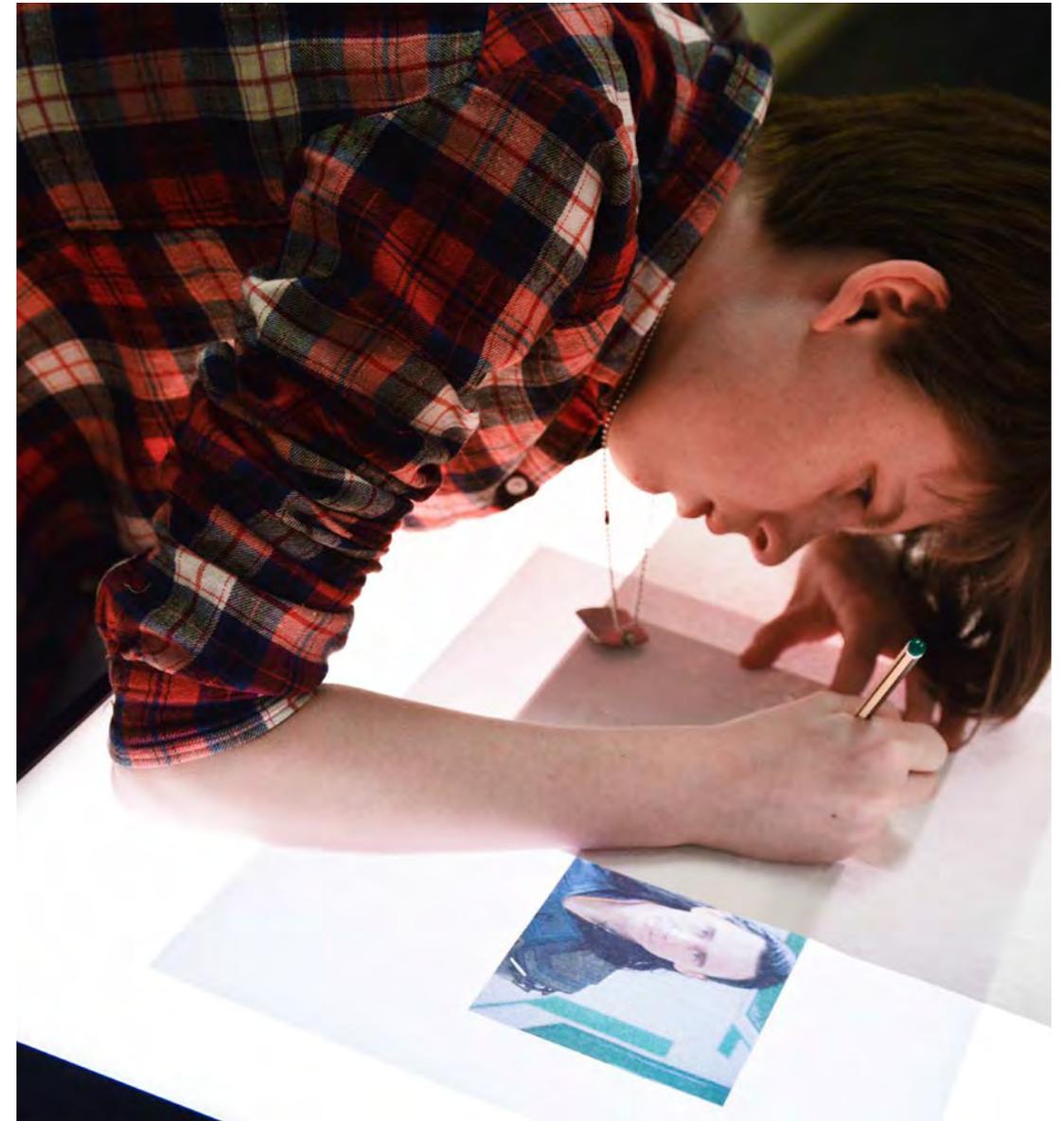
The Club is evolving into an opportunity for our students across different courses who are interested in a teaching career to gain meaningful experience and develop a network.

Members said they liked the structure of the Club. It allowed them to first 'try stuff out', and then apply what they had learned.

Christian Skovgaard Petersen – Tutor

Images

Club members in the studio at the University of Huddersfield



See page 114 for their **MASTERCLASS WITH AMV BBDO**

A highlight of our year was the Head of the Art and Communication department building catapults with Club members.

Christian Skovgaard Petersen – Tutor



GROUP MASTERCLASS WITH **AMV BBDO**

Members of the Art&Design Club from the University of Huddersfield joined with the Art&Design and Writing&Talking Clubs from Bolton School of the Arts for a Masterclass at the London offices of advertising agency AMV BBDO. After an introduction to the company's work, the young people were shown a range of advertising campaigns and were encouraged to think about different methods of communicating to an audience.

Led by a team from AMV BBDO, they worked in small groups responding to the brief of developing an advertising campaign on the theme of #BoltonIsOpen and #HuddersfieldIsOpen. The young people worked well together, collaborating across the three Clubs and brainstorming their ideas, before designing their final campaigns across 19 JCDecaux digital screens and confidently presenting their ideas to the whole group. Finally, the AMV BBDO team organised a panel discussion for the Club members to ask questions about their careers to date and how they got into advertising.

Images

Masterclass in advertising at the AMV BBDO office in London

Participating Clubs:

ART&DESIGN
p28 Bolton School of the Arts, University of Bolton
p112 University of Huddersfield

WRITING&TALKING
p186 Bolton School of the Arts, University of Bolton





A Spire, 2015
Simon Fujinura
& Jesmonite

The industrial and textured sculpture represents the history of Leeds and the constant changing of this city. The different textures and colours make it seem decades old when it was only built 3 years ago. I like this sculpture because the more you look at it the more interesting it becomes. It looks old and solid when in actual fact it is hollow. The blue and green moss/rust effect is interesting because of the impact it is trying to give, which is that it has become worn and old and changed with time, just like some parts of Leeds.



The group has produced some amazing work this year. I am always incredibly impressed with how brilliantly our members articulate their ideas and express themselves creatively.

The Club members produced moving and thought-provoking work in response to the exhibitions we saw at the Tetley and drew together both text and visual narratives.

Sarah Harvey Richardson
– Tutor

Image

Club members' sketches on a visit as part of Yorkshire Sculpture International



A real highlight this year was seeing the Club's artwork on public display across Leeds city centre.

Sarah Harvey Richardson
– Tutor

Images

Club members' relics made from waste materials in a session with artist and curator Dawn Woolley

See page 118 for their **MASTERCLASS WITH ARTS COUNCIL COLLECTION AT YORKSHIRE SCULPTURE PARK**

GROUP MASTERCLASS WITH THE ARTS COUNCIL COLLECTION AT YORKSHIRE SCULPTURE PARK

The University of Leeds, Nottingham Trent University and Manchester Metropolitan University Art&Design Clubs thoroughly enjoyed a collaborative sculpture Masterclass. All three Clubs had been on trips to Yorkshire Sculpture International's partner galleries – the Henry Moore Institute, Leeds Art Gallery and The Hepworth Wakefield – and their series of visits culminated in a joint Masterclass at Yorkshire Sculpture Park, led by Natalie Walton and Beth Hughes from the Arts Council Collection, Kathryn Brame of Yorkshire Sculpture Park and artist Alice Withers. Beth began the day by introducing the exhibition *Criminal Ornamentation: Yinka Shonibare CBE curates the Arts Council Collection*. Alice then led the young people in a series of activities: drawing artworks in pairs with one person's eyes closed, creating an adornment for the future using tin foil, and making paper-cut patterns from well-known logos.

In the afternoon, Club members made rubbings of textures that they found in the park. Then, back at the learning space, they drew their designs on to hexagonal tiles, glued string on top and printed them to create patterned wallpaper. To finish off the day, they linked all their tiles together into an ornamental, honeycomb-like sheet.



Image
Club members on a tour of
Yorkshire Sculpture Park

Participating Clubs:
p76 Manchester
Metropolitan
University
p82 Nottingham Trent
University
p116 University of Leeds

NO BORDERS
JUST HORIZONS
ONLY FREEDOM



UNIVERSITY OF NORTHAMPTON

In a hard-working, fun and exciting year, members of the Art&Design Club at the University of Northampton were able to explore their creativity in a range of subjects via a series of workshops that lasted three or four weeks, each resulting in a piece of work that demonstrated the new skills the members had learned.

The timetable included fine art, fashion, photography, graphic design, film and illustration, with photography and fashion printmaking particularly popular. Thanks to the Club, members formed new friendships and became more confident, both in their creative abilities and in speaking to new people. They were also able to benefit from access to university-standard facilities and teaching, and gain insights into university life, further study and possible pathways into the creative industries.



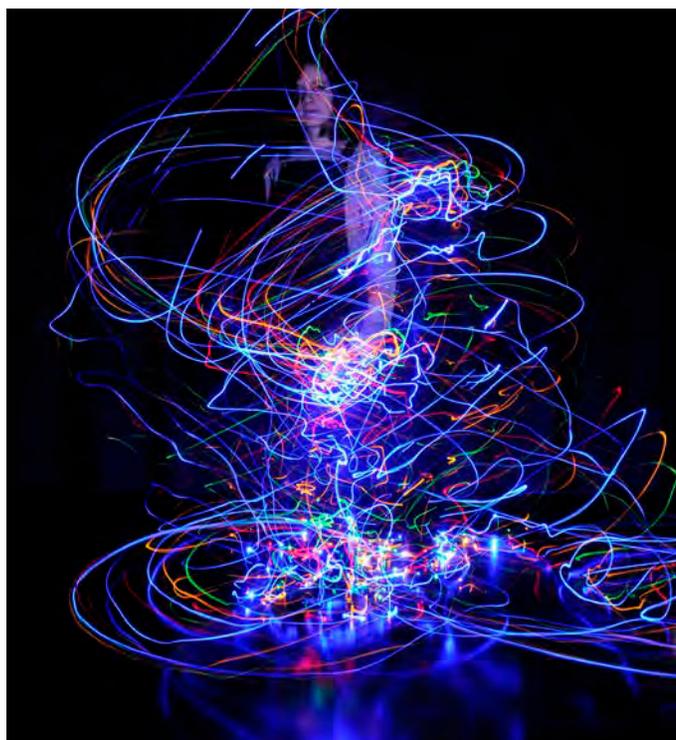
Working with the Saturday Club has been wonderful. It's always great to see the work of young talented creatives and how much their talent grows with each topic they explore. It was, overall, a fun and exciting experience.

Judy Edwards
– Coordinator

The Club has impacted how I look at my art work at school. I've started putting a lot more of me into it and using more colours and new techniques that I wouldn't have before.

Club member

Image
Painting with light



Images
Masterclass in footwear design with Katie Greenyer

MASTERCLASS WITH **KATIE GREENYER,** **PENTLAND BRANDS**

The University of Northampton Art&Design Saturday Club experienced a Masterclass in footwear design with Katie Greenyer, creative talent & networks director at Pentland Brands. At the start of the session, Katie introduced the young people to the idea of shoe branding and design, showing them the styling and materials that constitute a classic Kickers shoe.

She gave the Club members a series of blank shoe plans and asked them to brainstorm some designs that they or their friends might like to wear. With a buzz of creative energy, the young people came up with several concepts, using inspiration from past Kickers designs. Each member was then asked to select their best idea and, from this, to work up the design in detail, including materials and colours.

By the end of the session the young people had all developed a final shoe design, three of which will be made into Kickers shoes for the Summer Show.



I love the energy, I love the young people's passion. It's infectious.
Katie Greenyer

UNIVERSITY OF THE ARTS LONDON EAST



This year's Art&Design Club at UAL East covered a great many aspects of drawing, including perspective, observational and live figure drawing, collage, photography, animation and painting.

Members also explored a number of projects around finding and using their voices, such as self portraits, protest posters and painting figures in space. Among the highlights of the year, as well as the London Visit and Masterclass, were two workshops at London College of Communication and at Camberwell College of Art, which gave members the opportunity to access facilities and materials not available at school.

Overall, the young people learned a range of new skills and gained insights into higher education and careers in the creative industries, as well as noticeably gaining in confidence and making new friends based on shared interests.



The Saturday Club offers students a chance to explore their interests in a different environment and with different resources, plus access to professionals, so they can have a taste of what it could be like to study and work in the creative industries.

Many Club members have grown in confidence since their first attendance; they have also formed friendships with students from other schools, often based on shared strengths and interests.

Sikelela Owen – Tutor

Images

Club members in front of their self-portraits on the London Visit

UNIVERSITY OF THE ARTS LONDON NORTH

The course at UAL North covered traditional forms of drawing, from life drawing and observation, proportion and angle checking through to more experimental approaches including negative space and gestural drawing, as well as brainstorming and presenting ideas in the form of drawings.

Members undertook critiques, presentations and written reflection tasks, and were able to take the UAL Level 2 Drawing Award. They also experimented in other areas: designing a zine, screen printing and working in 3D to design a pavilion, for which they made models and collages that they photographed with a variety of lighting backgrounds.

During the course of the year the young people formed new friendships, working well together in a supportive and collaborative way, learned new skills and developed their abilities.



As a Saturday Club tutor, I have total admiration for how mature, professional and enthusiastic our young members are.

The success of the session on negative space was in the fact that it sowed seeds of curiosity, a key requirement for the creative industries, and for problem-solving skills in general.

Maria Swepson – Tutor



UNIVERSITY OF THE ARTS LONDON SOUTH

UAL South started the year with a trip to the South London Gallery to see an exhibition on humour in art.

In their workshops, members used humour as a starting point, sharing jokes and being inspired by visual puns – including a life-drawing model dressed in a bear costume. They went on to explore fashion illustration, pinhole photography (both very popular), cyanotypes, observational drawing, painting, upcycling clothes, drawing to sound and wallpaper design. The Club also ran the UAL Level 2 Drawing Award.

Members thoroughly enjoyed their year, commenting that it was 'interesting and inspiring', 'fun', 'helpful' and, overall, a great place in which to improve their skills and techniques. They noticeably increased in confidence, formed solid friendships and became a close-knit, supportive group who were, at the end of the year, sad to leave, but motivated and keen to continue taking part in art and design activities.



I'm so proud of all the creative things the group have made, but what perhaps is even more special is seeing their creative confidence grow, as well as their technical skills and willingness to have a go at new techniques.

Rosemary Jane Cronin
– Tutor

I have found UAL very interesting and inspiring. I have learned many new things, and gained the confidence to implement them into my Art GCSE and other personal drawings.

Club member

Image

Club members in front of their self-portraits on the London Visit

Images

UAL Club members large-scale drawing and sketching at the South London Gallery





Images

All three UAL Clubs joining together to create a children's book in a day in an illustration-themed Masterclass



MASTERCLASS WITH WALKER BOOKS, EMILY HUGHES AND THE ASSOCIATION OF ILLUSTRATORS

The three UAL Clubs came together for a Masterclass in illustration, in which they created a children's picture book in a day. First, Deirdre McDermott from Walker Books began by talking generally about the publishing industry, and illustrator Emily Hughes gave an overview of her creative process before setting the challenge for the day. The young people were divided into groups of ten, given a book text, and asked to create a double-page spread each, using simple shapes made from coloured paper and black pen.

During the lunch break members had the chance to look at BA Illustration students' portfolios and listen to a talk from Derek Brazell from the Association of Illustrators about working in the publishing industry. They then returned to the studio to continue working on their illustrations. At the end of the day, the groups brought their spreads together to create finished books that they presented to the rest of the members. 'Emily and I were completely impressed by all the young people who participated in the Masterclass,' said Deirdre, 'they brought such a high level of enthusiasm, engagement and creativity to the drawing table, and the work they produced in just a few hours was truly exceptional.'

UNIVERSITY OF WEST LONDON



Never did I think that my Saturdays would be full of creative workshops, exclusive trips and Masterclasses with an awesome group of young people at some of the greatest museums and galleries in the world.

The London Visit allows members to realise that all over the country there are thousands of young people exploring new activities and ideas who are just as passionate about art and design as they are.

Krishna Maroo
– Tutor and coordinator

Images

Laser cutting and electronic textiles; on a visit to the V&A; paper garments



I love the young people's enthusiasm and joy when they learn new processes. They always come up with amazing new ideas that inspire me. The work produced is so varied and diverse.

Ruth Lloyd – Tutor

See page 32 for their **MASTERCLASS WITH SCALE RULE AT TATE EXCHANGE**

UNIVERSITY OF WESTMINSTER

The Art&Design Club at the University of Westminster was focused on animation, with content delivered in three-week blocks.

Topics included drawing; portraits and morphing; green screen and after effects; pixellation, stop motion and motion graphics; Lego modelling, storyboarding and film making; and a special session on modelling by hand with Aardman, in which members had the opportunity to model the Aardman characters Gromit, Shaun the Sheep and Feathers McGraw in clay. The inspiring session provided a great insight into both the attention to detail that goes into each model and the world of the animation industry as a whole. The group also travelled to the Regent Street Cinema for a private viewing of the animated film *The Lego Movie 2*. Despite differing ages and personalities, the young people formed a close bond, and they appreciated the opportunity to pursue art outside school without the pressure of exams, to access new information, learn new techniques and, in general, develop their creative knowledge and skills.



Our masterclass with Aardman was a definite highlight. The atmosphere completely shifted from our usual lively Saturday mornings to silence – due to complete concentration and awe at Will as he effortlessly crafted his characters.

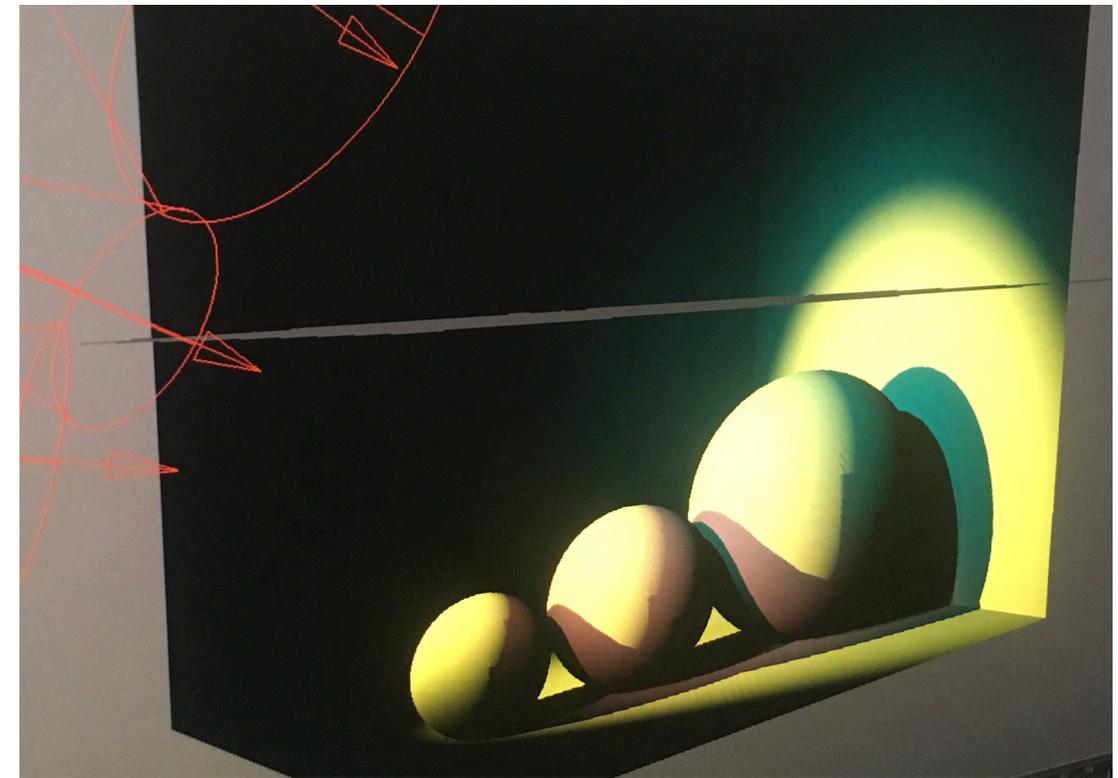
Shaun McGlinchey and Lorraine Ward – Tutors

It's a very different learning environment to school, with much better facilities and a more relaxed way of teaching.

Parent

Images

Club members created their own Aardman character models



Image

Creating and lighting a basic room in Maya at Escape Studios

MASTERCLASS WITH ESCAPE STUDIOS

Members of the University of Westminster Art&Design Club joined their counterparts from UCA Epsom and Canterbury Clubs for a VFX taster day at visual effects academy Escape Studios in central London. The Masterclass began with a talk by the tutors on their roles and the range of potential careers in the games industry. Following this each young person enjoyed an hour's session in three specialisms: animation, game art and VFX. They were introduced to Maya software and created a basic room containing some objects, which they lit; they created a realistic, moving flag, looking at surface and environment; and they used pre-programmed 'skins' to represent a standard character. Overall, the workshop gave everyone a good introduction to games software and a real insight into how animations are created, as well as the opportunity to meet members of another Club and explore a new creative environment.

I loved visiting Escape Studios. It was fun and I got a taster of what sort of pathways are available if I want to carry on with animation and movies.

Club member

UNIVERSITY OF WOLVERHAMPTON

Now in its second year, the Art&Design Club at the University of Wolverhampton welcomed both new and returning members to a newly devised programme that included numerous innovative workshops and subject areas.

The Club introduced 'Colour Walks', in which the young people took photographs around the city, and offered further outdoor sessions that examined and discussed public art. Classes also included life drawing, 'drawing with light', portrait painting, screen printing, ceramics, darkroom photography and videography.

Over a number of weeks, members produced beautifully composed risoprinted zines, and also made a special visit to Wolverhampton Art Gallery, where the young people were given a talk and tour, and reviewed a contemporary exhibition. During the course, they were offered opportunities to network with industry professionals as well as university students and alumni, allowing them to gain a realistic insight into studying and working within the creative industries, and inspiring them to produce their own responsive, creative and current work.



Experimenting, learning on location, taking risks and reflecting on the strengths and areas for development each Saturday have been central to an exciting programme of workshops this year.

Incorporating trips into the programme has given members the opportunity to visit Wolverhampton Art Gallery, and encouraged them to think about and respond to art works in a critical and reflective way.

Alice Hodgson and Claire Buckerfield – Tutors



MASTERCLASS WITH LEE LAPTHORNE

Textile artist and fashion provocateur Lee Lapthorne hosted Wolverhampton Art&Design Club's Masterclass, focusing on T-shirt design and screen printing. He began the day by outlining his career and how it had evolved, as well as his passion for screen printing. His Wolverhampton background resonated with the Club members, and he advised them: 'If you have creativity and you want to make it, you can – but you have to work hard, you have to push yourself and you have to keep at it. Just keep the faith and you'll get there.'

After his talk, Lee introduced the activity for the session: to design screen printed T-shirts with individual slogans. While the young people were developing their designs, Lee took groups into the print rooms to show them the screen printing process. Then, once each member had finalised their individual designs, Lee helped them to print their slogans on to T-shirts, which will be presented at the Summer Show.

Image
Screen printing T-shirts with Lee Lapthorne

It was a great morning – the Club members were brilliant, so polite and enthusiastic, and considering most had never printed before, the work they produced was stunning.
Lee Lapthorne

VICTORIA AND ALBERT MUSEUM

This year's Art&Design Saturday Club took its initial inspiration from the V&A's exhibition *The Future Starts Here*. The group explored the idea of visual communication in a variety of forms, including typography, photography, animation and sculpture, allowing them to explore their creative voices and discover new techniques, materials and design skills.

Having seen the *Good Grief, Charlie Brown!* exhibition at Somerset House as part of their London Visit, the young people were inspired to create their own comic-strip style prints, and they enjoyed a two-week project with artist Hugo Brazão, who introduced them to plaster casting and pushed their design skills to take on 3D forms. Each week the young people also explored a new exhibition or gallery at the V&A, including Ceramics, Jewellery, Fashion, 20th Century, Theatre and Performance. As the Club year went on, members bonded really well as a group, grew in confidence and learned to vocalise their own opinions about art and design.



It has been wonderful to see the group grow in confidence and discover new art and design techniques. I hope they will continue to ask questions and try things that are surprising to them.

Visiting Somerset House was a first for everyone at our Club. It was great to expose the group to another creative institution in London and show them what is on their doorstep.
Bethan Durie – Tutor

This has been one of the best things I've ever done. It's really inspired me and I'm now definitely thinking of pursuing an art-related career.
Club member

Images
3D workshop at the V&A



MASTERCLASS WITH STANDPOINT STUDIO

Standpoint hosted an inspiring Masterclass for the V&A Saturday Club with the support of artisan letterpress studio New North Press and ceramicist Katrin Maier. The Club members were given a behind-the-scenes tour of the working gallery space and artists' studios, and then had the opportunity to experiment with letterpress and ceramics, producing some exceptional results.

In the ceramics studio, Katrin guided the young people as they produced a wide variety of expressive press-moulded plates using different coloured clays, plus slip from Kentish Town and sand from the banks of the Thames and Cornish beaches to decorate them. During the letterpress session, each Club member was asked to devise a phrase or slogan responding to the question: 'If I could change or bring back anything, what would it be?' They were then shown how to set traditional wooden type, and enjoyed rolling ink and pulling prints of their slogan posters using the studio's beautiful old print presses.

Images
Masterclass in ceramics and letterpress at Standpoint Studio

I was surprised how concentrated they worked, how willing they were to delve into a material that was completely new to some of them and how supportive they were towards each other.
Katrin Maier

WEST DEAN COLLEGE OF ARTS AND CONSERVATION

West Dean College ran a ten-session pilot Art&Design Club this year, with the aim of expanding to a full Club in the autumn.

Using professional equipment and resources, the course was taught in the college workshop spaces by practising artists and expert tutors from the college's short course programme. Members began by exploring expressive drawing and painting using their imagination with ink, charcoal and paint. They then moved on to painting in three dimensions and sculpture, making creatures from Modroc, and finally spent four sessions learning printmaking. Their work was exhibited at the West Dean Arts & Craft Festival in June alongside international artists and makers.

Images

Club members' expressive drawings in ink, charcoal and paint



The Saturday Club is a brilliant opportunity for children to engage in art outside of the curriculum. It's so crucial to their development that they can get more time exploring materials and using their imagination from which amazing creations can occur.

Christopher Gilvan-Cartwright – Tutor

It is amazing to see the young people here enjoying playful and expressive mark making – they are so imaginative and bold in their work. It's been an ambition to see this happening and thanks to The Saturday Club we have been able to open our doors to younger students.

Tiffany Robinson – Coordinator



WINCHESTER

SCHOOL OF ART, UNIVERSITY OF SOUTHAMPTON

This year's Art&Design Club at Winchester School of Art enjoyed a wide range of experiences, from experimental sculpture and technical making to local gallery visits, workshops and the opportunity to work with university tutors and technicians in their specialist subjects.

The Club prides itself on giving members support and a safe space to create and develop work that doesn't have to be perfect, and to say anything they want to say. In an experimental fabric workshop, for example, the theme was protest and manifesto, and members employed heat transfer vinyl, embroidery, fabric paint and stencils to make their statements. They also enjoyed the responses from the public when they hung their pieces in the windows of their studio. Other areas covered during the year included laser-cut self-portraits, clay development, monotyping, games design, sustainable fashion, experimental paper construction and bookbinding. One of the most exciting sessions was an armature workshop in which the young people built complex, large-scale characters.



Art and creativity are a huge contributor to confidence and wellbeing, and throughout this year we have seen our members thrive. With a chance to work with media not usually available at school, the sessions have provided an exciting opportunity to just have a go.

One highlight was our experimental fabric workshop on the themes of protest and manifesto. This got members to consider both text as artwork and the things that they would truly like to say to the world.

Georgia de Buriatte – Tutor

Image
Club members working in clay



MASTERCLASS WITH THE JOHN HANSARD GALLERY

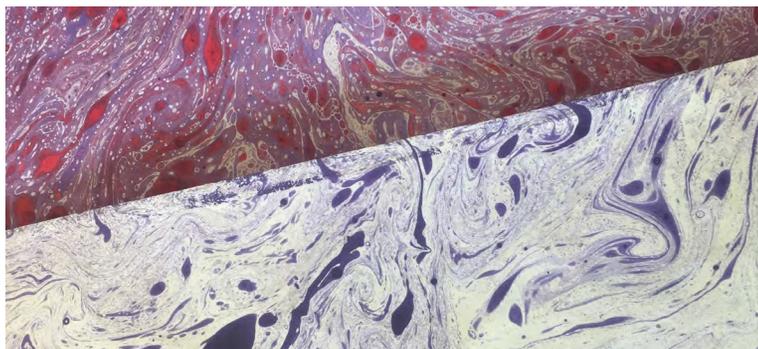
The Winchester School of Art Saturday Club had a jam-packed day for their Masterclass this year. With an early entry to the John Hansard Gallery at the University of Southampton, members looked around an exhibition of modern sculpture by Siobhán Hapaska. Then, after a talk from artist Dave Hubble about his career, they took part in a photogram Masterclass with Xavier Fields, in which they experimented with placing items on chemically impregnated paper and exposing them to bright light. It was a tricky technique that required a lot of experimentation and was a great way to learn that not everything works perfectly first time.

The Club then toured the rest of the gallery, discussing some of the pieces and the concept of 'what constitutes art'. They rounded up the day with a visit to Southampton City Art Gallery to see *Leonardo da Vinci: A Life in Drawing and Dazzle: Continuing the Art of Disruption*.

Members have become significantly more confident in terms of freely making work, no longer so constrained by perfection, and are much more willing to experiment.

Georgia de Buriatte – Tutor

Image
Club members sketching at the John Hansard Gallery



Watching the bonds that have been built among the Club members this year has been such a privilege. Seeing their skills develop and challenging them to move away from the comfort of pencil to paper has increased their confidence massively.

The London Visit is an amazing opportunity and one that I believe to be invaluable. A trip based at a leading art and design university really promotes aspirations within my students.

**Paige-Violet
Wilson-McPhillips – Tutor**

Images

Ink marbling and T-shirt workshop at York College; Clay modelling Masterclass with Duncan Hooson

This year's Art&Design Club at York College was based around the theme of protest. Weekly workshops, aided by a student assistant with a background in textiles, included lino printing, metal plate etching, bookbinding, photography, still-life drawing, paper quilling and fanzine making.

With access to excellent facilities and expert tuition, members developed their creative skills and technical knowledge, were supported in their work for GCSEs, and gained an invaluable insight into working at a higher level. They made new friends and bonded as a group, increased in confidence, and were also able to find out more about pathways into and careers within the creative industries.



MASTERCLASS WITH DUNCAN HOOSON

Duncan Hooson of Clayground Collective led a Masterclass in clay modelling for the York College Saturday Club. At the start of the session, Duncan gave a short introduction to his personal practice and then encouraged the members to think about the materiality of clay, asking them: 'What is the first thing you can remember making in any material?' Members then made four quick maquettes to describe the narrative of the protest projects they had been working on at their Club.

Duncan encouraged the group to think of personal manifestos that might help them communicate their beliefs to a larger audience. He also encouraged them to be curious – and to stay that way. By the end of the session the members had each experimented with making small sculptures and thought about how to develop their ideas further.



It was a positive session and the theme of protest and their choices were really interesting. Let's hope they become activists and stand up for their chosen causes.

Duncan Hooson

SCIENCE & ENGINEERING

The traditional roles of scientist and engineer are being rapidly transformed by the development of artificial intelligence, big data, and machine learning. Creative uses of these technologies will be vital in solving the global challenges we all face.

In this context, it is imperative that we equip young people with the right tools to thrive in the sector. **Science&Engineering Saturday Clubs** introduce design-led thinking into a STEM context, making them the ideal place for young people to get to grips with the industries that quite literally shape the world around us.

Embodying this mission, our diverse range of experts help to hone young people's problem-solving and lateral thinking skills. In the process, stereotypes about scientists and engineers are shattered and connections are made between imaginative thinking and the practical world.

With Science and Engineering graduates among the UK's most sought after, recent UK labour market projections show that the rate of growth for both creative and STEM occupations will be more than double the average job growth across the whole UK economy between now and 2024.

Source Creative Industries Federation

CARDIFF METROPOLITAN UNIVERSITY

This year's theme at the Cardiff Metropolitan University Science&Engineering Club was how scientists and technologists support endurance athletes through an expedition.

Workshops focused mainly on humanoid robotics, with the aim of designing a simple robotics programme for the next expedition by Richard Parks, a former Wales international rugby union player turned extreme environment athlete, with whom the university has partnered on a range of projects. Club members also investigated sports nutrition and went out to visit the Cardiff National Museum and its exhibition on Leonardo Da Vinci. The participants thoroughly enjoyed the trip, particularly as many of them had never been to the museum before.

While attending the Saturday Club, the young people enjoyed higher-level teaching and facilities and were able to use the knowledge and skills gained in the sessions for their school work. Most of the Club members have expressed an interest in going on to university and furthering their science education.

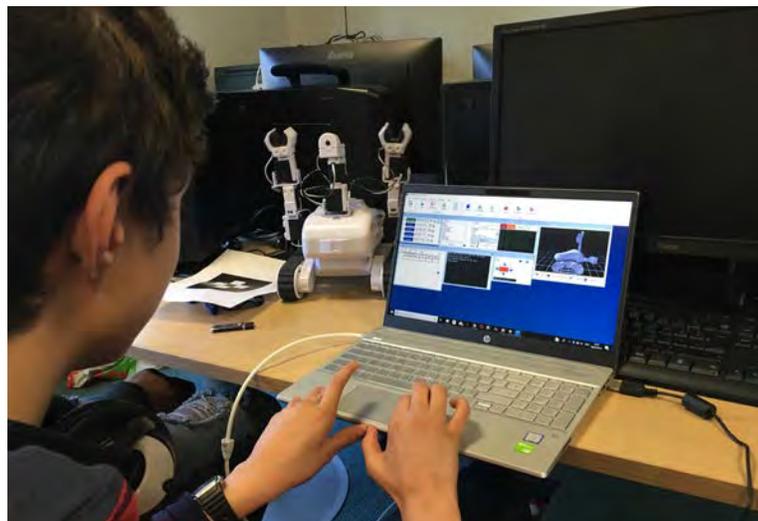


It has been great to see the confidence of the young people grow, watching them participate in undergraduate-level work, and helping them realise that university is an option for them – especially when they originally thought it was an impossible goal.

It was really good taking the Club members to our local museum, which the majority had not been to previously, and showing them around such good facilities right on their doorstep.

Natalie Lambert – Coordinator

Image
Robots programming workshop



MASTERCLASS WITH DAVID CONSTANTINE

The Cardiff Metropolitan University Science&Engineering and Art&Design Clubs came together for a Masterclass in wheelchair design with David Constantine. David gave the group an insight into his work as well as his personal experience of disability, highlighted the importance of both function and design, and showed the young people some examples of wheelchairs designed by his charity, Motivation.

In groups, Club members generated ideas for wheelchair designs, then presented them in the form of diagrams, blueprints, sketches and foam models. One design customised the wheels of the chair to pierce the ground and help farmers to plant seeds; another collected rainwater to help combat water scarcity. Art&Design tutor Linda Smith commented: 'The session highlighted the subject area of product design, as well as the application of ideas from both perspectives to solve the combination of design and function problems.'

Participants have increased in confidence massively since starting the Club.

Natalie Lambert – Coordinator

The group was very lucky to work with an inspiring figure within the design industry

Linda Smith – Tutor

Image
Masterclass in wheelchair design with David Constantine



I have been impressed by the energy the members brought to the Club week after week. This year they took part in a wide variety of activities, and I am very proud of the way they engaged and learned every week, no matter the topic being covered.

Chère Reade-Edwards
– Tutor

The Saturday Club develops the members' curiosity further and allows them to investigate different areas of STEM to what they would experience at school.

Lisa Pritchard – Tutor

Image

Club members experiencing Kingston's flight simulator

MASTERCLASS WITH ARUP

Kingston University's Science&Engineering Club were hugely enthused about their Masterclass at the Arup HQ in London, in which they gained a broad understanding of the role of engineers in urban growth. Delivered by a team of six, whose members represented the company's varied engineering skills, the day-long session focused on sustainable regeneration.

The day began with talks from the Arup staff about their jobs and backgrounds. Then the Club members were introduced to the different aspects of the 'Underland' city, including energy generation, housing, retail and transport, and took part in a discussion about sustainable development. After a break, they were split into teams led by an Arup engineer, and each team was tasked with designing an element of the new city. One team, for example, created a working wind-powered energy plant, while another built a water treatment centre. They positioned their models on a scaled-down acrylic template of the city and, to round off the day, gave highly articulate presentations about what they had designed.

It has been a very rewarding day for all of us! The young people were so bright and I was literally gobsmacked by some of their thoughts and proposals! Just incredible!

Balduino Del Principe
– Arup



Image

A Masterclass in sustainable urban development hosted by Arup at their London HQ

As well as what the young people can learn from us, there's an awful lot we can learn from them.

Ed Clark – Arup

WORKING WITH PROFESSIONALS ED CLARK, ARUP

Arup has partnered with the Saturday Club for five years, delivering Masterclasses at its central London HQ, where Club members are given a tour of the different departments and a team of staff outline their routes into the engineering profession.

Ed Clark, a director at Arup, offers his thoughts about the Saturday Club's Masterclasses and their impact.



What's your motivation for offering Masterclasses?

We want students to come away from a Masterclass with a better understanding of what engineering is, why it's valuable to society and why it might be a career for them.

What do you think makes the Saturday Club and its Masterclasses so special?

Something like this, which gives students access and greater awareness, is a hugely valuable thing. It helps them to see the relevance of what they're learning: why physics, maths and chemistry are important and where they can lead. It's also helpful for them to know about the different routes in.

What impact does it have on the team and your creative practice?

It's good for us and gives us cause to reflect, to try to distil and prioritise those things that, as a profession, we need to be paying more attention to. The other thing is always the dialogue with the students on the day. They come at it from a refreshingly new standpoint that we'd never get to because we're too 'in' it.

Why would you encourage other organisations to consider running a Masterclass?

It's a really invaluable investment in the future. But I also think it's great for the teams that get involved, helping them improve their thinking, communication and persuasion skills. As well as what the young people can learn from us, there's an awful lot we can learn from them. And, overall, it's just really great fun.

Image

Kingston University Science & Engineering Club members at their Arup Masterclass in sustainable urban development

Something like this, which gives students access and greater awareness, is a hugely valuable thing.

Ed Clark – Arup

LIVERPOOL JOHN MOORES UNIVERSITY

This was the first year that Liverpool John Moores University has run a Science&Engineering Club – and it was a great success, with dedicated and enthusiastic members who worked well together throughout the 12-week course, learning new skills and gaining knowledge that helped them with their school work.

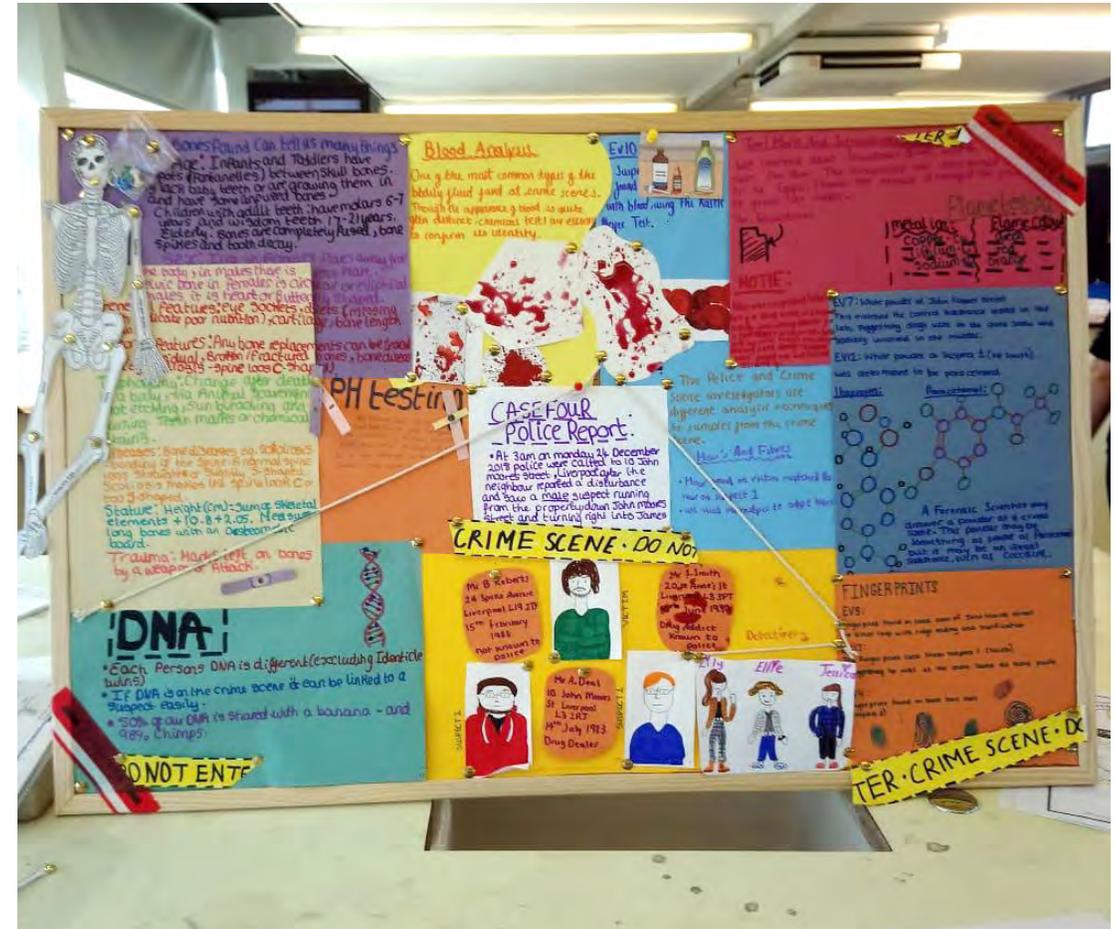
The theme of the Club was ‘Science at the Crime Scene’, in which members attempted to solve a ‘murder’ using a variety of scientific techniques. After an introduction and discussion about health and safety, the young people were able to piece the evidence together week by week, looking in turn at twin studies and fingerprinting, flame tests and weapons imprints, bones, DNA, white powder analysis, blood, bugs, spectroscopy, fibres and hair, psychology and motives and, finally, report writing. They also benefited from a talk by a forensic scientist who discussed their journey from studying science to working at the Grenfell Tower disaster.



It has been a pleasure to witness the Club members' enthusiasm and motivation for science. The scientific concepts and practical techniques are challenging – and they have responded exceptionally well.

What has stood out for me has been the dedication and commitment of all the Club members who attended nearly every week.
Dr Andrea Mallabum
 – Coordinator

Images
 Club members analysing scientific evidence of a crime scene



She has been given an insight into the future and realised this is exactly what she wants to do when she leaves school.
Parent

UNIVERSITY OF OXFORD

Members of the University of Oxford's Science&Engineering Club completed a 10-week course during which they learned how to conduct a scientific research study into the natural world, using the Oxford University Museum of Natural History's specimens.

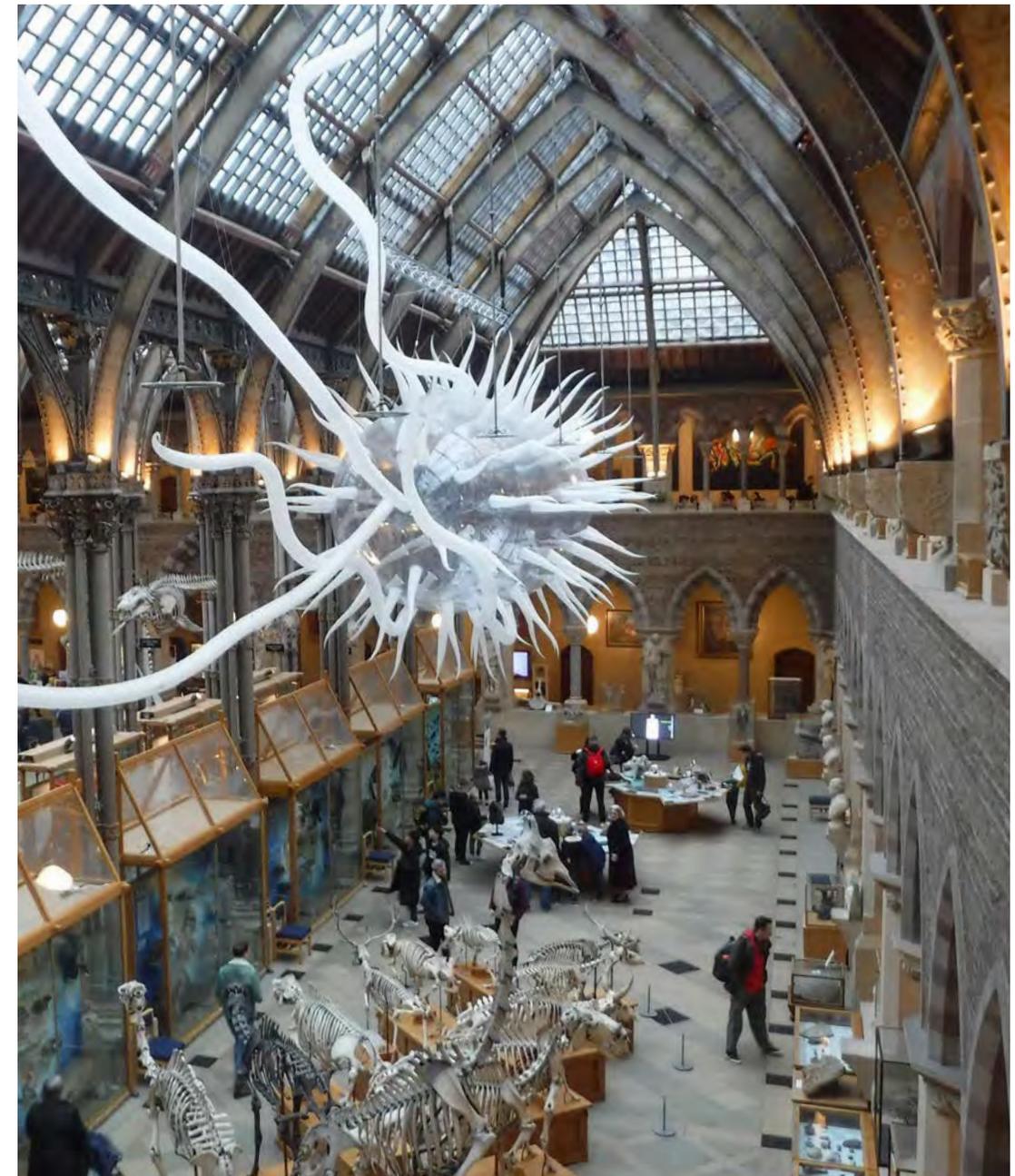
The young people designed their own projects and this year they were especially engaged, with themes such as: 'What can ancient human skulls tell us about modern humans?', 'Why do people fear insects?', 'How does insect flight differ from bird flight?' and 'How did modern horses evolve?' Now in its third year, the Club collaborates with researchers at the Museum of Natural History and with colleges and departments of the University of Oxford to invite special speakers. One PhD student, for example, led a session in bird colouration that was highly informative and complemented the members' projects. During the course, the young people made new friends and noticeably gained in confidence, as well as producing work of a very high standard. As a finale they invited parents, guardians and friends to an awards evening where they all presented their completed projects.



I have really enjoyed being part of the Saturday Club. The workshops with the Club members have inspired me to enjoy my own subject more by incorporating their enthusiasm to learn into my research.

An ongoing standout is the moment when the Club members have their 'lightbulb' realisations on scientific principles. For example, this year they learned about testable questions and then incorporated this into their project designs.

Ana Wallis
– Student assistant



Images

Club members examining specimens at Oxford University Museum of Natural History

It has been so exciting to see how carnivores and herbivores have evolved differently.

Club member

UNIVERSITY OF WEST LONDON

With a focus on developing the creative, practical, technical and communication skills of members, the Science&Engineering Club at the University of West London spent 20 weeks experiencing workshops, educational trips and masterclasses on the subjects of architecture, coding, transport and aviation.

Among the group's favourite topics were a project on designing a washing machine for developing countries, using Raspberry Pis to programme robots, and attending the reopening weekend of the Pitzhanger Manor House and Gallery for an introduction to architecture, light and space. The young people also spent three weeks working with the London Transport Museum's Acton depot exploring environmental issues and the depot's collection, enjoyed joint sessions with the University's Art&Design Club, and completed a large-scale project based on issues affecting them and other young Londoners. In addition to learning new skills, Club members became familiar with a university environment, increased in confidence, made new friends and were inspired to think about further study and careers in the STEM industries.



The best thing about Saturday Club is seeing the bonds that are created between the members. They start off as individuals, and over the weeks they come together to form a cohesive group that supports one another.

We have been able to showcase the amazing work of young people, collaborate with museums and artists and strengthen the links we have with local schools and families.

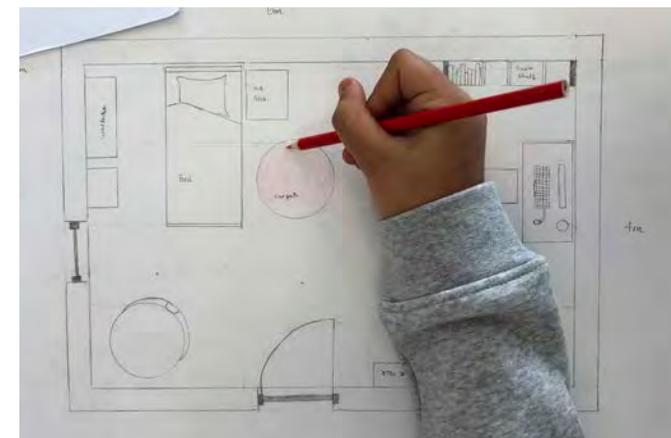
Jenny Tait – Tutor

Images

Programming robots; at the London Visits in front of their self-portraits; Club members' architectural floor plans



See page 32 for their **MASTERCLASS WITH SCALE RULE AT TATE EXCHANGE**



Over the weeks they have grown individually – offering opinions in front of the whole group, choosing to work with different people – and formed friendships that will last after the Club has ended.

Jenny Tait – Tutor

UNIVERSITY OF WESTMINSTER

The Science&Engineering Club at the University of Westminster centred around robotics, with members working in small groups to design, build and test their own functioning robots.

They had complete control of their projects, being given a budget, timeframe and access to facilities so they could design and construct whatever they wanted, developing their project management skills as well as teamwork and problem-solving. Each group regularly presented their ideas to the rest of the Club, building their presentation skills and their confidence in talking in front of an audience.

The young people also really enjoyed a special sessions on drones by Meghna Dhanji, during which they solved calculations related to flight dynamics and then tested the theory by flying drones and taking part in mini challenges. During the year, members made new friends, explored their passions and were able to explore the university's campus and facilities, gaining an insight into further education and careers in STEM areas.



It's been great to witness all stages of the thought process, from the members' initial designs to construction, and see them work together as a group to tackle challenges.



The Club is an opportunity for members to independently develop their time management, organisation and problem-solving skills and gain experience managing a project as part of a team.
Sevket Cetinsel – Tutor

Images
VR session at the University of Westminster's XR Lab



See page 32 for their **MASTERCLASS WITH SCALE RULE AT TATE EXCHANGE**

For some young people, university is not something that they have ever considered, but the Club has helped shift their perception of it being an unachievable goal.
Sevket Cetinsel – Tutor

The fashion industry is an important element of the UK's creative industries, contributing £32 billion to the UK economy and providing 890,000 jobs.

The **Fashion&Business Saturday Club**, in partnership with the British Fashion Council, introduces young people to the breadth of creative opportunities available in this dynamic sector.

Aside from the well-known roles of fashion designer, journalist and buyer, there is a dynamic range of specialist and technical pathways for young people to choose from. This year's Masterclass givers have included a fashion illustrator, trend-spotter, stylist and costume designer, enabling our Club members to learn about these varied and fulfilling careers.

The Fashion&Business Saturday Club is a great first step to gaining an insight into the sector and developing key transferable skills, such as creative problem-solving and business acumen.

FASHION & BUSINESS

In partnership with

BRITISH
FASHION
COUNCIL

CITY OF OXFORD COLLEGE

The theme of the Fashion&Business course at City of Oxford College Club this year was 'Social Issues affecting Gen Z'. To start with, the group discussed youth culture and what is happening to the world they live in, and each member identified a social issue they felt was important to them.

The ultimate aim of the course was to make a garment that they would model at the college's end-of-year fashion show, and each week's workshop focused on a different stage of the design cycle, while also experimenting with a variety of textiles techniques. The young people – some of whom were not taking a creative GCSE – each researched and developed a design for a kimono, creating unique outcomes that referenced a range of social issues. As well as learning new skills and getting to grips with specialist equipment, members enjoyed meeting like-minded young people and gaining insights into further opportunities for study and a career in fashion.

At the time of going to print, the City of Oxford College Fashion&Business Club are looking forward to a Masterclass with trend-forecasting agency WGSN.



It is great to see the members interacting with each other, making friends and sharing equipment and ideas.

They are all so dedicated to designing and making a fabulous garment, which they will model in the end-of-year college fashion show.

Lyn Hall – Tutor

Images

Club members modelling their garments; Dying fabric and experimenting in the textile studio



The Club members tried out the industrial sewing machine. At first some were apprehensive, but gave it a go regardless. With success, I might add.
Lyn Hall – Tutor

See page 32 for their **MASTERCLASS WITH SCALE RULE AT TATE EXCHANGE**





Members have had the opportunity to work with a host of practitioners and staff, allowing them to develop fine art, surface pattern and fashion illustration techniques that have resulted in the production of surface pattern samples and scarves.

Members have been allowed to develop personal opinions and expression through creative processes, inspired by artists and designers that respond through a variety of media.

Elli Emanuel – Tutor

Images
Club members' digital designed scarves

This year the Fashion&Business Club worked closely and collaboratively with its Art&Design counterpart at Coleg Sir Gâr. Their sessions focused on person and place, exploring environments and experiences and developing the ability to apply contextual and cultural information to primary research.

Working with a variety of professional practitioners and staff, and employing specialist industry techniques and processes, members experimented with fashion illustration, fine art techniques and digital design to create scarves and designs for surface pattern that could be used within the industry. During the year, members enhanced their critical thinking, problem-solving, self-reflective and creative skills in order to produce informed visual and design responses to areas that mattered to them. As well as building new friendships, they also had the opportunity to experience college life, giving them an insight into possible educational pathways and creative careers.

MASTERCLASS WITH ROYAL OPERA HOUSE, PRODUCTION COSTUME CENTRE

Together with the Art&Design Club from the college, the Coleg Sir Gâr Fashion&Business Club took part in an eye-opening Masterclass at the Royal Opera House Costume Centre. Amanda Hall, Head of Costume Workshop, began by explaining her role and introducing the departments involved in costume, from wigs and makeup to washing and repairs.

The project for the day was to design a costume for the opera *Phaedra*. Working in small groups, the young people chose a character, discussing how costume could portray their status and personality. They sketched their initial ideas, including hair and props, then broke for a tour of the centre, where they saw the BA Costume Construction workshop and the storage space for more than 20,000 costumes, and learned about the Centre's archive of historic items. After lunch, the groups swapped designs and brought them to life on half-sized mannequins, using fabric from the workshop. The exciting day ended with each group presenting their innovative costume designs.

One highlight of the year was our visit to the Royal Opera House archives.

Elli Emanuel – Tutor



Images
Masterclass in costume design at the Royal Opera House Production Costume Centre

Kingston University's Fashion&Business Club spent this year exploring some of the design processes of famous designers. They made their own slogan T-shirts à la Katherine Hamnett, and then produced a series of life-sized illustrations that reflected Yves Saint Laurent, Franco Moschino and their own take on culture.

They created giant mood boards, going on to create 3D shapes in paper and then in interlining, learning about pattern cutting and construction. During further sessions, they developed their silhouettes and settled on final pieces, enhanced with fabrication and surface development. The group also went to see *Swinging London – Terence Conran and Mary Quant* at the Fashion and Textiles Museum, and to the runway show of Preen by Thornton Bregazzi, which they thought was incredible. Overall, in addition to learning many new skills and gaining insights into further careers, they built confidence, forged new friendships, worked hard and pushed the boundaries of their creative potential.



Our Club members have experimented with silhouette and learned via experience how exciting and challenging it is to create garments.



A standout moment was our Club members being invited to the Preen by Thornton Bregazzi AW19 show. It was a very special opportunity and everyone was so inspired.
David Thomas – Tutor

Image
Club members constructing garments in the studio



Image
Club members learning about the fashion industry in a Masterclass with the British Fashion Council

MASTERCLASS WITH BRITISH FASHION COUNCIL

A team of nine representing different departments of the British Fashion Council delivered the Masterclass for Kingston University's Fashion&Business Club. They began with introductions in which everyone had to say why they loved fashion – which resulted in some great comments from a mature and articulate group. Another warm-up exercise involved an energetic competition to complete an alphabet of fashion, before the team gave a presentation on their roles and how they broke into the fashion world.

Next, the young people completed a practical challenge related to London Fashion Week, working in small groups led by pairs from the BFC challenges ranged from designing the layout for a fashion show to considering ways of promoting the event via social media. The team were genuinely impressed by the young people's ideas, which they presented confidently at the end of the session. The day ended with an exploration of the garments that the Club members had during their course and a tour of the 3rd year Fashion BA(Hons) degree studios.

We were thrilled to hold a Masterclass around the amazing work that the BFC do and highlight the plethora of roles and opportunities available in the contemporary fashion industry. It was so rewarding to show the members how we work to keep Britain as a global leader and continue to develop new talent.
Carla Medler – Events Executive, British Fashion Council

MANCHESTER FASHION INSTITUTE

MANCHESTER METROPOLITAN UNIVERSITY



It's always great fun working with the Club members throughout the 20 weeks. Although they are shy at the beginning of the sessions, it's great to see how they jump in with both feet once they get started.

We did two fashion photography and styling workshops this year because they loved the first one so much.
Kelly Joseph – Tutor

Images

Club members making garments and on a fashion shoot; trend forecasting Masterclass at the WGSN head office in London

The theme of this year's Manchester Fashion Institute Saturday Club was 'identity', and the course began with 'consumer selfie boards', then continued with fashion collage and drawing, along with a visit to Manchester Art Gallery.

Pattern cutting and making were also covered, along with sustainability and graphic design – a workshop in which the young people designed a font to fit garments from the institute's archive, giving them an insight into the branding and graphic aspects of fashion promotion. The Club enjoyed two fashion photography and styling sessions because the first one was so popular – members brought in their own clothes and, in groups, styled each other and took photographs around the building and in the studio, working with coloured lighting, and producing impressive results. During the year, the young people developed their creative interests and gained insights into university life, as well as learning that a career in fashion could involve a wide variety of possible options.



MASTERCLASS WITH WGSN

The Manchester Fashion Institute Saturday Club's Fashion&Business Masterclass on trend forecasting was held at the London head office of global trend forecasting agency WGSN and led by senior menswear editor Nick Paget. Nick began by explaining the young people's task for the day: to create a 'lookbook' of trend forecasts for the spring/summer 2021 season. He showed some examples of different lookbooks, and the group began sketching and collaging – notably including on-trend ideas such as the return of tailoring and suits and the continuation of street style. After presenting their initial ideas, and receiving feedback from Nick, everyone continued to develop and refine their work, giving their lookbooks names and, in some cases, selecting colours. Overall, it was a successful day that built upon work already covered in Club sessions and offered useful insights into trend forecasting as a career path.



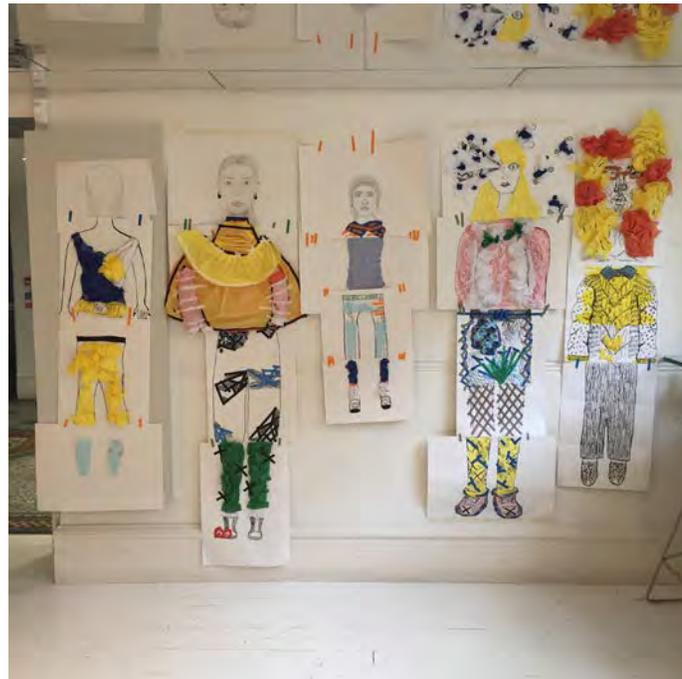
My daughter is planning to do her A-levels in fashion & textiles and business studies, and that's because of the different possibilities she has experienced with the Club.

Parent

NORWICH UNIVERSITY OF THE ARTS

The inaugural Fashion&Business Club at Norwich University of the Arts ran for a 12-week trial period, themed around fashion illustration. The first block of six weeks explored drawing techniques using 2D processes such as collage, life drawing, illustration ideation and mark making, which were turned into 3D fashion forms around half-scale mannequins.

The second block of six weeks focused on 3D Drawing, using deconstructed materials to create fashion forms from which to draw and create more fashion illustrations. Members were also inspired by a great stitch and embroidery workshop and, in their final two weeks, had the opportunity to create final 3D forms using all the techniques from the previous sessions. During the course of the Club, the young people really bonded as a group. They worked hard and made the most of the opportunity to express themselves through their creative talents and the new skills they had learned.



My highlight was to see how the Club members had taken on board all the skills they had learned over the weeks and combined them to form final pieces that really captured their personalities and creative talents.

We heard from members that the Club had an impact on how they viewed their creativity and really pushed them to think in a different and more open way.
Tom Crisp – Tutor

Image left
Club members' fashion illustration and collage pieces

Images right
Masterclass in fashion illustration with Clym Evernden at the Apple Store in Covent Garden

MASTERCLASS WITH CLYM EVERNDEN × APPLE

Led by award-winning artist and creative director Clym Evernden, and held at the Apple Store in Covent Garden, the Norwich University Fashion&Business Saturday Club had the opportunity to experience a hugely enjoyable Masterclass in digital fashion illustration, using the professional sketching app *Procreate*.

Each Club member was given an iPad and Apple pencil, and the session began with a tutorial on Procreate's advanced features. The young people were given a number of short tasks to demonstrate the breadth of effects that can be achieved with the app. After a talk from Clym about his path into the industry, Club members spent time creating some impressive digital artworks, led by Clym's style of building an illustration from shapes, which were then displayed on a massive screen in the centre of the Apple Store for all to see.



When members were interviewed for places at NUA they were really enthusiastic about the Club and said it was a massive reason why they decided to apply.
Tom Crisp – Tutor



RAVENSBOURNE UNIVERSITY LONDON

The Fashion&Business Club at Ravensbourne University had a great year in which members explored a variety of two- and three-dimensional design processes, including drawing and collage, illustration techniques, branding and logo design.

They also looked at trends and produced simple lookbooks, as well as trying out machine embroidery and working on garment construction. Some members attended the Preen fashion show, and the Club also visited *Unlocking Stories*, an exhibition at the Alexander McQueen's Old Bond Street store about the company's Spring/Summer 2019 collection. In addition to learning new skills and techniques – giving them increased confidence in developing their fashion concepts successfully – the young people were able to use work that they created at the Saturday Club to help improve their portfolios. Some applied for courses at Ravensbourne and were helped during Club sessions to prepare for their interviews. Their tutors were delighted when they all gained places.



The Club members were incredibly open to learning new things this year. Each Saturday they explored processes and methods they hadn't experienced before, and they approached everything really enthusiastically.

It's been great to work with such a friendly and enthusiastic group of young people who have shown their genuine love, talent and commitment to learning about the fashion industry.
Rebecca Barton – Tutor

Image
Club members' fashion designs



LONDON VISIT MASTERCLASS WITH JACK GALLOWAY

During their London Visit, members of the Ravensbourne University Fashion&Business Club were given a special back stage tour of the Aldwych Theatre led by costume designer Jack Galloway, who designed the costumes for *The Tina Turner Musical*.

Jack took the young people on a tour of the stage, and then they had the chance to go back stage and visit the changing rooms, where the costumes are stored. Jack explained how each costume and wig had to work for the performers and how his designs were inspired by different moments during Tina Turner's career.



Going backstage at *Tina: The Musical* to meet with the costume designer Jack Galloway was a highlight. The members really enjoyed learning about his career and the process of creating costumes for the theatre.
Rebecca Barton – Tutor

Images
Backstage at Aldwych Theatre with *Tina* costume designer Jack Galloway

READING COLLEGE

In its first year the Fashion&Business Club programme at Reading College explored the themes of climate change and sustainable fashion.

Members really engaged with the ideas involved, and learned how to use their new skills to translate their theme into a fashion outcome. They were introduced to designers, such as Vivienne Westwood, Stella McCartney and Viktor & Rolf, who tackle the impact of fashion on the world, and created their own 'conscious design' collection using recycled materials. During the year they explored various techniques, including upcycling garments, embroidery, appliqué, weaving, beading, pleating and fashion illustration, and developed friendships along the way, supporting each other in lessons while becoming more confident in their creative potential and learning about further study and careers in the creative industries.

At the time of going to print, the Reading College Fashion&Business Club are looking forward to a Masterclass with trend-forecasting agency WGSN.



The Club educates students that fashion can not only be worn, but can also be a voice to highlight important issues such as global warming or politics.

Highlights included the young people learning how to use a sewing machine for the first time, as well as the workshops on appliqué, pleating and fashion drawing.

Caroline Blackburn and Sarah Edge – Tutors

Image
Club members dying fabric in the studio at Reading College



This excellent programme introduces young people to new art and design activities for which they may not have the resources at their own schools. It also enlightens them as to career pathways they may not have considered.

Caroline Blackburn and Sarah Edge – Tutors

Image
Club members experimenting with appliqué



UNIVERSITY OF BRIGHTON

The University of Brighton's Fashion&Business Club started the year by discussing how fashion design could be used as a tool for communication. Members made T-shirts with political slogans and used them as starting points to design collections of clothes.

A workshop led by Arts Thread explored the idea of portfolio exposure and jobs in the industry, and the young people worked with product designer Tom Meades on a long-term project on plastic pollution, inspired by the exhibition *Fashioned from Nature* at the V&A. Members worked in collaboration to design and construct recycled textile pieces from waste plastic, and then explored how these fabrics could be draped to construct a unique collection of garments. The end results were unique and highly inspiring. Overall, their tutor was impressed by how mature, enthusiastic and hard-working members were, and commented on how they embraced the project whole-heartedly, gaining in confidence as they went along, and enjoying the opportunities for personal growth and skills enhancement.



A highlight this year was watching so many Club members working collaboratively together, and working independently with great enthusiasm, helping each other and sharing design ideas to produce such innovative fashion outcomes.

It was invigorating to see these young people who are keen to make a difference and use fashion design as a communication tool. Juliana Sissons – Tutor

Image
Club members' garments constructed from waste plastic



MASTERCLASS WITH ROTTINGDEAN BAZAAR

The Fashion&Business Club from the University of Brighton enjoyed a Masterclass with experimental fashion and styling duo Rottingdean Bazaar. Luke and James began with a presentation of pictures from their shows, and then introduced the young people to the brief for the day: to make a hat using basic materials such as cardboard, string, paper and tape. They were tasked to 'work quickly, not worrying about perfection, but to think about how to simply communicate an idea through shape, scale and texture'. They received inspiration from pictures of Rottingdean Bazaar's own hat creations, which set the tone for an imaginative, playful approach.

Working individually or in pairs, the Club members worked hard and produced some amazing results in a short amount of time, going to town with their individual, original and technically impressive designs. At the end of the session, they each presented to the rest of the group, explaining the thinking behind their hats, which will then be exhibited at the Summer Show.

Through our Saturday Club we aim to introduce participants to aspects of the fashion industry and to highlight potential routes from school on to higher education.

Juliana Sissons – Tutor

Image
Masterclass designing hats with Rottingdean Bazaar



UNIVERSITY OF THE ARTS LONDON LONDON COLLEGE OF FASHION



This year's creative and digital outputs will add a sophisticated and professional finish to the fashion brands the members have created.

This is the third year of the London College of Fashion's Saturday Club, and the programme was revamped to incorporate digital outputs and further expand the learning and university experience for members.

The course outlined the processes involved in setting up a fashion business and began with a research trip to Brick Lane, Shoreditch and Liverpool Street so the young people could learn about the influence of this part of East London on the fashion industry. The young people visited independent boutiques and talked to small business owners about their brands and businesses. Then, in their weekly lessons, each member determined their own brand concept and customer profile, designing and making 3D printed accessories in response to themes set by the tutors, and producing photo shoots/lookbooks. As well as exploring their creative potential and learning new techniques and skills, the young people benefited from meeting like-minded new people and noticeably gained in confidence.

The Club members found our research trip to East London to be very informative. They learned a lot about this area, which many had never visited before or knew existed.

Janine Francois – Tutor

Images

Club members on a research trip in East London; Designing magazine spreads in a Masterclass with ASOS magazine and styling team

MASTERCLASS WITH ASOS

The Fashion&Business Club at London College of Fashion thoroughly enjoyed their Masterclass with the ASOS magazine and styling team, gaining valuable industry insights and connecting the topics of their lessons with the experiences of working professionals. The team began by explaining their roles, the workings of the buying department and the ASOS marketplace, and the process from creating a clothing sample through to seeing it on the main site. The young people's main task for the day was to create mood boards for a summer spread in ASOS magazine, using images cut from magazines. They were also asked to select an outfit from a clothes rail in order to create a 'look', such as minimal, instaglam and festival. Producing some great imagery and outfits, the members loved the creativity and interactions of the day, and were really made to think about what inspires a fashion collection and how to create an appealing story in a magazine.



The Masterclass provided an insight into a brand that the members could relate to. It really highlighted the scope of jobs available to suit different people and interests.

Janine Francois – Tutor



UNIVERSITY OF WESTMINSTER

Now in its second year, the Fashion&Business Club at the University of Westminster held weekly sessions that explored the knowledge and skills necessary for designing and making a garment.

Having started with illustration, members moved on to look at printing, embroidery and embellishment, pattern cutting, sewing, drape and the silhouette. In later weeks they investigated fashion history and theory, deconstructed a garment and, finally, designed and made their own T-shirts. As part of the course, some members also went to a runway show by cult London fashion brand Preen.

Tutor Dellores Laing commented on the young people's conscientiousness, commitment and enjoyment of everything they did. From the first week they gelled and made friends, and were also able to learn new skills and techniques to use in their GCSE courses. Working with student assistants and tutors also opened their eyes to the idea of higher education, and to fashion design as a rigorous and rewarding subject.



Every Saturday proves to be another amazing morning for us all and yes, it's exhausting, and yes, it's intense, but there is a consensus among us all that it's absolutely life-affirming and an honour to be involved with.

Whenever we ask either the group or individuals, the resounding response is always that they love the Club.

Dellores Laing – Tutor

Images

Club member working on T-shirt design in the studio; Footwear design Masterclass with Nike



MASTERCLASS WITH NIKE

The Nike team led a Masterclass in footwear design for the University of Westminster Saturday Club, starting with an insight into their careers and backgrounds as well as a rundown of the history of the Nike brand. They explained their core aim – to inspire people through sport – and their culture of 'insights', how they conduct market research to inform their designs and the ways in which products are presented to consumers.

The practical challenge of the day was to work in groups creating new designs for Nike Free trainers, and to think about what a trainer designed just for them would look like. At the end of the session the young people presented their ideas, explaining their thinking confidently and clearly in a way that deeply impressed their tutor, who described the whole session as 'perfectly pitched and interactive, with an intelligent focus, centred around creativity and thinking outside of the norm'.



In our Masterclass, the confidence and clarity with which the young people spoke was wonderful. It was truly inspiring how complex their thinking was.
Dellores Laing – Tutor

UNIVERSITY OF WOLVERHAMPTON

In its first year of running, the University of Wolverhampton's Fashion&Business Club offered a range of practical workshops led by industry professionals, complemented by sessions from guest speakers who discussed their career journeys and gave an outline of the many different job roles and routes to success within the fashion industry.

An integral part of the programme was gaining an understanding of the processes involved in designing and manufacturing garments and accessories; members were challenged to create their own bespoke patterns to make into personalised pieces such as bags and cushion covers. Further opportunities included a collaboration with The Display Centre in Shrewsbury, in which the young people created their own point of sale displays, and three workshops with Debenhams in which they explored visual merchandising, personal shopping and mannequin dressing. Overall, they enjoyed the opportunity to make new friends and learn new skills, as well as gaining an insight into university life and careers in fashion.



Our Club members learned a great deal about some of the less familiar types of jobs and work that go into realising the early ideas and concepts for the many clothing and accessory lines that they know and love.

We've been very excited about the opportunity to incorporate a blend of practical workshops with talks from industry professionals about their career journeys and job roles.

**Alice Hodgson and
Claire Buckerfield – Tutors**

Images

Club members making moodboards; Masterclass in fashion styling with Isobel Kershaw



MASTERCLASS WITH ISOBEL KERSHAW, THE STYLIST LONDON

The Fashion&Business Club at the University of Wolverhampton took part in a fashion styling Masterclass led by Isobel Kershaw and her colleagues from The Stylist London. The workshop began with insights into how the team got into the industry, and a presentation on fashion and styling as a career path. Isobel encouraged Club members to discuss their own style and that of celebrities, and went on to outline how to use colour and knowledge of body shapes to create balanced styles that promote confidence.

The young people were then asked to put together an outfit for an imaginary client, using clothes and accessories that The Stylist team had brought with them. One person from each group presented the outfit and explained the thinking behind it. The last task of the day was to split into pairs and accessorise each other, with each student asked to present their thoughts and methods. Finally, Isobel and the team gave out prizes for skill and creativity.



In their Masterclass on styling, the groups put together some amazing looks with strong details and colours that worked well together.

**Alice Hodgson and
Claire Buckerfield – Tutors**

The **Writing&Talking Saturday Club** is the perfect forum for young people to develop one of the most important life skills – communication.

Writing and talking are valuable and versatile skills which can build confidence and provide pathways into a vast range of career opportunities including TV production, advertising, publishing, film-making, communications and marketing. Many of these career paths require an ability to articulate ideas, communicate vision and present new concepts.

From creating emotionally arresting protest banners with the Arts Council to writing amusing and informative reviews with professional critics at the English National Opera, every Saturday Club session opens young people's eyes to the ways that words can be used.

Most importantly, the Writing&Talking Saturday Club is helping the next generation find their voice – we can't wait to hear what they have to say

WRITING & TALKING

BOLTON

SCHOOL OF THE ARTS

UNIVERSITY OF BOLTON

The Writing&Talking Club at Bolton School of the Arts took place over ten weeks, with each of the sessions delivered by a different specialist lecturer. The Club's overall theme was 'Perceptions', and each lesson, whether focusing on poetry, fiction writing or drama, was centred on thinking about how members viewed the world and each other, and also how they were viewed by other people.

The Club was an opportunity for members to build a manifesto of creative work which they spent time developing and editing, and included within the lessons were university-level writing exercises, giving the young people a taste of what they might experience if they continued their studies further. After a fairly quiet start, members grew in confidence and became comfortable with writing from prompts and reading their work out loud, as well as being supportive of one another, working well together and encouraging each other's ideas.



While we have tried to prevent our Club from feeling like "school", we have included university-level writing exercises. This has allowed members to experience life as an English or Creative Writing student.

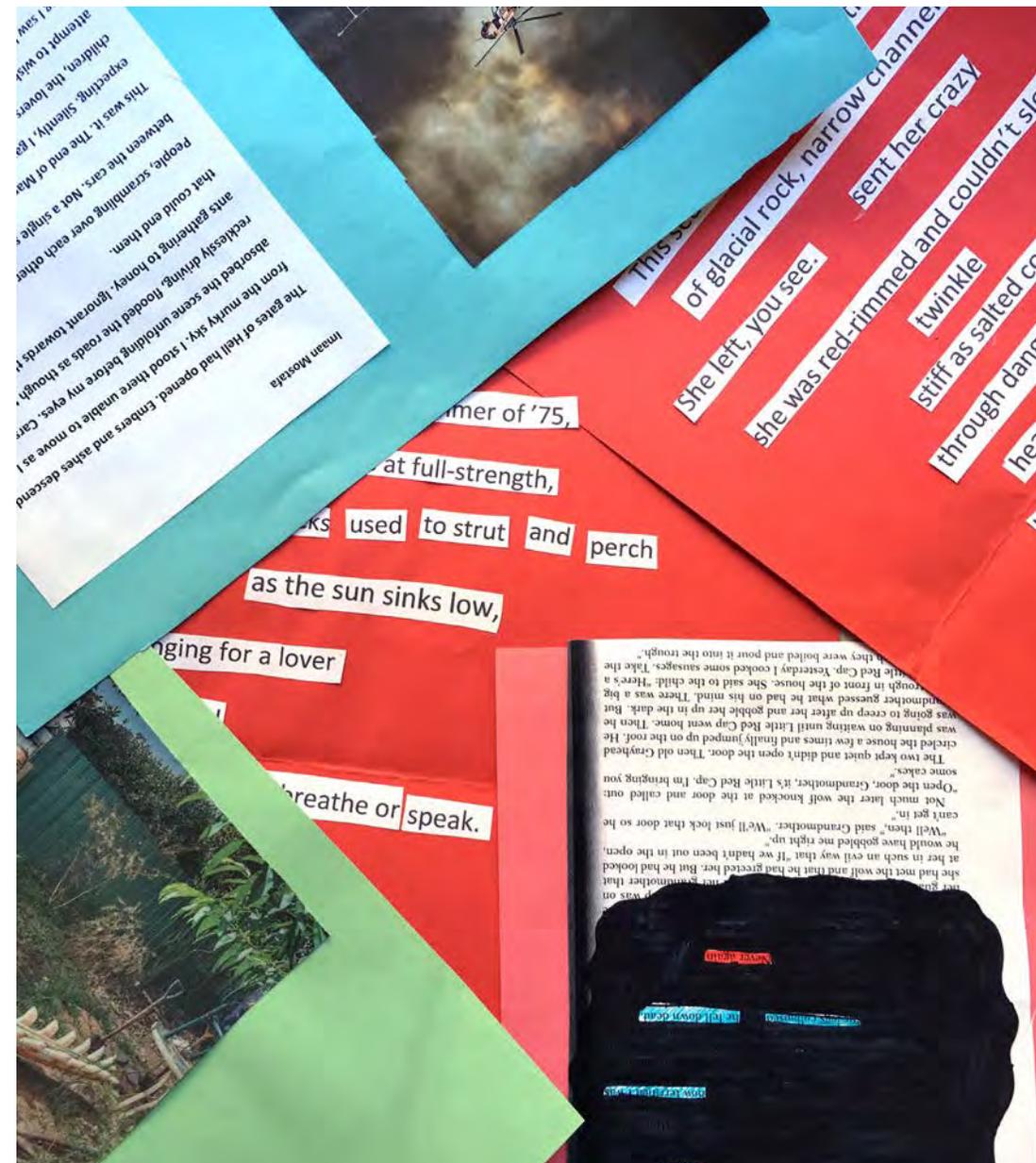
It has been lovely to see one of our members write about their personal experience, using poetry and fiction as an outlet.

Krysta Waddington – Tutor

See page 114 for their **MASTERCLASS WITH AMV BBDO**

Image

Quatem quia nestis expliqu iandae sum hil ma illore nonsequi omnis



We have loved the Club – and especially Krysta! We feel much more confident with our writing. Thank you!
Club members

CRANFORD COMMUNITY COLLEGE

This year's Writing&Talking Club at Cranford Community College was inspired by a YouTube series that examined the beauty of dichotomy in a debate. Throughout the process, members looked at interviewing techniques, sourcing interviewees via social media and personal networks, and how to film a debate, using different techniques to evoke meaning.

Lessons were planned to suit the needs of the young people and helped them to develop in terms of dealing with multiple responsibilities, organising people and schedules, taking initiative and becoming more confident about sharing ideas with others. Their tutor also felt the classes gave an insight into the real world and real issues, and facilitated the ability to be spontaneous and ask judicious questions. During the course of the year, the young people strengthened bonds with members from last year, as well as making new friends and, overall, gaining in confidence and learning a great many new skills.



It's wonderful to work with such polite and intelligent young people who are bursting with innovation and curiosity. It's been a pleasure to witness their personal growth, and I know they will go on to do amazing things.

One of my standout moments was analysing *The Apprentice* with the students to see how they should and shouldn't handle this project, as well as how to delegate roles. They all had very strong opinions!

Arnelle Paterson – Tutor

Image

Club members exploring interview techniques



Feedback from parents have been brilliant; students have shown more interest in creative activities outside of school, have made new friends, have developed confidence and have applied some Saturday Club skills to their school work. It is wonderful to hear such positive feedback.

Aminder Virdee – Tutor

The Writing&Talking Club at Goldsmiths had a fantastic inaugural year, exploring a range of forms in order to develop its members' ability to articulate their experiences as young Londoners.

During the year, the young people formed a tight bond, supporting each other in developing, and sharing their often deeply personal work. Activities included a literary-themed treasure hunt, placard making, writing and performing poetry, and (inspired by a trip to the Greenwich Observatory) an exploration of storytelling through an investigation of time. Members learned about and created their own archetypes, looked at Jung's idea of the collective unconscious, tried writing from art and writing inspired by music, and visited the Globe Theatre twice, the first time for a workshop based on *Romeo and Juliet* and then returning to see a performance of the play, which they particularly enjoyed. At the end of their first term, the Club held a poetry performance for friends and family who were amazed by the diversity and depth of the young people's creative work.



The young people have been proactive in shaping their Club, participating enthusiastically and engaging in new and challenging topics with impressive concentration. Each of the members have shared their unique perspective through the act of writing and talking.
David Murphy – Tutor

We're incredibly proud of these young writers, and the mutually supportive environment that they've created.
David Murphy – Tutor

Image left
Club members with their placards at Goldsmiths

Images right
Zine making Masterclass with Soofiya

MASTERCLASS WITH SOOFIYA

The visual artist, illustrator and graphic designer Soofiya led a stimulating and enjoyable zine making Masterclass for the Goldsmiths University Writing&Talking Club. She began by introducing what zines are and presented some of her work, then outlined how members could go about making their own.

The young people became immersed in the task and, using just an A4 sheet of paper, each member created an individual zine, combining words and imagery to create unique, personalised documents. The zines were presented in a mini exhibition at the end of the session, and the Club's tutor commented: 'Not a single zine was the same – demonstrating the power this form has. It was a life-affirming environment to see these young people thrive in.'



The group have particularly enjoyed exploring different types of writing, and have done a great job of trying out new and challenging activities.
David Murphy – Tutor



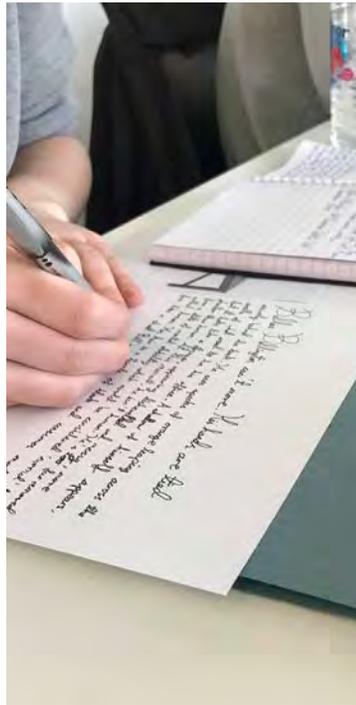
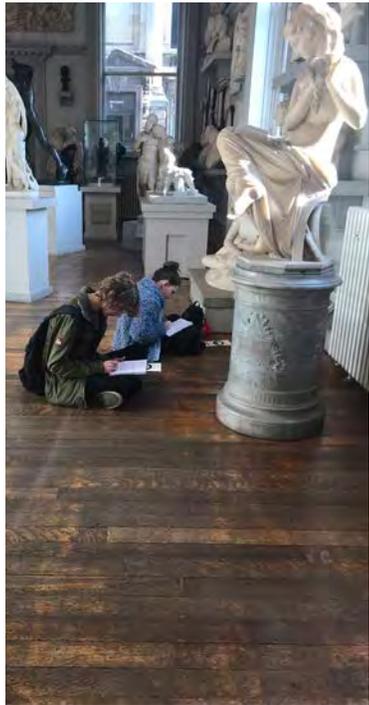


The Globe Trip was AMAZING!
Thank you for the opportunity,
the young people really REALLY
enjoyed themselves (as did all
of the staff!)

Marlene Copeland
– Coordinator, Goldsmiths

Image
Following a workshop, the
Globe Theatre generously
invited the Goldsmiths
Writing&Talking Club to a
performance of Romeo
and Juliet

LIVERPOOL JOHN MOORES UNIVERSITY



Taking the students to the Walker Art Gallery and watching them sit on the floor, writing, completely absorbed in the worlds they were each creating, was a highlight of the year. Their enthusiasm and desire to learn was humbling.

The Club has transformed the confidence and creativity of the Liverpool Club members.

Caroline Smailes – Tutor

Images

Club members on an inspirational trip at Walker Gallery



MASTERCLASS WITH MIKEY DUNNE

The Club's Masterclass in rap with Mikey Dunne was a day of excitement, nerves and a sense of achievement. Mikey began with a presentation on the origins and significance of rap. The young people were then encouraged to discuss subjects that could offer expression to their own lives, thoughts, opinions and sense of self. From that discussion they considered delivery style – the rhyme, rhythm, and language spoken over a beat – and were then ready to start writing. With great enthusiasm they created raps on a wide range of topics, from car parking charges in hospitals to sexual consent. Every young writer wrote at least one rap (some wrote three or four) and they all performed their rap over a beat. That every member performed, and every member had something important to say, was testament to the session's success.

At the Masterclass two young women turned into rappers – unexpectedly – and delighted us all with their strong, feminist subject matter.

Caroline Smailes – Tutor

LONDON METROPOLITAN UNIVERSITY

The Writing&Talking Club at London Metropolitan University offered members an opportunity to explore writing and talking in an informal and relaxed environment, away from school pressures, as well giving them access to cultural experiences which they might not otherwise have had.

Throughout the year, the Club also highlighted pathways into university and careers, and built up a set of skills that support both current school life and future aspirations. The group covered a variety of media and techniques, including storytelling, performance poetry, magazine production, radio broadcasting, improvisation, review writing and soundscaping, with a common thread of developing confidence in written and performance skills. One of many highlights was a collaborative session with the university's Art&Design Club, in which members really enjoyed meeting each other and having an opportunity to try out the other specialism. A supportive atmosphere emerged early in the year, and the young people soon overcame any nerves and formed strong bonds, becoming more confident and eager to share their work with each other.



Our members have created some outstanding work – we were particularly impressed with their spoken-word poems and stories. It's also been great to see them experience opera for the first time.



The poetry workshop really opened my mind to a whole new realm of creativity and expression. I loved it.

Charlotte Gaughan and Tory Sandars – Tutors



MASTERCLASS WITH MARK VALENCIA

Professional opera critic Mark Valencia led a Masterclass with the London Metropolitan University Writing&Talking Club in which he introduced Club members to journalism and opera, and shared techniques and insights into review writing and the life of a critic. After a crash course in opera via YouTube clips, Mark spoke about note-taking, writing and the general principles of theatre criticism, including the importance of balance, honesty and the various roles and responsibilities within a production. They discussed and critiqued a number of different professional reviews, and the workshop ended with a brainstorming session about the audience for their reviews. Overall, it was a hard-working, informative and interesting Masterclass that was excellent preparation for a trip to see a performance of *La Bohème* by English National Opera the following week. The reviews that members wrote afterwards were sent to ENO and the best two won tickets to the opening night of *The Magic Flute*.

Image
Masterclass in opera journalism with Mark Valencia

The variety of activities has created a really fun and buzzing atmosphere and allowed the students to try so many new things.

Charlotte Gaughan and Tory Sandars – Tutors

MANCHESTER METROPOLITAN UNIVERSITY

The theme of this year's Writing&Talking Club at Manchester Metropolitan University was 'The City and Me', with sessions based around trips to local museums, galleries and the theatre, and visits from professionals working within the city.

The aim was to explore Manchester and its cultural offer so that members could use their city as an inspiration, find their own place within it and begin to envision a future working in the cultural sector. A trip to the People's History Museum, for example, worked in tandem with a poetry group session on manifestos, while a tour of the Martin Parr photography exhibition coincided with members writing a personal essay. After a quiet start to the year, Club members grew in confidence immensely, feeling comfortable performing their work to the group, and enjoying encouraging each other in a lively atmosphere.



Seeing the group grow in confidence has been the highlight of the Saturday Club. We aim to create a Club where everybody feels welcome and, by the time they leave, feel confident to take all the opportunities that the city offers them.



In a trip to the People's History Museum, it was great to see the group engage with concepts like intersectional feminism, and to hear which pieces surprised them the most.

Jessica Elouahbi Mallard
– Tutor



MASTERCLASS WITH HELEN O'HARA

The Manchester Metropolitan University Writing&Talking Club took part in a Masterclass with film critic Helen O'Hara. Members watched a short, quirky horror film, then debated its content, offering firm opinions throughout, while Helen drew them on aspects that they may not have considered, such as music and dialogue. Helen then challenged the young people to review the film in 100 words or less. By the end of the session they had each written a review, and Helen concluded by answering individual questions and giving tailored advice on how to become a film critic. The Club's tutor, Helen O'Hara, said: 'It was great to see the members considering a viable career in something so niche. The idea of writing to a word count and a brief was something they'd never done before, so they learned a lot about writing professionally and how it differs from creative writing.'

Image

Film journalism Masterclass with Helen O'Hara

Due to attending the Saturday Club one of our Club members has increased from 60% to over 90% in English in school.

Jessica Elouahbi Mallard
– Tutor

RAVENSBOURNE UNIVERSITY LONDON

Members of the Writing&Talking Club at Ravensbourne University spent the year exploring a wide range of different aspects of writing. Their focus was on producing written work, writing screenplays and incorporating techniques and theoretical understanding to everything they learned.

In their weekly sessions they looked at screenplay format, subtext, character voice, the interdependency of plot and character, story structure and character development. They also produced short films, which they found fun and interesting in itself, while also informing their screenplays. The young people were highly receptive to their classes and worked quietly but well in collaboration as well as individually, discussing their work and providing feedback, strengthening new friendships while at the same time learning new skills. In the course of the year, they benefited from tuition in a university setting, which encouraged them to push their creative boundaries in new directions.



The mature attitude the members showed during the filming of the shorts was a highlight, as was their ability to have fun and improvise while remaining focused on the shooting schedule and the discussion around learning goals.



Something that stood out was how a focus on writing over theory yielded such distinct styles from different students.

**Sebastian Muravchik
– Tutor**



I was impressed by the strength and tension that subtext brought to the young people's work, and the ease with which they understood and incorporated this technique to their writing.

**Sebastian Muravchik
– Tutor**

UNIVERSITY OF WOLVERHAMPTON

It was an exciting year at the University of Wolverhampton with the launch of a new Writing&Talking Club. They explored a variety of areas, including paper portraits, short stories in different genres, poetry and zines.

Dedicating a few weeks to each different type of writing gave members time to imagine, draft and refine their works. The young people presented their pieces verbally to the rest of the group, boosting confidence through projecting their voices and ensuring their delivery could be heard clearly. They particularly enjoyed looking at Japanese poetry, including *haiku* and *tanka* poems, and were able to submit pieces to the BBC's short story competition, thus creating works for a much wider audience. In addition to developing and extending their skills, members were able to network with students, alumni and teachers from the university, as well as industry professionals, giving them an insight into study and work within the creative industries.



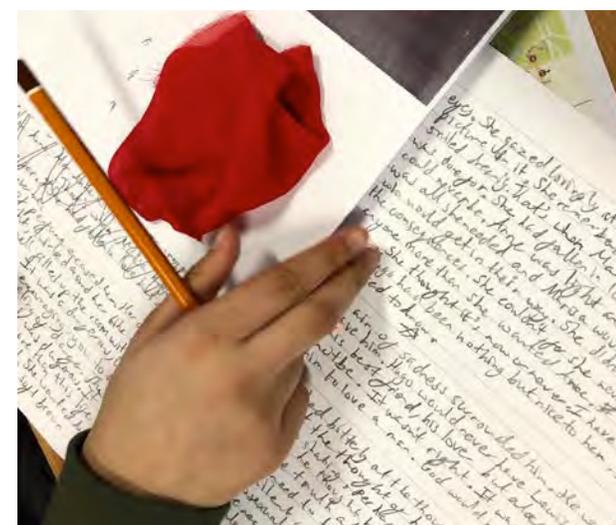
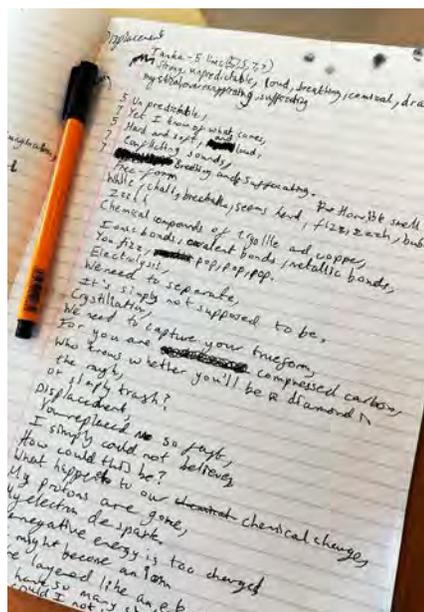
Our Writing&Talking Club really rose to the challenge of analysing the contemporary art on display in Tate Modern. The responses made were detailed, creative and often very accurate.

We have really enjoyed putting together a completely new kind of programme that aims to stretch and challenge our members' existing skills within the many specialisms of the School of Humanities.

Alice Hodgson and
Claire Buckerfield – Tutors

Images

Club members presenting their work; poetry and written pieces by the members



Our group is very focused and hard working, and members take incredible pride in the work they produce.

Alice Hodgson and
Claire Buckerfield – Tutors

THE NETWORK

HOST INSTITUTIONS

The National Saturday Club works in partnership with 50 host institutions – colleges, universities, schools of art, museums and other organisations – across the UK.

By participating in the National Saturday Club network, these institutions provide unique opportunities for young people, and we would like to thank each and every student and staff member involved.

There's a whole framework set up for you, so why wouldn't you just grab it and use it? It's just amazing, and great to see what comes out when you get to the end of the process.

Steven Spier
– Kingston University

Taking part in National Saturday Club programmes places LJMU among a progressive group of colleges and universities around the UK that believe in the value of creating opportunities for young people, elevating their ambitions and broadening their understanding of potential future careers within the creative industries.

Jon Spruce – Tutor,
Liverpool John Moores University

By setting projects which have no boundaries, just endless creative possibilities, I have watched individuals over the last year bloom and progress. The satisfaction from this is priceless and was the reason I chose teaching as my career.

Rachel Dawson – Tutor,
Bolton School of Art,
University of Bolton

BANBURY AND BICESTER COLLEGE

activatelearning.ac.uk/banbury-bicester
Banbury and Bicester College is part of the award-winning Activate Learning group. The College provides career-focused courses in creative art and design, graphic design, fashion and photography, from its recently refurbished workshops, learning spaces and IT suites. Its education programmes are designed in conjunction with employers to provide practical, career-focused learning.



BLACKBURN COLLEGE

blackburn.ac.uk
Blackburn College offers vocational qualifications, apprenticeships, degrees and bespoke training. The college has over 15,000 students based at its £65m state-of-the-art campus. The college is the largest single provider of HE in an FE college in England, and is the most successful college in England for Advanced Apprenticeships.



BOLTON SCHOOL OF THE ARTS, UNIVERSITY OF BOLTON

bolton.ac.uk
The University of Bolton traces its roots back to 1824 when it opened as one of the first mechanics' institutes. Granted

university status in 2005, it boasts £10m of purpose-built art, design and media facilities. Bolton School of the Arts offers an innovative and industry-informed range of courses, led by motivational staff who are practising artists, designers, makers, critics, writers and performers.



BRADFORD SCHOOL OF ART, BRADFORD COLLEGE

bradfordcollege.ac.uk
Bradford School of Art has been established for more than 100 years, and is now part of Bradford College, England's largest provider of higher education outside the university sector.

Bradford College
...Further and Higher Education

CAMBRIDGE SCHOOL OF ART, ANGLIA RUSKIN UNIVERSITY

cambridgeschoolofart.com
Cambridge School of Art at Anglia Ruskin University has been inspiring creativity since 1858. It is the only university in Cambridge offering art and design courses at higher-education level. The school retains the creative ethos of its foundation, upon which the contemporary art school is built. Courses are offered at both BA (Hons) and MA level in nine art and design subjects.

Cambridge School of Art

CARDIFF METROPOLITAN UNIVERSITY

cardiffmet.ac.uk
Founded in 1865, Cardiff Metropolitan is a progressive university with an established reputation for high quality teaching and research and our enterprising outlook. Our practise focused and professionally recognised courses are enhanced by our state of the art facilities and our strong partnerships with employers and international universities.



CITY OF OXFORD COLLEGE

activatelearning.ac.uk/oxford
City of Oxford College is part of the award-winning Activate Learning group and can trace its roots back to 1960 with the founding of the Oxford College of Further Education. It offers an ever-expanding range of programmes including full-time vocational courses, adult education, and short courses. Education programmes here are designed in conjunction with employers to provide practical, career-focused learning. The city-centre campus, opposite Westgate Oxford, is home to the internationally-renowned Rycotewood furniture workshops.



COLEG SIR GÂR

colegsirgar.ac.uk

Coleg Sir Gâr was created in 1985 and became a corporate institution in 1993. In 2013 it became Coleg Sir Gar Ltd, a company within the University of Wales: Trinity Saint David Group, and part of a regional Dual Sector University.

The College is based in South West Wales and has five main campuses and is home to Carmarthen School of Art which has its origins dating back to 1854.

 [colegsirgar](http://colegsirgar.ac.uk)

CORNWALL COLLEGE

cornwall.ac.uk

The Cornwall College Group is the county's largest education and training provider, offering a wide range of courses from entry level to Masters degrees and apprenticeships. Its Camborne campus boasts £1.5m arts facilities.



COVE PARK

covepark.org

Cove Park creates year-round residencies in all the art forms for national and international artists, collaborative groups and organisations. It is located on 50 acres of unspoilt hillside overlooking Loch Long on Scotland's West Coast.



COVENTRY UNIVERSITY

coventry.ac.uk

Coventry University has been inspiring and developing leading artists, designers, creative practitioners, performers, writers and thinkers since 1843. Coventry is University of the Year for Student Experience (The Times and Sunday Third Good University Guide 2019) is the 13th best university in the UK (The Guardian University Guide 2019).

 Coventry University

CRANFORD COMMUNITY COLLEGE

cranford.hounslow.sch.uk

Cranford Community College is an inclusive academy for 11 to 19 year olds with a mission to transform the community. Rated 'outstanding' in all areas by Ofsted, the college is committed to innovation and prides itself on being at the forefront of national and international developments. This has led the college to be the recipient of many awards including World Class School and the Arts Mark Gold.



EAST COAST COLLEGE GREAT YARMOUTH CAMPUS AND TIME AND TIDE MUSEUM

eastcoast.ac.uk

museums.norfolk.gov.uk/time-tide

East Coast College was

formed from the merger of two successful colleges in Great Yarmouth and Lowestoft, becoming one further education provider offering a breadth of subjects and vocational training. The Creative departments across both campuses offer a range of industry-standard provision including a photography studio, green room, print room, 3D printer, Mac suite, ceramics facilities, dance studio and theatre.

Time & Tide Museum occupies the premises of the Tower Fish Curing Works, and after being awarded £4.7 million in 1998 it was redeveloped into Time & Tide Museum of Great Yarmouth Life, opening its doors in 2004. The museum tells the story of Great Yarmouth, its herring industry and maritime and fishing heritage.



ESCAPE STUDIOS

pearsoncollegelondon.ac.uk/escape-studios.html

Escape Studios are pioneering the next wave of visual effects artists, animators and game developers by transforming higher education. Escape Studios harnesses the expertise and relentless creativity of award-winning artists, developers and studios, through unique degree concept teams (DCTs), to design, develop and deliver its degree programmes.



FERENS ART GALLERY

hcandl.co.uk/museums-and-galleries/ferens

Ferens Art Gallery in Hull has a magnificent collection of artworks, including works by European Old Masters, portraiture, marine painting, and modern and contemporary British art. Highlights include masterpieces by Lorenzetti, Frans Hals, Antonio Canaletto, Frederick Leighton, Stanley Spencer, David Hockney, Helen Chadwick and Gillian Wearing.



GOLDSMITHS, UNIVERSITY OF LONDON

gold.ac.uk

Founded in 1891 by the Worshipful Company of Goldsmiths, Goldsmiths has been part of the University of London since 1904. Ranked 11th in the world for art and design, it boasts specialist research laboratories that facilitate experimentation in areas from digital media to fine-art printmaking.



GREATER BRIGHTON METROPOLITAN COLLEGE

gbmc.ac.uk

Greater Brighton Metropolitan College was created by the recent merger of City College Brighton and Northbrook College Sussex. The Northbrook Met campus has one of the largest and longest established

art and design departments in the south of England, offering education at both university and college level.



GRIMSBY INSTITUTE

grimsby.ac.uk

Grimsby School of Art, based at Grimsby Institute, is a new £6m home for creative arts courses. Its history can be traced back to the first art classes at Holme Hill School in 1886, and the art school has returned to its original name to reflect its long legacy.



HIGHBURY COLLEGE

highbury.ac.uk

Highbury College has a range of professional, technical and academic programmes, and prides itself on strong employer partnerships. It offers courses from Level 1 to Level 8 including foundation degrees from its University Centre. Facilities include purpose-built art and fashion studios, an industry-standard performance theatre and music-recording studio, a fully equipped TV studio and a live radio station.



KINGSTON UNIVERSITY LONDON

kingston.ac.uk

Kingston School of Art started

life as Kingston Art School in the 1890s, and has retained many traditional disciplines and facilities. These combine with the latest technology, including one of the best 3D workshops in the country.

Formed in 2011, Kingston's Faculty of Science, Engineering and Computing offers a wide range of undergraduate and postgraduate courses that develop career-related skills and are supported by modern laboratories and IT facilities.



LINCOLN SCHOOL OF DESIGN, UNIVERSITY OF LINCOLN

lincoln.ac.uk/home/lisd/

The University of Lincoln is a public research university in the cathedral city of Lincoln which traces its origins back to 1861. It obtained university status in 1992 and its present name and structure in 2001. The Lincoln School of Design is a creative and innovative community of designers, thinkers, makers and entrepreneurs based in a purpose-built building on the Brayford Pool Campus, with specialist studios, labs and workshops which provide a comprehensive resource within which students can develop their design practice.



LIVERPOOL JOHN MOORES UNIVERSITY

ljmu.ac.uk

Liverpool John Moores University traces its origins back to 1823, with the opening of the Liverpool Mechanics Institute. This organisation combined with the Liverpool Institute and School of Art and the Liverpool Nautical College to form Liverpool John Moores University, an institution that has grown and flourished and today offers over 250 degree courses to a vibrant community of 25,000 students from over 100 countries.



LONDON METROPOLITAN UNIVERSITY

londonmet.ac.uk

London Metropolitan University was created in 2002 with the merging of London Guildhall University and the University of North London. Its Sir John Cass Faculty of Art, Architecture and Design is renowned internationally for its unique range of courses, state-of-the-art facilities and high-quality teaching.



MANCHESTER METROPOLITAN UNIVERSITY

mmu.ac.uk

Manchester Metropolitan University's roots in higher-education date back to 1824.

The University has 6 faculties, 12 research centres and a range of departments, schools and professional support services that support the work of the University. It is a great, modern university in a global city that has a driving ambition to discover and disseminate knowledge, to make higher-education accessible and beneficial to all.



MANCHESTER SCHOOL OF ART, MANCHESTER METROPOLITAN UNIVERSITY

art.mmu.ac.uk

Manchester School of Art is part of the Faculty of Arts and Humanities at Manchester Metropolitan University. Rated sixth in the UK for its research power, and with a history of generating ideas and innovation that stretches back 180 years, Manchester School of Art is home to around 3,700 students. It offers undergraduate and postgraduate study that ranges from fine art and architecture to theatre, fashion, photography, film and animation, and is also home to the Manchester School of Art Research Centre.

MANCHESTER SCHOOL OF ART

MANCHESTER FASHION INSTITUTE, MANCHESTER METROPOLITAN UNIVERSITY

fashioninstitute.mmu.ac.uk

In partnership with Manchester Metropolitan University, the Manchester Fashion Institute brings together fashion expertise and talent from across the university, to offers womenswear, menswear and sportswear programmes with an emphasis on innovation and technology. The school is well known for its strong links with industry.



MIDDLESEX UNIVERSITY

mdx.ac.uk

The Faculty of Arts and Creative Industries at Middlesex University offers an exciting range of undergraduate, postgraduate and research programmes. Its lively creative community is located in the £80m Grove building in north London, and the staff and facilities are among the best in the UK.



NATIONAL MARITIME MUSEUM

rmg.co.uk/national-maritime-museum

The National Maritime Museum (NMM) in Greenwich, London, is the leading maritime museum of the UK and part of Royal Museums Greenwich. The historic buildings form part of the Maritime Greenwich World Heritage Site, and it also incorporates the Royal

Observatory and the Queen's House. The NMM's learning projects include working with local, national and school partners on projects that focus on their world-class collections as resources to inspire high-quality creative outcomes.



NORWICH UNIVERSITY OF THE ARTS

nua.ac.uk

Norwich University of the Arts (NUA) is a specialist arts university based in Norwich, Norfolk and has been delivering arts, architecture, design and media education for over 170 years. NUA is rated Gold in the Teaching Excellence Framework (TEF) and was ranked in the UK's top 10 for teaching quality by The Times and The Sunday Times Good University Guide 2018.



NOTTINGHAM TRENT UNIVERSITY

ntu.ac.uk

Established in 1843, the School of Art & Design at Nottingham Trent is one of the UK's most well-established, renowned and creative universities, particularly well known for its fine-art and fashion courses.



PLYMOUTH COLLEGE OF ART

plymouthart.ac.uk

Established in 1856, Plymouth College of Art is an independent university-sector art school run by artists and designers for artists and designers. Widely regarded as a dynamic catalyst for creative learning and social justice, the college offers one of the richest and most diverse ecosystems of materials, technologies, processes, practices, art forms and ideas that you will find in the form of an art school.



RAVENSBORNE UNIVERSITY LONDON

ravensbourne.ac.uk

Founded in 1962, Ravensbourne is an innovative university-sector college based on the Greenwich Peninsula in London. It offers practically focused broadcast engineering, digital-media and design courses from pre-degree to postgraduate levels, as well as professional short courses.



READING COLLEGE

activatelearning.ac.uk/reading

Reading College is part of the award-winning Activate Learning group and is a widely respected further-education college based in Reading, Berkshire, offering more than 900 further-education courses

to over 8,500 students. Its origins date back to 1955, when the Reading Technical College was founded on the current Kings Road site. Its education programmes are designed in conjunction with employers to provide practical, career-focused learning and they offer industry-standard equipment for creative arts.



SHEFFIELD INSTITUTE OF ARTS, SHEFFIELD HALLAM UNIVERSITY

shu.ac.uk

Originally established in 1843 as the Sheffield School of Design, the Art and Design Department is today 'home' for approximately 1600 students and 68 staff. Housed in the historic Head Post Office building, the department boasts large studio spaces, exhibitions, specialist workshops and equipment, and offers courses at foundation, undergraduate and postgraduate level; transforming lives through creative and critical exploration.



THE NORTHERN SCHOOL OF ART

northernart.ac.uk

Formerly, the Cleveland College of Art & Design which was formed in 1979 from a merger between two older institutions, The Northern School of Art is a further and higher education

art and design college in the north-east of England. Courses at both college and university level range from graphic design, photography and fashion to interactive media and fine art.



TRURO AND PENWITH COLLEGE

truro-penwith.ac.uk

Widely respected as one of the best tertiary colleges in the country, Truro and Penwith offers further and higher education from campuses in Truro, Penzance, and a newly opened campus in Bodwin, with art and design courses including jewellery and silversmithing, interior design, photography, graphics and illustration.



UNIVERSITY FOR THE CREATIVE ARTS

uca.ac.uk

UCA Canterbury was in the Top 40 of the Guardian League Table 2017, with its Architecture course in the Top 5. The campus has a range of purpose-built studios, workshops, lecture theatres and a specialist library, and offers courses in architecture, interior design, fine art, illustration and animation, and graphic design. It is also home to a vibrant further-education department. The UCA Epsom campus offers

a range of fashion courses as well as graphics and music journalism, and the UK's first MBA in Creative Business Management.

The UCA Farnham campus boasts purpose-built studios, workshops and lecture theatres and offers industry-standard resources and technology alongside some rare, traditional workshops and equipment.

UCA Rochester's history dates back to five art colleges that were established in Victorian times. It houses up-to-the-minute facilities to support courses that include fashion, photography, digital animation and product design.



UNIVERSITY OF BRIGHTON

brighton.ac.uk

The University of Brighton is a thriving university across five campuses in Brighton, Eastbourne and Hastings on the south coast of England. It started in 1859 as a school of art in the kitchens of the Royal Pavilion in Brighton, and has grown to become the diverse and inclusive institution it is today, offering to its 21,000 students a wide range of subjects from fashion and illustration to medicine and engineering.



University of Brighton

UNIVERSITY OF CENTRAL LANCASHIRE

uclan.ac.uk

Founded in 1828, UCLan is one of the largest universities in the UK with a staff and student community approaching 38,000. The university has always fostered a tradition of excellence in art and design and students study at undergraduate and postgraduate level in art, design, architecture and fashion. The university boasts excellent facilities and equipment including a computer animation suite as well as printmaking, ceramics and textiles workshops.



UNIVERSITY OF HUDDERSFIELD

hud.ac.uk

The University of Huddersfield won the first Global Teaching Excellence Award in 2017, awarded by the Higher Education Academy. The GTEA is awarded in recognition of institution-wide approaches to teaching excellence, and for its outstanding educators who provide inspirational teaching. The university is also known for its work placement years in industry.



UNIVERSITY OF LEEDS

leeds.ac.uk

The University of Leeds was established in 1904 and is one of the largest higher-education institutions in the UK. The university is renowned globally for the quality of its teaching and research, and the Faculty of Arts, Humanities and Cultures covers a broad range of portfolios in the arts and humanities.



UNIVERSITY OF LEEDS

UNIVERSITY OF NORTHAMPTON

northampton.ac.uk

The University of Northampton was the first university in the UK to be named as a Changemaker Campus in 2012. The university offers Bachelor and Masters degrees in art and design and provides well-equipped facilities with strong links to Milton Keynes Gallery, NN Contemporary Art, Corby Cube Gallery and Rugby Museum and Art Gallery.



UNIVERSITY OF THE ARTS LONDON

arts.ac.uk

University of the Arts London (UAL) is Europe's largest art and design institution and is made up of six renowned colleges: Camberwell College of Arts, Central Saint Martins, Chelsea College

of Arts, London College of Communication, London College of Fashion and Wimbledon College of Arts. In 2019 UAL rose to 2nd position in the QS world University rankings, up from 6th last year.

2019 also saw the launch of the UAL Creative Computing Institute (CCI), which offers innovative new courses, research opportunities and a public platform to explore computer science and creative practice.



UAL: LONDON COLLEGE OF FASHION

arts.ac.uk/fashion

Part of University of the Arts London, the London College of Fashion is a world leader in fashion design, media and business education. With more than 70 undergraduate and postgraduate degrees, and 165 short courses, it offers specialist facilities across 6 London sites, including the biggest fashion library and archive in the UK, sample and sewing rooms, a 3D modelling room, cosmetic science labs, visual merchandising suites and make-up studios.



UNIVERSITY OF OXFORD

ox.ac.uk

The oldest university in the English-speaking world, Oxford is a leading centre of learning, teaching and research. The university consists of a federation of colleges and St Peter's College has supported the Club. The university has 23,000 students and was ranked first in the world by the Times Higher Education rankings in 2016/17. Its Museum of Natural History houses the university's world famous entomology, palaeontology, mineral and zoological collections, including a dodo.



UNIVERSITY OF WEST LONDON

uwl.ac.uk

The University of West London (UWL) has a reputation for high quality education closely linked to employment, with 98% of our graduates in employment or further study within six months of graduating (HESA data, July 2018). Everything we do is designed to equip our students with both the academic knowledge and practical skills to succeed in their chosen careers.



UNIVERSITY OF WESTMINSTER

westminster.ac.uk

The Westminster School of Media, Arts and Design offers more than 40 courses at undergraduate and postgraduate level. Its purpose-built Harrow campus has recently been refurbished to provide students with state-of-the-art facilities. Westminster's Faculty of Science and Technology provides courses at a range of levels, from undergraduate to continuing professional development. Its extensively renovated Cavendish campus in the heart of London's West End has state-of-the-art laboratories, and the faculty boasts wide-ranging links to industry and professional bodies.

UNIVERSITY OF WESTMINSTER

UNIVERSITY OF WOLVERHAMPTON

wlv.ac.uk

The University of Wolverhampton is based in the West Midlands and offers undergraduate degrees and postgraduate courses. Its roots go back to 1827 with the founding of the Wolverhampton Tradesmen's and Mechanics' Institute. With over 500 courses to choose from delivered across 18 schools and institutes, teaching is informed by world-leading research, strong business links and state-of-the-art facilities.



VICTORIA AND ALBERT MUSEUM

vam.ac.uk

As the world's leading museum of art and design, the V&A enriches people's lives by promoting the practice of design and increasing knowledge, understanding and enjoyment of the designed world.

The V&A Learning Department runs a year-round programme of events for a range of audiences, both in the galleries and in the Learning Centre. There are programmes for schools, families, young people, adults, students and creative industry professionals, including digital and community events and activities.



WEST DEAN COLLEGE OF ARTS & CONSERVATION

westdean.org.uk

West Dean College of Arts and Conservation in West Sussex was established in 1971 to nurture artistic talent through the teaching of arts, conservation and heritage craft skills. It is a centre of excellence, creativity and tranquillity connecting students of all ages and abilities with a rich heritage of arts, craft and creative possibility. Affiliated partner of the University of Sussex.

WEST DEAN COLLEGE
ARTS & CONSERVATION



WINCHESTER SCHOOL OF ART, UNIVERSITY OF SOUTHAMPTON

southampton.ac.uk/wsa

Winchester School of Art is one of the UK's leading art and design institutions and part of the world-renowned University of Southampton. An international centre for ideas and innovation, its history dates back almost 150 years.

UNIVERSITY OF
Southampton

YORK COLLEGE

yorkcollege.ac.uk

York College is a widely respected further- and higher-education college based in the city of York, which provides an extensive range of courses, from A levels, vocational and apprenticeships courses, NVQs, HNDs, to foundation and undergraduate degrees and business training.

YORK
COLLEGE



PARTICIPANTS

This year, the National Saturday Club has brought together **1,600 young people** from more than **400 local schools**. Club members were taught by **328 tutors** in **50 colleges, universities and cultural institutions**, with the help of **338 student assistants**. The **78 Saturday Clubs** explored more than **300 disciplines and techniques** and experienced **Masterclasses led by over 115 industry professionals**.

I have witnessed Club members growing in confidence and developing their identities as young people, because they feel like they belong.

**Rachel Dawson – Tutor,
Bolton School of Art,
University of Bolton**

I have been inspired to broaden my artistic mindset to new skills and techniques.

**Club member – Plymouth
College of Art**

The effect it has had on our daughter is tremendous. We have seen her grow in confidence since she has been attending and she loves the opportunity to explore different techniques in the world of art and crafts.

**Parent – Coventry
University**

This gave me the opportunity to do things I've never done before, and challenged me to do things I've never wanted to do before so now I feel more well-rounded.

**Club member – Plymouth
College of Art**



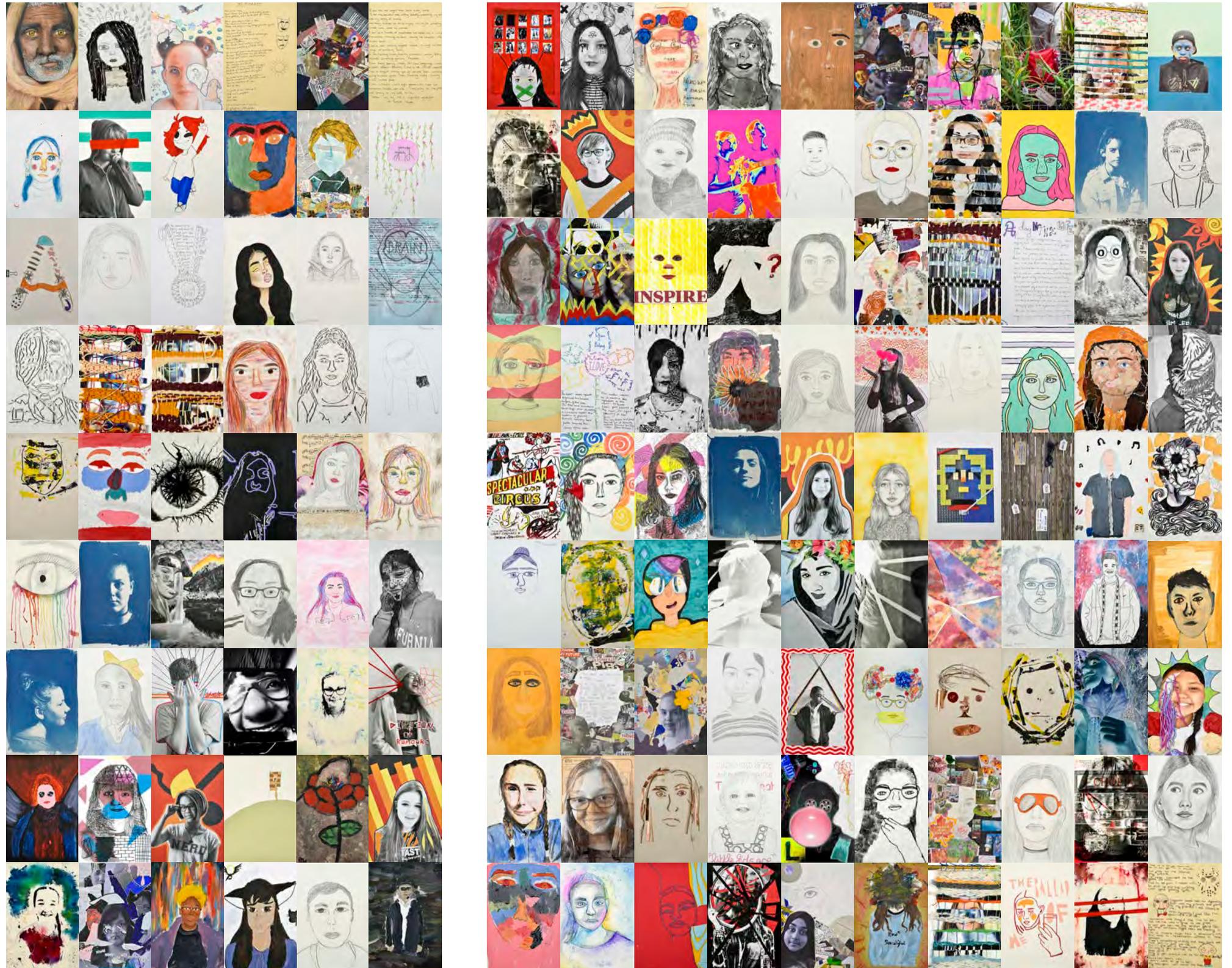
KEEP IN TOUCH!

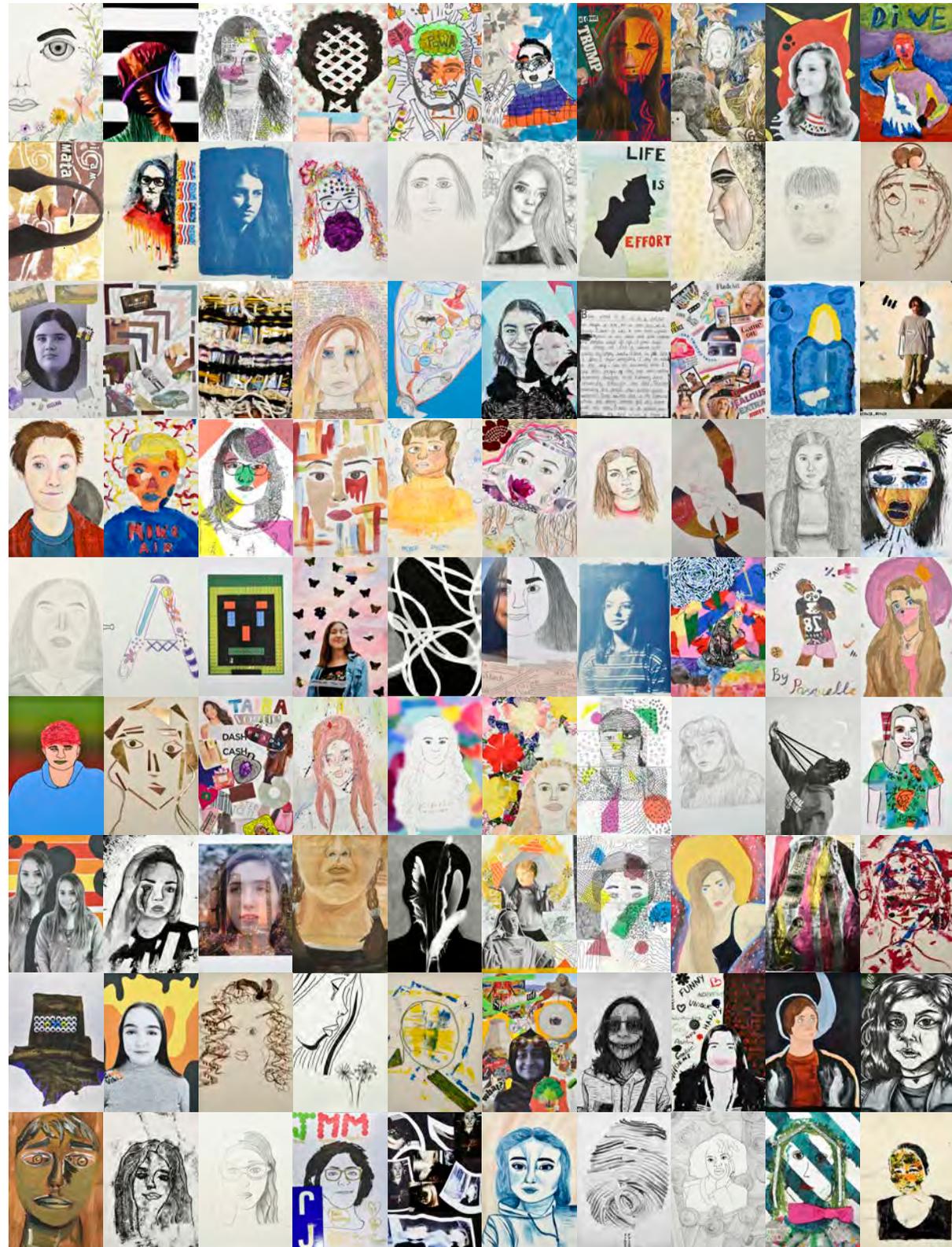
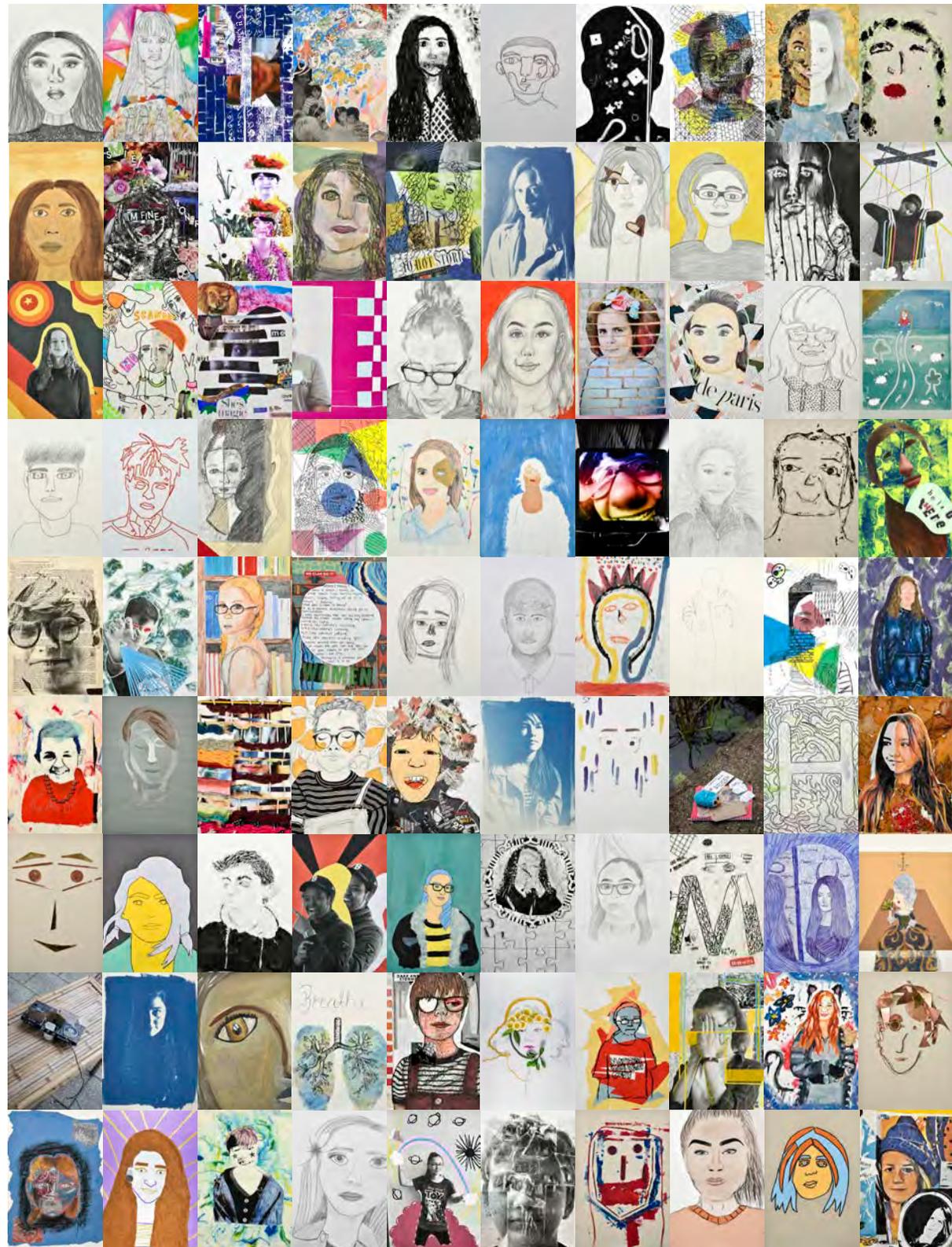
The National Saturday Club would love to keep in touch to offer you fantastic opportunities, the chance to win great prizes, as well as ways to be involved with the Saturday Club in the future.

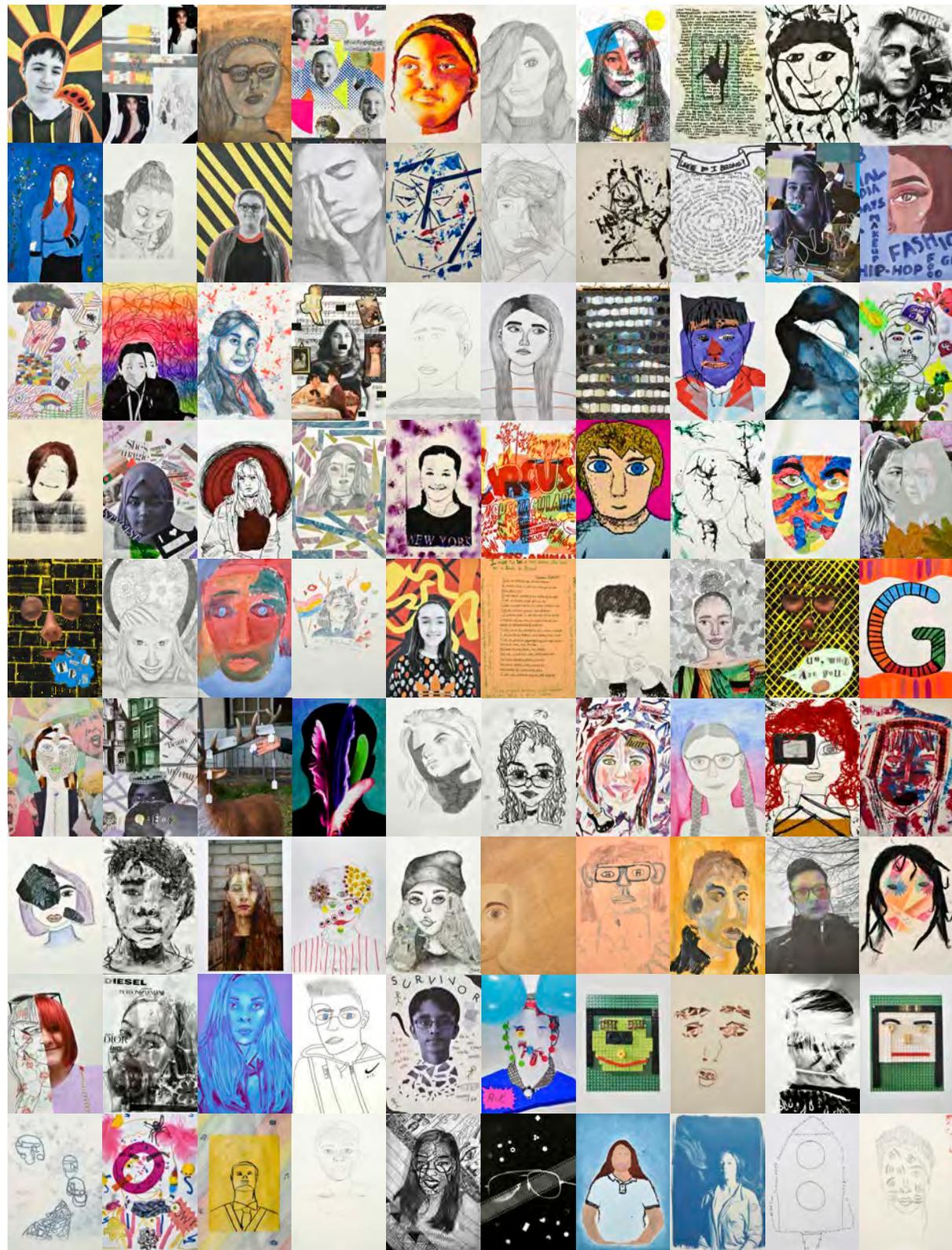
If you would like to let us know more about your experience at the Saturday Club, or what you've been up to since, message us **@natsatclub** or email us at **hello@saturday-club.org**

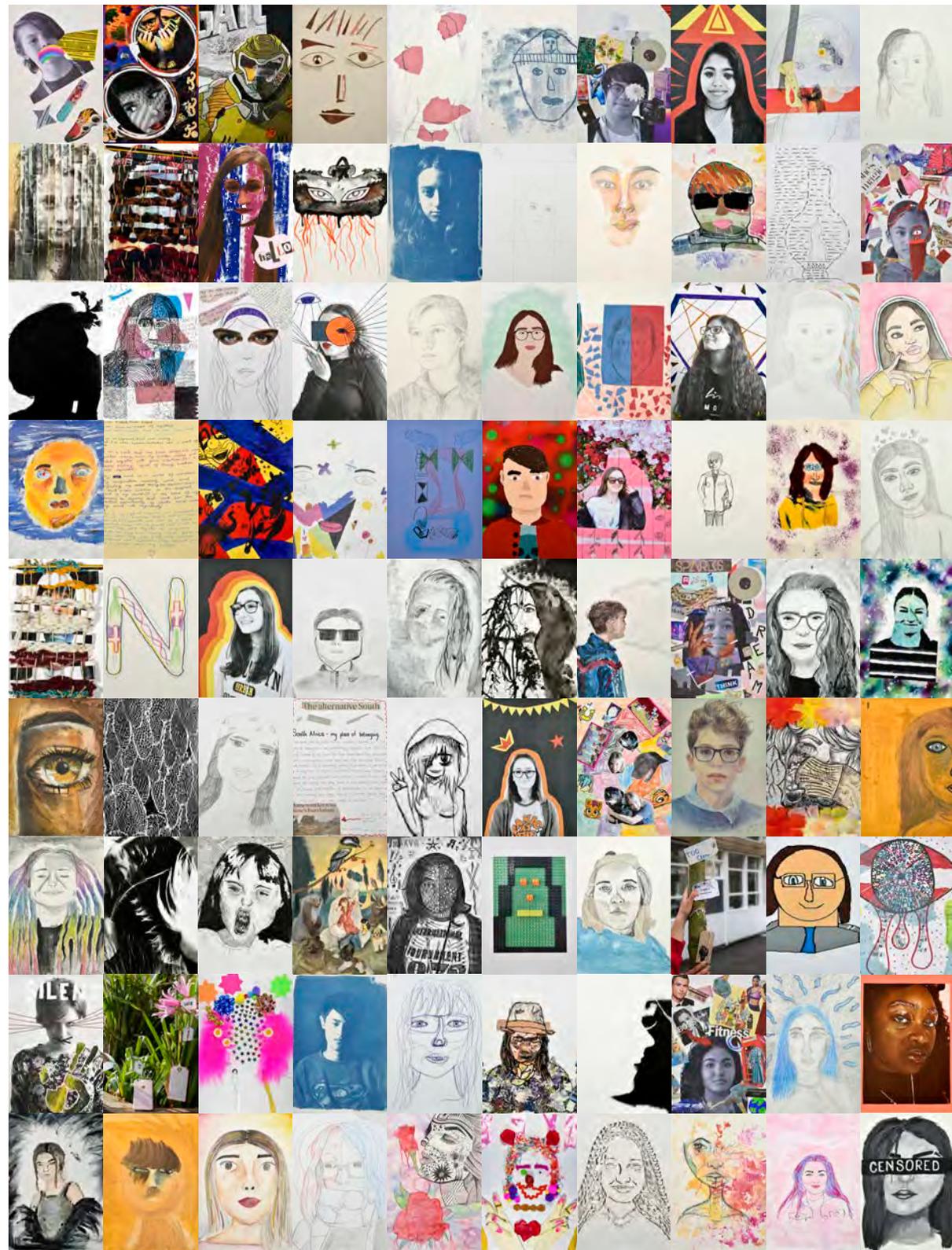
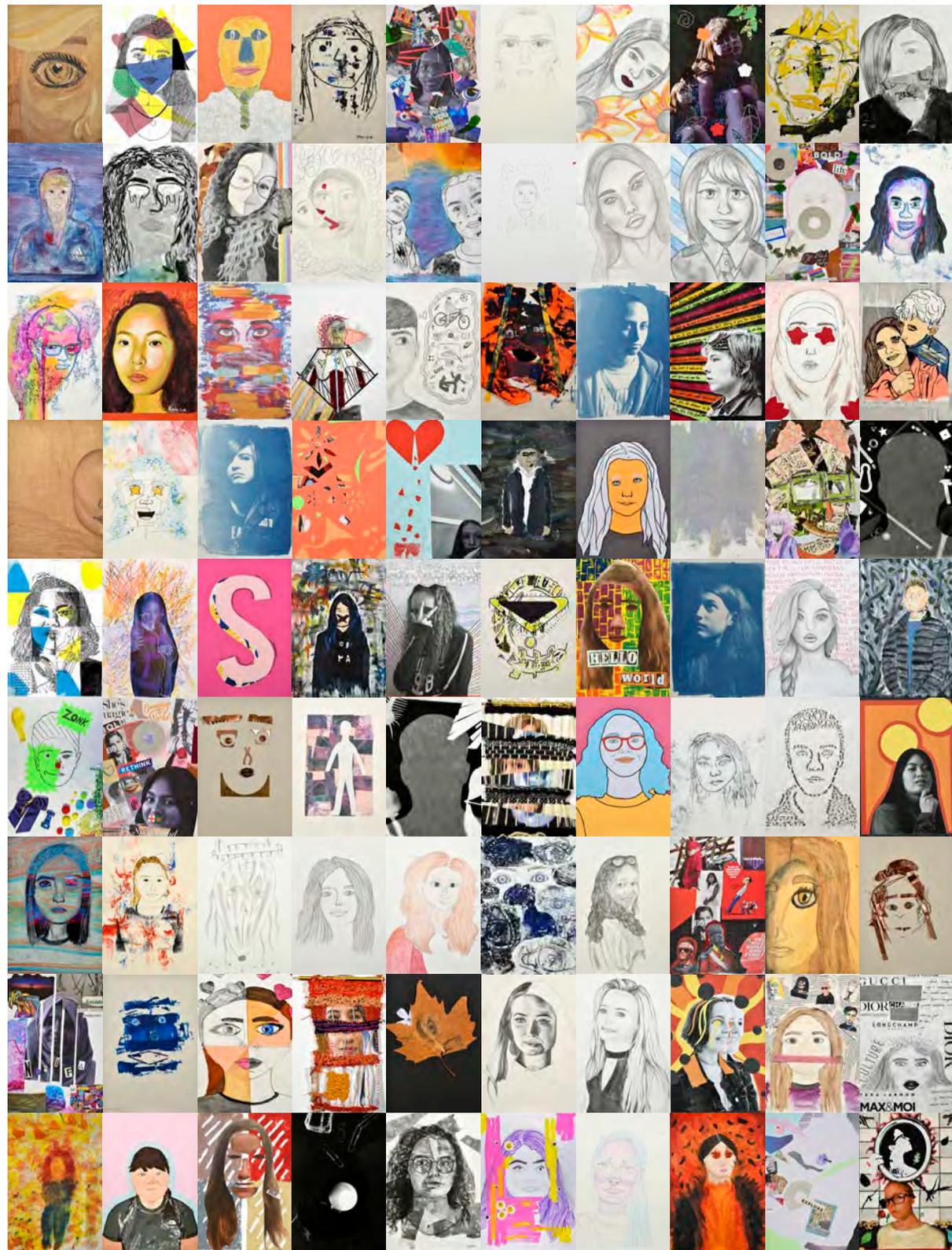
SELF-PORTRAITS

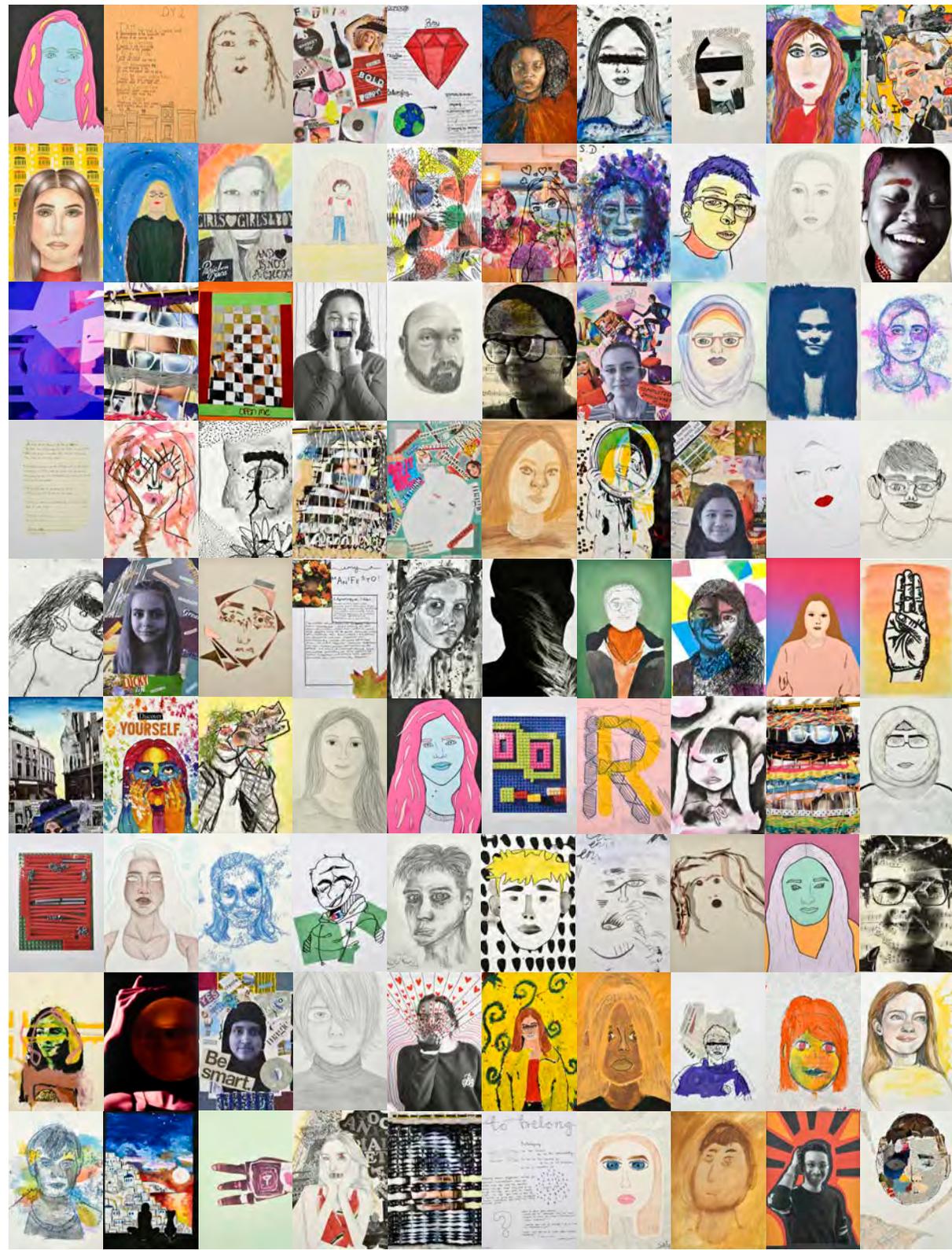
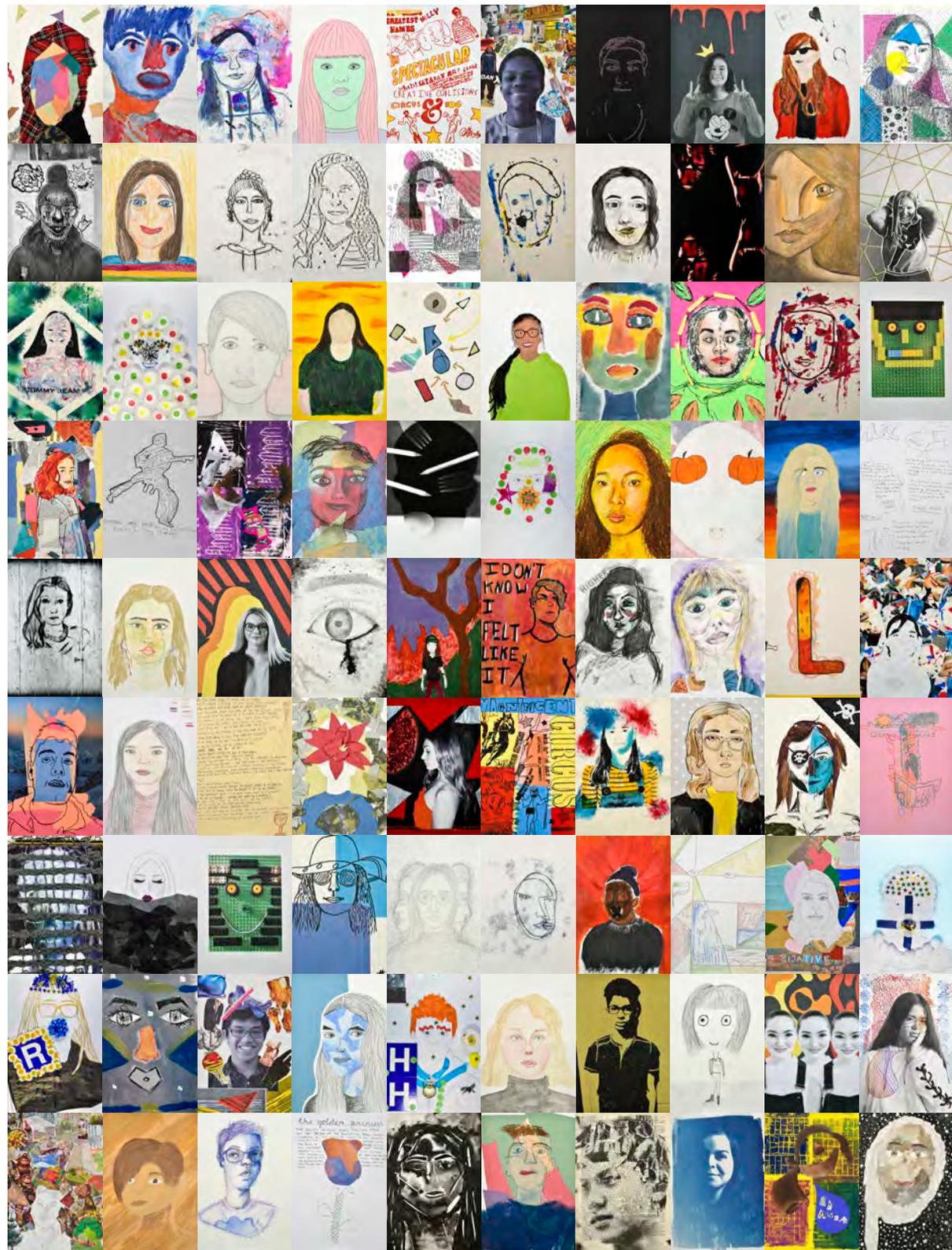
Every year, Saturday Club members create self-portraits for the London Visit. This year's collection was displayed at Central Saint Martins and can be seen on the following pages. The self-portraits will also be on display at the Summer Show alongside a selection of those created by Club members over the past 10 years.

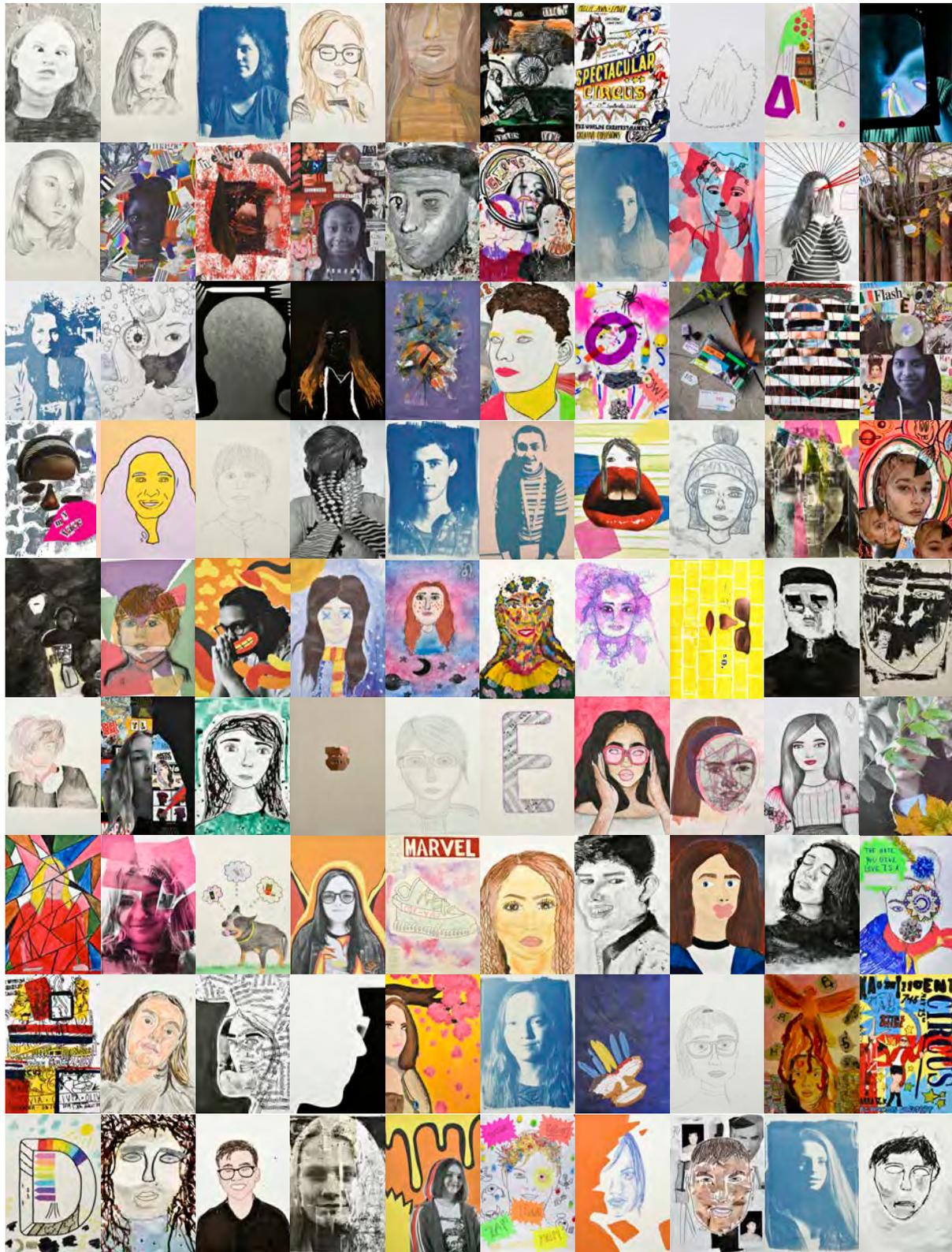












MASTERCLASSES

The Masterclass with Thomas Randall-Page was fun, interactive and a great team-building experience. It was totally unique and a once-in-a-lifetime opportunity for me. Ten out of ten. I'd definitely want to do something like this again.

Club member
– Cornwall College

These events are a brilliant way to begin the conversation with the next generation of illustrators and story tellers – perhaps before they even know that drawing can be a sustainable and enjoyable career.

Deirdre McDermott
– Walker Books

It was a great morning – the Club members were brilliant, so polite and enthusiastic, and considering most had never printed before, the work they produced was stunning.

Lee Laphorne
– Fashion designer and Masterclass giver 2019

The National Saturday Club's Masterclasses are delivered by a host of inspirational individuals and teams. Meeting professionals, hearing about their work and sometimes visiting their studios provides the young people with an exceptional opportunity to gain insights into career pathways and future opportunities, as well as offering them a truly memorable experience.



AMOS MARCHANT

amosmarchant.com

Amos Marchant is an industrial designer and design consultant who collaborates with brands. He runs a London design studio working on kitchenware, furniture, product and exhibition design projects. In 2014 Amos was also appointed as a consultant to the Robin and Lucienne Day Foundation, liaising with factories and manufacturers to ensure high-quality, authentic productions of original designs.



AMV BBDO

amvbbdo.com

Gerard Crichlow, Phoebe Fielding, Tony Kovachev, Shuby Agoro, Oryandee Mormont, Dan Sanderson, Alice Pelly

AMV is the UK's largest communications agency and part of the worldwide advertising network, BBDO. AMV creates powerful brand platforms across different media to successfully propel companies forward, both in the UK and internationally.



APPLE

apple.com

Robert Spring, Dan Bull, Matt Hall, Melodie Bui

Apple revolutionised personal technology with the introduction of the Macintosh in 1984. Today, Apple leads the world in innovation with iPhone, iPad, Mac, Apple Watch and Apple TV. Apple's four software platforms provide seamless experiences across all Apple devices and empower people with breakthrough services including the App Store, Apple Music, Apple Pay and iCloud.



ARTS COUNCIL COLLECTION

Natalie Walton, Beth Hughes, Alice Withers

artscouncilcollection.org.uk

The Arts Council Collection is the national loan collection of modern and contemporary British art. Founded in 1946 with the aim of promoting and encouraging the appreciation of contemporary art, the Collection is home to over 8,000 works by more than 2,000 of the UK's most prominent artists. You can see these works in touring exhibitions and through loans to galleries and museums throughout the country and abroad. Unique among national collections, the Arts Council Collection also lends to public buildings across the UK, including schools, hospitals and universities.



ARUP

arup.com

Ed Clark, Balduino Del Principe, Bethany O'Brien, Sophia Rawlins, Stephanie Pieri, Harry Betts, Tom Rolls, Inessa Demidova

Founded by Ove Arup in 1946, the firm specialises in structural engineering, coming to the world's attention through its work on the Sydney Opera House and, later, the Centre Georges Pompidou. Now an international and multidisciplinary firm of planners, designers, engineers and consultants, Arup's recent projects include the National Aquatics Centre for the London 2012 Olympic Games, King's Cross Station redevelopment, the Hydro Arena in Glasgow and the new Taichung Opera House.



ASH ELLIS

[instagram.com/sk3tchee](https://www.instagram.com/sk3tchee)

Ash Ellis is a 3D digital artist and associate tutor. After studying Animation and Illustration at the University of Wolverhampton, Ash went on to study Advance 3D VFX at Escape Studios. His most noteworthy career highlights include supplying visuals for Glastonbury and Boomtown music festivals (2017) and becoming a 3D Supervisor for a feature film to be released mid-2019.



ASOS

asos.com

Harriet O'Shea, Aimee Bagley, Amanda Uduku, Marina Crook

ASOS was founded in 2000 and has become a top fashion destination for 20-somethings around the world. ASOS have more than 85,000 ASOS and branded products on-site, with 5,000 new items added each week. ASOS offers fashion-related content through its websites, mobile apps, ASOS Magazine and social media accounts, which have more than 23 million followers.



BARNABY BARFORD

barnabybarford.co.uk

London-based artist Barnaby Barford works across drawing, sculpture, film, installation and painting to explore the fundamental questions driving human nature, and especially, our incessant need for More. Barford is represented by David Gill Gallery, London. His work has been exhibited internationally and it is part of many public and private collections.



BRITISH FASHION COUNCIL

britishfashioncouncil.co.uk

Judith Rosser-Davies, Annabel Waterhouse-Biggins, Giulia Manganelli, Carla Medler, Lucy Scurrah, Sophia Baker, Natasha Weglarz, Claudia Laverack, Clara Smith

The British Fashion Council is a not-for-profit organisation that harnesses the collective power of the industry to enable sustainable growth and strengthen British fashion in the global fashion economy. The BFC showcases the best of British fashion design to an international audience at events such as London Fashion Week, London Fashion Week Men's and LONDON show ROOMS in Paris.



CLYM EVERNDEN

clymdraws.com @clymdraws

Clym Evernden is an award-winning artist and art director who holds a BA in Fashion Design Womenswear from Central Saint Martins. His signature ink-based style can be found in artwork, animations and marketing campaigns for large international brands including Samsung, Louis Vuitton, Audi, New York City Ballet and Tiffany & Co. and many more.



CORIN MELLOR

davidmellordesign.com

Mellor trained as a product designer at Kingston University and worked for the London architects YRM before becoming Creative Director of David Mellor Design in 2006. Mellor has carried out a number of special design commissions including his public seating at the Lowry Gallery in Salford Quays, the Millennium Galleries and Winter Gardens, Sheffield. Recent special commissions include spectacular metalwork for Sheffield Cathedral.



© Paul Raftery

CULLINAN STUDIO

cullinastudio.com

Richard Pulford, Elfed Samuel, Calum Norman, Kristina Roszynski

Cullinan Studio believes that architecture is a social act; in its impact on people and planet. Too often the built environment is unnatural, unhealthy and unfair. Cullinan Studio engages with its clients to seek low-carbon, non-toxic solutions. Through promoting a connection to nature, the practice raises awareness of caring for the planet. Maggie's Newcastle epitomises Cullinan Studio's natural design philosophy.



DAVID CONSTANTINE

motivation.org.uk

David Constantine is co-founder of Motivation, an international charity supporting people with mobility disabilities. Motivation designs and creates high-quality, low-cost wheelchairs. Robust enough to cope with rough terrain and made from local and affordable materials, the wheelchairs are intended specifically for use in developing countries. In 1991 the team set up Motivation, raised funds and started their first wheelchair workshop. Motivation's work has since spread to over 130 countries worldwide.



DUNCAN HOOSON — CLAYGROUND COLLECTIVE

duncanhooson.com claygroundcollective.org

Duncan Hooson is a ceramic artist, educator and writer who specialises in participatory public artworks, collaborating with artists from different fields. He is Co-Director of Clayground Collective which produces projects featured in their publication Clay in Common. Duncan has designed major temporary work for cultural institutions such as Sadler's Wells and South Bank Centre, London. He is currently Stage 1 Leader BA Hons Ceramic Design at Central Saint Martins, University of the Arts, London.



ELLA DORAN

elladoran.co.uk

Ella Doran is a multi-talented designer who uses her own photography, mark-making and textile design skills to create a wide range of outcomes, from products and fabrics to large-scale interior graphics and wallpapers. Ella's work includes commissions for the Yorkshire Sculpture Park, the Royal Society of Arts, Kew Botanic Gardens, Tate Modern, Tate Britain, Tate Liverpool, Tate St Ives, the John Radcliffe Hospital, the Royal London Hospital, Paloma Picasso and Portmeirion.



HELEN O'HARA

empireonline.com

Helen O'Hara is a film journalist and Editor-At-Large for Empire, the world's biggest film magazine. After a decade on staff at Empire she went freelance in 2014 to write for, among others, The Telegraph, Grazia UK and GQ. She is a regular commentator on the BBC, co-hosts the Empire podcast and has hosted events for the Barbican, BFI, Edinburgh Film Festival and at Cannes.



JOHN HANSARD GALLERY

jhg.art

Vanessa Rolf, Xavier Field

John Hansard Gallery is an internationally recognised and locally engaged contemporary art gallery in Southampton. Part of the University of Southampton, the Gallery aims to change the world for the better through great art. To realise this, John Hansard Gallery creates innovative, critically acclaimed contemporary art exhibitions, events, engagement and research projects that excite, challenge, represent and reach the widest possible audience.



LEE LAPTHORNE

leelapthorne.com

Lee Laphorne is a textile artist, art director, curator and is founder and director of creative fashion platform talent support programme On|Off. As a consultant and mentor, Lee supports creative businesses across the world and has worked with some of London Fashion Weeks now biggest industry names, including Roksanda, JW Anderson, Christopher Raeburn, Peter Pilotto and Gareth Pugh to name a few.



MAEVE REDMOND

maeveredmond.co.uk

Maeve Redmond, Sam Bellacosa

Maeve Redmond is an independent graphic designer based in Glasgow, UK. She works primarily with artists, writers and cultural organisations to design books, publications, billboards, campaigns, and websites for cultural institutions and artists. Redmond also collaborates with curators and artists on commissions to exhibit work resulting from her design practice.



MARK SPEVICK

Mark is Head of 3D at Escape Studios. He got his big break at Peerless Camera, the production house co-owned by Terry Gilliam, and worked on every Gilliam film from 'Fear and Loathing in Las Vegas' to 'The Imaginarium of Dr Parnassus'. He also worked with director Martin Campbell on 'Zorro' and 'Mask of Zorro' before supervising on the set of 'Casino Royale'.



MARK VALENCIA

Following a long career in drama & theatre education Mark made a gradual shift into freelance opera and theatre journalism. Until 2018 he was opera editor for *WhatsOnStage*. He now writes for Musical America about the European and London classical music scenes, as well as reviewing opera both for *Opera* magazine in print and online for *Bachtrack*.



MICHAEL JOHNSON

johnsonbanks.co.uk

Michael Johnson set up branding and identity consultancy Johnson Banks in 1992, and is its Creative and Strategy Director. Johnson Banks has won numerous industry awards including a coveted D&AD 'black pencil', and the company's clients include Royal Mail, Virgin Atlantic, the University of Cambridge and The Gates Foundation. Michael has written several books and lectures on design and branding across the world.



NICK VEASEY

nickveasey.com

Nick Veasey, Zoë Scutts

Born in London in 1962, Nick Veasey is an artist working primarily with images created from X-ray imaging and alternative processes. In 2009, a major exhibition of his works began at Maddox Fine Arts in Mayfair, London and his artworks have continued to be exhibited in galleries internationally. Veasey has worked with the V&A, Adidas and Vice amongst many more and in November 2018, opened his first gallery – Process Gallery.



NIKE

nike.com/uk

Michael Ford, Ciaran O'Neill, Aminah Grant, Sevian Witter

Nike is the world's largest supplier of sportswear clothing and footwear, operating out of its headquarters in Portland, Oregon. Nike is known for its swoosh logo and trademark 'Just Do It'. It sponsors world-renowned sports teams and high-profile athletes.



PAUL RENNIE

rennart.co.uk

Paul is Context Subject Leader of Graphic Communication Design at Central Saint Martins. He has written extensively about the role that design can play in combining art and life, especially in the art-beyond-the-gallery form of the poster. In 1990 he established the shop and gallery Rennie's Seaside Modern which specialises in 20th century British art and design. The project celebrates the modernity of the beach hut, garden shed and seaside poster.



PENTLAND BRANDS

pentland.com

Katie Greenyer, Denzel Currie, Laura Allcott

Katie Greenyer's passion for nurturing creative talent ensures that young, up-and-coming designers get the opportunity to flourish in a competitive industry. As creative talent and network director of Pentland Brands, Katie's role is ever evolving and spans the whole portfolio. She is truly inspired by environment, culture and design and also continues to direct Red or Dead's product categories.



PHILIP MEREDITH

Philip is a Games Art Tutor at Escape Studios with over 10 years' experience working in video games and computer graphics. He worked with some of the most successful games studios in the UK including EA, Jagex, Rebellion and Climax, and has released thirteen video games including, *Harry Potter: Deathly Hallows*, *Silent Hill: Shattered Memories*, *Runescape*, *Overlord* and released his own game for iOS called *Dead on Sight*.



PRIESTMANGOODE

priestmangoode.com

Paul Priestman, Kirsty Dias, Tashana Rose, Hannah Burrage, Ben Kippax, Isabella Trani

PriestmanGoode is the world's leading design studio working in aviation, transport, hospitality and infrastructure. Founded on the belief that design creates better individual and collective experiences, is better for business and for the planet, the employee-owned company has built a reputation as an innovative, user-focused studio whose visionary projects aim to improve life and encourage sustainable, long-term thinking.



QUENTIN NEWARK

atelierworks.co.uk

Quentin Newark is co-founder of the award-winning design agency Atelier Works. Quentin has had an illustrious career, with highlights including designing the branding for RIBA and drawing the logo for the Victoria and Albert Museum. In 2002, Quentin was chosen as one of the 'ten leading designers in Britain' by the *Independent on Sunday* and his book, *What is Graphic Design?*, has been translated into a dozen languages, from Mandarin to Zulu, and sold worldwide.



SCALE RULE

scalerule.org

Laura Hannigan, Philip Isaac, Sinead Conneely, Steven Kennedy, Annabel Koeck, Daniel Bergsagel and the Scale Rule volunteer network.

Scale Rule is a collective that seek to promote diversity and public engagement in our built environment by encouraging better representation in the industry, and community participation on new projects. We engage people from all walks of life in the design process and provide opportunities for professionals to be better informed about the people for which they design.



ROGERS STIRK HARBOUR + PARTNERS

rsh-p.com

Kelly Darlington, Ed Hiscock, Dan Rogers, Tom Olliver, Amabel Richardson

Rogers Stirk Harbour + Partners is an international architectural practice located in the Leadenhall Building in London. For over three decades RSHP has attracted critical acclaim, with innovative projects including Lloyd's of London, an extension to the British Museum and a masterplan for Barangaroo South in Sydney, Australia. The in-house model-shop team work closely with architects to translate their ideas into physical models, using a wide range of materials and techniques.



SINTA TANTRA

sintatantra.com

Tantra is an artist highly regarded for her site-specific murals and installations. She studied at the Slade School of Fine Art, University College London 1999–2003 and at the Royal Academy Schools London 2004–6. In 2017 she was the first person to be awarded the Bridget Riley Drawing Fellowship at The British School at Rome. Tantra's most notable public work includes a 300-metre-long painted bridge, commissioned for the 2012 Olympics, Canary Wharf, London.



ROTTINGDEAN BAZAAR

rottingdeanbazaar.com

James Theseus Buck, Luke Brooks

Rottingdean Bazaar is a boundary-pushing fashion label founded by James Theseus Buck and Luke Brooks who met whilst studying at Central Saint Martins. Their work includes fashion design, art direction and styling and have shown collections at London Fashion Week: Mens. Their fashion media art direction and styling credits include *Man About Town*, *ES Magazine*, *Buffalo Zine*, *King Kong* and *Replica Man Magazine*.



SOOFIYA

soofiya.com

Soofiya is a visual artist and design educator whose design practice focuses on illustration, visual identity and book design. Soofiya's art practice and writings look to provide a commentary on issues including gender, politics and bodies through a DIY and therapeutically informed approach. Soofiya's work has been featured in international platforms including *The Guardian*, *Broadly* and *gal-dem*, and has worked with galleries such as Tate Modern, Tate Britain and the V&A.



ROYAL OPERA HOUSE THURROCK, THE BOB AND TAMAR MANOUKIAN COSTUME CENTRE

roh.org.uk/about/Thurrock

Amanda Hall, Eleanor Wilkinson

The Bob and Tamar Manoukian Costume Centre opened in October 2015 and is home to the Royal Opera House's costume workshops, over 20,000 costumes from its repertory and over 6,000 items from the historic collection. In partnership with South Essex College and University of the Arts London, the Royal Opera House has established a new BA (Hons.) degree course in Costume Construction, delivered from the Centre's bespoke workrooms.



STANDPOINT STUDIOS

standpointlondon.co.uk

Katrin Maier, Richard Ardagh, Beatrice Bless, Graham Bignell

Standpoint is an arts charity based in East London that provides studio space for artists and makers, a project space for exhibitions, and art education activities focused on high-quality artmaking. Resident artists include Paupers Press, a fine art print and publishing studio, New North Press, an artisan letterpress print studio, Nicola Tassie ceramics and painter Peter Ashton Jones.



TATEHINDLE

tatehindle.co.uk

Gus Mirmalek, Jemma Miller, Nahdya Thebault, Louie Wilkes

Established over 25 years ago, TateHindle is a London based award-winning architecture practice. Working with high profile clients across sectors including residential, commercial, and mixed use, the practice's portfolio features innovative new builds, intelligent retrofits and the sensitive restoration of listed heritage buildings. Fundamental to every project is the ambition to create contextual work and buildings which are rooted to their locality.



THE STYLIST LONDON

thestylist.london

Isobel Kershaw, Rosana Danielian

Founded by fashion industry expert and celebrity personal stylist Isobel Kershaw, The Stylist London is a company offering a wide range of services from personal and fashion styling, image transformation, training and education to online visual aesthetics for brands, businesses and individuals. Isobel has worked with a number of well-known brands and organisations including Harrods, Michael Kors, Harvey Nicholls Personal shopping, House of Fraser and The British Fashion Council.



THOMAS RANDALL-PAGE

thomasrandallpage.com

Thomas Randall- Page, Patrick Fryer, Kathryn Timmins

Thomas Randall-Page studied Architecture at Glasgow School of Art, Aalto University and London Metropolitan University. As a student he worked at 6a Architects and, after graduating with his diploma, joined Heatherwick Studio, where he worked on projects both in the UK and internationally. Thomas co-founded Building Works Unit in 2011 and still teaches with this group, running workshops and a design unit at Oxford Brookes University alongside his freelance practice.



TRIPLE DOUBLE

tripledoublestudio.com

Paul Jenkins, Rachel Booth, William Montout

Triple Double is a multidisciplinary design studio based in Bethnal Green, London. Combining our rock-solid process with the ability to both create and fix design, we help brands, businesses and organisations move forward. Expertise encompasses graphic design, branding, art direction, digital and design education projects. Clients include Airbnb, the Design Museum, My Skills My Life, Unilever and Wellcome Collection.



WALKER BOOKS

walker.co.uk

Deirdre McDermott

Walker Books is an independent British publisher of children's books. Home to books for all ages, Walker Books UK publishes many award-winning authors, illustrators and brands including Anthony Horowitz, Lucy Cousins, Anthony Browne, Chris Haughton, Helen Oxenbury and Where's Wally? Walker Books UK is part of the vibrant international Walker Books Group that includes Candlewick Press in America, Walker Books Australia, the Walker Group Licencing division, and Walker Productions.



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ASSOCIATION OF ILLUSTRATORS

theaoi.com

Derek Brazell

The Association of Illustrators champions illustrators and the illustration industry with education, promotion and campaigning to achieve a thriving industry for all. With over 2,500 members including freelance illustrators, agents, students, colleges and commissioners, the AOI provides support, advice and education to members of the industry worldwide, at every stage of their career.



EMILY HUGHES

Emily Hughes is a children's book illustrator and author whose work has been published to international acclaim. She is the author-illustrator of *Wild and The Little Gardener*, and the illustrator of *A Brave Bear*, written by Sean Taylor, the *Charlie and Mouse* series, written by Laurel Snyder, and *Everything You Need For a Treehouse*, written by Carter Higgins. Originally from Hawaii, Emily now lives in London.



WE MADE THAT

wemadethat.co.uk

Mark Flynn, Oliver Goodhall, Hannah Martin

We Made That is an energetic architecture and urbanism practice with a strong public conscience. We prepare incisive urban research, develop responsive area strategies and masterplans and deliver distinctive architecture and public realm projects. All our work is public, and we aim to make imaginative and considered contributions to the built environment through socially-engaged design processes.



WGSN

wgsn.com

Nick Paget

Founded in 1998 in London, WGSN disrupted the market with a pioneering online trend library. The first to combine high-end technology with human ingenuity to meet the unique needs of the global creative industry. With over 250 trend forecasters and data scientists globally, WGSN helps 6,500 businesses stay relevant and find their next growth opportunities. WGSN create tomorrow coupling qualitative research with quantitative insights and custom advisory services.



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YORKSHIRE SCULPTURE PARK

YSP.org.uk

Natalie Walton, Kathryn Brame

Yorkshire Sculpture Park (YSP) is the leading international centre for modern and contemporary sculpture which celebrated its 40th anniversary in 2017. YSP was the first sculpture park in the UK, and is the largest of its kind in Europe, showing important works by Barbara Hepworth, Henry Moore, Andy Goldsworthy, David Nash and James Turrell. YSP's driving purpose is to ignite, nurture and sustain interest in and debate around contemporary art and sculpture, especially with those for whom art participation is not habitual or familiar.



Huma Bhabha, We Come in Peace (2017). Courtesy of the artist and Salon 94, New York

YORKSHIRE SCULPTURE INTERNATIONAL

yorkshire-sculpture.org

Yorkshire Sculpture International is the UK's largest dedicated sculpture festival, a series of exhibitions, international commissions, events and learning programmes not seen on a scale anywhere else – with sculpture in its broadest forms on display across four major galleries – the Henry Moore Institute, Leeds Art Gallery, The Hepworth Wakefield and Yorkshire Sculpture Park – and outdoors in Leeds and Wakefield.

Image

Amos Marchant with a Club member from Blackburn College at their Masterclass





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ABOUT THE SATURDAY CLUB TRUST

The Saturday Club Trust is an independent charity set up in 2016 to take over the development of the national network of Saturday Clubs from the Sorrell Foundation.

Its purpose is to give 13–16 year-olds the unique opportunity to study subjects they love at a local college, university, museum or other organisation. The classes are free of charge and are delivered by tutors, supported by student assistants.

The aim is to nurture the young people's talent, build their confidence, skills and self-esteem and to show them pathways into further and higher education and careers that they will find rewarding.

The Saturday Club movement began in 2009 when the Sorrell Foundation launched the National Art&Design Saturday Club in four locations. Its success inspired the creation of the Clubs in Science&Engineering, Fashion&Business and Writing&Talking.

The Saturday Club Trust, through its trustees, advisory groups and staff, working with host institutions, will consolidate and develop these existing Clubs and explore the potential for developing National Saturday Clubs to offer this opportunity to more young people across the UK.



Frances and John Sorrell set up the Sorrell Foundation in 1999 with the aim of inspiring creativity in young people. Over the last 20 years, the Foundation has worked with more than 11,000 young people across the UK on a range of programmes, including joinedupdesignforschools, the Young Design Programme, Myplace and Design Out Crime, and created and ran the Saturday Club model.

The inspiration for the Saturday Club came from the Saturday morning art classes that John and Frances Sorrell attended at their local art schools in the 1960s.

We believe that every 13–16 year old should have the opportunity to study subjects they love on Saturdays at their local university or college.

OUR TRUSTEES

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THANKS

The National Saturday Club network would not be possible without the commitment of the **50 Host Institutions** that fund and deliver the **78 Saturday Clubs** across the UK benefiting local young people.

We also extend our gratitude to the **328 tutors and coordinators** whose energy, commitment and expertise inspire all **1,600 Saturday Club members** in 2018–2019.

We also thank the **338 student assistants** who support the teaching across all **Saturday Clubs**. Many of them have been inspired by this experience to pursue a career in teaching.

Major support for the Saturday Club Trust comes from **Arts Council England** and the **Department for Education**.

We thank the **Paul Hamlyn Foundation** for their support over the year for the More & Better grant, which will assist the Trust in reaching Club members from harder-to-reach backgrounds.

Special thanks to our partners the **British Fashion Council** for supporting the expansion of the Fashion&Business Saturday Clubs.

We are incredibly grateful to all our **cultural partners** for hosting meetings and supporting the London Visit: Aldwych Theatre, the Barbican Centre, the Design Museum, ENO, the Fashion and Textiles Museum, the National Portrait Gallery, Q-Art, the Royal Academy of Arts, the Saatchi Gallery, Shakespeare's Globe, Somerset House, Tate, the Victoria and Albert Museum, the Wellcome Collection and the Whitechapel Gallery.

Extra special support for the London Visits was provided by UAL: Central Saint Martins, Nichol Keene, Jess King and the CSM students, the University of Westminster, Propercorn, Derwent and Cass Art.

This year, more than **130 artists, designers, makers, architects, scientists and engineers** gave their time to host and lead Masterclasses. We are extremely grateful to them all. Special thanks also to **Scale Rule** and the **Arts Council Collection**, for organising extended Masterclasses and visits.

Thank you to **Pentland Brands** for their ongoing support of the National Saturday Club Masterclasses programme.

Special thanks to **Bonhams** and **Ralph Taylor**, Global Head, Post-War & Contemporary Art, for generously hosting a charity auction for the National Saturday Club in October 2019.

A very special thanks to Andrew and Jane Fitzmaurice and David and Cara Weil for their very generous support.

We are proud to continue our association with **Arts Award**, which is offered to Club members across the country.

We are delighted to continue our partnership with **Cass Art**, which generously donates a percentage of profits from its Viridian Card to the Saturday Club Trust.

Our Summer Show is kindly hosted for its 10th year by the **Somerset House Trust** and we extend our thanks to **Jonathan Reekie** and his team. Thanks also to **Imagination** for supporting us with audio-visual equipment for the show.

Thank you to Domenic Lippa, Pentagram, for the creative direction of the 2018–2019 Yearbook.

The graduation ceremonies this year are partnered with the **Institution of Engineering and Technology** from which we'd especially like to thank Nigel Fine, Chief Executive and David Lakin, Head of Education 5–19 for their assistance and generosity.

Thanks to the trustees of the Saturday Club Trust: The Rt Hon. Lord Adonis, Katie Greenyer, Caroline Hargrove, Russell Lloyd, Patrick Reid, Frances Sorrell OBE, Sir John Sorrell CBE, Edmund de Waal OBE, Philip Watkins, Cecilia Weckström, David Weil and Professor Julius Weinberg.

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SUPPORT US

Now more than ever, the vital role of the National Saturday Club, to deliver a free creative education programme to young people nationwide, cannot be underestimated.

Over the next few years, we plan to significantly grow the National Saturday Club network, reaching even more young people from diverse backgrounds, so that every young person has the opportunity to take part in the National Saturday Club programme if they wish. This requires investment and institutional support, but, despite the challenges, we remain hugely optimistic. We see both the challenges but also overwhelmingly the optimism, in the work created this year by the National Saturday Club members.

As one of our young people wrote on her protest poster in a Masterclass this year: *I don't want to be heard – I want to be listened to.* Well, we are listening – they are creative, they are inspiring and they are full of ideas. We must continue to give them this opportunity.

Lucy Kennedy, CEO

Please help us to do so by supporting the National Saturday Club. We rely on donations from generous benefactors and industry partners to run our programme.

If you are interested in donating, please contact lucy@saturday-club.org

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**SATURDAY
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