

Self-Portrait Project 2022–23

The annual self-portrait project launches the National Saturday Club year, introducing Club members across all subjects to ideas of self-expression. In a simple A4 template, we ask tutors to encourage their Club members to explore their sense of identity as well as themes such as gender, class, race and representation.

Each portrait joins a national archive of thousands created by Club members over the past 13 years. As a network-wide project, the self-reflective and multidisciplinary work celebrates young people's individuality – their diversity, imagination, and unique perspectives – as they embark upon their National Saturday Club year.

This year's self-portraits will be displayed in a pop-up exhibition at the London Visit on **Saturday 19 November 2022**. The portraits will also appear in the online Summer Show and on the dedicated [Self-Portrait Platform](#).

WHAT DO I NEED TO DO?

1. Ensure that there is at least one session at the beginning of your programme scheduled for every Club member to create a self-portrait prior to the deadline
2. Email dhiyandra@saturday-club.org to confirm your participation in the project
3. Carry out the project and collect the work – ensure that each portrait includes the Club member's name and Club name on the back
4. Complete [the self-portrait return](#) form so that we can return the work to you
5. Package the portraits along with the form securely in a hardbacked envelope or parcel

Post the package to arrive by
Tuesday 8 November

You can send by recorded delivery to
**FAO: Dhiyandra Natalegawa
National Saturday Club
Somerset House, London
WC2R 1LA**

For digital files, send to
dhiyandra@saturday-club.org

GUIDANCE FOR SUBMISSION

Format

A4 portrait orientation on paper/card. If you plan to use alternative materials please discuss this with us first so that we can ensure the portraits can be displayed.

Style

Any style or medium, figurative or abstract. All Club subjects can take part. Previous varied interpretations of the project include a bacterial handprint, augmented reality portraits, photography of screen-printed T-shirts and self-reflective poems.

Safeguarding

Ensure there are no full names on the front of the artwork for safeguarding reasons.

INSPIRATION

The 'Expressions of Self' virtual event took place in 2019 to provide inspiration for both tutors and Club members. You may wish to use this recording to initiate your Club's self-portrait project, either in a Club session, or for your own inspiration. [Link to watch.](#)

PREVIOUS SELF-PORTRAITS

[Click here](#) to view the 2021-22 self-portrait gallery.

Writing&Talking



Acetate sheets and projection
London Metropolitan University

Film&Media



Film collage silhouettes
London Screen Academy

Fashion&Business



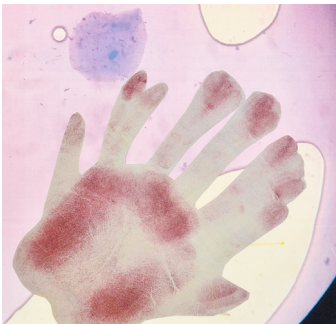
Self-portrait garments
University of Central Lancashire

Art&Design



Papier-mâché
Guildford College,
Activate Learning

Science&Engineering



Petri dish handprints
Staffordshire University

Art&Design



Large-scale portraiture
Reading College

Art&Design



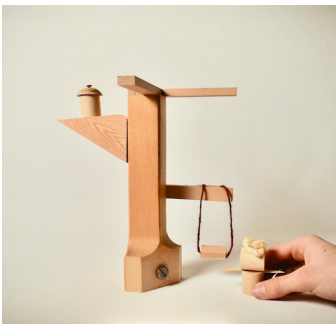
Acrylics
Plymouth College of Art

Film&Media



Channel idents
Banbury and Bicester College,
Activate Learning

Art&Design



Abstract wooden sculptures
City of Oxford College

Fashion&Business



Fashion magazine collage
Istituto Marangoni

Society&Change



Dried pressed flowers
University of Sussex

Science&Engineering



3D-printed self-portraits
Coleg Sir Gâr

Self-Portrait Project Return Form

Please complete this form, print and enclose with your self-portrait submission parcel so that the National Saturday Club team can return the Club members' work to you.

Remember to write your Club name and Club member name on the back of each portrait.

Institution name:

Club subject strand:

- | | |
|---|--|
| <input type="checkbox"/> Art&Design | <input type="checkbox"/> Science&Engineering |
| <input type="checkbox"/> Fashion&Business | <input type="checkbox"/> Society&Change |
| <input type="checkbox"/> Film&Media | <input type="checkbox"/> Writing&Talking |

Number of portraits enclosed:

In the box below, please provide a short description of the style of the self-portraits, materials used, and the approach your Club took for the project.

Deadline: **Tuesday 8 November, 18:00**

Post:

**FAO: Dhiyandra Natalegawa
National Saturday Club
Somerset House, London
WC2R 1LA**

Digital: **dhiyandra@saturnday-club.org**

Contact name:

Contact number:

Postal address for return of portraits:

Thank you for completing this form!