

**NATIONAL
SATURDAY
CLUB**

2024

Annual Review

25





The **National Saturday Club** gives 13–16-year-olds nationwide a unique opportunity to study subjects they love for free, on a Saturday, at their local university, college or cultural institution.

Club members attend weekly Saturday classes led by expert tutors in their local community, and take part in national events throughout the year, including visits to leading cultural institutions; Masterclasses with industry; as well as celebratory end of year events and exhibitions. A remarkable national network of further education, higher education, the cultural sector, and industry works together in partnership to deliver these enriching extracurricular activities.

With a particular focus on engaging young people from under-represented backgrounds, the National Saturday Club's established model has proven impact. The programme offers a transformational opportunity to build versatile and creative skills, develop confidence and discover pathways to further study and future careers.



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

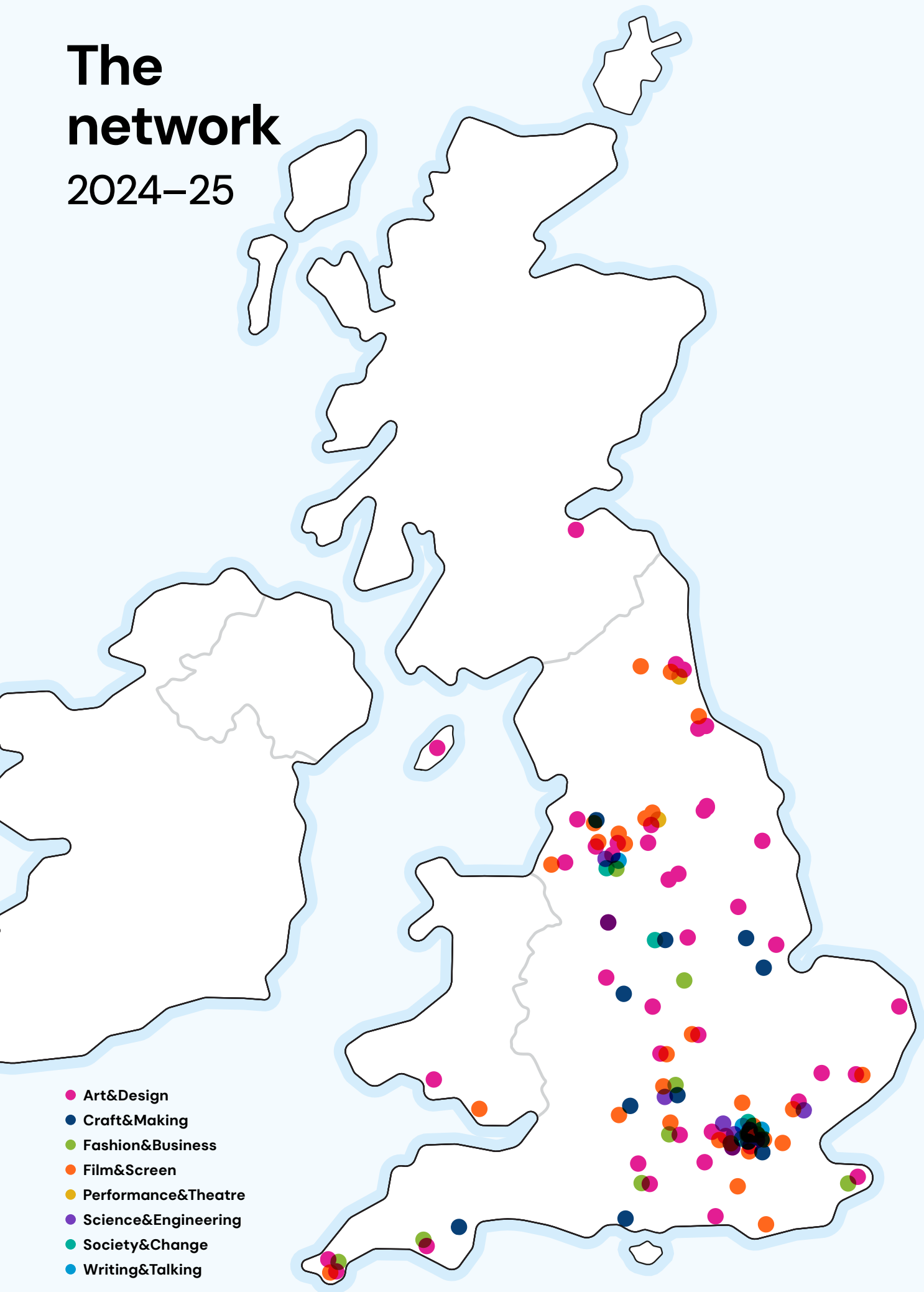
“I was able to do things and access things that, if not for the Saturday Club, I wouldn’t have been able to.”

Club member, Birmingham City University, Craft&Making

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The network

2024–25



122 Clubs

98 locations

8 subjects

2,350 young people

380 tutors and coordinators

This year, Saturday Clubs were hosted by a committed national network of universities, colleges and cultural institutions. By running the programme, these institutions are providing invaluable extracurricular opportunities for young people in their local communities.

Andover College and Chapel Arts Studios
Anglia Ruskin University
Art Classes Group, Slough
Artreach Studios
Arts Outburst, Thurrock
Arts University Plymouth
Banbury and Bicester College, Activate Learning
Birmingham City University
Blackbird Leys, Activate Learning
Blackburn College
Blackburn Museum & Art Gallery
Bolton School of the Arts, University of Bolton
Boston College
Bracknell and Wokingham College, Activate Learning
Bradford College
Bridgend College
Brunel University
Buscot & Coleshill Estate
Camberwell, Chelsea and Wimbledon Colleges of Art, University of the Arts London
Capital City College Group
Central Saint Martins, University of the Arts London
CFI Academy
Chain Bridge Forge
City & Guilds of London Art School
City of Oxford College, Activate Learning
Cockpit Studios
Coleg Sir Gâr
Cornwall College
Coventry University

Cranford Community College
Create Studios
Creatives Now, Bolton
CSES at Anglia Ruskin University
De Montfort University
East Sussex College
Edinburgh College of Art
ELAM
Escape Studios
Falmouth University
Fashion Retail Academy
Gainsborough's House
Gateshead College
Global Academy
Higher Horizons Keele University
Higher Horizons University of Staffordshire
Hub Sleaford
Istituto Marangoni
Kent School of Fashion
Kingston University London
Kingswood Arts
Let's Make Films, Liverpool
London College of Communication, University of the Arts London
London College of Fashion, University of the Arts London
London Metropolitan University
London Screen Academy
MAKE Southwest
Manchester Metropolitan University
Merrist Wood College, Activate Learning
MIMA, part of Teesside University
Museum of Making
National Army Museum

National Maritime Museum
Northbrook College
Northumbria University
Nottingham Trent University
Queen's Hall Arts Centre, Hexham
Reading College, Activate Learning
Rochdale Hopwood Hall College
Rotherham College
Shakespeare North Playhouse
Sheffield Museums
St Barbe Museum and Art Gallery
St Mary's University Twickenham
Suffolk New College
The BRIT School
The Institute of Arts, Hull College and Ferens Art Gallery
The Margate School
The Northern School of Art
Time and Tide Museum
Trinity Buoy Wharf
UCL East
University of Central Lancashire
University of Derby
University of Hertfordshire
University of Huddersfield & Kirklees Museums
University of Lincoln
University of Northampton
University of Salford
University of West London
Winchester School of Art, University of Southampton
Wolverhampton Arts Centre
York Art Gallery
York College
York St John University



London Visit (2016) at Central St Martins, UAL, programme partners since 2011

Founders' note

Sir John Sorrell CBE
Frances, Lady Sorrell CBE

Collaborative partnerships are at the heart of the National Saturday Club.

Working together with our partners to benefit young people is our passion. And today, in these uncertain times, it could not be more important.

We deeply value the universities, colleges and cultural institutions that invest in the young people, aged 13 to 16, who come to them for National Saturday Club classes. Many of them are long-term partners in this committed nationwide network. They provide invaluable extracurricular opportunities for young people in their communities across the UK.

Their leaders face difficult financial and organisational challenges with worrying choices to make. We are grateful to them for embracing the Club and recognising its significance in the educational pipeline. Their foresight and courage in opening their doors on Saturdays to young people makes a huge difference for the young people who benefit.

Today, there are 122 Clubs hosted by 98 universities, colleges and cultural institutions. They are free of charge and located around the country, often in underserved areas.

380 inspirational tutors from these institutions, together with vital coordinators, run the Club programme and care for their young Club members. They are our heroes. They are a unique and powerful creative force. We thank them for their emotional commitment as well as their professional dedication.

These special people give the 13-16-year-old Club members not only skills, confidence and self-belief but also a chance in life. Many tutors tell us how much they look forward to Saturdays because their young charges are so excited to be doing something they love as part of a group of like-minded young people. At a time of great concern about mental health, we are acutely aware of the value of a safe, positive environment for many of the young people in their Saturday Clubs.

The tutors are supported by a brilliant group of student assistants who bring wonderful energy and often develop the desire to become teachers themselves. They inspire us all.

There are many more wonderful people to thank and you can read about them in this Review. As well as our partners, they include our sponsors, supporters, advisors, contributors, Masterclass givers who reveal important links to industry, and Club members who make it all worthwhile and never cease to amaze us.

The National Saturday Club has a brilliant team led by Lucy, Nigel and the Trustees of the Saturday Club Trust. They bring huge dedication, inspiration and support to the Club and we are immensely grateful to them.

Frances & John.



Foreword

Sir Nigel Carrington
Chair of the Board of Trustees

It is the spirit of partnership at the heart of the National Saturday Club's approach that stands us in good stead to drive forward our mission of achieving equity of access to extracurricular creative education, UK-wide.

Across education, industry and the cultural sector, our partners' unwavering commitment to supporting this vital outreach and engagement work – alongside their investment at a local level – plays a crucial role in opening doors, breaking down barriers and creating transformational opportunities for young people to realise their potential. The dynamic interplay between this structured partnership model and the ethos of the year-long programme framework is articulated in the charity's new *Theory of Change*, which we cover later in this publication.

At the Summer Show, we were delighted to announce the launch of a three-year partnership with The Goldsmiths' Company, whose generous support will be instrumental in sustaining creative education in communities across the UK. This partnership, alongside the many other collaborations we are proud to have with organisations like Arts Council England, British Fashion Council, British Film Institute, Queen Elizabeth Scholarship Trust, and the Clore Duffield Foundation, reflects a growing movement to unite education, industry and culture for the benefit of young people.

Lucy Kennedy, our Chief Executive, leads a remarkable team which has been bolstered this year with the appointment of Angela McDermott as Chief Operating Officer. Angela's appointment marks a further step change in our carefully planned development for sustainable expansion across all four nations of the UK. Angela's extensive experience in both the cultural and commercial sectors will ensure that we continue to manage our growth efficiently and explore new opportunities to deliver the widest possible range of creative experiences and industry connections to many more young people nationwide.

We remain thankful for the ongoing support, time and expertise of our founders, John and Frances Sorrell, our Board of Trustees and Advisory Group. This academic year, I was delighted that we appointed three new trustees, who bring a wealth of experience from the film and screen industry as well as the Further Education sector. Their guidance will help ensure our vital work continues to evolve year after year.

Our work is profoundly shaped by those at the heart of the Club – the young people themselves. Special thanks go to our Youth Board, a passionate group of changemakers, and our Tutors' Advisory Group, whose insights are invaluable in reminding us of the power creativity holds to inspire the next generation.

Executive summary

Lucy Kennedy, Chief Executive

The UK's creative industries are poised for significant growth and recognised by the government as a key driver of the UK's economic recovery. As the sector prepares to nearly double business investment to £31 billion by 2035, it is vital that young people from all backgrounds have the opportunity, skills and confidence to thrive in this rapidly expanding sector.

“I don't just think of Saturday Club as a fun activity I did during my teenage years. I think of it as the start of my career. It allowed me to see the bigger picture, and with the support from my Club tutors and Masterclass artists, I built a portfolio that could get me to the next steps.”

Betsy Ballisch, Alumni member, speaking at the Summer Show Private View

At the National Saturday Club, we see firsthand how early access to creative education transforms young lives. Our mission is to ensure that every young person, regardless of background, can build creative competencies, foundational skills for life and a pathway into the creative sector.

Yet, many young people remain wary of entering the creative industries. This is not because of a lack of talent or ambition but because they have had limited opportunity to experience high-quality creative education or participate in extracurricular creative activities. Recent research by Creative UK underscores this, revealing that **60% of young people from lower socio-economic backgrounds are 'less likely to recognise the creative sector's economic contributions or view creative careers as viable'**.¹ This limits their access and prevents the sector from benefiting from a diversity of voices and lived experiences, which naturally enhance innovation.

A report recently published by the Department for Culture, Media and Sport highlights that extracurricular activities not only provide enjoyment and fulfilment but also support skills development, future prospects, social and community connections, mental and physical wellbeing, and provide opportunities to build meaningful relationships with staff and mentors.² However, as reported by a quarter of the young people surveyed, cost remains a significant barrier to access which is disproportionately felt by those receiving Free School Meals or living in the most deprived areas. In addition, a 2023 Department for Education survey found that **one in five parents** had reduced or stopped their child's participation in extracurricular activities due to cost pressures. This report additionally notes that not all interests and types of young people feel catered for, particularly in relation to artistic or creative activities and for certain age groups.

1. Creative UK, *Perception & Potential: Public Attitudes Towards Creativity in the UK*, July 2025

2. SQW and UK Youth on behalf of the Department for Culture, Media and Sport, *Barriers and Enablers to Participation in Youth Activities*, May 2025



National Saturday Club team at the Summer Show Private View

The National Saturday Club steps into this gap, meeting the critical need for early engagement in creative education and foundational skills development. By removing cost barriers, focusing on 13–16-year-olds, and offering a broad, inclusive range of creative opportunities, our network of university, college and cultural partners enable underserved young people to explore diverse disciplines and develop skills that will serve them in education, employment and life. Weekly Saturday Classes, industry-led Masterclasses and cultural visits provide access to experiences that many young people would otherwise not have, opening doors to further study and future career pathways within the creative sector and far beyond. As one tutor, Sabby Jamal, reflects, the Club's flexible, inclusive approach “makes space for every type of learner.” While alumna Betsy Ballisch credits her journey from Club member to Youth Board member, and now, fashion graduate and assistant Club tutor to the support and inspiration she received at the National Saturday Club, demonstrating the transformative power of early engagement in creative education.

In an era of rapid change, the creative industries and wider society need diverse voices and fresh perspectives to drive dynamic innovation. By continuing to invest in local, youth-centred, creative education, we are helping to build a creative economy that is more inclusive, resilient and ready to meet future challenges, while ensuring that young people gain confidence, fulfilment and optimism about their future. As we go to print, we look forward to the publication of the DCMS *National Youth Strategy* this autumn, which we hope will bring renewed attention to this critical area of work.

This year, our focus on evidence-based practice has also deepened. The development of a Theory of Change now underpins the programme and will inform future research. In partnership with University College London (UCL), we are investigating the positive impact of National Saturday Club's creative education programme on young people's mental health and well-being. By measuring these outcomes, we aim to demonstrate the social and economic value of creative education as a powerful tool for personal development as well as study and career progression.

Sometimes, the true impact of our work is most passionately communicated not by us, but by those we serve and work alongside. This year, the Youth Board, Alumni Network and Tutors' Advisory Group have played a vital role in shaping the programme, acting as critical friends to refine our approach. We were particularly delighted to see the Youth Board collaborate with the design team for the Summer Show, ensuring alumni voices were tangibly present in the exhibition. Their insight, creativity and advocacy reinforce our long-term commitment to an inclusive, participatory and youth-led approach to creative education.

Year in highlights

September

Alumni Network launch

The monthly newsletter continues our connection with Club members once they've graduated. Further supporting them to pursue pathways by signposting opportunities such as work experience, apprenticeships and youth programmes from our network of partners.

November

The Visit

For the first time, The Visit was hosted in both London and Manchester – opening doors to major cultural institutions offering specially arranged tours and workshops.



January – May

Inspiring Masterclasses

More Masterclasses than ever took place this year, connecting young people nationwide with industry professionals who shared their expertise and made future career pathways visible.

February

First Club in Scotland

We were delighted to partner with Edinburgh College of Art to open the first Saturday Club in Scotland as part of the charity's expansion across all four nations of the UK. More Clubs will be opening in Scotland in 2025–26.



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April

'Framing the Future: The Political Case for strengthening the Visual Arts Ecosystem'

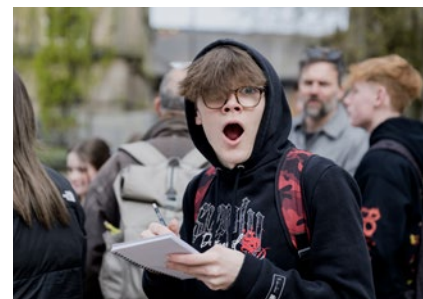
In April, a major new report, commissioned by the Contemporary Visual Arts Network, called for the government to build upon its support for the National Saturday Club, recognising that extra investment would expand access to free creative education for young people nationally.



March

Big Give campaign

In our first public fundraising campaign, Arts for Impact doubled the generous donations that came in, which surpassed our original target. The money raised will directly support the establishment of new Saturday Clubs across the UK.



June

Partnership with The Goldsmiths' Company

We announced a three-year partnership aimed at ensuring more young people across the UK have free access to vital creative education. As headline partner of the Art&Design programme, The Goldsmiths' Company will play a key role in supporting the next generation of creatives.

July

Summer Show and Graduation Ceremonies

Club members took their moment to shine during Graduation Ceremonies at the Institution of Engineering and Technology. Nearby, at Somerset House, the Summer Show returned with a vibrant showcase of Club members' work spanning art, craft, design, engineering, fashion, film, writing, and performance.



August

Creative health research project

With the generous support of the Rory and Elizabeth Brooks Foundation and in partnership with University College London, the National Saturday Club announced its first research project will focus on the impact community-based, extracurricular creative education has on young people's mental health and wellbeing.



In the words of our supporters...



Sara Whybrew, Director of Skills and Workforce Development, BFI

“It is a joy to watch the Film&Screen Clubs grow across the UK, introducing hundreds of young people to filmmaking skills and screen culture, alongside nurturing new friendships and creative collaborations as well as encouraging fresh aspirations. The BFI, awarding National Lottery funding, is proud to support the work of the National Saturday Club and the role Clubs play in helping to level access to opportunity.”



Deborah Pocock LVO, CEO, Queen Elizabeth Scholarship Trust

“QEST are proud of all that the Craft&Making Saturday Clubs have achieved over the past 3 years and we’re delighted to be continuing our partnership. Opportunities to creatively explore materials and making are often limited for young people, so the Clubs are a vital way to inspire, enthuse and empower the next generation. We believe they are an essential investment in the future of the craft sector.”



David Kennedy, Chair, Education Committee, The Worshipful Company of Founders

“The Founders’ Brunel Awards are proud to support the National Saturday Club. Our grants focus on partnerships that give young people opportunities to develop beyond the school curriculum, building confidence and technical skills that prepare them for the world of work. The National Saturday Club provides an excellent platform for this, and its ethos of learning without exams is one we strongly value.”

Elizabeth Brooks, Co-Founder & Trustee, Rory and Elizabeth Brooks Foundation

“We are proud to support the National Saturday Club in a research project to explore how Saturday Clubs up and down the UK are not only providing transformational opportunities for young people but also impacting their wellbeing and mental health. Better knowledge and understanding will not only feed into the National Saturday Club’s programme but also inform policymakers and government of the importance of supporting teenagers through the creative arts with the National Saturday Club’s successful partnership model.”



Kate Bellamy, Director, Clore Duffield Foundation

“Performance&Theatre can be transformative for young people, giving them the confidence to express themselves, the skills to work as a team and the creativity to imagine new possibilities. Yet, too many young people miss out because opportunities are either limited in school or unaffordable outside it. That’s why we are proud to support the National Saturday Club, ensuring that high-quality extracurricular experiences are accessible and free for all.”



Laura Weir, Chief Executive, British Fashion Council

“As I begin my role of CEO here at the British Fashion Council, I am focused on driving access into industry. National Saturday Club is a powerful programme that, critically, opens doors for those who might not otherwise be able to access creative education or consider a role in fashion as a career. The BFC is highly supportive of this work which provides hands-on experience and creates early opportunities to nurture creativity and build confidence in young people from all backgrounds across the UK.”



Annie Warburton, CEO and Clerk, The Goldsmiths' Company

“Our partnership is rooted in a shared ambition to equip young people with skills and connections to thrive in future careers in the creative industries and beyond. We are excited by the opportunity to support the sustainability and growth of the Art&Design programme over the next three years, with the generous support of Goldsmiths’ Company members – reaching more young people, in more communities, across the UK. Together, we aim to spark curiosity and inspire experimentation and exploration by nurturing creative skills and design thinking – crafting careers for the next generation.”

Club subjects

Across eight distinct subjects, Saturday Clubs provide dynamic, informal learning environments. Through hands-on activity and with real-world application, Club members are introduced to the breadth of their chosen subject, gaining practical experience and an insight into the latest industry thinking.

Spanning the creative industries and STEM, Club tutors take a creative pedagogical approach that embeds creative competencies and fosters essential skills for life. Through this approach, young people are prepared for exciting and rewarding future pathways. Transferable skills such as problem-solving, collaboration and perseverance are nurtured alongside imagination, adaptability and resilience to develop a generation of creative, agile and innovative young people.

Club subjects

Art&Design

Craft&Making

in partnership with QEST,
generously supported
by Howdens Joinery



Fashion&Business

in partnership with the
British Fashion Council



Film&Screen

in partnership with BFI awarding
National Lottery funding



Performance&Theatre

in partnership with the
Clare Duffield Foundation



Science&Engineering

Society&Change

Writing&Talking





Alumni stories

Shannon

Then
Art&Design
 University of Wolverhampton
 2017–18



Now
 Fine artist and winner of the
 2024 Freelands Painting Prize

“ It really pushed and inspired me to go to university. I owe a lot to the Saturday Club. I still remember some of the Club tutors and even see them around the university. If I hadn’t joined the Club, I’m not sure I’d have pursued art in the same way.

Shannon was a member of the Art&Design Saturday Club at the University of Wolverhampton. She went on to study at the same institution and recently graduated with a first in Fine Art. Last year, Shannon was awarded the 2024 Freelands Painting Prize. She reflects on the Saturday Club as a formative part of her journey, helping to shape her confidence and artistic voice early on.

The programme

The National Saturday Club’s established framework is carefully designed to open doors, build young people’s skills and confidence, and support their understanding of the pathways that exist to further study and rewarding careers.

• Throughout the year

Weekly classes

At the heart of the National Saturday Club are the weekly classes held at local universities, colleges and cultural institutions. Here, young people have the chance to work with experienced and inspiring tutors, exploring their curiosity for the subject, trying out new techniques and materials, and using specialist equipment that is not always available to them in schools. Club tutors put together inspirational programmes of activity and all Clubs share the desire to create a relaxed atmosphere in which members are encouraged to delve into a subject for a subject without the pressure of exams.

- 97% found the classes engaging
- 95% found the atmosphere at the Club welcoming and inclusive
- 84% noticed their skills had improved

• Autumn

The Visit

The Visit brings the national network together at the beginning of the year and provides an opportunity for Club members to access and engage with inspiring cultural places and spaces. This year, at both the London Visit and the Manchester Visit, world-leading museums, galleries, cinemas, and theatres opened their doors to provide behind-the-scenes tours and bespoke workshops. Welcome events were hosted by Central Saint Martins and Factory International. While cultural visits were supported by a wide variety of partners, including the British Library, HOME Manchester, Manchester Museum, National Theatre, Tate, V&A, and The Whitworth.

- 87% valued the cultural visit
- 76% enjoyed the day as a whole
- 64% found the activities engaging



• Spring

Masterclasses

Each Club takes part in a Masterclass delivered by leading industry professionals. For many young people, this is the moment they realise that their interests have the potential to develop into rewarding careers. This year, over 250 generous individuals and organisations took part, showcasing how skills developed at the Saturday Club can be applied in the real world. We were delighted to collaborate with longstanding partners Adobe, Arup, Howdens and the Royal Opera House, as well as new partners such as Burberry, M&S, Sky Studios, Warner Bros × Crew HQ, and YouTube.

- 95% enjoyed the Masterclass and found meeting industry professionals inspiring
- 84% learned something new during the Masterclass
- 84% gained a better understanding of job roles and career possibilities

• Summer

Summer Show and Graduation Ceremonies

The culmination of the Saturday Club year is a public exhibition of Club members’ work at London’s prestigious Somerset House. It is a joyous celebration of the year’s achievements. Each Club presents a collaborative project and the exhibition is curated and designed by Public Art Matters and Studio Quercus. Alongside the exhibition, Graduation Ceremonies provide an important moment for Club members to take pride in their achievements. In 2025, the ceremonies were hosted by the Institution of Engineering and Technology and guest speakers included Ngoni Chikwenengere, Babak Jani, Anne Morrison, Rico Johnson-Sinclair, and Councillor Anthony Okereke.

- 2,750 visited the Summer Show at Somerset House
- 2,400 attended Graduation Ceremonies
- 90% said seeing their Club’s collective work made them feel proud



• Throughout the year

Tutors' Programme

Saturday Clubs are led by an inspirational network of tutors and coordinators. It is as a direct result of their commitment and dynamic pedagogical approaches that Club members grow in confidence, build their skills and broaden their understanding of the breadth of future pathways open to them.

The annual Tutors' Programme brings Club tutors and coordinators together to share best practice, hear from expert speakers and provide feedback about their experiences directly to the National Saturday Club team. The Tutors' Programme offers a professional development opportunity for the national network, creating an upward spiral of learning which informs the National Saturday Club's programme development.

12 events

182 individual engagements

“The Club is such a natural fit for me. It doesn't feel like a job – not even a little. Being with these young people, week after week, is something I do because they energise me, inspire me and make me laugh – and I feel incredibly lucky to be a part of their journey.”

Sabby Jamal, Club tutor, Northumbria University

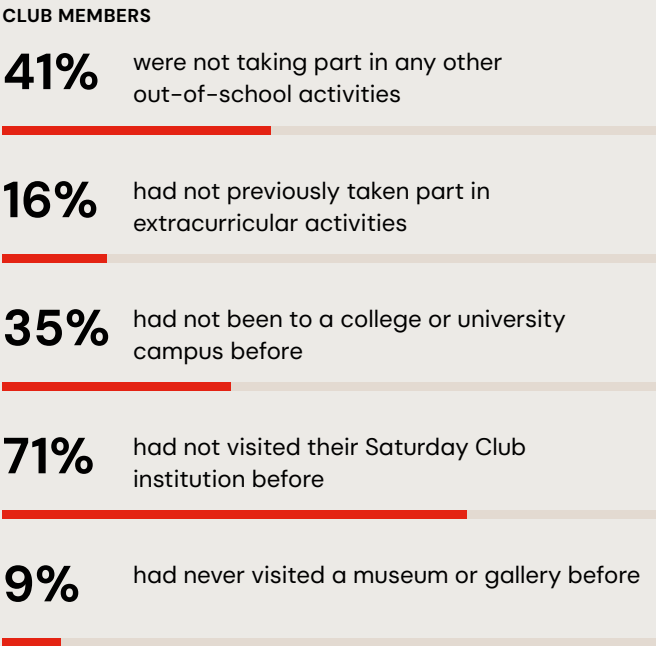


Impact and outcomes

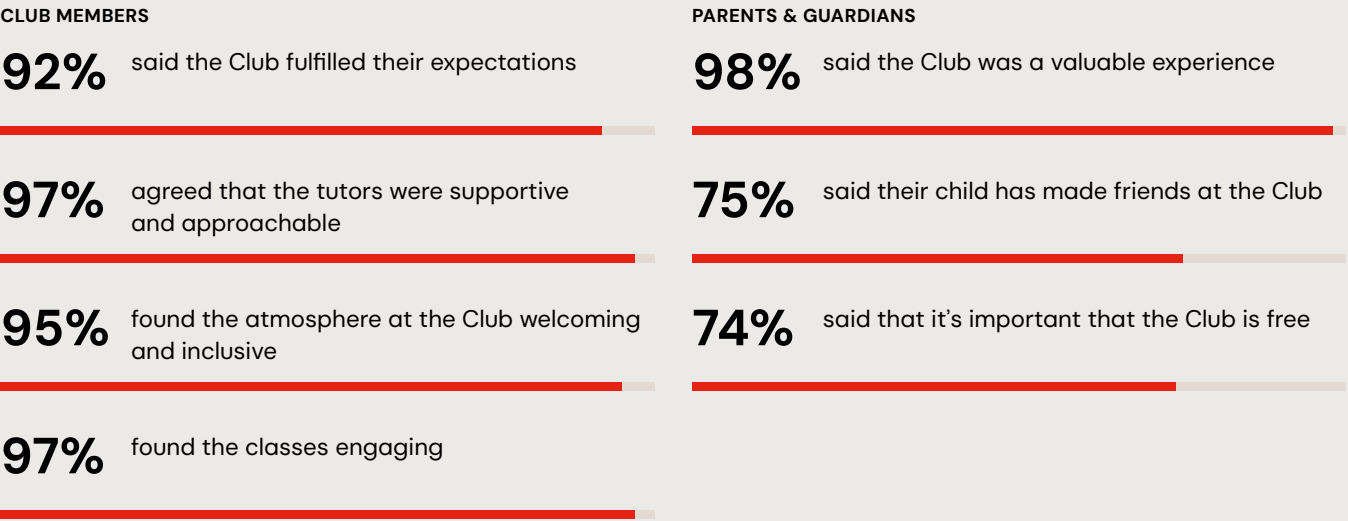
Since its inception in 2009, the National Saturday Club has developed a comprehensive monitoring and evaluation framework. Working alongside independent evaluation consultant Dr David Parker, we invite feedback from all key stakeholders, including the Club members, their parents and carers, Club tutors, host institutions, and industry partners.

Findings this year demonstrate consistent and long-term positive impacts on Club members' confidence, creative capacities and awareness of future pathways. In addition, across the national network of educators, the sharing of best practice continues to improve and develop practitioners' skills.

Before the Saturday Club...



Experience at the Club



“This has been a life changing experience for my daughter. It has taken her from being quite shy and spending a lot of time in her room to a more rounded individual with hopes and aspirations for the future.”

Parent, York Art Gallery

Outcomes for Club members

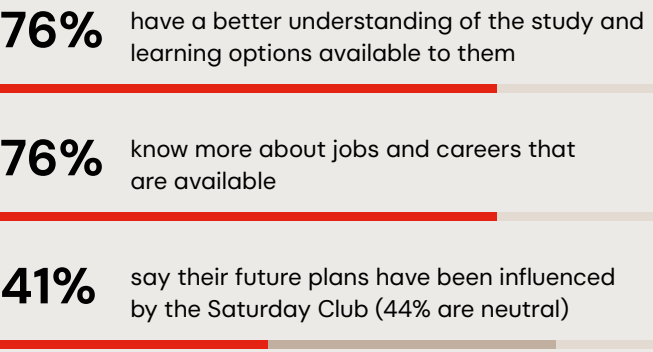
↓ Vital skills for the future

CLUB MEMBERS

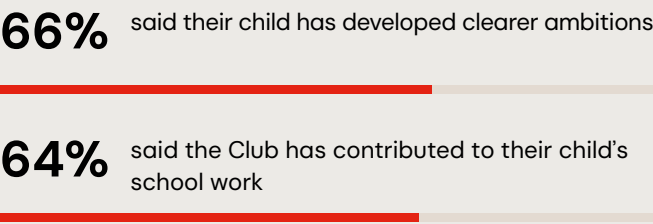


↓ Progression, careers and study

CLUB MEMBERS



PARENTS & GUARDIANS



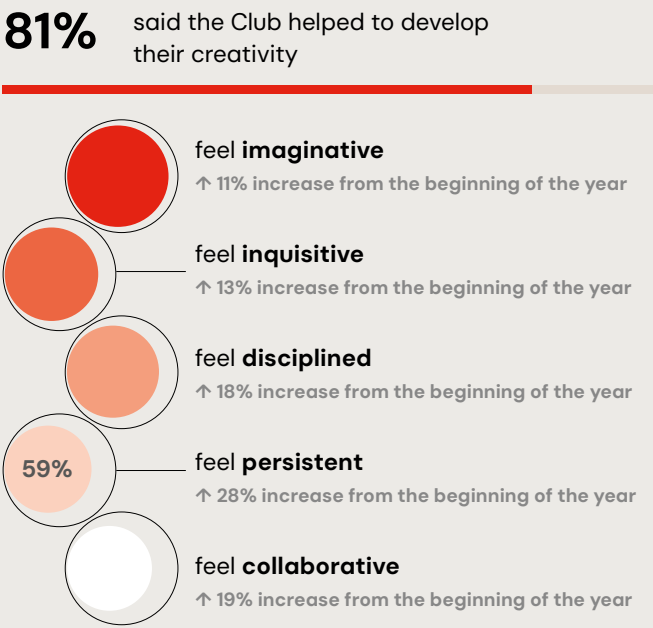
↓ Confidence and wellbeing

CLUB MEMBERS

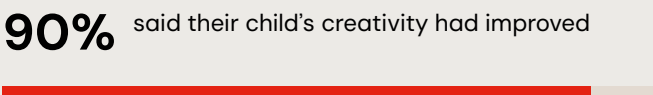


↓ Creative capacities

The National Saturday Club evaluates how the programme cultivates young people's creativity in relation to five capacities.¹



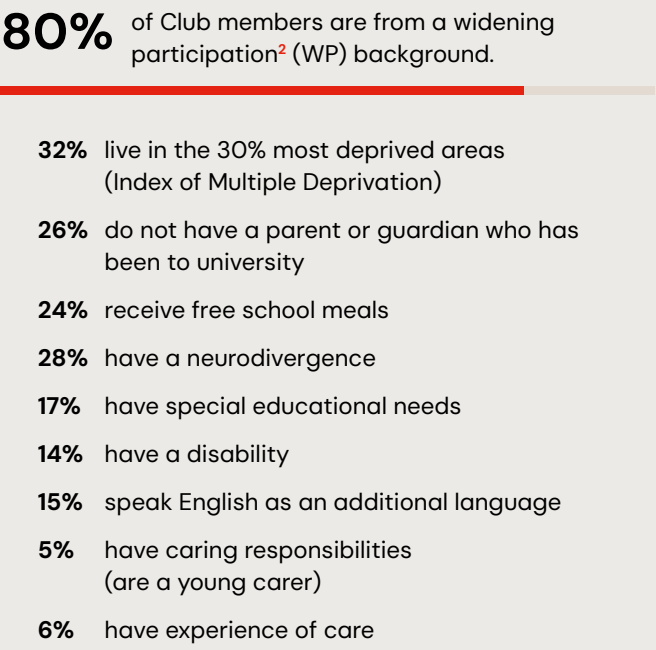
PARENTS & GUARDIANS



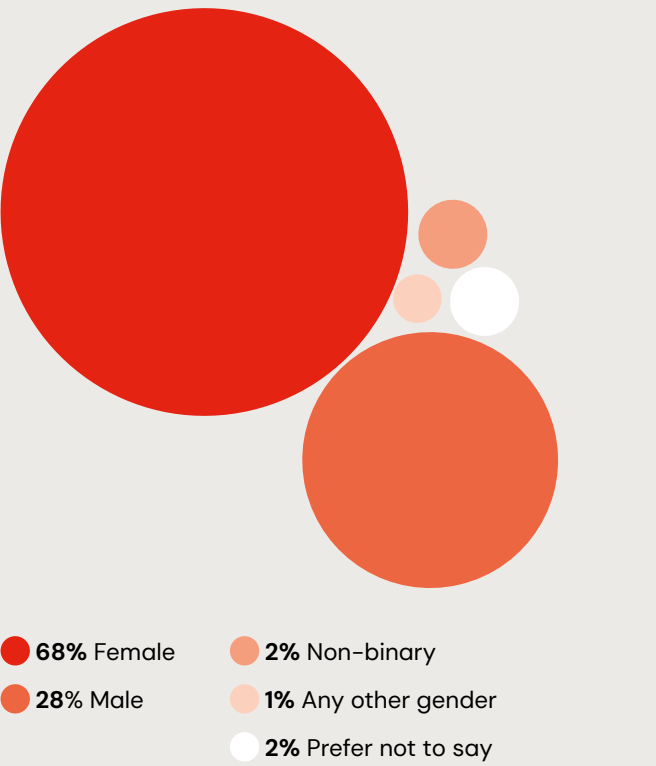
1. Carmarthen, *Teaching Creative Thinking: Developing Learners Who Generate Ideas and Can Think Critically (Pedagogy for a Changing World)*, 2018.

Club member demographics

↓ Widening participation

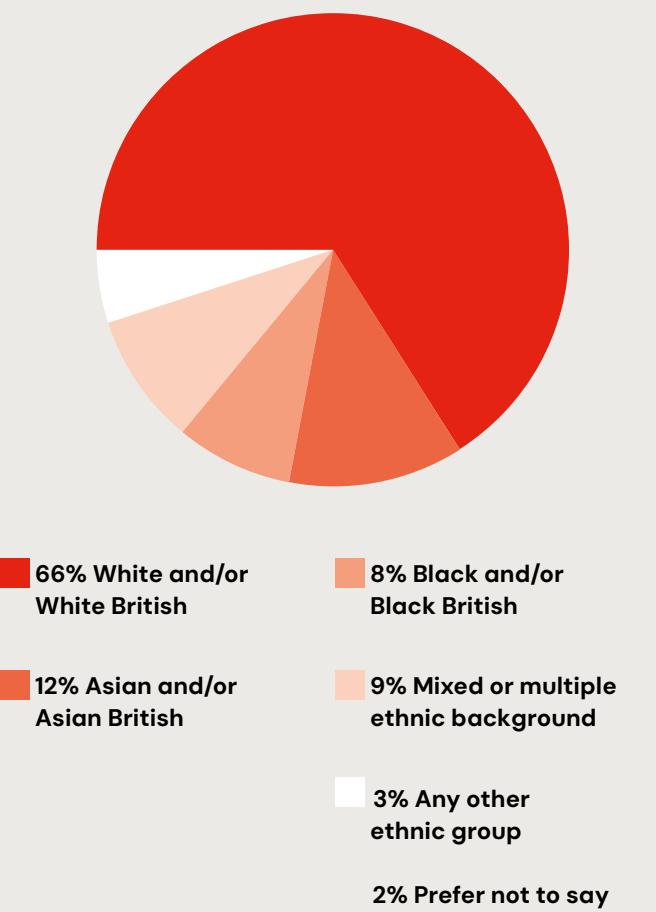


↓ Gender



2. The National Saturday Club identifies young people to be from a Widening Participation (WP) background if they: receive free school meals; have experience of the care system; speak English as an additional language; experience disability; parents/guardians haven't been to university; are refugees or asylum seekers; are young carers; are from a military family; are from an under-represented ethnic background; have special educational needs; have a neurodiversity; are D/deaf or hard of hearing; are from a Gypsy, Roma, Traveller, Showman or Boating community; and/or those who live in the 30% most deprived areas [Index of Multiple Deprivation].

↓ Ethnicity



Deep dive

Theory of Change

In 2024, the National Saturday Club, supported by independent research consultant Dr David Parker, began developing a Theory of Change to reflect the network’s growth and the expanding range of opportunities it offers. The Theory of Change articulates not just what we do but how it creates meaningful outcomes for young people and society.

Key definitions

The Theory of Change provides a clear structure for understanding how the National Saturday Club works. Displayed on pages 28–29 the progression from inputs to impacts reflects a coherent and targeted strategy.

- 1 **Inputs** provide the foundational resources to deliver high-quality programming with an equity focus.
- 2 **Activities** engage participants in ways that are inclusive, relevant and inspiring.
- 3 **Change mechanisms** ensure that the National Saturday Club’s ways of working are effective, innovative and aligned with its values.
- 4 **Outputs** demonstrate immediate success in reaching and engaging young people.
- 5 **Outcomes** reflect the personal growth and skill development enabled by the National Saturday Club.
- 6 **Impacts** address systemic barriers to achieve long-term equity and inclusion goals.

Core principles

Saturday Clubs are an alliance of national partners, local tutors and 13–16-year-old participants. They exist to prioritise equitable access to high-quality, creative, non-formal, extracurricular education for young people from underserved and underrepresented backgrounds.

Clubs operate most effectively through sets of shared values and a commitment to non-formal teaching practices. They are joyful experiences that are learner-centred, demand-led and experiential (do first; reflect, question and discuss later). They are driven by subject-specific skills and content, but often address cross-cutting themes from their different vantage points.

They are also committed to process. Over 30 weeks, Clubs build participants’ capacities to be actively engaged in their own development. This strengthens dispositions to learning and productive work through cultivation of imagination, inquisitiveness, collaboration, discipline, and persistence. Shared values, effective non-formal pedagogies and a commitment to engage in all elements of the programme – national and local – bring the best results.



Vision

Every young person – regardless of background or circumstance – has the freedom and opportunity to explore their creativity, shape their future and contribute to a more vibrant, innovative and inclusive society.

Mission

To inspire and empower 13–16-year-olds, especially those from underserved and underrepresented backgrounds, with free, transformative learning experiences. On Saturdays – in partnership with leading industry, education and cultural institutions – we spark young people’s creativity, build confidence and skills, and make visible pathways to further study and rewarding careers.

Values

- Equity and Inclusion**
Ensuring that every young person – regardless of background – can develop their potential and access transformative learning experiences.
- Collaboration**
Creating a shared vision through partnerships between the national team, local clubs, schools, and communities, while fostering peer collaboration among participants.
- Creativity and Innovation**
Inspiring curiosity and ingenuity through non-formal, hands-on, learner-centred approaches that emphasise doing first, and encouraging exploration and experimentation.
- Empowerment**
Building confidence, agency and voice in young people, equipping them to navigate challenges and advocate for their aspirations.
- Excellence**
Upholding high standards in delivery, monitoring and evaluation to ensure meaningful and lasting impact for participants and their communities.

Theory of Change



Funding
National programme funding raised by the Saturday Club Trust is match-funded by host institutions, ensuring financial sustainability and enabling focus on reducing barriers for young people from underserved and underrepresented backgrounds.

National team leadership
The national team drives consistency and coherence, ensuring alignment with shared values through advocacy, training, brand-level communications, and national events.



Host organisation support
Partnerships with value-aligned organisations – including universities, colleges, CICs, and cultural institutions – provide high-quality facilities and expert tutors, bringing together a network of local organisations and creative practitioners.

Skilled staff
Clubs are led by tutors using pedagogies aligned with National Saturday Club values, prioritising inclusive, hands-on, learner-centred teaching. Staff diversity reflects the backgrounds of participants, fostering a sense of representation and belonging.



Targeted recruitment
Outreach focuses on schools and communities, particularly in underserved areas, with tailored messaging to ensure accessibility and inclusivity. Engagement with community leaders, families and caregivers ensures that young people from diverse backgrounds feel supported in joining.

Weekly Club sessions
Clubs operate over 15–30 weeks, providing consistent, learner-centred opportunities for members to develop vital skills and collaborate on an exhibition piece. Sessions are hands-on and reflective to promote creativity, collaboration, resilience, and problem-solving.

National programme
An established framework of national events enhances the weekly classes, providing high-quality experiences. The Visit is an opportunity to access and engage with inspiring cultural places and spaces. Industry professionals provide insight and inspiration through activity-based Masterclasses, showcasing pathways to careers. The Summer Show and Graduation Ceremony offer participants a platform to showcase their work, to foster pride and a sense of achievement.

Professional development
The annual Tutors' Programme offers local network meet-ups, online sessions and an annual in-person conference, providing opportunities for professional development, networking and an upward spiral of best practice sharing.

Advisory groups
Consultation with alumni, Club tutors and coordinators through the Tutors' Advisory Group and Youth Board places beneficiaries at the heart of the programme and network development.



Learner-centred pedagogy
Club members engage in a “do first, reflect later” approach, building confidence and encouraging active problem-solving.

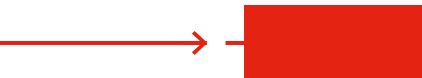
Peer collaboration
Club members are empowered to co-design, create and collaborate together, learning to give and receive feedback.

Safe, nurturing environments
Clubs are designed to be inclusive, supportive and non-judgmental spaces, where participants can experiment, fail and succeed.



Equity-driven design
All elements, from recruitment to the delivery of free, high-quality learning, are informed by the ambition to remove barriers to access.

Alignment between national and local levels
The national team provides strategic guidance, quality assurance and training, while local Clubs tailor delivery to the needs of their communities.



Programme reach
This is measured by the number of Clubs, sessions, attendances, Masterclasses, and events delivered nationwide.



Engagement diversity
The proportion of Club members from underserved and underrepresented backgrounds is consistently tracked to ensure equity goals are met. Partnerships with organisations in targeted areas ensure broad and inclusive participation.



Awareness of National Saturday Club
This is measured by the number of social media and web engagements, the number of local and national affiliations that contribute to the recruitment of Club members and the number of applications.



Development of vital skills
Participants build critical thinking, creativity (collaboration, persistence, imagination, inquisitiveness, and discipline), resilience, self-directed learning skills, and enhanced motivation to learn.

Development of subject-specific skills
Participants gain knowledge and awareness of their chosen subject and have opportunities to practise subject-specific skills, gaining valuable experience of using specialist equipment and materials.



Sense of agency
Participants are empowered with a sense of agency, with the confidence to express themselves and pursue their ambitions.

Increased aspirations
Young people explore educational and career pathways in their chosen subject, broadening their horizons.



Closing the opportunity gap
By providing access to experiences typically available only to those who can pay, the National Saturday Club levels the playing field for underserved groups.



Improved mental health and wellbeing
Participants from underserved backgrounds experience improved health, educational and economic outcomes, creating ripple effects for their families and communities.



Diversifying talent pipelines
Increased representation in creative, cultural and STEM industries contributes to more equitable and inclusive workplaces.





Alumni stories

Julia

Then →
Science&Engineering
 Kingston University
 2018–20

Now
 Apprenticeship in construction
 site management at Heathrow
 Academy

“ I thought it was just astronauts, scientists, biology, and chemistry. At the Club, we were shown that if maths interests you then you could go into this job or if you like art you don't need to be an artist. I didn't know a designer could be STEM. You learn new things, you make new friends, it is such a great opportunity. I would have never got to where I am now if it wasn't for the Club.

Julia was a member of the Science&Engineering Saturday Club at Kingston University between 2018 and 2020. Julia credits a talk from a female engineer during a National Saturday Club cultural visit to the Natural History Museum as having opened her eyes to the breadth of career possibilities in the STEM sector. She went on to complete a two-year apprenticeship with K10 in construction site management at Heathrow Academy and is now a member of the Youth Board.

Deep dive

Project findings: Equity of access



Achieving equity of access to extracurricular education for young people nationwide is a mission that the National Saturday Club, alongside our partners, is committed to delivering.

Here we share insight from a targeted outreach project that was generously supported by funding from the Department for Culture, Media and Sport (DCMS).

Executive summary

Since its founding, the National Saturday Club has aimed to reach young people aged 13–16 with a transformational offer of free, creative, non-formal education that takes place outside of school. We believe that every young person deserves access to these opportunities. Sadly, however, research shows there is currently a considerable disparity in equity of access to extracurricular education.

Recent research by SQW Consulting and UK Youth, on behalf of DCMS, identified key barriers to youth participation in extracurricular activities such as awareness of local opportunities, alongside practical and attitudinal challenges such as cost, transport, confidence and safety.¹

The National Saturday Club seeks to address this by providing a free, consistent, inspiring and nurturing environment where young people can connect, grow and explore new interests. Weekly Saturday classes open doors to further education, higher education cultural and community spaces, while expert tutors and industry professionals support the young people's learning journey in environments that develop talent, foster friendships and build confidence.

In recent years, we have sharpened our focus to reach and engage young people who face significant barriers, including those from under-represented and underserved backgrounds. This encompasses young people with a broad spectrum of widening participation (WP) characteristics such as those experiencing economic disadvantage, those with disabilities, young carers, home-schooled students, refugees, and young people from minority ethnic groups. The impact of our outreach efforts is clear. Since receiving targeted support in the form of a two-year grant from the Paul Hamlyn Foundation in 2019, we have seen an increase in the proportion of young people from widening participation backgrounds taking part: from 46% in 2018 to 80% today.

¹ SQW and UK Youth on behalf of the Department for Culture, Media and Sport (DCMS), Barriers and Enablers to Participation in Youth Activities Research, May 2025

Key findings

Independent research consultant, Dr David Parker was commissioned to evaluate the National Saturday Club's outreach project. Here, we present a summary of findings to date, compiled from the full report, which have shaped recruitment work this year and laid essential groundwork for sustainable and informed future growth.

- 1 Strategic shifts in recruitment mindset**

Across the network, there was a transition in local Clubs' outreach activity from passive or ad hoc approaches to more proactive, strategic recruitment efforts.

 - A growing move away from "first come, first served" models was established:

"...many Clubs are beginning to apply a more structured selection approach, prioritising young people with widening participation (WP) characteristics."
 - More year-round planning and awareness of timelines:

"...there was greater recognition that recruitment is not a short-term task but requires forward planning, particularly when engaging WP communities."
 - There was a wide-scale shift in local practice and facilitating peer-to-peer sharing between Clubs was an effective way of disseminating good practice:

"Clubs experimented, collaborated and adjusted their approach to become more targeted and inclusive."
 - At a national level, strategic partnerships and communications channels were developed to raise awareness of the programme and disseminate messaging about the opportunity to young people, schools, teachers and parents nationwide.

Most of the initial gains appear to have come through encouraging a development in the mindsets and practices of how Clubs developed their outreach approaches within their local communities. As a result of

“Because of this project, over a third of our Club is now made up of young people from the home-schooling community, and the makeup of the group is far more geographically spread. Regional support has been of huge significance to the success of our Club over the last couple of years.”

Dominic Heffer, Club tutor and Young Persons Coordinator at Hull Culture and Leisure

this work, impactful relationships were established with sector-specific organisations and educational networks at local and national levels.

2 Strong relationships between schools and communities are key

Teachers and trusted adults remain the most powerful drivers of engagement, as evidenced by National Saturday Club data that shows 36% of members hear about the programme through their school. However, this does not open access to all young people, particularly those who are disengaged with or not part of the mainstream schooling system.

- Strengthening communication by working with key school contacts improved outreach to young people as schools are a trusted source of information. Clubs that used assemblies, teacher referrals and partnerships with WP departments or outreach teams saw more consistent recruitment pipelines:

“...where existing relationships with local schools were in place, Club member recruitment was considerably more straightforward.”

- Regional Outreach Coordinators helped develop local and national networks. To raise awareness of the opportunity across youth networks, strategic partnerships were formed with a wide range of new organisations such as youth clubs, libraries and national networks like Unifrog, multi-academy trusts and IntoFilm:

“...over 13,440 contacts were made, significantly increasing the reach and breadth of recruitment efforts.”

- Bolstering relationships with community groups and targeting parents through trusted local channels proved an effective way to reach families who might otherwise be unaware or sceptical of the programme's benefits:

“...some Clubs made successful use of home-school networks, local councils, youth organisations, and even community radio.”

Where recruitment improved, it was most significant for Clubs that had, or were supported to build, strong relationships with local schools and community partners. In these contexts, it proved crucial to work thoughtfully and reflectively, listening to the perceived barriers to engagement and understanding the interests, needs and concerns of the community to build trust in the offer.

3 Marketing and communications activity must be focused and adaptable

Clubs that used structured marketing plans, amplified by national activity and resources, were more successful.

- Recruitment materials were refreshed by design agency Bond & Coyne based on feedback from young people, tutors and wider networks to ensure that the content resonated. Successful examples included, “*Bespoke flyers for schools and open days, local Facebook groups and collaborations with creative festivals.*”
- A national project was piloted with the support of PR agency Definition, generating press and targeted approaches to support and amplify local Club activity alongside wider profiling of the mission and impact of the National Saturday Club.
- Social media outreach was frequently mentioned as an element where the national team offer a good deal of support and materials to local Clubs and this was well-received. One Club stated:

“...we had a low budget but were able to take advantage of the many contacts we have with young people[...] putting together a campaign for social media.”

While marketing support was effective, Clubs need better access to data, tools and guidance on how to run multi-channel recruitment. In addition, longer-term PR and marketing investment, alongside strategic affiliate partnerships, are required to build brand awareness at a national level.



4 Availability of real-time data is vital for informing activity and prioritising resource

Clubs with more intentional conversion strategies had stronger outcomes. These strategies included structured follow-ups, WP prioritisation, dedicated resources, and clear timelines.

- While some Clubs introduced more structured application and selection criteria, the processes were not always user-friendly, and ease of use is key. Several Clubs experienced drop-offs between application and attendance, with applicants citing:

“...confusing application routes, unclear confirmation timelines or lack of direct follow-up.”

- Prior to the commencement of this project, a new CRM system and Club tutors' portal were developed and implemented by the National Saturday Club to streamline application management, improve data visibility and support information sharing across the network. The further investment in the refinement of these systems was crucial in enhancing the team's ability to review and understand where Club member recruitment activity has been effective and where more support is required.

As the report noted, “*The most effective Clubs balanced fairness, simplicity and inclusion.*” Alongside this, the use of a centralised CRM system helped structure and create a better flow for local work at a national scale, driving stakeholder and participant interest.

5 Further targeted work and funding is required to build on the foundations laid

While ambitious numerical targets were not achieved, important learnings and critical insights were developed around what works and how practice could be shared as the National Saturday Club offer continues to grow in scope and reach.

- There is much greater awareness within the national team, host organisations and outreach teams locally about the barriers to engagement and strategies to overcome them.
- The project's efforts focused on addressing factors that can be mitigated through interventions, research and other strategies. However, barriers to engagement were identified that lay beyond any individual organisation's control. For example, access to reliable transportation, young people's mental health and anxiety and parental support and engagement are all factors that continue to limit opportunities for many.
- Long-term engagement is crucial alongside recruitment strategies that balance immediate targets with the need for sustained and local engagement. Building long-term relationships with schools, communities and youth services is essential for maintaining recruitment success.

The report highlights that:

“...what was gained was a platform of capacity and readiness to deliver future growth”

And that:

“...recruitment strategies that balance immediate targets with the need for sustained, local engagement will assist the growth plan most [...] good progress has been made on this front and it makes sense to continue.”

Conclusion

This DCMS-funded recruitment project catalysed a cultural and strategic shift across the National Saturday Club network. It helped embed a more inclusive, data-aware and locally responsive recruitment ethos, achieving increased reach and impact at a national scale.

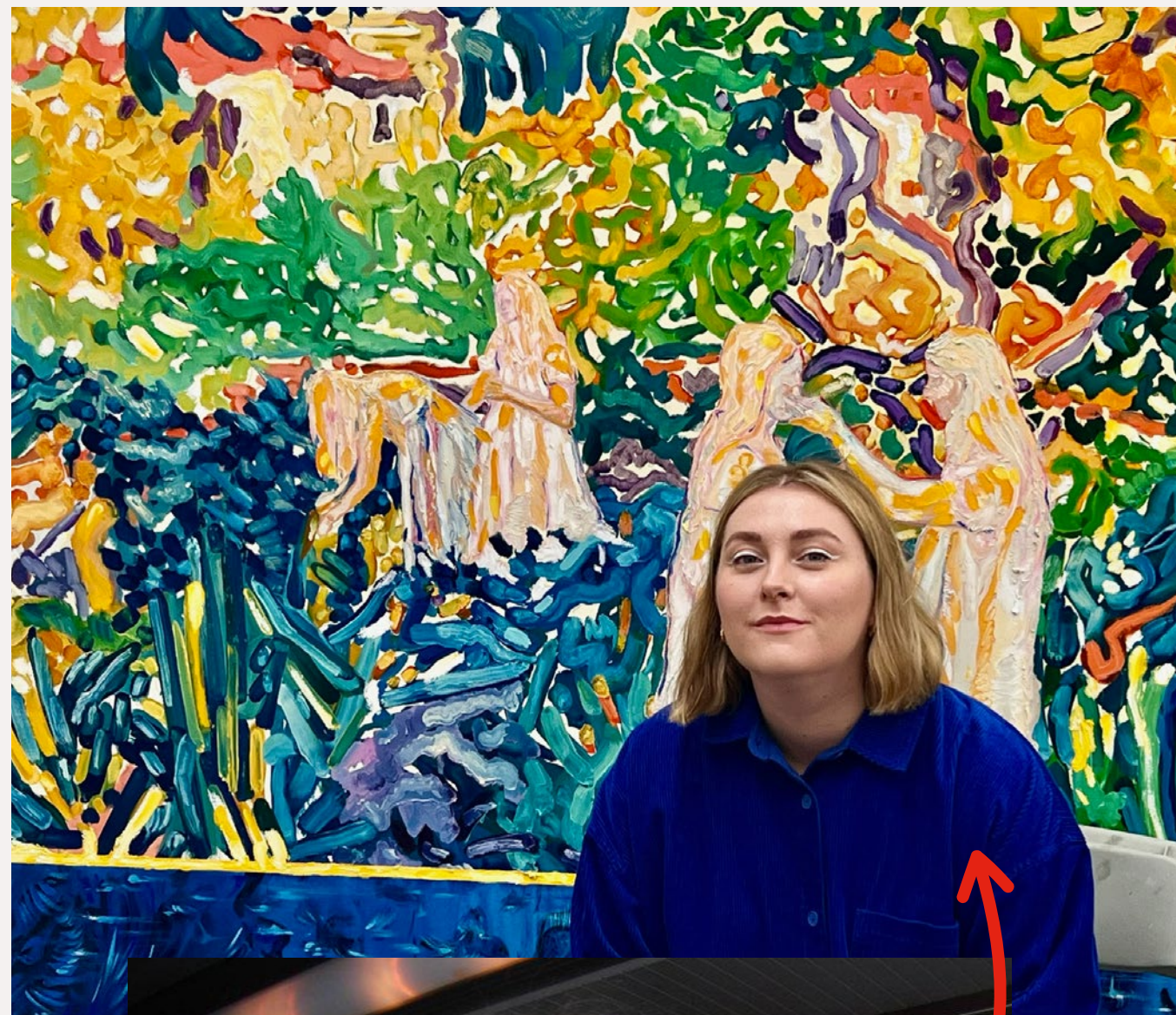
Through remarkable focus and effort within the 18-month term of this project, we have seen significant positive outcomes that have begun to address many of the identified barriers to access. The insights gained are already shaping the National Saturday Club's long-term strategy for engaging under-represented and underserved young people and have underscored the significant need for continued efforts and close collaboration with partners.

The project has highlighted opportunities for enhancing young person engagement with the National Saturday Club programme and has also enabled us to reflect on wider challenges within the extracurricular and youth engagement landscape that need further attention and advocacy to ensure maximum benefit for young people.

This crucial work also highlights the long-term, focused work required at both grassroots and national policy-levels to create genuine and long-lasting impact on the opportunities young people from all backgrounds have to engage with a free, non-formal educational offer within their communities. With continued investment in tools, time and targeted outreach, the network is now far better positioned to achieve future growth and impact. The ongoing development of recruitment strategies and targeted outreach will be critical in sustaining the steady growth and longstanding successes of the programme.

The National Saturday Club now seeks further targeted funding to build upon these learnings and ensure that even more young people from under-represented backgrounds have the opportunity to take part in its transformational model of extracurricular, informal education.





Alumni stories

Katie

Then

Art&Design

The Northern School of Art
2011–12



Now

International visual artist
and lecturer at Manchester
Metropolitan University

“ The Saturday Club inspired me to do a Foundation Diploma in Art and Design at the same college, which was the best thing I ever did as it set me up to attend Manchester School of Art for my undergraduate degree in Fine Art. I now exhibit nationally and internationally. Most recently in solo shows in Seoul, South Korea and Margate.

Katie was a member of the National Saturday Club at the Northern School of Art, previously known as Cleveland College of Art & Design. She went on to study a Foundation Diploma in Art and Design at the same institution and a Bachelor's degree in Fine Art at Manchester Metropolitan University. She recently completed an MA at the Royal College of Art, supported by the Basil H. Alkazzi Scholarship Award. Originally from Teesside, Katie is now an international visual artist and has had exhibitions in South Korea, Milan and London. She also works as a lecturer in painting, with a focus on intersectional feminist and queer perspectives in contemporary art.

Case studies

An adaptable framework

At the heart of the National Saturday Club is a structured model of partnership that thrives in many different settings — from further education colleges and universities to cultural institutions and community spaces.

This flexible framework empowers tutors and host institutions to shape the programme to local contexts while ensuring impact nationwide. These innovative local approaches enrich and inform the entire network. Over the following pages we showcase a range of partnerships that demonstrate the model's adaptability and impact.



Falmouth University Helen Norman Head of Student Access and Success

LOCATION

📍 Cornwall

TYPE

🏛️ Higher Education institution

PARTNER SINCE

📅 2012

Falmouth University is Cornwall's leading university for the creative industries. Initially partnering with the National Saturday Club in 2012, they now offer Clubs in Art&Design, Fashion&Business and Film&Screen with dedicated managers for each programme.

16

Our approach to civic responsibility is a core part of our mission at Falmouth University. Cornwall has a higher than average cost-of-living and, in-turn, has a high proportion of disadvantaged young people. Our partnership with the National Saturday Club allows us to offer fully funded, extracurricular creative education provision for local young people, where they can come together, make new friends, grow in confidence, and raise their future aspirations.

Establishing three Saturday Clubs meant the programme became a key part of our outreach strategy and Access and Participation Plan for the Office for Students. The multi-subject approach has enabled greater internal collaboration, drawing support and expertise from departments across the University to create the Clubs' programming. This widens access to a breadth of creative practices and showcases the range of facilities available at our institution.

Saturday Clubs provide an excellent social connection point for young people. Each Club is led by a coordinator supported by two student assistants to deliver and facilitate all sessions, ensuring consistency and familiarity for Club members, helping to reduce anxiety and creating a welcoming environment. We see high value in this approach, which has strengthened our relationships with parents and guardians of those who are neurodivergent, have learning differences or are home-schooled.

For us, it's about giving the young people of Cornwall a chance to enjoy their time on campus, connect with those with similar interests and explore their future."

“By the end of the programme, we want them to believe in their creative capabilities – and maybe even imagine themselves studying here one day.”

Helen Norman, Falmouth University

“Young people and their families were excited to be part of something bigger, and being the first Saturday Club in Swindon has strengthened our position in the local cultural ecosystem.”

Shahina Johnson, Create Studios

Create Studios
Shahina Johnson
Chief Executive Officer

LOCATION
📍 Swindon

TYPE
🏢 Community Interest Company

PARTNER SINCE
📅 2024

📌 Create Studios is a Community Interest Company and film and digital media hub in Swindon, producing impactful work across film, animation and photography. Their profits are reinvested into creating opportunities for local talent in the digital industries and they chose to partner with the National Saturday Club in 2024 to launch a Film&Screen Saturday Club for young people in the community.



“ Swindon has a rich industrial heritage and today is a hub for innovation across key economic sectors. Yet, aspiration and educational attainment among young people remain key challenges. As the creative industries are the fastest growing sector in our economy, it is important that diverse young people from all socio-economic backgrounds are represented and can pursue successful careers in digital media production.

The pandemic put a pause on our usual weekly offer and we faced challenges re-engaging with local young people. We were concerned about maintaining our track record and losing momentum in our mission to upskill local talent into further study and creative careers.

Partnering with the National Saturday Club offered an exciting new framework to reinvigorate our work, enabling us to deliver high-quality creative experiences in a welcoming environment. We were delighted to receive support from the BFI's National Lottery funded Young Creatives Fund, via the National Saturday Club, to run the programme.

The model gave us a renewed sense of purpose within the community and being part of the national network gave us extra exposure and visibility. Young people and their families were excited to be part of something bigger, and being the first Saturday Club in Swindon has strengthened our position in the local cultural ecosystem.

Partnering with the National Saturday Club has re-established a clear pathway from creative learning into industry. It's also been a catalyst for conversations with local organisations reviewing their own youth outreach strategies. We're proud to have laid the groundwork for future talent development in Swindon and inspired others to do the same.”

“The National Saturday Club programme has influenced our learning strategy and redefined our approach to youth engagement. We've gained national recognition, which has increased visibility [...] and helped us to communicate impact and value to our funders and supporters.”

Sarah Wilson, Kirklees Council

Kirklees Museums & University of Huddersfield
Sarah Wilson
Museums Learning Officer

LOCATION
📍 Huddersfield

TYPE
🏛️ Museum and gallery group

PARTNER SINCE
📅 2024

📌 Kirklees Museums, a group of museums and galleries in Huddersfield, partnered with the University of Huddersfield in 2024 to deliver an Art&Design Saturday Club. By taking a collaborative approach to the National Saturday Club's framework, the Club combines engagement with the museums' collections with access to the University's facilities, creating a dynamic offer for young people in Huddersfield.



“ Our cross-sector approach to running one Art&Design focused Club allows us to contribute to the wider cultural sector goal of making heritage more accessible as well as strengthening cross-sector relationships in the community. We make heritage more accessible by exploring local stories in depth, while also supporting young people's personal and creative development in a welcoming, non-school environment.

For the Club members, being able to explore local history through creative approaches helps to develop a sense of pride in their place and heritage, and national events such as the Summer Show in London provide a unique opportunity for them to see their work on a large platform. Throughout the programme, we see them gain confidence as they see themselves as artists, makers and future contributors to their community's culture.

The National Saturday Club programme has influenced our learning strategy and redefined our approach to youth engagement. It's shifted from focusing on one-off visits to building meaningful long-term relationships. We've gained national recognition, which has increased visibility among stakeholders and helped us to communicate impact and value to our funders and supporters.

The overwhelming interest in the Club, which has been oversubscribed from the outset, is a clear indicator of the demand and vital need for creative and welcoming non-school learning environments. It has provided strong evidence of the value of heritage-led learning for young people and our role in regional cultural development.

Looking ahead, we're excited to continue benefiting from being a part of the network by sharing ideas and best-practice teaching approaches. We plan to expand our youth offer by co-designing future projects with past Club members, as well as deepen artist partnerships to further develop our Saturday Club programme.”

Activate Learning

Samantha Robertson

Learning for Leisure Team Lead

LOCATION

📍 Oxfordshire, Berkshire and Surrey

TYPE

🏫 Further Education college group

PARTNER SINCE

📅 2014

📌 **Activate Learning is a Further Education college group with campuses across Oxfordshire, Berkshire and Surrey. A National Saturday Club partner since 2014, the group now runs ten Saturday Clubs through its CreaTech department at six college locations, delivering Art&Design, Craft&Making, Film&Screen, Fashion&Business and Science&Engineering programmes.**

🗣️ The National Saturday Club directly supports the Further Education sector's commitment to widening participation, inclusion and skills development. At Activate Learning, it allows us to provide a supportive environment for local 13–16-year-olds to freely explore their creativity, without the pressure of assessment or fear of failure.

Partnering with the National Saturday Club has enabled us to actively break down barriers to education and promote social mobility within our communities. The model encourages us to develop collaborations with local universities and businesses and, by engaging with the national programme, our Club members have access to enriching opportunities, such as industry-led Masterclasses.

We've seen Club members grow in confidence, form friendships and develop a range of skills which support their personal development. Through their participation in the Saturday Club programme, young people begin to see our colleges as welcoming and supportive environments. The programme also allows us to showcase our tutors and facilities while creating deeper connections with our local communities and we're delighted that many have gone on to study Further Education courses with us.

Looking forward, we aim to maximise the valuable exposure and marketing opportunities that are available through being part of the National Saturday Club and to expand our collaborations with local museums, galleries and universities to create even more opportunities for our Saturday Club members across all our campuses."

Lucy Kennedy, Chief Executive of the National Saturday Club, met with **Jon Adams**, Chief Strategy Officer at Activate Learning, to discuss Saturday Clubs within the Further Education sector, how they support Activate Learning's strategic aims and how the partnership is supporting both young people's wellbeing and industry's future talent pipeline.

LK The Creative Industries Sector Plan highlights how rich the creative industries 'job market' is going to be over the next 20 years. The FE sector is uniquely positioned to engage young people in creative education. How do you feel Activate Learning is situated within this landscape?

JA The Further Education sector's aims are increasingly directed towards the Government's focus on connecting young people with employment. Interestingly, one of the priority areas in the UK's industrial strategy is the creative sector, in which we are world-leading.

Making the connection between creative skills and employability is how we're focusing a lot of our time. Further Education colleges have always been strong in the arts and creative subjects. Lots of them have a heritage in being an art college and their offer is quite distinctive to that of schools. If you really want to immerse yourself in testing your practical and artistic skills, colleges tend to have better facilities and the nature of the qualifications tend to be more hands-on, giving young people the opportunity to express themselves and hone their crafts.

There is a stigma, especially in Higher Education, that parents don't want their child to study art, music or performing arts because there aren't enough jobs. We've got to get better at making the connection between creativity and technology because industry requires a combination of technical and creative skills. Software engineers need to understand what they're trying to create and to be able to communicate with those who are working on the creative, and vice versa.

What both Further Education and the National Saturday Club are good at doing is helping people articulate that if you study performing arts, you're learning confidence, communication and presentation skills – all things that make you highly employable.

“What we do together is a partnership. It’s an entry route for young people to connect with the wider networks that both our organisations have. That’s probably the greatest thing we’ve got to offer them in many ways.”

Jon Adams, Activate Learning

LK Activate Learning is so committed to delivering Saturday Clubs across campuses and different subjects. I'm interested in that drive. How was that brought about and how have you found the partnership working?

JA In the beginning, we knew we had to do something about fewer students coming to study creative subjects. From our perspective, having these facilities and expertise and seeing the numbers drop off was a real shame. Initially, partnering with the National Saturday Club was a way to get young people into the colleges.

Since then, it's become something much wider than that. The partnership is about getting people into creative jobs. For the last decade, institutions haven't focused on creative subjects as they weren't a priority. However, creativity is now in the industrial strategy. It is named. Increasingly, colleges are pushed towards helping these priority sectors. In addition, there are the wider benefits which are to support NEETs [Not in Education, Employment, or Training] and young people's mental health. Both reasonings are equally important and we experience the benefit of both.

LK The National Saturday Club is a partnership structure, and it's always been important to us that the network is driven by our partners. As a college group, how do you see the partnership supporting your work?

JA Further Education colleges are probably some of the most highly connected organisations in the community. If you think about the sheer breadth of what we do – we offer alternative provision to our youngest learners around 14-year-olds that are at risk of dropping out of school, we provide for 14–16-year-olds whilst they're attending school and we have 10,000 16–19-year-old learners. We also have adult education and an ESOL [English for Speakers of Other Languages] provision which is largely people relatively newly

arrived in the country from across the world. We work with universities, schools, community organisations, and the voluntary sector. Also, the people that teach and support within our organisations are themselves connected with other communities and creative communities. Further Education colleges, by nature, are enormously connected.

If we then think about the National Saturday Club, you're bringing a network of industry experts and helping us connect with young people. What we do together is a partnership. It's an entry route for young people to connect with the wider networks that both our organisations have. That's probably the greatest thing we've got to offer them in many ways.

LK How does the Saturday Club programme align with your broader educational and social mission?

JA In our strategic plan, we talk about our learners, employers and communities. Looking at our partnership with the National Saturday Club, all those stakeholders are important. It aligns with what we're trying to achieve because it's serving our communities, with a particular emphasis on those learners who might not have found their way through in a traditional academic environment.

In its purest sense, the National Saturday Club is getting young people to engage just for the enjoyment of doing something creative and imaginative, which holds so much value. We're helping people make a connection between the kind of skills they learn at the Club and what they could be doing for a living. We're a couple of steps removed, but what we're doing is creating a pipeline of young people that have creative skills, confidence and communication skills for the businesses and employers that we also serve.

Read the interview in full →





Alumni stories

Chris

Then

Art&Design

University for the Creative Arts

Epsom, 2010–11



Now

Design Lead, PriestmanGoode

“ Finishing the Saturday Club gave me connections and extra skills. Since then, going on to work at PriestmanGoode, I’ve been able to help others. At the Masterclasses, you see the young people realise what’s possible by seeing the projects we deliver. They see that this is a job someone does and think “that could be me”.

Chris was a member of the National Saturday Club at the University for the Creative Arts Epsom. He took part in a Masterclass with design consultancy PriestmanGoode, sparking his interest in the world of design. He went on to study Product Design at Loughborough University and returned to PriestmanGoode for a year in industry. After graduating, he joined the studio full time. Chris has now worked at PriestmanGoode for eight years and is a Design Lead.

Saturday Club Trust

“Just imagine if every 13–16-year-old had the opportunity to attend a Saturday Club”

John and Frances Sorrell, Founders

The Saturday Club Trust is an independent charity responsible for the governance and development of the National Saturday Club network and associated programmes.

Established in 2009 by Sir John and Lady Sorrell, the National Saturday Club works with a shared purpose – bringing Further Education, Higher Education, industry, and the cultural sector together – to deliver a transformational programme of extracurricular education for 13–16-year-olds nationwide.

The Board of Trustees and the Saturday Club Trust are ambitious and focused on ensuring that young people from all backgrounds and communities have access to the programme. Through the establishment of new Club locations and by continually reviewing and removing barriers to participation, the Trust will continue to develop the National Saturday Club programme to offer this opportunity to more young people across the UK.

The National Saturday Club is prioritising the involvement of young people and the national network of educators in organisational development through the Tutors' Advisory Group and Youth Board of alumni. The Board of Trustees is committed to this effort and seeks to further integrate the perspectives of its network of partners and beneficiaries. This approach highlights the importance of involving diverse voices in decision-making processes to ensure the organisation's continued growth and success.

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Professor Julius Weinberg

Tutors' Advisory Group

The Tutors' Advisory Group brings the voice of the network to the forefront of programme development. Formed as a group of National Saturday Club tutors and coordinators and drawn from across the UK with a breadth of subject specialisms and educational expertise, meetings are convened quarterly to explore key issues and inform programme and organisational development.

2024–25 Tutors' Advisory Group

Joanne Ainslie
Learning, Engagement and Outreach Officer,
St Barbe Museum and Art Gallery

Sophie Ascough
Saturday Club tutor,
MIMA, Teesside University

Dr Naomi Braithwaite
Associate Professor and Saturday Club
coordinator and lead tutor,
Nottingham Trent University

Marinela Caldarus
Director,
Art Classes Group

Sabby Jamal
Saturday Club coordinator,
Northumbria University

Buddy Penfold
Teacher Fellow and Associate Professor,
De Montfort University

Renzo Veschini
Widening Participation Officer,
London Metropolitan University



Youth Board

The Youth Board is a key element of the National Saturday Club’s governance. It champions young people’s voices and insights, bringing together alumni from diverse backgrounds and communities across the UK to influence the future of the programme. The current Youth Board was appointed in November 2024 for an 18-month term.



2024–26 Youth Board



Barney
“During my time on the Youth Board I would like to encourage more outreach work and continue to learn more about art programmes.”



Diya
“My involvement in the Saturday Club made me realise the impact young people can have in important matters. By using our creativity and growing our potential, young people can inspire a hopeful generation committed to bettering society.”



Florrie
“I am especially interested in talking about the opportunities available to young people around my local area. Many northern cities are overlooked for their creative and cultural value and I would like to be a part of changing this narrative.”



Gargi
“The Youth Board allows me to give back to this incredible community, ensuring it continues to inspire and nurture young artists and designers as it did for me.”



Geneva London
“I’ve joined the Youth Board to positively impact the present and future of the National Saturday Club and inspire young people by giving them the tools they need to discover the path to their passions.”



Julia
“I would like to help empower other women, just as the Saturday Club empowered me back in 2016.”



Karim
“I want to empower young people to recognise that they have a voice, can shape the future and make their dreams a reality.”



Khadyja
“It would be rewarding to see my ideas come to life and make a difference.”



Martha
“No matter one’s race, sexuality, gender identity, religious beliefs, or family situation, all teenagers deserve a space where they are cared for and believed in.”



Riya
“One of my goals before I become an adult is to make a positive impact on my peers on a large level and this I regard as my golden opportunity.”



Rueben
“I wanted to join the Youth Board because I like the idea of my opinions being shared. Being able to share my opinions and people actually taking them on board.”



Zora
“I want to encourage people from diverse backgrounds and culture to engage with art and creativity.”

Financial overview

Angela McDermott,
Chief Operating Officer

The National Saturday Club maintains a robust and streamlined financial framework to support effective programme delivery, with year-round planning, monitoring and reporting at its core. Budgets are set ahead of each academic year and closely adhered to, ensuring responsible use of resources. Quarterly reporting by the Chief Executive and Chief Operating Officer to the Board of Trustees provides strong oversight, supporting value for money and cost-effective decision-making. This disciplined approach has enabled income growth alongside carefully managed expenditure. The key financial data illustrate the organisation’s resilience and sustainable financial health, positioning it for continued impact.¹

Match-funded model

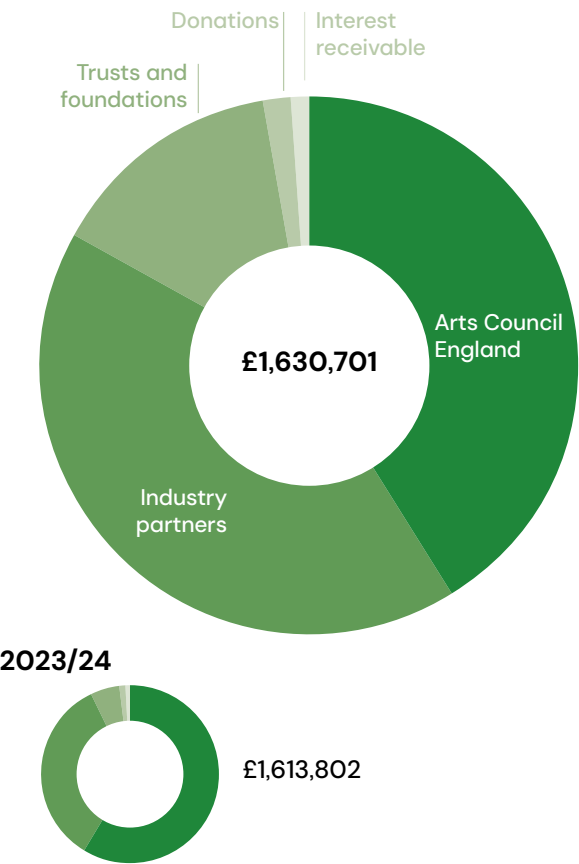
The National Saturday Club is delivered through a distinctive and highly effective match-funded business model, which underpins both its sustainability and accessibility. Half of all programme costs are covered by participating host institutions – universities, colleges and cultural organisations – while the other half is supported directly by the Saturday Club Trust charity. This balanced model ensures that the programme remains completely free for beneficiaries at the point of delivery, removing financial barriers to access and enabling young people from all backgrounds to take part. Free participation is a cornerstone of the National Saturday Club’s mission and ethos, ensuring inclusivity and widening opportunities for cultural and educational engagement.

The partnership approach is central to the programme’s success. By drawing on the strengths and resources of the Higher Education, Further Education and cultural sectors, the National Saturday Club is able to deliver extracurricular learning opportunities in a highly efficient way. Host institutions contribute not only financial support but also academic expertise, teaching facilities and creative networks, which enrich the experience for young participants. In turn, the Saturday Club Trust plays a crucial coordinating role in expanding the reach of the programme, securing new institutional partnerships and managing the national network. The Trust also takes responsibility for research and evaluation, marketing and communications and the organisation of major national events such as the Visit, Masterclasses, Summer Show, Tutors’ Programme, and Youth Board. This division of responsibilities ensures a coherent and scalable model, enabling the programme to grow while maintaining quality and impact.

1. Data taken from year end results, pending external audit

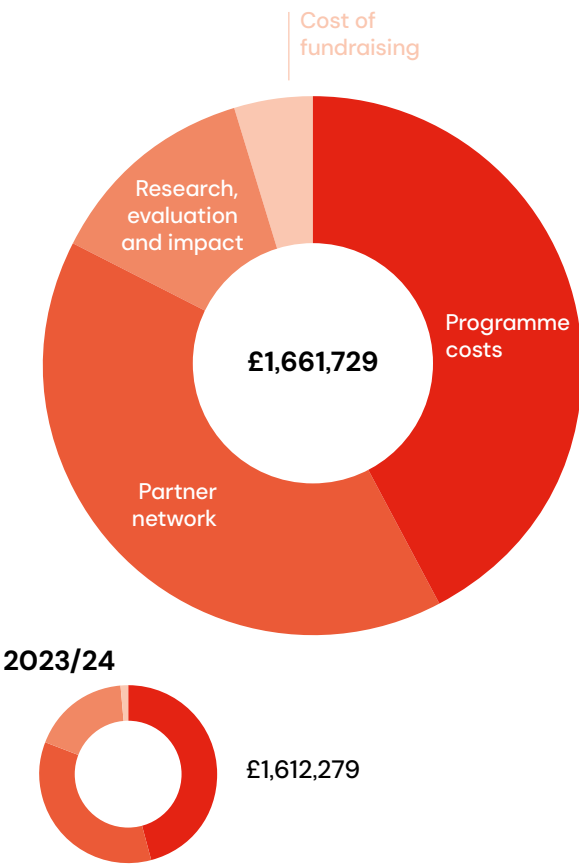
Saturday Club Trust income for 2024–25

The support we received:



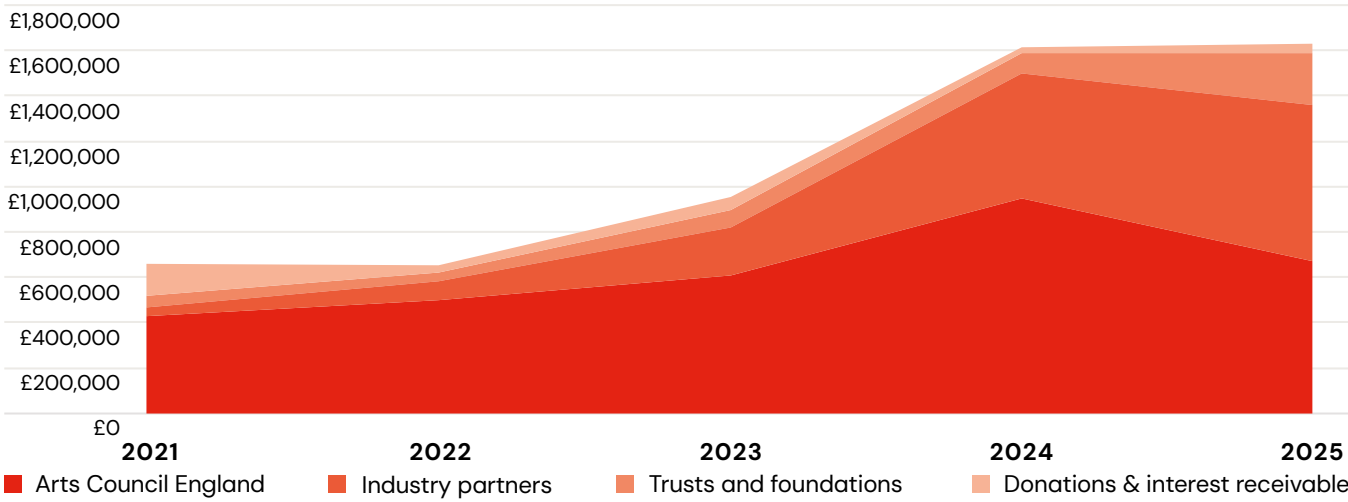
Saturday Club Trust spending for 2024–25

The costs of running the programme:



In 2024–25, income of £1,630,701 and expenditure of £1,661,729 resulted in a negative movement in total funds of (£31,028). This compares to a positive movement of £1,523 in 2023–24. Total Funds closed at £333,687.

Funding: 2021 to 2024



Saturday Club Trust income for 2024–25

Since 2012, the National Saturday Club has benefited from a strong foundation of core public funding, reflecting long-term confidence in the programme’s impact and value. The Department for Education, The Department for Culture, Media and Sport and the National Lottery, through Arts Council England, have played a vital role in sustaining the national network over more than a decade. At present, the grant from Arts Council England contributes **41% of the annual programme’s funding**, forming a cornerstone of the Trust’s financial framework and ensuring stability in programme delivery across the country.

Alongside its vital public sector funding, the National Saturday Club continues to benefit from a growing portfolio of strategic partnerships within the creative industries, each contributing to the richness and diversity of the programme. These collaborations not only provide financial support but also open pathways into some of the UK’s most dynamic sectors, offering Club members unique insights into professional practice and future career opportunities.

The British Film Institute plays a leading role in supporting the Film&Screen programme, which introduces young people to the breadth of screen industries – from storytelling and production to editing and visual effects. Similarly, the British Fashion Council continues its longstanding partnership with the National Saturday Club by providing essential support for the Fashion&Business programme, which connects participants with industry leaders and encourages creative exploration within one of the UK’s most globally recognised sectors.

The Clore Duffield Foundation committed to funding the launch of the Performance&Theatre programme, which provides a platform for participants to engage with the performing arts, explore creativity through drama and stagecraft and develop confidence and collaboration skills. At the same time, the Queen Elizabeth Scholarship Trust, with support from Howdens, enabled the creation

of the Craft&Making programme, giving members the opportunity to learn traditional and contemporary making techniques while discovering future pathways into craft-related industries.

Together, these partnerships highlight the breadth of support for the National Saturday Club’s model, while reinforcing its mission to provide free, high-quality opportunities across multiple disciplines.

The Trust’s annual income is further supported by a combination of **smaller grants, philanthropic contributions, corporate partnerships, and in-kind support**. These additional sources not only diversify the organisation’s income streams but also build resilience, reducing dependency on any single funder. In-kind contributions from host institutions and sector partners also play an important role, adding capacity and resources that enhance programme delivery while ensuring value for money.

Taken together, this mixed funding model demonstrates the National Saturday Club’s strength as a trusted and effective vehicle for investment in young people’s education and cultural participation. By combining stable core funding with targeted project grants, industry partnerships and philanthropic support, the Trust is able to deliver an ambitious national programme that remains **free at the point of access**, reaches thousands of young people annually and continues to grow in scale and scope.

As we look to the future, we will seek new partnerships with grants, foundations, industry, and philanthropic donors to support our ambitious growth strategy. It is as a direct result of this support that the National Saturday Club will be able to reach even more young people, develop research and best practice sharing for the wider sector and expand the programme’s transformational impact.

Reserves

The National Saturday Club maintains a policy of balancing annual income and expenditure to sustain its current level and quality of activity. Each year, the organisation aims to align income with expenditure, taking into account the level of secured funding and to avoid generating a recurring deficit.

Recognising the financial uncertainties associated with its operating environment – including reliance on external funding, the variability of fundraising income and broader economic conditions – the National Saturday Club has set an appropriate reserves target. This target is intended to provide a financial buffer that ensures continuity of operations in the event of a sudden drop in income or other unforeseen challenges

Following a risk-assessed impact review of income and expenditure, the Trustees have determined that maintaining unrestricted reserves equivalent to approximately three months of normalised core operating expenditure – circa £0.3 million – is prudent. As of the reporting date, the National Saturday Club’s unrestricted cash and current asset investment reserves are in line with this policy.

Going concern

The Trust recognises the heightened importance of financial sustainability in the current economic environment. At year-end, the Trust held a healthy cash balance of £0.7 million and has secured significant funding streams for the next three years, providing confidence in the stability of future income. Combined with robust budgetary controls and a disciplined approach to financial management, this ensures that the Trust is well positioned to maintain its programmes, safeguard jobs and continue expanding opportunities for young people. Even in challenging conditions, the Trust remains confident in its ability to establish and sustain a strong and future-proofed structure.

Masterclass givers

This year, **78 Masterclasses** have been generously led by a wide range of inspirational individuals and dynamic teams across a breadth of industry sectors. Engaging with professional practitioners provides Club members with an exceptional opportunity to gain insight into career pathways and possibilities for their future.

Explore this year's Masterclass activities:



Adobe

→ **Creating brands**

Celeste Menich, Charlotte Endsleigh, Sam Adeyemi

Andrew Clement-Hammond

→ **Developing comics**

Anjelica Roselyn

→ **Illustrating fashion**



Arup

→ **City planning**

Anna Paul, Balduino del Principe, Ed Clark, Emma Lancaster, Eve Oakley, Hannah Dawn, Kirsten Smith, Meghana Sontenam, Rahul Prakash, Raveena Carahaa, Robbie Fogarty, Rymer Leverett, Sam Steinberg, Shejuti Hossain, Will Manning

Boeing

→ **Designing bedpods**

Faizan Masood, Hamna Ali, Jon Bishop, Marsha Ilina, Olivia Forbes, Tim Jackson, Vri Udhin

“I wish, at your age, I’d had the tenacity and the forethought to invest my time into exploring all there is to offer in terms of industry and employment.”

Rico Johnson-Sinclair, Training and Skills Director,
CrewHQ, Warner Bros. Studios



Bond & Coyne

→ **Campaign creation**

Cynthia Porta, Eddie Ker, Lucy Harmer,
Mike Bond, Tom Cornwell

Brinkworth

→ **Designing**

Adam Brinkworth, Hanna Lindgren,
Imogen McColl, Lucy Porter

Burberry

→ **Moodboarding**

Aj Weir, Emma Williams, Ines Sanchez
Cano Jiminez, Max Oakton, Thomas
Brindley



Christie’s

→ **Curating**

Chelsea West, Ted Sandling, Toby Monk



Circle-8 × M&S

→ **Recycling textiles**

Cyndi Rhodes, Harry Vine,
Judith Rosser-Davies, Katharine Beacham,
Lily-Rose Swift

CQ Studio

→ **Repeat printing**

Cassie Quinn



CrewHQ × Warner Bros. Discovery

→ **Behind the scenes**

Amreeka Parmar, Freddie Allaway, Jackie
Campbell, Julie Green, Rebecca Fox

Dr Irina Lazar

→ **Socio-technical change**

Draw Brighton

→ **Expressing yourself**

Sara Reeve

Hanny Newton

→ **Embroidery**



Howdens Joinery

→ **Launching new products**

Adrian Heaton, Carol Walker,
Gareth Munro, Joe Church, Justin Hibbert,
Nick Fisher, Rob Hiden, Spencer Harvey,
Tracey Olsson, Ursula Peters



Jason Bruges Studio

→ **Digital dioramas**

Edmund Oetgen, Gus Skottowe, Hazel
Rycraft, Jason Bruges



“It is our intention to reach out to young people to showcase what we do. It will open a new door of opportunity for them and bring in much needed new young talent to our industry.”

Paul Temple, Brand Manager, Paye

Jim Le Fevre

→ **Phonotrope animation**

Karen Chambers

→ **Documentary filmmaking**

LEGO

→ **Animating stories**

Dr Joshua Shawner

London Zoo

→ **Designing eco-campaigns**

Adam William, Holly Bestley



Manolo Blahnik

→ **Marketing and communications**

Abigail Swain, Connie Bwengye, Ellen
Dick, Gavin Norton, Holly Roberts, Imogen
Harvey, Jodie Blake, Maya Chamberlain,
Rowena Butterwick, Stefano Laudisa

Mark A.C. Brown

→ **Shooting a story**



Matthew Cox

→ **Woodwork**

Camilla McLean, Charlie Edwards,
Evan Peterson, Fliss Gibbons,
Georgia Coyle, Gregory Stone, Katy
Thompson, Steph Leake

Naked Politics

→ **Making change**

Banseka Kayembe

Nicola Dale

→ **Performance art**

Nyasha Daley

→ **Building a soliloquy**

Ocean Generation

→ **Being ‘Ocean Intelligent’**

Dr Gemma Connell



Oliver Hymans

→ **Puppet-making**



Paye

→ **Stone carving**

Aidan Anderson, Joshua McCartney,
Lisa Kember, Paul Temple



Pentland Brands × Speedo

→ **Designing a swimsuit**

Katie Greenyer, Leah Holmes, Laura Bromley,
Laura Cameron, Louis Martlew

PriestmanGoode

→ **Imagining future transport**

Antonio Wan, Corin McCarthay,
Guy Genney, Hanna Sparks, Kirsty Dias,
Lizzie Sinden



“Creativity has been such a positive and important part of my life and it’s rewarding to see this nurtured in young people who are in the earlier and impressionable stages of their career journeys.”

Sadie Williams, facilitator at
V&A x Sadie Williams Masterclass



Racquet Studios

→ Film production

Regular Practice

→ Large-scale typography

Nina Astor-Lewis, Tom Finn

Richard Pengelley

→ Get directing



Royal College of Art

→ Digital portraiture

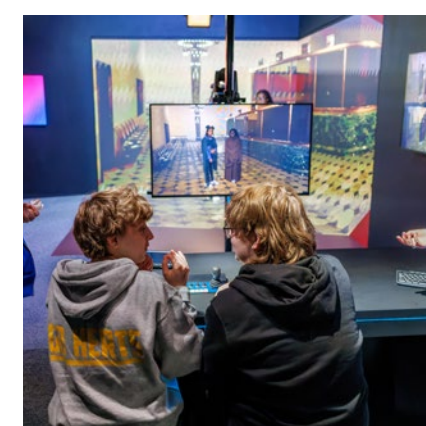
Hannah Lambert, Philip Delamore, Sam Chester, Dr Savithri Bartlett, Zowie Broach



Royal Opera House

→ Costume and staging

Ben Gordon, Elizabeth King, Emma Troubridge, Nicole Richardson, Pam Humpage, Sarah Bower, Sarah Waterman



Sky Studios Elstree

→ Broadcasting

Lauren Christy

Somerset House

→ Exploring SOIL

Studio Kiln

→ Graphic animation

Charlie Hocking, Nathan Smith



Templo

→ Cause-led branding

Alina Mendoza Lopez, Anh Le, Rachel McCourt, Pali Palavathanan

Thin Ice Press

→ History of printing

Tiarnan O’Sullivan

→ Visual storytelling

Transport for Greater Manchester

→ Policy-making

Emma Young, Sam Knight, Sam Li

True Vision

→ Elevator pitches

Brian Woods, Rachel Watson

V&A x Sadie Williams

→ Expressive textiles

Art Merluzzi, Kathryn Box, Laura Nelson, Marcus Woolf, Natalie Marcus, Sadie Williams, Sylvia Nuthall, Virginia Gallego

Vicky Price

→ Eco textile printing

Walker and Bromwich

→ Public art

Neil Bromwich, Zoe Walker



YouTube

→ Content creation

Abdi Ismail, Katja Morris, Tabitha Carver



Cultural partners

“We believe it is important for everyone to have access to art and cultural spaces. We all deserve the opportunity to be inspired or learn something new through an artwork, an idea or a story. We hope that many of the young people who visited us for the first time will feel more confident returning or engaging with our free collections in the future.”

Rachel Noel, Head of Learning Programmes and Partnerships, Tate Britain and Tate Modern

An extensive network of prestigious cultural institutions works alongside the National Saturday Club, opening their doors and providing young people with access to invaluable experiences and unique opportunities such as exhibition visits, workshops and bespoke tours.

London Visit cultural partners:

**Autograph
British Library
Central Saint Martins
Crafts Council
Hayward Gallery
Imperial War Museum
London Transport Museum
London Zoo
National Portrait Gallery
National Theatre
Roundhouse
Tate Britain
Tate Modern
The Courtauld
Victoria and Albert Museum
White Cube
Whitechapel Gallery**

Manchester Visit cultural partners:

**Castlefield Gallery
Factory International
HOME Manchester
Imperial War Museum, North
Manchester Art Gallery
Manchester Museum
People's History Museum
The Whitworth**

Tutors' Meeting hosts:

**Hub Sleaford
York Art Gallery**

Credits

Every year, the National Saturday Club brings together a diverse and talented UK-wide network of partners to educate and inspire young people. It simply would not be possible to deliver the programme without their dedication, alongside the generous support of our committed donors and funders.

The National Saturday Club programme is made possible by the commitment of the **universities, colleges** and **cultural institutions** that fund and deliver the weekly Saturday Clubs across the UK.

We extend our gratitude to the **tutors and coordinators** whose energy, commitment and expertise have inspired all Saturday Club members throughout 2024–25. We also thank the **student assistants** who support the teaching at the Clubs.

This year, 250 **creative practitioners** and **industry professionals** generously gave their time to lead inspirational Masterclasses. We are extremely grateful to them all.

Major support for the National Saturday Club programme is from public funding by the **Department for Culture, Media and Sport** and the **National Lottery** through **Arts Council England**.

Thank you to our Club subject partners the **British Fashion Council**, the **British Film Institute (BFI)**, the **Queen Elizabeth Scholarship Trust** supported by **Howdens**, and the **Clore Duffield Foundation**.

Thanks also goes to our supporters, including: **Rory and Elizabeth Brooks Foundation**
Garfield Weston Foundation
The de Laszlo Foundation
Worshipful Company of Founders
Newby Trust
The Rubin Foundation Charitable Trust
Figurative Philanthropy for Arts & Culture and those who wish to remain anonymous.

Additional thanks to **The Goldsmiths’ Company** who will become headline subject partner of the Art&Design programme for 2025–28.

We are delighted to continue our long-term partnership with **Cass Art**, who generously donate a percentage of profits from their Viridian Card to the National Saturday Club.

We’re incredibly grateful for the long-term support and expertise of creative studios **Public Art Matters**, **Imagination**, **Pentagram**, and **Studio Quercus**.

A special mention to our founders, **Sir John Sorrell CBE** and **Lady Sorrell CBE**, for their continued guidance, vision and expertise.

And finally, thank you to our **extended network of freelancers** and the **National Saturday Club team**: Paul Allnutt, Nathalee Avery, Alex Bird, Kaya Brennan, Toria Brook-Hill, Julia Brzozowska, Emily Carter, Liz Cowley, Richie Cummings, Fiona Drummond, Adobera Ejikeme, Lucy Kennedy, Angela McDermott, Carol Reid, Gemma Rust, Naranee Ruthra-Rajan, Morag Stuart, Suprina Thapa, Hannah Travers, and Arilda Tymko.

Many Saturday Clubs across the country are generously supported by **local businesses and organisations** including:

- 29 May 1961
Charitable Trust
Ampersand Foundation
Andover Rotary
Artcore
Arts Council England
Baby People
Bolton Council
Bradford 2025,
City of Culture
Chatsworth
City & Guilds Foundation
CREATE Rochdale
DANCOP
Derby Book Festival
Derby City Council
Derby Theatre
Dryad Education
Fishmongers’ Company
Greater London Authority
Hampshire and Isle of Wight
Community Foundation
Higher Horizons
Hull Culture and Leisure
Isle of Man Arts Council
John S Cohen Foundation
Kirklees Council
Liverpool Film Office
Mila Charitable
Organisation
National Lottery Heritage
Fund
Rochdale Borough Council
Rochdale Development
Agency
Rolls Royce via the STEAM
Learning Programme
at Derby Museums
Teign Valley Glass Studio

The Eveson Trust
The Helen Hamlyn Trust
The Worshipful Company
of Coachmakers
The Worshipful Company
of Cordwainers
The Worshipful Company
of Merchant Taylors
Thistle Trust
Touchstones Gallery
Trusthouse Foundation
UK Shared Prosperity Fund
Young Greenwich



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In partnership with:



BRITISH
FASHION
COUNCIL
FOUNDATION



BFI



THE NATIONAL LOTTERY



Clore Duffield Foundation



THE ROYAL WARRANT HOLDERS ASSOCIATION
QEST
EST. 1990
CHARITY



SOMERSET HOUSE

Programme partners:



Arts Award



SPART
EST. 1984



CREST AWARDS



Fair
Education
Alliance



IMAGINATION



Pentagram

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Reistered charity no. 1165362
Company no. 09559467

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